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Collected Essays

These volumes, recently received in the *AHR* office, do not lend themselves readily to unified reviews; the contents are therefore listed.

COMPARATIVE/WORLD

KATHRYN C. STATLER and ANDREW L. JOHNS, editors. *The Eisenhower Administration, the Third World, and the Globalization of the Cold War*. (The Harvard Cold War Studies Book Series.) Lanham, Md.: Rowman and Littlefield. 2006. Pp. xxii, 304. \$75.00.

ANDREW L. JOHNS, Preface: The Eisenhower Administration, the Third World, and the Globalization of the Cold War. CHESTER J. PACH, JR., Thinking Globally and Acting Locally. KENNETH A. OSGOOD, Words and Deeds: Race, Colonialism, and Eisenhower's Propaganda War in the Third World. JOHN PRADOS, The Central Intelligence Agency and the Face of Decolonization under the Eisenhower Administration. MICHAEL R. ADAMSON, "The Most Important Single Aspect of Our Foreign Policy"? The Eisenhower Administration, Foreign Aid, and the Third World. ROBERT MCMAHON, "The Point of No Return": The Eisenhower Administration and Indonesia, 1953–1960. KATHRYN C. STATLER, Building a Colony: South Vietnam and the Eisenhower Administration, 1953–1961. YI SUN, Militant Diplomacy: The Taiwan Strait Crises and Sino-American Relations, 1954–1958. JASON C. PARKER, Small Victory, Missed Chance: The Eisenhower Administration, the Bandung Conference, and the Turning of the Cold War. JAMES H. MERIWETHER, "A Torrent Overrunning Everything": Africa and the Eisenhower Administration. JAMES F. SIEKMEIER, Persistent Condor and Predatory Eagle: The Bolivian Revolution and the United States. PETER L. HAHN, The United States and Israel in the Eisenhower Era: The "Special Relationship" Revisited. NATHAN J. CITINO, Middle East Cold Wars: Oil and Arab Nationalism in U.S.-Iraqi Relations, 1958–1961. DAVID L. ANDERSON, Conclusion: The Devil Is in the Details: Eisenhower, Dulles, and the Third World.

CANADA AND THE UNITED STATES

CATHERINE A. BREKUS, editor. *The Religious History of American Women: Reimagining the Past*. Chapel Hill: University of North Carolina Press. 2007. Pp. 340. Cloth \$59.95, paper \$19.95.

CATHERINE A. BREKUS, Searching for Women in Narratives of American Religious History. MARILYN J. WESTERKAMP, Puritan Women, Spiritual Power, and the Question of Sexuality. ELIZABETH REIS, Revelation, Witchcraft, and the Danger of

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EUROPE: EARLY MODERN AND MODERN

NICHOLAS HOWE, editor. *Ceremonial Culture in Pre-Modern Europe*. Notre Dame, Ind.: University of Notre Dame Press. 2007. Pp. vii, 160. \$25.00.

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LUCIAN HÖLSCHER, Historische Rahmenbedingungen religiöser Vergemeinschaftung im 19. Jahrhundert. HARTMUT LEHMANN, Nichtreligiöse Aspekte religiöser Gemeinschaftsbildung im 19. und frühen 20. Jahrhundert. SUSAN A. CRANE, Holy Alliances: Creating Religious Communities after the Napoleonic Wars. DANIEL KOEHLER, Pilgrimage of Protestants:

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SUB-SAHARAN AFRICA

CATHERINE M. COLE, TAKYIWAA MANUH, and STEPHAN F. MIESCHER, editors. *Africa After Gender?* Bloomington: Indiana University Press. 2007. Pp. vi, 328. Cloth \$65.00, paper \$24.95.

STEPHAN F. MIESCHER, TAKYIWAA MANUH, and CATHERINE M. COLE, When Was Gender? SYLVIA TAMALE, Out of the Closet: Unveiling Sexuality Discourses in Uganda (Postscript compiled by BIANCA A. MURILLO). GAY W. SEIDMAN, Institutional Dilemmas: Representation versus Mobilization in the South African Gender Commission. LYNN M. THOMAS, Gendered Reproduction: Placing Schoolgirl Pregnancies in African History. NWANDO ACHEBE and BRIDGET TEBOH, Dialoging Women. SUSAN Z. ANDRADE, Rioting Women and Writing Women: Gender, Class, and the Public Sphere in Africa. ADRIENNE MACIAIN, Let Us Be United in Purpose: Variations on Gender Relations in the Yorùbá Popular Theatre. TAKYIWAA MANUH, Doing Gender Work in Ghana. HUSSAINA J. ABDULLAH, Women as Emergent Actors: A Survey of New Women's Organizations in Nigeria since the 1990s. PAULLA A. EBRON, Constituting Subjects through Performative Acts. EILEEN BORIS, Gender After Africa! EILEEN JULIEN, When a Man Loves a Woman: Gender and National Identity in Wole Soyinka's *Death and the King's Horseman* and Mariama Bâ's *Scarlet Song*. NANA WILSON-TAGOE, Representing Culture and Identity: African Women Writers and National Cultures. LISA A. LINDSAY, Working with Gender: The Emergence of the "Male Breadwinner" in Colonial Southwestern Nigeria. STEPHAN F. MIESCHER, Becoming an *ɔpanyin*: Elders, Gender, and Masculinities in Ghana since the Nineteenth Century. CATHERINE M. COLE, "Give Her a Slap to Warm Her Up": Post-Gender Theory and Ghana's Popular Culture. HELEN NABASUTA MUGAMBI, The "Post-Gender" Question in African Studies.