

Freud begins with great conviction that G-d has dealt painful experiences to yet another religious group in his research published in the 1920s – more commonly referred to in our modern era as the Age of the Spectator. The formation of the Bible, similar to all other tales (notwithstanding our constitutional rights, as written); is a matter of changing opinions in Freud's *Moses and Monotheism* – a collection of Artifacts, certain of which have been re-stated, or skewed:

(103) To the Jewish people fate dealt a series of severe trials and painful experiences, so their God became hard, relentless and, as it were, wrapped in gloom. He retained the character of an universal God who reigned over all lands and peoples; the fact, however, that his worship had passed from the Egyptians to the Jews found its expression in the added doctrine that the Jews were his chosen people, whose special obligations would in the end find their special reward.

(107) I thus believe that the idea of an *Only* God, as well as the emphasis laid on ethical demands in the name of that God and the rejection of all magic ceremonial...

(111) "...impaired by being vaguer and more fluid than the written text, being exposed to many changes and distortions as it was passed on from one generation to the other by word of mouth.

Freud's argument of history is generally stated as vague and to a certain extent "fictitious" – however maintains a prejudicial recount in the death of Moses, having referenced the punishment from G-d bestowed upon Jews. His early focal points are skewed later in Part III, and conforms to a more recent publication which makes reference to the object of love as seen through the "The Many Lives of Marilyn Monroe". This also conforms to the archetype and style of Freud's literature, as seen through the changes in her images, stories, and the mystery of her passing.

The controversial "Darwinian Doctrine of Evolution" is criticized in Freud – albeit buried in 1882 – Freud applies the use of an "Act of God" as a non-critical measure of one's fitness, or awareness; thence – ability to survive when presented with an unusual event. In my opinion, the avoidance of a train collision and/or injuries sustained can be mitigated, generally speaking - by those who are better equipped to handle the circumstances. For example, a paraplegic would be positioned to sustain more damages and present a higher probability of mortality when compared to an Olympian and later certifies the following:

(109) It may happen that someone gets away from, apparently unharmed, the spot where he has suffered a shocking accident, for instance a train collision.

Similar to "... the doctrines of the various religions... imbued with the character of psychotic symptoms... [and]... mass phenomena [of religion]...", however the random analysis into the sexual tendencies of children in primeval times was kindred to Monroe's doctrine. This also served as an exhibit to support the "...influence on the mass of mankind..."(136) as stated in Freud. Monroe's tale similarly recounts a newly stated variety of opinions from sources which predate the 1939 publication – which in happenstance was a re-translation of Freud by Katherine Jones. The Oedipus "...birth, [and] fragments of phylogenetic origin [form] an archaic heritage." or changes – elements which also emerge in "The Many Lives of Marilyn Monroe" - a modern example of hearsay - which began during the era of 'Ten Plagues' - when Moses allegedly led an Exodus of Israelites out of Egypt and David killed Goliath.

As stated in Freud's *Civilization and its Discontents* – the enigma alone in this reading forms the very essence of evolution, as "Beauty, cleanliness and order obviously occupy a special position among the requirements of civilization."(20) Darwin's theories of cultural evolution and survival of the fittest prominently emerge" as asserted in Freud "that man's discovery that sexual (genital) love afforded him the strongest experiences of satisfaction, and in fact provided him with the prototype of all happiness... [claims which were further supported in the "Many Lives of Marilyn Monroe" as re-stated by Miss Sarah Churchwell]

— these things do not only sound like a fairy tale, they are an actual fulfilment [a strong basis in Darwin, in fact] ...women soon come into opposition [at the fore of our] civilization... who [incontrovertibly] laid the foundations of [our] civilization by the claims of their love. Women represent the interests of the family and of sexual life." (26, Freud, *Civilizations and its Discontents*) a modern culmination of Eros and monotheism.