




Figure 1. Audio Equalization Input.

Upload MP3 File

 Original Band Amplitudes (RMS):

60-150 Hz: 0.0000

150-400 Hz: 0.0102

400-1000 Hz: 0.1624

1000-3000 Hz: 0.0001

3000-5000 Hz: 0.0000


5000-8000 Hz: 0.0000

8000-12000 Hz: 0.0000

60-150 Hz



Figure 2. Recognized Equalized Input Values from Audio Signal.

 Original vs Equalized Waveform

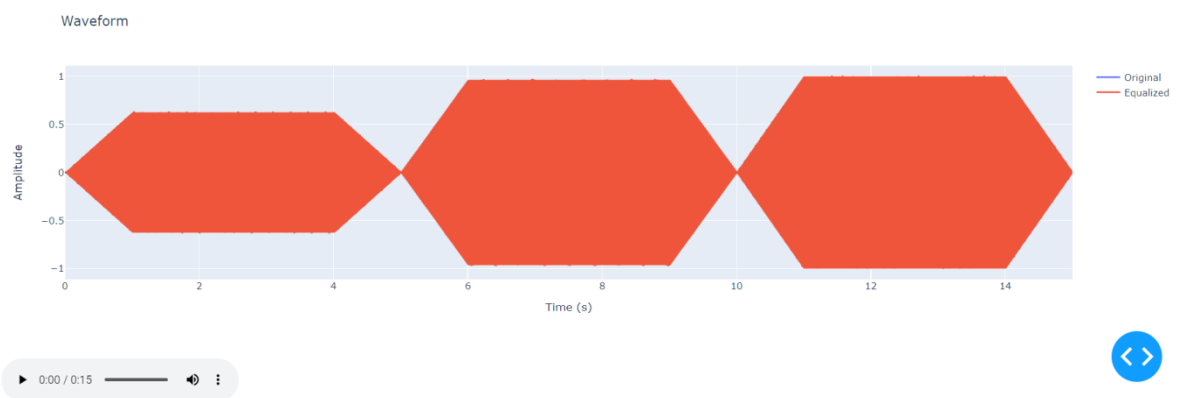


Figure 3. Equalized Output Audio With Play Signal.