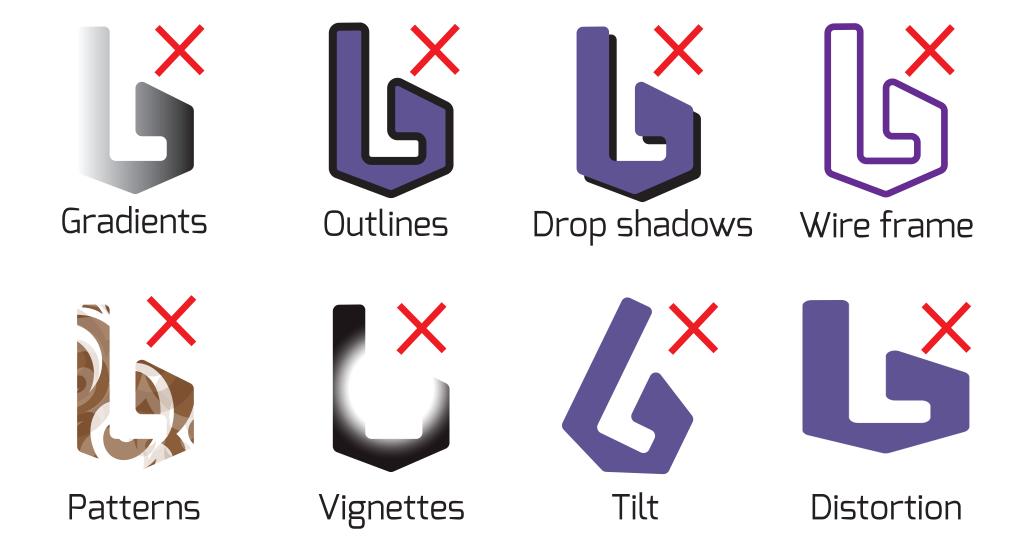
## Misuse



## Colour schemes

Primary colour scheme:

#605495

RGB (96, 84, 149)

CMYK (36%, 44%, 0%, 42%)

Pantone Solid Coated 2096 C

The purple shade will be the primary colour, while the alternate two are for clashing backgrounds or printed documents lacking colour

#### Secondary colour schemes:



#000000 RGB 00, 00, 000 CMYK 0% 0% 0% 0% Pantone Solid Coated Black 6 C



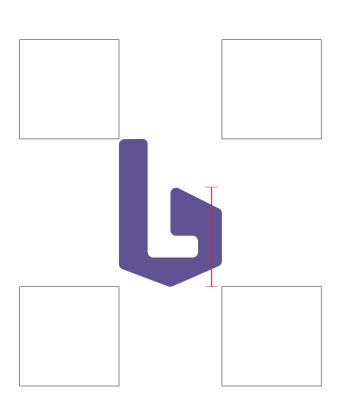
#BCBECO RGB (188,190,192) CMYK 2% 1% 0% 25% Pantone Solid Coated Cool Gray 4 C

# Sizing and Spacing

The clearing space for the monogram is equivelant to the height of the mid section

The minimum size of the monogram is 12.5mm on print and 50px wide on screen





on screen minimum - 50px wide

## Typeface

The typeface which is to be used is Exo medium. This font is easily accessible for free through Google Fonts.

In the absence of Exo it is acceptable to use Helvetica Neue.

# Exo Medium 20pt Helvetica Neue 20pt

### Wordmark

The wordmark can be seen on the right, in the various colours stated previously.

The wordmark consists of the monogram alongside text in Exo Medium font

The same misuse principles apply to the wordmark

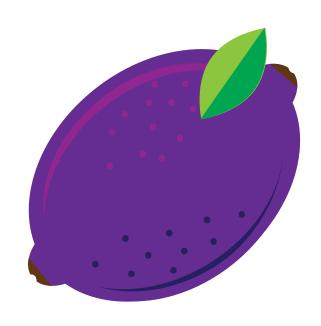


## Visual marque

The visual marque is characterised by a unique part of me - my surname!

You may wonder why this peculiar lemon is purple. Purple is a colour of ambiguity, individualism, nonchalance, and creativity.

The marque also pays homage to the term Purple Squirrel - i.e. someone who fits a job role perfectly, but is very rarely occuring.

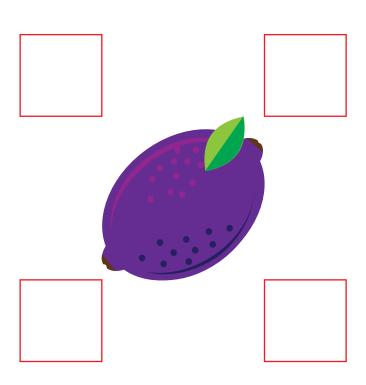


## Visual marque continued

The same misuse principles apply to the visual marque as with the monogram.

The spacing is demonstrated as 50% of the marque's height, in a square.

Only one colour scheme is accepted for the visual marque



# Paper applications

Here are some examples of the word mark being used in off-screen applications.

The word mark is to be used in all instances, following all standards previously mentioned.

#### Letter head



#### **Business** card

