Practical guardrails for using music in BGecko content.

Core principle

- If you do not control rights or have a license, assume you cannot use it commercially.
- Platform libraries may have restrictions; always check per-track terms.

Safer options

- Use royalty-free libraries with commercial licenses and keep receipts/licenses in your asset metadata.
- Commission original music or use public domain recordings where applicable.

Workflow

- Before publishing: record track title, artist, license type, and proof of license in the asset log.
- If a platform flags audio, treat it as a signal to replace the track or obtain a proper license.