

Proposal - Playing pokemon battles optimally

Julian Schubert

November 12, 2021

1 Introduction

Pokemon is a video game series created by the Pokemon Company. The goal of the game is to not only catch pokemon, but also to train them and use them to battle other trainers. In the mainline games, the focus lies on the story as well as exploring the world. The pokemon genre has evolved quite a bit since it's early days, Figures 1 and 2 contain screenshots of the first pokemon games, pokemon red and pokemon green. Figures 3 and 4 contain ingame footage of

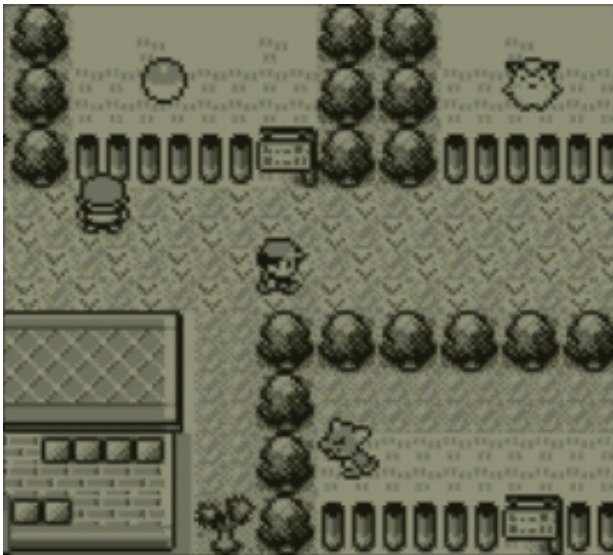


Figure 1: Exploring the map in pokemon red



Figure 2: Fighting another trainer in pokemon red

Image source: nintendo.de

the latest games in the series, pokemon sword and shield. This thesis will exclusively focus exclusively on battling as there detailed lists of the locations of everything there is to explore within the games.



Figure 3: Exploring the map in pokemon sword.
Image source: pokemon.com



Figure 4: Fighting another trainer in pokemon sword
Image source: nintendo.de

2 Prerequisites

Nintendo does not provide an API for the game, however, the fan project Pokemon Showdown is a free online tool that can be used to battle online trainers. On top of that, it provides the functionality to use their simulator offline in an CLI. The entire source code for pokemon showdown can be found at Github. Additionally, the python library poke-env is used as it provides a convenient interface to showdown.

The combination of both tools allows to easily perform deep reinforcement learning on a local running instance of showdown, as well as evaluating models against human players on the official pokemon showdown server. Figure 6 shows a battle between two human players on pokemon showdown. Lastly, the creators of pokemon showdown provided me with over 8 Million replays of games played by humans.

3 Battling

There are multiple popular battle formats in pokemon as well as in pokemon showdown. This research will focus exclusively on the most popular category on showdown: Random battles with pokemon from all different games.

Note: In the mainline games items also play a huge role in battle, as they for example allow the revival of a fainted pokemon. In competitive play items are banned, only held items allowed. A held item can for example allow a pokemon to more often be able to attack first or trade in defensive stats for offensive ones.

3.1 Fundamentals

At the start of the game, each player gets 6 different random pokemon. A player knows all 6 pokemon he has with all their available moves, yet, he only knows the active pokemon of his opponent. Additionally, the player does not know what moves the opposing pokemon is able to use. Each pokemon knows 4 different moves, a move can either *attack*, *strengthen* himself or the own team, or *weaken* the enemy pokemon or team by for example poisoning the enemy pokemon.

Pokemon battles are turn based, each turn, both players either choose a move for their active pokemon, or switch to another pokemon of the team.

3.2 Type advantages

The game works implements rock-paper-scissors-like system. Each pokemon has one or two types, each move has a type as well. A pokemon has a *type advantage* against an other pokemon, if his moves deal extra damage against the opposing pokemon. Figure 5 shows how every type interacts with every other type. For example, a **Fire** deals normal damage against **Electric**, twice as much damage against **Bug** and only the half amount of damage against **Rock**.

Note: These damage modifiers are multiplied with each other, so if a fire move were to hit a pokemon with type electric and bug, the move would deal the usual amount of damage.

3.3 Showdown battle interface

Figure 6 is taken from an ongoing battle on pokemon showdown. The red marking shows the remaining hit points (hp) player ones active pokemon. As the bar is completely full, the pokemon still has not taken any damage. Once a pokemon has no health remaining, it faints, and the player has to switch to another pokemon. The enemy pokemon only has 33% of its health remaining. As highlighted by the green marking, the enemy pokemon is called "Kommo-o", is male and has level 80. In the blue marked are the status affects displayed. For example, the attack-stat of "Kommo-o" is raised by 50%. Framed yellow is the team oft the opposing player. Both grayed out pokemon are fainted and therefore can't be send into battle, the fully colored pokemon are still alive and the ball in the bottom right corner indicates one unknown pokemon the player hasn't sent out yet.

Below that, the four moves the mewtwo can pick from are displayed. In this case, these moves are **Fire Blast**, **Recover**, **Psystrike** and **Nasty Plot**.

3.4 Advanced battling strategies

In section 6 a simple rulebased approach is introduced that always picks the move that deals the most amount of damage. However, picking an optimal move is a lot more complex than this. Pokemon battles are not just strict one on one battles where the player with the most damage dealing pokemon always wins. In competitive play, a wide variety of non- or low-damaing moves is used. Dragon Dance for example, does not deal any damage to the opponent, but increases the damage the pokemon deals in the next moves.

DEFENSE → ATTACK ↴	NOR	FIR	WAT	ELE	GRA	ICE	FIG	POI	GRO	FLY	PSY	BUG	ROC	GHO	DRA	DAR	STE	FAI
NORMAL													½	0			½	
FIRE		½	½		2	2						2	½		½		2	
WATER		2	½		½				2				2		½			
ELECTRIC			2	½	½				0	2					½			
GRASS		½	2		½			½	2	½		½	2		½		½	
ICE		½	½		2	½			2	2					2		½	
FIGHTING	2					2		½		½	½	½	2	0		2	2	½
POISON					2			½	½				½	½			0	2
GROUND		2		2	½			2		0		½	2				2	
FLYING				½	2		2					2	½				½	
PSYCHIC							2	2			½					0	½	
BUG		½			2		½	½		½	2			½		2	½	½
ROCK		2				2	½		½	2		2					½	
GHOST	0										2			2		½		
DRAGON															2		½	0
DARK							½				2			2		½		½
STEEL		½	½	½		2							2				½	2
FAIRY		½					2	½							2	2	½	

Figure 5: Type chart
Image source: pokemondb.net

Additionally, each pokemon can play one or more different roles where the playstyles, again, counter each other in a rock paper scissors like fashion. Identifying in a random team what playstyle to pick for which pokemon is essential to winning battles. This decision is also based on the playstyles the opponent chooses.

Lastly, predicting enemy decisions is a key component of competitive play. For example, if the pokemon of player one has a type advantage against the pokemon of player two, the opposing player may switch to another pokemon. As a possible counterplay, the first player could pick a move that will deal less damage against the current opposing pokemon but is also good against the pokemon he assumes the enemy to switch to.

These elements turn competitive Pokemon in a game where traditional strategy and probability management are combined with information management.

4 Execution

This thesis will investigate multiple possible approaches to optimize battling. The first approach will be rule based. Different complexity levels will be tested against each other, knowledge extracted from replays will be used to design the rules.

In addition, a reinforcement algorithm will be tested. The possibility to pretrain the network using either rules or

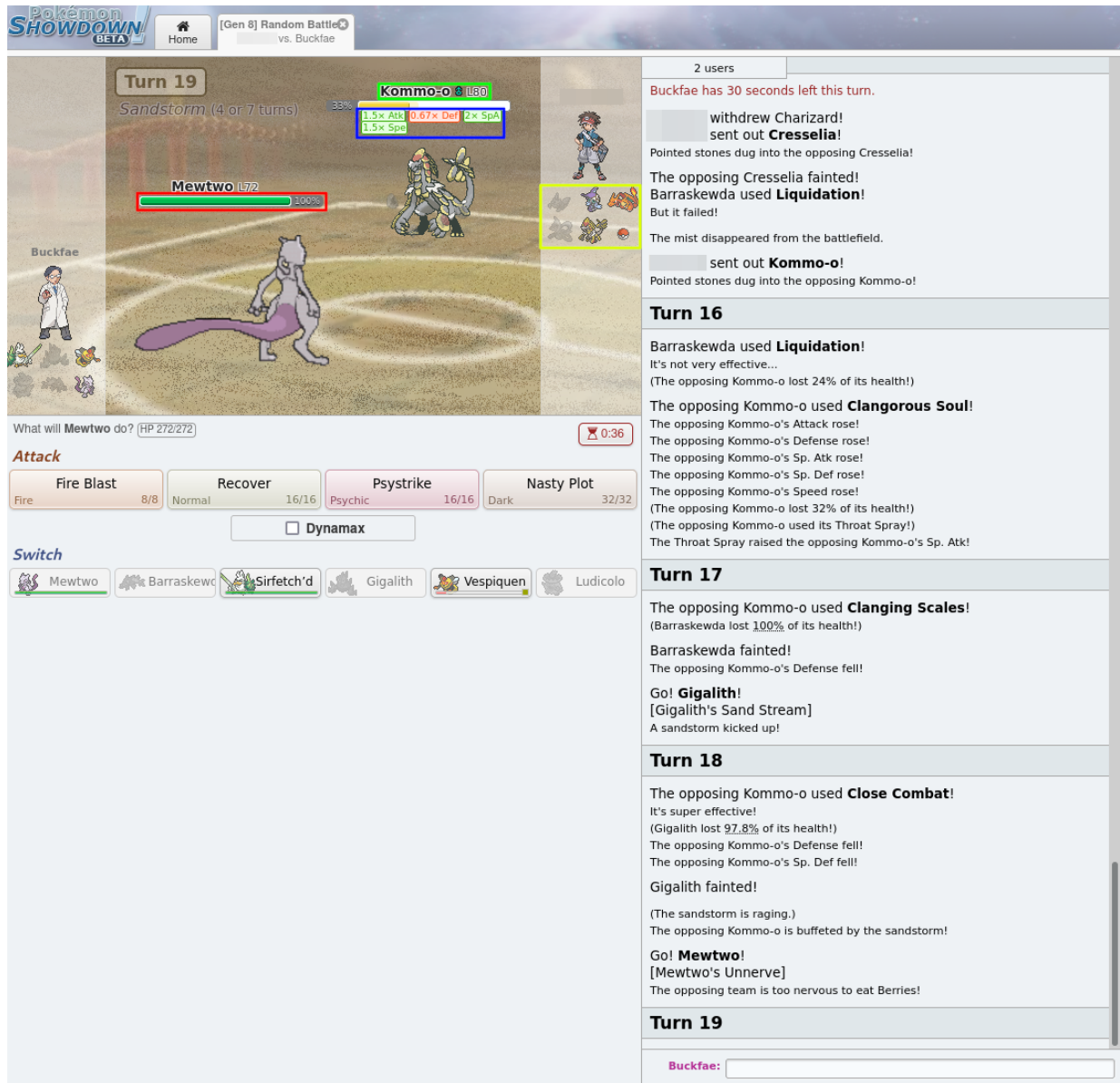


Figure 6: Screenshot of me batteling a random opponent

replay data will be investigated as well.

5 Evaluation

The poke-env library provides not only a random player, but also a max damage player that always chooses the move with the highest base damage. A simple reinforcement approach is given as well. These three agents will be used as baseline.

Pokemon Showdown also has an Elo-System similar to chess. The authors of Showdown allow bots to compete in ranked matches, so the approaches developed in this thesis will also be evaluated by playing ranked games against actual humans.

6 Example rulebased approach

During testing of the techincal feasibility of this approach, I developed a simple rule based approach.

6.1 Damage Calculation

The expected damage a move will deal to an opposing pokemon is calculated as follows:

$$\text{Expected Damage} = \text{Move Base Damage} \times \text{Move Type Modifier} \times \text{Stab Modifier} \times \text{Move Accuracy}$$

Stab Modifier: If the type of the move is equal to one of the possibly two types of the pokemon, the move will deal 1.5 times more damage.

6.2 Rules for playing

Deciding on the next move is purely based on the expected damage in the current turn. If a pokemon faints, the next pokemon to switch in is picked on based on the expected damage it can deal to the opposing pokemon.

6.3 Evaluation

This approach was evaluated against a random player and a player that always chooses the move with the highest base damage. In 500 games, this approach won 484 out of 500 games against the random player and 419 / 500 games against the player that always chooses the move with the highest base damage.

After training the example DQN-Agent proposed in the poke-env documentation for 1 Million steps, this rulebased approach was able to win 666 out of 1.000 games. In ranked matches against actual players, this rulebased approach was only able to win about one in three games, resulting in the player getting stuck in the lowest elo group¹.

7 Time Management

Following table shows the general timeline for this thesis.

	Time in weeks									
	1	2	3	4	5	6	7	8	9	10
Mechanics of the game	x									
Extracting Data from replays		x								
Rulebased approach: Implementation			x	x						
Buffer					x					
Reinforcement learning: Research						x				
Reinforcement learning: Implementation							x	x		
Writing	x	x	x	x	x	x	x	x	x	x

Table 1: Time Management in weeks

¹In pokemon showdown, you can't have less than 1.000 Elo