Jorge L. Rodríguez

Video game designer

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EXPERIENCE

Amazon Game Studios Software Development Engineer II.

Jan 2016 - Present

Engineering and technical design for Crucible in C++ and Lua.

Worked closely with designers to implement and maintain game systems.

Owned the spectator experience, built for e-sports broadcasting and tournaments.

Double Action *Designer, Programmer.*

Apr 2011 - Dec 2014

Shipped on Steam in mid 2014, 92% positive reviews. ModDB Editor's Choice Mod of the Year 2014.

Designed and implemented game mechanics: multiplayer slowmo, mini-objectives, a stunt system.

Managed a team of 4-6 developers. Release engineering, marketing, community management.

Supported artists and art pipeline, integrated assets from artists.

Contributed player and view model animations, sound designs, and level designs.

Digitanks Designer, Programmer, Artist.

Mar 2010 - Dec 2013

Shipped an artillery-based strategy game, three game modes, online/hotseat multiplayer.

Designed the game's systems: unit types, tech tree, combat mechanics.

Conducted usability tests to improve the player's experience and the game's intuitiveness.

Calamity Fuse Designer, Programmer.

Dec 2006 - Feb 2010

Unreleased. Designed and implemented game mechanics like sword-fighting, magic system, game modes, and novel movement systems.

Designed and implemented the game's user interface and heads-up display.

Contributed to environment art, level design, character designs, story, and musical score.

PREVIOUS WORK

- *Talk "Understanding Quaternions through Geometric Algebra"*, Online, 2017. An introduction to Geometric Algebra and an explanation of quaternions that actually makes sense.
- *Talk "Visual Vectors: An Intuitive 3D Math Tutorial"*, Nodevember, 2015. An introduction to 3D math in Javascript using interactive slides written in WebGL.
- Talk "Defense against a rogue artificial intelligence", BahFest, 2015. A short comedy-science talk.
- Talk "Double Action: Postmortem (How I Built A Successful Game For Zero Dollars)", East Coast Game Conference, 2015. On differentiating a design in a crowded market by iteration towards guiding principles.

Math for Game Developers, 2013-Present. YouTube channel with 21k subs and 1.1m views. Half-Quake: Sunrise, 2009. Thematic first person puzzler, Half-Life engine. Music, voice. The Specialists, 2004-07. Multiplayer action shooter, Half-Life engine. Programming, design. Education: UCLA Mathematics of Computation, Bachelors of Science, 2015.