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Classical MP3 Files

This page lists all our MP3 Classical Music in Composer order (alphabetically by surname). Please note that these files are not live recordings but have been created electronically. The pieces are also available as MIDI files in our Classical MIDI (classical-midi.htm) Section and as Sheet Music in our Classical Sheet Music (sheet-music-classical.htm) Section.

Albeniz, Isaac (1860-1909) :

Isaac Albeniz (composers/Isaac-Albeniz.htm) wrote extensively for the piano, and his best-known works use Spanish folk dances as their inspiration. The piece Leyenda below, which appears in two different suites evoking the sounds of Spain, has been arranged and played by Segovia on Guitar but presented here in its original piano form, whereas the Tango comes from the composer's Suite "España".

- ▶ Leyenda (mp3-downloads/leyenda.mp3) (for piano)
- ▶ Tango from España (mp3-downloads/isaac-albeniz-espana-tango-op165-no2.mp3) (for piano)

Bach, Johann Sebastian (1685-1750) :

Johann Sebastian Bach (composers/Johann-Sebastian-Bach.htm) is the most famous member of a very musical German family. His wrote for many instruments and combinations, and his keyboard works include many for Organ and Clavier. Here you'll find his best-known organ work, and a number of keyboard works from his sets of Inventions and the 48 Preludes and Fugues which come in 2 books of 24 each.

- ▶ Toccata and Fugue in Dm for Organ (mp3-downloads/Toccata-and-Fugue-Dm.mp3)
- ▶ Prelude No. 1 from Book 1 of the 48 (mp3-downloads/book1-prelude01.mp3)
- ▶ Prelude No. 2 from Book 1 of the 48 (mp3-downloads/book1-prelude02.mp3) and alternative electronic version (mp3-downloads/book1-prelude02-el.mp3)
- ▶ Fugue No. 2 from Book 1 of the 48 (mp3-downloads/book1-fugue02.mp3)
- ▶ Prelude No. 3 from Book 1 of the 48 (mp3-downloads/book1-prelude03.mp3)
- ▶ Prelude No. 6 from Book 1 of the 48 (mp3-downloads/book1-prelude06.mp3)

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- ▶ Prelude No. 14 from Book 1 of the 48 (mp3-downloads/book1-prelude14.mp3)
- ▶ Fugue No. 14 from Book 1 of the 48 (mp3-downloads/book1-fugue14.mp3)
- ▶ Prelude No. 24 from Book 1 of the 48 (mp3-downloads/book1-prelude24.mp3)
- ▶ Fugue No. 24 from Book 1 of the 48 (mp3-downloads/book1-fugue24.mp3)
- ▶ Fugue No. 24 as above - arranged for String Quartet (mp3-downloads/book1-fugue24-string-quartet.mp3)
- ▶ Prelude No. 2 from Book 2 of the 48 (mp3-downloads/book2-prelude02.mp3)
- ▶ Fugue No. 2 from Book 2 of the 48 (mp3-downloads/book2-fugue02.mp3)
- ▶ Prelude No. 7 from Book 2 of the 48 (mp3-downloads/book2-prelude07.mp3)
- ▶ Fugue No. 7 from Book 2 of the 48 (mp3-downloads/book2-fugue07.mp3)
- ▶ Prelude No. 12 from Book 2 of the 48 (mp3-downloads/book2-prelude12.mp3)
- ▶ Two-part Invention No. 4 (mp3-downloads/invention2part-no4.mp3) and alternative electronic version (mp3-downloads/invention2part-no4-el.mp3)
- ▶ Two-part Invention No. 13 (mp3-downloads/invention2part-no13.mp3)
- ▶ Bourrée from Lute Suite in E minor BWV996 - piano (mp3-downloads/bach-bourree-in-e-minor-piano.mp3)
- ▶ Bourrée from Lute Suite in E minor BWV996 - guitar (mp3-downloads/bach-bourree-in-e-minor-guitar.mp3)
- ▶ Bourrée from Lute Suite in E minor BWV996 - oboe & bassoon (mp3-downloads/bach-bourree-in-e-minor-oboe-and-bassoon.mp3)
- ▶ Little Prelude in C minor BWV999 - piano (mp3-downloads/bach-prelude-in-cm-piano.mp3)
- ▶ Little Prelude in C minor BWV999 - guitar (mp3-downloads/bach-prelude-in-cm-guitar.mp3)

Bach family:

J. S. Bach's second wife, Anna Magdalena kept a notebook of simple keyboard tunes which were formerly catalogued as Bach's work, and given "BWV" numbers by Wolfgang Schmieder. Most of these were not composed by J. S. Bach or A. M. Bach but by their sons, pupils or friends. These four pieces are from the second notebook of Anna Magdalena.

- ▶ No. 4, Minuet by Christian Pezold (mp3-downloads/Notebook2-4-Minuet.mp3)
- ▶ No. 7, Minuet by Unknown (mp3-downloads/Notebook2-7-Minuet.mp3)
- ▶ No. 16, March by C. P. E. Bach (son) (mp3-downloads/Notebook2-16-March.mp3)
- ▶ No. 22, Musette by Unknown (mp3-downloads/Notebook2-22-

Musette.mp3)

Beethoven, Ludwig van (1770-1827) :

Ludwig van Beethoven ([composers/Ludwig-van-Beethoven.htm](#)) represents a turning point in musical history as a composer who made his music express deep feelings in a way which was much more direct and vivid than the classical way. Fur Elise is a small piano piece which is not really typical of his work yet is well-known as an relatively easy piece for budding pianists to play. The Moonlight Sonata is particularly well-known for its first movement. We also present movements from two of his Symphonies as excellent contrasting examples of his orchestral symphonic output.

- ▶ Minuet in G (original for Piano) ([mp3-downloads/beethoven-minuet-in-G.mp3](#)) and Minuet in G (arranged for Flute and Piano) ([mp3-downloads/beethoven-minuet-in-G-flute-piano.mp3](#))
- ▶ Moonlight Sonata (original for piano), 1st movement ([mp3-downloads/moonlight-movement1.mp3](#)) or our alternative electronic version ([mp3-downloads/moonlight-movement1-el.mp3](#))
- ▶ Moonlight Sonata (arranged for guitar), 1st movement ([mp3-downloads/beethoven-tarrega-moonlight-sonata1-guitar.mp3](#))
- ▶ Moonlight Sonata (arranged for clarinet and piano), 1st movement ([mp3-downloads/moonlight-sonata1-clarinet-and-piano.mp3](#))
- ▶ Pathétique Piano Sonata, 2nd movement (original piano solo) ([mp3-downloads/beethoven-piano-sonata-pathetique-2.mp3](#))
- ▶ Pathétique Piano Sonata, 2nd movement (arranged for viola and piano) ([mp3-downloads/beethoven-pathetique-2-for-viol-a-and-piano.mp3](#))
- ▶ Pathétique Piano Sonata, 2nd movement (arranged for clarinet and piano) ([mp3-downloads/beethoven-pathetique-2-for-clarinet-and-piano.mp3](#))
- ▶ Fur Elise, for piano ([mp3-downloads/fur-elise.mp3](#))
- ▶ Fur Elise, for flute and piano ([mp3-downloads/fur-elise-flute.mp3](#))
- ▶ Fur Elise, for oboe and piano ([mp3-downloads/fur-elise-oboe.mp3](#))
- ▶ Fur Elise, for clarinet and piano ([mp3-downloads/fur-elise-clarinet.mp3](#))
- ▶ Fur Elise, for soprano sax and piano ([mp3-downloads/fur-elise-soprano-sax.mp3](#))
- ▶ Fur Elise, for tenor sax and piano ([mp3-downloads/fur-elise-tenor-sax.mp3](#))
- ▶ Fur Elise, for trumpet and piano ([mp3-downloads/fur-elise-trumpet.mp3](#))
- ▶ Fur Elise, for violin and piano ([mp3-downloads/fur-elise-violin.mp3](#))
- ▶ Fur Elise, for viola and piano ([mp3-downloads/fur-elise-viol-a.mp3](#))
- ▶ Violin Sonata No. 1, 1st movement ([mp3-downloads/Beethoven-violin-sonata1-1.mp3](#))
- ▶ Symphony No. 5 in Cm, 1st movement ([mp3-downloads/Beethoven-Symphony5-1.mp3](#))
- ▶ Symphony No. 6 in F, 1st movement ([mp3-downloads/beethoven-symphony6-1.mp3](#))
- ▶ Symphony No. 7 in A, 2nd movement ([mp3-downloads/Beethoven-Symphony7-2.mp3](#))

- ▶ Symphony No. 9 in Dm, 4th movement "Ode to Joy" theme (arranged for piano solo) (mp3-downloads/beethoven-symphony9-4-ode-to-joy-piano-solo.mp3) or Symphony No. 9 in Dm, 4th movement "Ode to Joy" theme (arranged for bassoon and piano) (mp3-downloads/beethoven-symphony9-4-ode-to-joy-bassoon-piano.mp3)

Bizet, Georges (1838-1875) :

Best known for his operas, and Carmen in particular, Georges Bizet (composers/Georges-Bizet.htm) also composed songs, orchestral and keyboard works. Jeux d'Enfants (Children's Games) is a suite of 12 pieces for piano duet, and we provide two of these here:

- ▶ La Toupie (The Top) (mp3-downloads/bizet-jeux-d-enfants-toupie.mp3)
- ▶ La Poupée (The Doll) (mp3-downloads/bizet-jeux-d-enfants-poupee.mp3)

Boccherini, Luigi (1743-1805) :

Luigi Boccherini (composers/Luigi-Boccherini.htm) was an Italian-born composer who toured Europe before settling in Spain. He was a contemporary of Haydn and wrote lots of works for String Quartet and String Quintet. His most famous piece is the Minuet from one of his String Quintets. It is available in various arrangements and we have included a version for Violin and Piano, as well as the original movement for String Quintet.

- ▶ Boccherini's Minuet from the String Quintet in E Op.11 No.5 (mp3-downloads/Boccherini-Minuet.mp3)
- ▶ Boccherini's Minuet arranged for Flute and Piano (mp3-downloads/Boccherini-Minuet-Flute-and-Piano.mp3)
- ▶ Boccherini's Minuet arranged for Oboe and Piano (mp3-downloads/Boccherini-Minuet-Oboe-and-Piano.mp3)
- ▶ Boccherini's Minuet arranged for Clarinet in A and Piano (mp3-downloads/Boccherini-Minuet-Clarinet-A-and-Piano.mp3)
- ▶ Boccherini's Minuet arranged for Soprano Sax and Piano (mp3-downloads/Boccherini-Minuet-Soprano-Sax-and-Piano.mp3)
- ▶ Boccherini's Minuet arranged for Alto Sax and Piano (mp3-downloads/Boccherini-Minuet-Alto-Sax-and-Piano.mp3)
- ▶ Boccherini's Minuet arranged for Tenor Sax and Piano (mp3-downloads/Boccherini-Minuet-Tenor-Sax-and-Piano.mp3)
- ▶ Boccherini's Minuet arranged for Violin and Piano (mp3-downloads/Boccherini-Minuet-Violin-and-Piano.mp3)
- ▶ Boccherini's Minuet arranged for Viola and Piano (mp3-downloads/Boccherini-Minuet-Viola-and-Piano.mp3)
- ▶ Boccherini's Minuet arranged for Cello and Piano (mp3-downloads/Boccherini-Minuet-Cello-and-Piano.mp3)

Brahms, Johannes (1833-1897) :

Johannes Brahms (composers/Johannes-Brahms.htm) extended the classical traditions creating powerful symphonies and concertos. He also composed many shorter works including songs, chamber music for strings and numerous works for his favourite instrument, the piano. Here is his famous Lullaby, a piano waltz, an intermezzo for piano, the 1st movement of his 1st Cello Sonata, and his Variations on the St. Anthony Chorale (previously called the "Haydn Variations"):

- ▶ Brahms Lullaby (or Wiegenlied) Op.49 No. 4 - flute and piano (mp3-downloads/brahms-lullaby-wiegenlied.mp3)
- ▶ Brahms Lullaby (or Wiegenlied) Op.49 No. 4 - arranged for Easy Piano (mp3-downloads/brahms-lullaby-wiegenlied-piano.mp3)
- ▶ Brahms Lullaby (or Wiegenlied) Op.49 No. 4 - arranged for Guitar (mp3-downloads/brahms-lullaby-wiegenlied-guitar.mp3)
- ▶ Waltz No. 15 (mp3-downloads/brahms-waltz-15.mp3) for piano
- ▶ Intermezzo Op.118 No.2 (mp3-downloads/brahms-intermezzo-op118-no2.mp3) for piano
- ▶ Cello Sonata Op.38 (1st movement) (mp3-downloads/brahms-cello-sonata-Em-1.mp3) (cello and piano)
- ▶ Theme from the (Haydn) Variations on the St. Anthony Chorale - for Orchestra Op.56a (mp3-downloads/brahms-st-anthony-chorale-theme-orchestral.mp3)
- ▶ Theme from the (Haydn) Variations on the St. Anthony Chorale - for Two Pianos Op.56b (mp3-downloads/brahms-st-anthony-chorale-theme-two-pianos.mp3)
- ▶ Theme from the (Haydn) Variations on the St. Anthony Chorale - arranged for Piano Solo (mp3-downloads/brahms-st-anthony-chorale-theme-piano-solo.mp3)
- ▶ Theme from the (Haydn) Variations on the St. Anthony Chorale - arranged for Trio (Oboe, Clarinet, Bassoon) (mp3-downloads/brahms-st-anthony-chorale-theme-trio.mp3)

Byrd, William (1542-1623 ?) :

William Byrd (composers/William-Byrd.htm) was an English composer and a lot of his output was church music. He is believed to have studied under Thomas Tallis and he certainly worked closely with him. Here are some dance pieces which Byrd composed or arranged:

- ▶ Pavan, The Earle of Salisbury (mp3-downloads/Earle-of-Salisbury.mp3)
- ▶ Sellenger's Round (Virginal version for keyboard) (mp3-downloads/sellengers-round-virginal.mp3)
- ▶ Sellenger's Round (Dance arrangement for recorder and keyboard) (mp3-downloads/sellengers-round-arranged.mp3)

Charpentier, Marc-Antoine (1643-1704) :

Marc-Antoine Charpentier was a French composer who composed a wide variety of pieces including several operas and much sacred music. The Prelude of his Te Deum is his best-known work, used as a voluntary in church services

and familiar as the theme of the Eurovision Song Contest:

- ▶ Prelude of the "Te Deum" (arranged for piano) (mp3-downloads/marc-antoine-charpentier-prelude-te-deum.mp3)

Chopin, Frederic (1810-1849) :

Frederic Chopin (composers/Frederic-Chopin.htm) was born in Poland and moved to Paris in the middle of his short life. Although he wrote for other instruments and orchestral works, he is most famous for his piano writing. The preludes below are from his set of 24 in each key (following the example set by Bach in his Preludes and Fugues).

- ▶ Prelude No. 4 (mp3-downloads/prelude04.mp3)
- ▶ Prelude No. 6 (mp3-downloads/prelude06.mp3)
- ▶ Prelude No. 6 (arranged for Woodwind Quartet) (mp3-downloads/chopin-prelude06-woodwind-quartet.mp3)
- ▶ Prelude No. 7 (mp3-downloads/prelude07.mp3)
- ▶ Prelude No. 15 (The "Raindrop") (mp3-downloads/prelude15.mp3)
- ▶ Prelude No. 20 (mp3-downloads/prelude20.mp3) or alternative electronic version (mp3-downloads/prelude20-el.mp3)
- ▶ Waltz Op.18 (Grande Brillante) (mp3-downloads/waltz-op18-grande-brillante.mp3) or our whacky alternative electronic version (mp3-downloads/waltz-op18-grande-brillante-el.mp3)
- ▶ The "Minute" Waltz Op. 64 No. 1 (mp3-downloads/minute-waltz.mp3)
- ▶ Waltz in C# minor Op. 64 No. 2 (mp3-downloads/Waltz-op64-no2.mp3)
- ▶ Etude in C# minor Op. 10 No. 4 (mp3-downloads/chopin-etude-op10-no4.mp3)
- ▶ Nocturne in E-flat major Op.9 No.2 (original for piano) (mp3-downloads/chopin-nocturne-op9-no2.mp3)
- ▶ Nocturne in E-flat major Op.9 No.2 (arranged for guitar) (mp3-downloads/chopin-tarrega-nocturne-op9-no2-guitar.mp3)
- ▶ Nocturne in E-flat major Op.9 No.2 (arranged for violin and piano) (mp3-downloads/chopin-nocturne-op9-no2-violin-and-piano.mp3)
- ▶ Nocturne No.20 in C# minor (Opus Post.) (mp3-downloads/frederic-chopin-nocturne-no20.mp3)
- ▶ Funeral March (3rd movement) from the Piano Sonata No.2 (Op.35) (mp3-downloads/frederic-chopin-piano-sonata-2-op35-3-funeral-march.mp3)

Debussy, Claude (1862-1918) :

Claude Debussy (composers/Claude-Debussy.htm) is associated with the impressionist movement in music which mirrored that in art and also seemed to centre itself in France. As well as orchestral works and works for various instruments, Debussy wrote extensively for the piano including the following works.

- ▶ Arabeque No. 1 from Deux Arabesque (mp3-

downloads/arabesque1.mp3) and our alternative electronic version (mp3-downloads/arabesque1-el.mp3)

- ▶ Golliwog's Cakewalk from Children's Corner (mp3-downloads/Golliwogs-Cakewalk.mp3)
- ▶ Clair de Lune from Suite Bergamasque (mp3-downloads/debussy-clair-de-lune.mp3)

Dvorak, Antonin (1841-1904) :

Antonin Dvorak (composers/Antonin-Dvorak.htm) was famous for his use of National music styles into Classical Music, such as his "Slavonic Dances". This example is his much loved slow movement (or Largo) from his "New World Symphony".

- ▶ Symphony No.9 in Em - 2nd movement: Largo, orchestral version (mp3-downloads/Dvorak-Symphony9-2-from-the-New-World.mp3)
- ▶ Symphony No.9 in Em - 2nd movement: Largo, arranged for Cor Anglais and Piano (mp3-downloads/Dvorak-Symphony9-2-from-the-New-World-cor-anglais-piano.mp3)
- ▶ Symphony No.9 in Em - 2nd movement: Largo, arranged for Piano Solo (mp3-downloads/Dvorak-Symphony9-2-from-the-New-World-piano.mp3)

Elgar, Edward (1857-1934) :

Edward Elgar (composers/Edward-Elgar.htm) wrote in the style of the late Romantic composers, but with a distinctive English tone. He adapted the slow part of his "Pomp and Circumstance March No.1" with words by the poet A. C. Benson to make the patriotic song "Land of Hope and Glory". Elgar's "Enigma Variations" is a popular large-scale orchestral work, and the variation from it called "Nimrod" is often played on its own by orchestras or bands or solo keyboard instruments such as piano or organ.

- ▶ Land of Hope and Glory (from Pomp and Circumstance March No.1) (mp3-downloads/land-of-hope-and-glory.mp3)
- ▶ Nimrod from the "Enigma Variations" arranged for piano (mp3-downloads/edward-elgar-enigma-variations-nimrod-for-piano.mp3)
- ▶ Nimrod from the "Enigma Variations" arranged for organ (mp3-downloads/edward-elgar-enigma-variations-nimrod-for-organ.mp3)

Fauré, Gabriel (1845-1924) :

Gabriel Fauré (composers/Gabriel-Faure.htm) was a French composer, organist, pianist and teacher. In the role of teacher he became a professor and then director at the Paris Conservatoire where he taught and influenced many other younger composers. His own music has a more delicate quality than some composers, concentrating on chamber music than large-scale orchestral works. Among his best-known works are his Requiem, Sicilienne and the "Dolly" Suite for Piano Duet:

- ▶ "Berceuse" (Lullaby) - 1st movement of the Dolly Suite for piano duet (mp3-downloads/faure-dolly-suite-1-berceuse.mp3)
- ▶ "Berceuse" (Lullaby) - 1st movement of the Dolly Suite arranged for oboe & piano (mp3-downloads/faure-dolly-suite-1-berceuse-oboe-and-piano.mp3)
- ▶ "Berceuse" (Lullaby) - 1st movement of the Dolly Suite arranged for piano solo (mp3-downloads/faure-dolly-suite-1-berceuse-piano-solo.mp3)

Grieg, Edvard (1843-1907) :

Edvard Grieg (composers/Edvard-Grieg.htm) introduced the styles of Norwegian folk music to his works. As a pianist himself he composed many smaller works for piano including the "Lyric Pieces".

- ▶ Arietta (Op.12 No.1) (mp3-downloads/grieg-lyric-piece-op12-no1-arietta.mp3) from the "Lyric Pieces" for Piano
- ▶ Notturmo (Op.54 No.4) (mp3-downloads/grieg-lyric-piece-op54-no4-notturmo.mp3) from the "Lyric Pieces" for Piano
- ▶ Notturmo (Op.54 No.4) arranged for Violin and Piano (mp3-downloads/grieg-lyric-piece-op54-no4-notturmo-violin-piano.mp3) from the "Lyric Pieces"
- ▶ Wedding Day at Trolldhaugen (Op.65 No.6) (mp3-downloads/grieg-lyric-piece-op65-no6-wedding-day-at-trolldhaugen.mp3) from the "Lyric Pieces" for Piano
- ▶ Gavotte (3rd movement) (mp3-downloads/grieg-holberg-suite-3-gavotte.mp3) from the Holberg Suite (Op.40) "In Holberg's Time" for Piano
- ▶ Morning Mood from Peer Gynt Suite No.1 (Op.46) (mp3-downloads/edvard-grieg-peer-gynt1-morning-mood.mp3) orchestral version
- ▶ Morning Mood from Peer Gynt Suite No.1 (Op.46) (mp3-downloads/edvard-grieg-peer-gynt1-morning-mood-piano.mp3) for piano solo
- ▶ Morning Mood from Peer Gynt Suite No.1 (Op.46) (mp3-downloads/edvard-grieg-peer-gynt1-morning-mood-flute-piano.mp3) arranged for flute and piano



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Handel, George Frideric (1685-1759) :

George Frideric Handel (composers/George-Frideric-Handel.htm) was born in Germany, but settled in England where he frequently composed music for the Royal family including favourites such as the "Water Music" and "Music for the Royal Fireworks".

- ▶ Hornpipe from The Water Music (mp3-downloads/handel-water-music-hornpipe.mp3) (12th movement from Suite No.2 in D) - original orchestral version
 - ▶ Hornpipe from The Water Music (mp3-downloads/handel-water-music-hornpipe-piano.mp3) (12th movement from Suite No.2 in D) - arranged for piano
 - ▶ Hornpipe from The Water Music (mp3-downloads/handel-water-music-hornpipe-violin-and-piano.mp3) (12th movement from Suite No.2 in D) - arranged for violin and piano
 - ▶ "Ombra Mai Fu" from the opera "Serse" (mp3-downloads/handel-ombra-mai-fu.mp3) original version
 - ▶ Handel's Largo for violin and piano (mp3-downloads/handels-largo-piano-violin.mp3) adapted from "Ombra Mai Fu"
 - ▶ Handel's Largo for Piano (mp3-downloads/handels-largo-piano.mp3) adapted from "Ombra Mai Fu"
 - ▶ Sarabande from the Keyboard Suite in Dm (HWV 437) (mp3-downloads/handel-suite-in-dm-sarabande.mp3)
- (mp3-downloads/handel-suite-in-dm-sarabande.mp3)



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Haydn, Franz Joseph (1732-1809) :

(mp3-downloads/handel-suite-in-dm-sarabande.mp3)

(mp3-downloads/handel-suite-in-dm-sarabande.mp3) Joseph Haydn (composers/Joseph-Haydn.htm) was a key figure during the Classical Period. He composed many Symphonies, Sonatas and String Quartets. Here are some examples of his music.

- ▶ Piano Sonata No.31 in A-flat (first movement) (mp3-downloads/haydn-piano-sonata-31-1.mp3)
- ▶ Emperor's Hymn (Deutschlandlied or German National Anthem) (mp3-downloads/deutschlandlied.mp3)
- ▶ Symphony No.88 in G (first movement) (mp3-downloads/haydn-symphony88-1.mp3)

Holst, Gustav (1874-1934) :

Gustav Holst's "Planet Suite" is his most popular work, full of bold ideas and strong themes. Holst turned one of those themes from "Jupiter" into a Hymn Tune which is labelled "Thaxted" in hymnals and usually sung to the words "I Vow to Thee, My Country". Another Hymn tune by Holst is "Cranham" to which the Christmas carol "In the Bleak Midwinter" is sung. Holst also scored the film "The Bells" in 1931.

- ▶ I Vow To Thee, My country (Theme from Jupiter - The Planets) (mp3-downloads/i-vow-to-thee-my-country.mp3)
- ▶ In the Bleak Midwinter (mp3-downloads/in-the-bleak-midwinter.mp3)

Liszt, Franz (1811-1886) :

Franz Liszt (composers/Franz-Liszt.htm) is best known as a pianist and composer of piano music, but he was very influential as a composer and

musician. Among his solo piano works is a set of 3 Liebestraum of which No.3 is the best known and available here in 2 forms:

- ▶ Liebestraum No.3 (original version) (mp3-downloads/franz-liszt-liebestraum-3.mp3)
- ▶ Liebestraum No.3 (easy piano version) (mp3-downloads/franz-liszt-liebestraum-3-easy-piano.mp3)

Mahler, Gustav (1860-1911) :

The Symphonies of Gustav Mahler (composers/Gustav-Mahler.htm) are quite large, and we can only provide some samples here. Among these examples we demonstrate Mahler's take on the well-known children's song "Frere Jaques", and examples used in adverts, on TV and on film. The example from his 5th symphony was used as the them tune in the film "Death in Venice".

- ▶ Symphony 1, 2nd movement extract (mp3-downloads/Mahler1-2ext.mp3)
- ▶ Symphony 1, 3rd movement extract (mp3-downloads/Mahler1-3ext.mp3)
- ▶ Symphony 5, 4th movement extract (mp3-downloads/Mahler5-4ext.mp3)
- ▶ Symphony 7, 2nd movement extract (mp3-downloads/Mahler7-2ext.mp3)

Mendelssohn, Felix (1809-1847) :

Felix Mendelssohn (composers/Felix-Mendelssohn.htm) was a German composer, who like many others established his musical credentials at a young age, and died before reaching old age. Among other forms, he wrote several sets of piano pieces called "Songs without Words". These pieces are literally that, because they have a melodic "song" and an "accompaniment" all played on the piano. But the first item by Mendelssohn is the popular Christmas Carol:

- ▶ Hark! The Herald Angels Sing (mp3-downloads/hark-the-herald-angels-sing.mp3)
- ▶ Wedding March (mp3-downloads/mendelssohn-wedding-march.mp3) from A Midsummer Night's Dream
- ▶ Song Without Words Op. 19 No. 6 - Venetian Boat Song No. 1 (mp3-downloads/Songwithoutwords06.mp3)
- ▶ Song Without Words Op. 53 No. 5 - Folk Song (mp3-downloads/Songwithoutwords23.mp3)
- ▶ Song Without Words Op. 67 No. 4 - Spinning Song (mp3-downloads/Songwithoutwords34.mp3) (or Bee's Wedding)
- ▶ Song Without Words Op. 85 No. 2 - The Adieu (mp3-downloads/Songwithoutwords38.mp3)
- ▶ Song Without Words Op. 102 No. 6 - Faith (mp3-downloads/Songwithoutwords48.mp3)

Mozart, Wolfgang Amadeus (1756-1791):

Wolfgang Amadeus Mozart (composers/Wolfgang-Amadeus-Mozart.htm) was born into a musical family, and as a child prodigy performed regularly throughout Europe as well as his native Austria. During his short life he was prolific as a composer using many forms, and did much to shape the development of music. While the two minuets below were composed at a very young age, the Sonata in C was composed in a simple style as a piece suitable for a developing player. The Rondo Alla Turca (in the Turkish style) comes from another piano sonata and is also well-known. The Piano Concerto movement below was used in the film "Elvira Madigan".

- ▶ Minuet in F (K.2) (mp3-downloads/Mozart-minuet-k2.mp3) composed at age 5 (or arrangement for recorder duet and piano accompaniment (mp3-downloads/Mozart-minuet-k2-recorder-duet.mp3))
- ▶ Minuet and Trio in G (K.1) (mp3-downloads/Mozart-minuet-and-trio-k1.mp3) composed at age 6 (or arrangement for recorder duet and piano accompaniment (mp3-downloads/Mozart-minuet-and-trio-k1-recorder-duet.mp3))
- ▶ Rondo Alla Turca, from Piano Sonata in A K.331 (mp3-downloads/alla-turca.mp3)
- ▶ Sonata in C K.545, 1st movement (the "simple" one) (mp3-downloads/sonata-in-c.mp3) or our alternative electronic version (mp3-downloads/sonata-in-c-el.mp3)
- ▶ Piano Sonata K.333 in B-flat, 1st movement (mp3-downloads/mozart-piano-sonata-k333-movement1.mp3)
- ▶ Symphony No. 40 in Gm, 1st movement (mp3-downloads/mozart-symphony40-1.mp3)
- ▶ Symphony No. 40 in Gm, 1st movement (arranged for Piano Solo) (mp3-downloads/mozart-symphony40-1-piano-solo.mp3)
- ▶ Piano Concerto No. 21, 2nd movement (mp3-downloads/mozart-piano-concerto-21-2-elvira-madigan.mp3)
- ▶ Piano Concerto No. 21 in C - 2nd movement, arranged for Piano Solo (mp3-downloads/mozart-piano-concerto-21-2-elvira-madigan-piano-solo.mp3)
- ▶ Clarinet Concerto in A major, 2nd movement (mp3-downloads/mozart-clarinet-concerto-2.mp3) (or arrangement of this movement for Clarinet and Piano (mp3-downloads/mozart-clarinet-concerto-2-piano-and-clarinet.mp3))
- ▶ Horn Concerto No.4 in E-flat major, 3rd movement (mp3-downloads/mozart-horn-concerto4-3-rondo.mp3) (or arrangement of this movement for Horn and Piano (mp3-downloads/mozart-horn-concerto4-3-rondo-piano-and-horn.mp3))
- ▶ Eine Kleine Nachtmusik (1st movement: allegro) (mp3-downloads/Eine-Kleine-Nachtmusik1.mp3), original version for string orchestra
- ▶ Eine Kleine Nachtmusik (1st movement: allegro) (mp3-downloads/Eine-Kleine-Nachtmusik1-Flute.mp3), arranged for Flute and Piano
- ▶ Eine Kleine Nachtmusik (1st movement: allegro) (mp3-downloads/Eine-Kleine-Nachtmusik1-Oboe.mp3), arranged for Oboe and Piano
- ▶ Eine Kleine Nachtmusik (1st movement: allegro) (mp3-downloads/Eine-Kleine-Nachtmusik1-Cor-Anglais.mp3), arranged for Cor Anglais and

Piano

- ▶ Eine Kleine Nachtmusik (1st movement: allegro) (mp3-downloads/Eine-Kleine-Nachtmusik1-Clarinet-A.mp3), arranged for Clarinet (in A) and Piano
- ▶ Eine Kleine Nachtmusik (1st movement: allegro) (mp3-downloads/Eine-Kleine-Nachtmusik1-Clarinet-B-flat.mp3), arranged for Clarinet (in Bb) and Piano
- ▶ Eine Kleine Nachtmusik (1st movement: allegro) (mp3-downloads/Eine-Kleine-Nachtmusik1-Alto-Sax.mp3), arranged for Alto Sax and Piano
- ▶ Eine Kleine Nachtmusik (1st movement: allegro) (mp3-downloads/Eine-Kleine-Nachtmusik1-Trumpet.mp3), arranged for Trumpet and Piano
- ▶ Eine Kleine Nachtmusik (1st movement: allegro) (mp3-downloads/Eine-Kleine-Nachtmusik1-Violin.mp3), arranged for Violin and Piano
- ▶ Bundeslied from Freemason's Cantata K.623 (theme from Austrian National Anthem) (mp3-downloads/osterreichische-bundeshymne.mp3)

Mussorgsky, Modest (1839-1881):

Belonging to the group of Russian composers known as "The Five", Modest Mussorgsky (composers/Modest-Mussorgsky.htm)'s music gets its typical Russian sound from the use of folk music. Pictures at an Exhibition was written following a visit to an art exhibition, the promenade theme representing a person strolling through the gallery and reacting to the pictures on display. As a piano piece full of colour and contrasts, Pictures at an Exhibition was ripe for orchestration, most famously by Ravel.

- ▶ Promenade from "Pictures at an exhibition" (mp3-downloads/pictures-promenade.mp3) and our alternative electronic version (mp3-downloads/pictures-promenade-el.mp3)

Narváez, Luis de (dates unknown but active 1526–49):

Luis de Narváez was a Spanish Renaissance composer who wrote extensively for the vihuela (which is an instrument similar to the guitar) and much of his music is today played on the guitar:

- ▶ Diferencias sobre Guardame las Vacas (mp3-downloads/luis-narvaez-diferencias-sobre-guardame-las-vacas.mp3) (variations on a theme called "Guarding the Cows")

Pachelbel, Johann (1653-1706):

Although Johann Pachelbel (composers/Johann-Pachelbel.htm) composed other music, to many musicians he is known for only one work, this Canon. Originally written for 3 violins and a continuo part, the Canon consists of 28 strict variations, part of his "Canon and Gigue in D", and has become one of the most popular pieces of wedding music. Here it has been arranged for keyboard using a smaller number of variations, and also for 4 recorders.

- ▶ Canon in D (arranged for piano) (mp3-downloads/pachelbels-canon-arranged.mp3) and Canon in D (arranged for 4 SATB recorders) (mp3-downloads/pachelbels-canon-SATB-recorders.mp3)

Purcell, Henry (1659-1695):

Like many English composers in the 16th and 17th centuries, many of Henry Purcell (composers/Henry-Purcell.htm)'s works were for the church, but he also composed material for Royal occasions and the theatre. The rondeau below was used as the theme for Benjamin Britten's variations known as the Young Person's Guide to the Orchestra, and the Queen Mary funeral march was used in the film "A Clockwork Orange".

- ▶ Rondeau (arranged for piano) (mp3-downloads/Purcell-Rondeau-piano.mp3) and Rondeau (arranged for 4 SATB recorders) (mp3-downloads/Purcell-Rondeau-SATB-recorders.mp3)
- ▶ March from Funeral Music for Queen Mary (mp3-downloads/purcell-funeral-music-for-queen-mary.mp3) and the same Funeral March (arranged for piano) (mp3-downloads/purcell-funeral-music-for-queen-mary-keyboard.mp3)

Rachmaninoff, Sergei (1873-1943):

The Russian born composer and pianist Sergei Rachmaninoff (composers/Sergei-Rachmaninoff.htm) often composed in a lush melodic late romantic style. As might be expected from a virtuoso pianist he wrote many works for piano (either solo or with orchestra) but he also composed a number of orchestral works, songs and some operas. Among his solo piano works are 24 preludes, one in each major and minor key.

- ▶ Prelude in C-sharp minor Op.3 No.2 (piano) (mp3-downloads/rachmaninoff-prelude-in-c-sharp-minor.mp3)
- ▶ Prelude in G minor Op.23 No.5 (piano) (mp3-downloads/rachmaninoff-prelude-in-g-minor.mp3)

Saint-Saens, Camille (1835-1921):

Among much output from the musical career of Camille Saint-Saens (composers/Camille-Saint-Saens.htm) is the popular work Carnival of the Animals from which the movements "The Elephant" and "The Swan" are taken. Like that work, his 3rd Symphony also uses a piano (with 2 players) in addition to an organ. Both instruments can be heard in the following extract which was used in the film Babe.

- ▶ The Swan - original (Cello and 2 Pianos) (mp3-downloads/saint-saens-carnival-of-the-animals-the-swan.mp3)
- ▶ The Swan - arranged for Viola and 1 Piano (mp3-downloads/saint-saens-carnival-of-the-animals-the-swan-viola-piano.mp3)
- ▶ The Elephant - original (Double Bass and Piano) (mp3-

downloads/carnival-of-the-animals-the-elephant.mp3)

- ▶ The Elephant - arranged for piano solo (mp3-downloads/carnival-of-the-animals-the-elephant-piano-solo.mp3)
- ▶ Symphony No. 3 extract - orchestral (mp3-downloads/Babe-orchestra.mp3)
- ▶ Symphony No. 3 extract - arranged for Piano or Organ (mp3-downloads/Babe-piano.mp3)

Satie, Erik (1866-1925):

Erik Satie (composers/Erik-Satie.htm) was a French composer who chose his own path in terms of musical style. In some ways he was revolutionary and in others merely reactionary. However, he showed that it wasn't necessary to use big dramatic orchestral sounds to move an audience, and his output was inspirational to the French impressionists. He composed a number of simple yet unusual piano pieces like the well-known works here.

- ▶ Gnossienne No. 1 for piano (mp3-downloads/Gnossienne1.mp3)
- ▶ Gymnopedie No. 1 for piano (mp3-downloads/Gymnopedie1.mp3)
- ▶ Gymnopedie No. 1 for violin and piano (mp3-downloads/Satie-Gymnopedie1-violin-piano.mp3)
- ▶ Gymnopedie No. 1 for cello and piano (mp3-downloads/Satie-Gymnopedie1-cello-piano.mp3)
- ▶ Gymnopedie No. 1 for flute and piano (mp3-downloads/Satie-Gymnopedie1-flute-piano.mp3)
- ▶ Gymnopedie No. 1 for clarinet and piano (mp3-downloads/Satie-Gymnopedie1-clarinet-piano.mp3)
- ▶ Gymnopedie No. 1 for bassoon and piano (mp3-downloads/Satie-Gymnopedie1-bassoon-piano.mp3)

Schubert, Franz (1797-1828):

Schubert (composers/Franz-Schubert.htm)'s tragically short life was spent largely in Vienna, where he composed many songs, symphonies, and chamber works for small groups or solo instruments including many for piano. In style he follows on from the traditions of Mozart and Beethoven, yet he did introduce some unique features, such as unusual chord and key changes, and a broad sense of time.

- ▶ Impromptu No. 2 from the 1st Set (mp3-downloads/Impromptu-set1-no2.mp3)
- ▶ Moments Musicaux No. 5 (of 6) (mp3-downloads/Schubert-Moment-Musical-5.mp3)
- ▶ Marche Militaire Op. 51 No. 1 (piano duet) (mp3-downloads/Marche-Militaire-1.mp3)
- ▶ Scherzo from "Death and the Maiden" String Quartet (mp3-downloads/death-and-the-maiden3.mp3)
- ▶ 4th movement (variations) from "The Trout" Piano Quintet (mp3-downloads/schubert-trout-quintet-4.mp3)

- ▶ Song: Die Forelle or "The Trout" (mp3-downloads/franz-schubert-the-trout-die-forelle.mp3)
- ▶ Song: Ständchen or "Serenade" (mp3-downloads/franz-schubert-standchen-serenade.mp3)
- ▶ Song: Ständchen (for Flute and Piano) (mp3-downloads/franz-schubert-standchen-serenade-flute-and-piano.mp3)
- ▶ Song: Ständchen (for Piano Solo) (mp3-downloads/franz-schubert-standchen-serenade-piano-solo.mp3)
- ▶ Song: Ständchen arranged by Mertz (for Guitar Solo) (mp3-downloads/franz-schubert-mertz-standchen-guitar.mp3)

Schumann, Robert (1810-1856):

Robert Schumann (composers/Robert-Schumann.htm) had a wide range of interests but is best known as a composer. Together with his wife Clara he had considerable influence on musical tastes generally and on the direction of individual composers. Both "Scenes from Childhood" and "Album for the Young" are well-known as sources of tuneful pieces to stretch the budding pianist.

- ▶ About Strange Lands and People (mp3-downloads/about-strange-lands-and-people.mp3), No. 1 from "Scenes from Childhood"
- ▶ Traumerei (or Reverie) (mp3-downloads/reverie-traumerei.mp3), No. 7 from "Scenes from Childhood"
- ▶ Soldiers' March (mp3-downloads/Soldiers-March.mp3), No. 2 from "Album for the Young"
- ▶ Song of the Reapers (mp3-downloads/Song-of-the-Reapers.mp3), No. 18 from "Album for the Young"

Sor, Fernando (1778-1839):

Fernando Sor (composers/Fernando-Sor.htm) was born in Barcelona and lived much of his life in Paris. He wrote a large number of works for classical guitar, among them a number of different sets of Studies for students of the instrument. The following is just a small sample of his output:

- ▶ Etude Op.31 No.3 in D (mp3-downloads/fsor-op31-no3.mp3)
- ▶ Etude Op.31 No.6 in Em (mp3-downloads/fsor-op31-no6.mp3)
- ▶ Etude Op.31 No.7 in E (mp3-downloads/fsor-op31-no7.mp3)
- ▶ Etude Op.35 No.1 in C (mp3-downloads/fsor-op35-no1.mp3)
- ▶ Etude Op.35 No.2 in C (mp3-downloads/fsor-op35-no2.mp3)
- ▶ Etude Op.60 No.1 in C (mp3-downloads/fsor-op60-no1.mp3)
- ▶ Mazurka Op.32 No.3 (mp3-downloads/fsor-op32-no3.mp3)

Strauss, Johann (1825-1899):

Sometimes known as "The Waltz King", Johann Strauss II composed a number of popular dances and especially Waltzes. His most famous waltz is undoubtedly "The Blue Danube" and here are two simple arrangements of the opening

theme:

- ▶ The Blue Danube (mp3-downloads/the-blue-danube-accomp.mp3) for Violin and Piano
- ▶ The Blue Danube (mp3-downloads/the-blue-danube-piano.mp3) for Piano Solo

Tallis, Thomas (1505-1585?):

Thomas Tallis (composers/Thomas-Tallis.htm), like Byrd, was an English composer devoted to writing works for the church. A few of his works are still used as hymn tunes today. The Third Mode Melody below was used by Ralph Vaughan-Williams as a basis for a work of atmospheric variations.

- ▶ Third Mode Melody (for keyboard) (mp3-downloads/Third-Mode-Melody.mp3) or Third Mode Melody (for 4 SATB recorders) (mp3-downloads/Third-Mode-Melody-SATB-recorders.mp3) or our alternative electronic version (mp3-downloads/third-mode-melody-el.mp3)
- ▶ Tallis' Canon (mp3-downloads/tallis-canon.mp3)

Tárrega, Francisco (1852-1909):

Francisco Tárrega (composers/Francisco-Tarrega.htm) was a Spanish guitarist and composer often considered to be the father of classical guitar. He wrote many original works and transcriptions of piano pieces by other composers:

- ▶ Recuerdos de la Alhambra (for guitar) (mp3-downloads/francisco-tarrega-recuerdos-de-la-alhambra.mp3) (Memories of the Alhambra)
- ▶ Lágrima (for guitar) (mp3-downloads/francisco-tarrega-lagrima.mp3) (Teardrop)

Tchaikovsky, Pyotr Ilyich (1840-1893):

Among the things that Tchaikovsky (composers/Peter-Ilyich-Tchaikovsky.htm) was famous for, was the creation of music full of emotion and likeable melodies with inventive orchestration. These characteristics were very obvious in his ballet music which included The Sleeping Beauty, "Swan Lake" and "The Nutcracker". Among the short pieces he used in The Nutcracker was this instantly recognisable one:

- ▶ Sugar Plum Fairy (mp3-downloads/Sugar-Plum-Fairy.mp3)
- ▶ Sugar Plum Fairy arranged for piano (mp3-downloads/sugar-plum-fairy-piano.mp3)
- ▶ Fueille d'Album (Album Leaf Op.19 No.3) for piano (mp3-downloads/Tchaikovsky-op19-no3-fueille-d-album.mp3)
- ▶ Fueille d'Album (Album Leaf Op.19 No.3) for flute and piano (mp3-downloads/Tchaikovsky-op19-no3-fueille-d-album-flute-and-piano.mp3)
- ▶ Waltz (No.8 from his "Album for the Young" Op.39) for piano (mp3-

downloads/Tchaikovsky-Waltz-op39-no8.mp3)

- ▶ Waltz (No.8 from his "Album for the Young" Op.39) for clarinet and piano (mp3-downloads/Tchaikovsky-Waltz-op39-no8-clarinet-and-piano.mp3)
- ▶ Chanson Triste (Sad Song Op.40 No.2) for piano (mp3-downloads/Tchaikovsky-Chanson-Triste-op40-no2.mp3)
- ▶ Chanson Triste (Sad Song Op.40 No.2) for oboe and piano (mp3-downloads/Tchaikovsky-Chanson-Triste-op40-no2-oboe-and-piano.mp3)

Vivaldi, Antonio (1678-1741):

Vivaldi (composers/Antonio-Vivaldi.htm) created much musical output, and The Four Seasons is one of his most popular works. It consists of 4 Violin Concertos usually played together as a single work, of which the following is one. It was used to good effect in the early 70s BBC production of Cassanova starring Frank Findlay. A common practice in baroque orchestral music was to have a harpsichord accompany the orchestra, though it is not unusual for this instrument to be completely drowned out at times. The harpsichordist has the bass part and indications of suitable chords to play called a "figured bass", thus allowing for a certain degree of interpretation or even mild improvisation within these confines. A harpsichord part has been created for this version which may differ from those you may have heard in recordings.

- ▶ Autumn, from The Four Seasons Op. 8 No. 3 (mp3-downloads/Autumn.mp3) the original concerto for violin and string orchestra
- ▶ Autumn from The Four Seasons arranged for Violin and Piano (mp3-downloads/Autumn-violin-and-piano.mp3)
- ▶ Autumn from The Four Seasons arranged Piano Solo (mp3-downloads/Autumn-piano-arrangement.mp3)

Wagner, Richard (1813-1883):

Richard Wagner (composers/Richard-Wagner.htm) holds a pivotal position in the development of musical thought in general and opera in particular. It is from one of his operas that the following very familiar work comes:

- ▶ The Bridal Chorus (from Lohengrin) (mp3-downloads/wagner-bridal-chorus.mp3)

Anonymous (traditional classical music whose composer is unknown):

Some early pieces of classical music have survived for centuries and continue to provide inspiration for later composers, yet their exact origin is uncertain. Among such examples are Gregorian Chants originally written for church services and a certain guitar work:

- ▶ Dies Irae or "Day of Wrath" (mp3-downloads/gregorian-dies-irae.mp3) (a shortened arrangement using an organ sound)
- ▶ Pange Lingua or "Tell, tongue" (mp3-downloads/gregorian-pange-lingua.mp3) (a shortened arrangement using an organ sound)
- ▶ Romance Anonimo (mp3-downloads/romance-anonimo.mp3) (Romance by Anonymous - a piece for guitar)

This completes our main list of mp3 files by music composer.

MP3 downloads of Electronic Classical Music

And here's our electronic music collected together in one place as part of our Electronic Music (<electronic-music.htm>) article:

- ▶ Arabesque No.1 (mp3-downloads/arabesque1-el.mp3) by Claude Debussy
- ▶ Promenade from Pictures at an Exhibition (mp3-downloads/pictures-promenade-el.mp3) by Modest Mussorgsky
- ▶ Prelude No.2 from Book 1 (mp3-downloads/book1-prelude02-el.mp3) by Johann Sebastian Bach
- ▶ 2-Part Invention No.4 (mp3-downloads/invention2part-no4-el.mp3) by Johann Sebastian Bach
- ▶ The Moonlight Sonata (1st movement) (mp3-downloads/moonlight-movement1-el.mp3) by Ludwig van Beethoven
- ▶ Sonata in C (1st movement) (mp3-downloads/sonata-in-c-el.mp3) by Wolfgang Amadeus Mozart
- ▶ Third Mode Melody (mp3-downloads/third-mode-melody-el.mp3) by Thomas Tallis
- ▶ Prelude No. 20 (mp3-downloads/prelude20-el.mp3) by Frederic Chopin
- ▶ Waltz Op.18 (Grande Brillante) (mp3-downloads/waltz-op18-grande-brillante-el.mp3) by Frederic Chopin

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