

HS 133: Introduction to Phonetics

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So far in this course

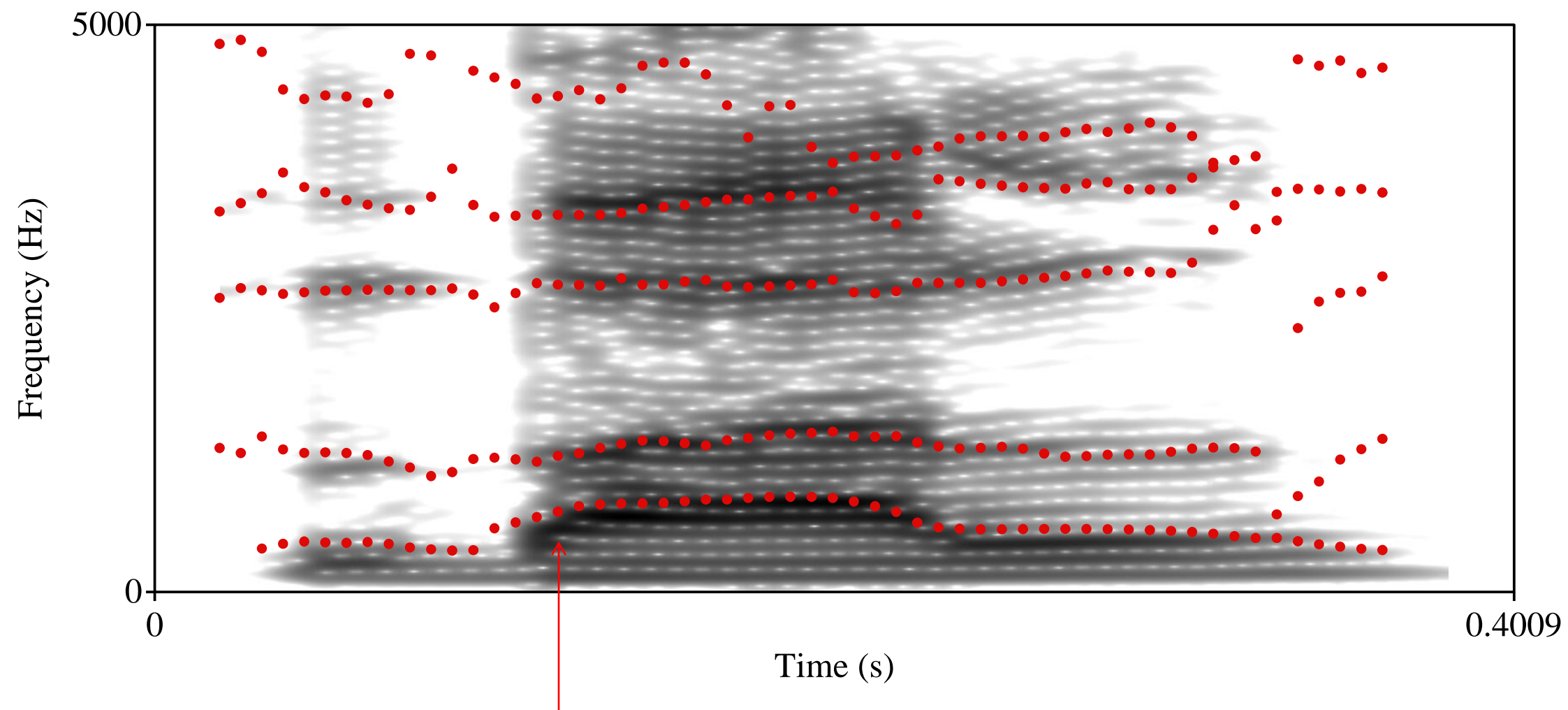
- **Articulatory Phonetics**
 - How speech sounds are produced
 - Physiological basis of speech production
- **Acoustic Phonetics**
 - Source-filter theory
 - Signatures of various speech sounds
 - Correlation of articulation to acoustics

However...

- Speech is not discreet
- It is continuous
- People process speech as continuous entity
- There are influences and target undershoots in speech

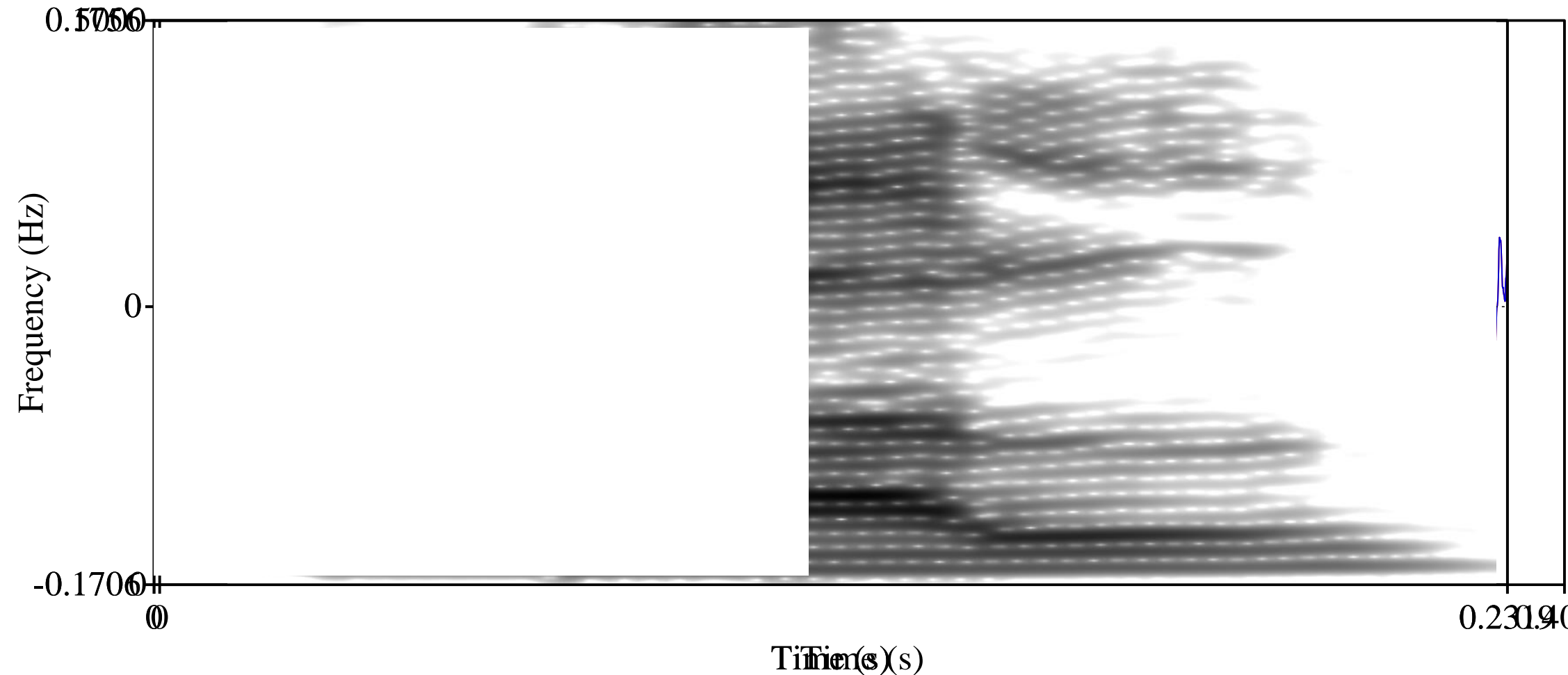
Acoustics of consonants | Formant transitions

- Articulators take time to adjust
- Results in coarticulation
- Formants take time to adjust and be stable
- The change seen in the F1 and F2 at the juncture of consonants and vowels is **formant transition**



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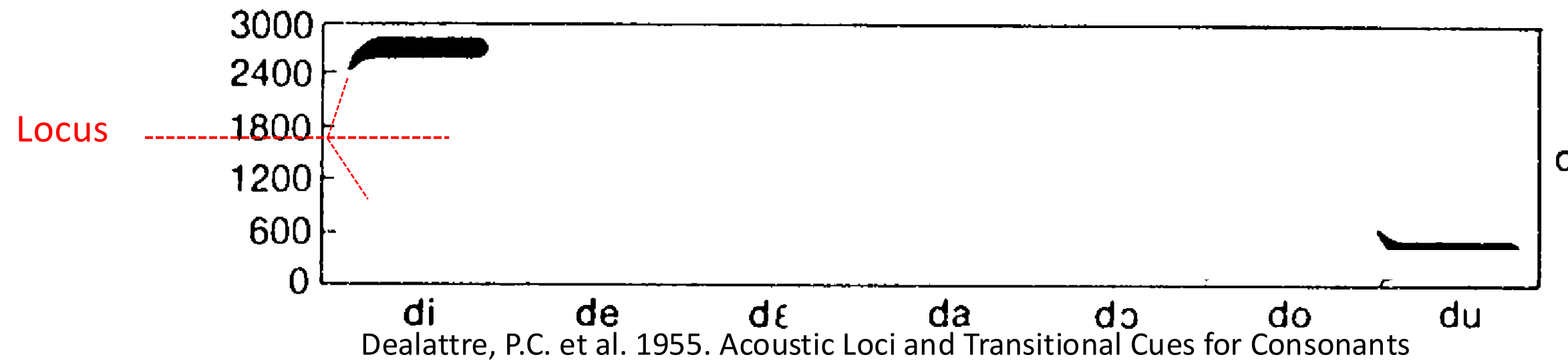


These kind of experiments were conducted much before the advent of computers

Acoustics of consonants | Formant transitions

	FRONTAL	MIDDLE	BACK
VOICED STOPS	<p>ba</p>	<p>da</p>	<p>ga</p>
UNVOICED STOPS	<p>pa</p>	<p>ta</p>	<p>ka</p>
NASALS	<p>ma</p>	<p>na</p>	<p>ŋa</p>

Acoustics of consonants | Formant transitions and Locus



- Alveolars have a locus of 1800 Hz.
- Bilabials have a F2 locus at about 800 Hz
- Velars have a locus of 3000 Hz for front vowels and 1200 Hz for back vowels.

Acoustics of consonants | Formant transitions

- Transitions have enough information about the place and manner of the consonants
- Usually F2 transition gives **cue** to the POA
- F1 transition gives cue to the MOA
- Enough information is available in the transition regions for consonant identification