Jorge L. Rodríguez

Video Game Designer and Programmer

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EXPERIENCE

Infinity Ward Senior Multiplayer Designer.

Mar 2022 - Present

Titles: Call of Duty: Warzone

Content and systems design and implementation for player progression and equipment systems.

Amazon Game Studios *Game Designer.*

Mar 2019 - Apr 2021

Titles: Crucible, Unannounced

Product owner of combat/abilities-related feature (unannounced). Owned implementation, backlog, roadmap, prioritization of new features.

Owned Crucible tutorial. Rebuilt tutorial from the ground up after launch.

Contributed to the Crucible Heart of the Hives core game mode, owned a canceled game mode.

Owned Crucible player progression, including battle pass, challenges, and achievements.

Amazon Game Studios Gameplay/Lead Test Engineer.

Nov 2017 - Mar 2019

Product owner of the Crucible automated regression testing framework, CrucibleTest.

Worked closely with designers to implement and maintain game systems.

Developed gameplay systems in C++ for Crucible on Amazon Lumberyard, a fork of CryEngine.

Owned the spectator experience, built for e-sports broadcasting and tournaments. Engaged external customers (professional broadcasters) to drive improvements.

Designed the architecture for and implemented the Game Master system and interactive objects.

Double Action Factory *Designer, Software Engineer.*

Apr 2011 - Dec 2015

Titles: Double Action: Boogaloo

Designed and implemented game mechanics: multiplayer slowmo, mini-objectives, stunt system.

Project management in a team of 4-6 cross-disciplinary developers.

Conducted usability tests to improve player experience.

Lunar Workshop *Designer, Software Engineer.*

Mar 2010 - Mar 2014

Titles: Digitanks, Digitanks: Artillery Update

Digitanks:

Shipped a 3D artillery-based strategy game, three game modes, online/hotseat multiplayer.

Designed the game's systems: unit types, tech tree, combat mechanics.

Matreya Studios Designer, Software Engineer.

Dec 2006 - Feb 2010

Titles: Calamity Fuse [canceled]

Designed and implemented game mechanics like sword-fighting, magic system, game modes, and novel movement systems.

Designed and implemented the game's user interface and heads-up display.

ADDITIONAL WORK

The Specialists, 2004-07. Multiplayer action shooter, Half-Life engine. Programming, design. *Half-Quake: Sunrise*, 2009. Thematic first person puzzler, Half-Life engine. Music, voice. *Education*: UCLA Mathematics of Computation, Bachelors of Science.