# Jorge L. Rodríguez

Video Game Designer

j<u>orge.rodriguez@hey.com</u> (919) 757-3066 Los Angeles, CA, USA

#### **EXPERIENCE**

#### **Infinity Ward** Senior Multiplayer Designer.

Mar 2022 - Present

Titles: Call of Duty: Warzone 2

Content and systems design and implementation for player progression and equipment systems.

Design lead for the World Cup tie-in soccer limited-time mode.

Game mode design for DMZ.

#### Amazon Game Studios Game Designer.

Mar 2019 - Apr 2021

Titles: Crucible, Unannounced

Owner of combat/abilities-related feature (unannounced). Implemented features in Unreal Blueprints.

Owned Crucible tutorial, including level design and content.

Contributed to the Crucible *Heart of the Hives* core game mode, owned a canceled game mode.

Owned Crucible player progression, including battle pass, challenges, and achievements.

#### Amazon Game Studios Gameplay Engineer.

Jan 2016 - Mar 2019

Titles: Crucible

Engineering and technical design for Crucible in C++ and Lua.

Worked closely with designers to implement and maintain game systems.

Developed gameplay systems in C++ for Crucible on Amazon Lumberyard, a fork of CryEngine.

## **Double Action Factory** Designer.

Apr 2011 - Dec 2015

Titles: Double Action: Boogaloo

Designed and implemented game mechanics: multiplayer slowmo, mini-objectives, stunt system.

Conducted usability tests to improve player experience.

## **Lunar Workshop** *Designer.*

Mar 2010 - Mar 2014

Titles: Digitanks, Digitanks: Artillery Update

Shipped a 3D artillery-based strategy game, three game modes, online/hotseat multiplayer.

Designed the game's systems: unit types, tech tree, combat mechanics.

# Matreya Studios Designer.

Dec 2006 - Feb 2010

Titles: Calamity Fuse [canceled]

Designed and implemented combat mechanics like sword-fighting, magic system, game modes, and novel movement systems.

#### **ADDITIONAL WORK**

The Specialists, 2004-07. Multiplayer action shooter, Half-Life engine. Programming, design.

*Talk - "Double Action: Postmortem"*, East Coast Game Conference, 2015. On differentiating a design in a crowded market by iteration towards guiding principles.

Education: UCLA Mathematics of Computation, Bachelors of Science.