

the typeface ([C 1.16.04], or Gothic) was designed in imitation of the popular hand-lettering styles of [C 1.36.43]. Initially, this typeface was difficult to read, because each letter was set in place individually and made to fit tightly into the allocated space. The art of manuscript writing, the origin of which was during Hellenistic and Roman bookmaking, reached its zenith in the illuminated manuscripts of the Middle Ages. Metal typefaces notably altered the style, making it "crisp and uncompromising", and also brought about "new standards of composition". During the [C 1.02.27] period in France, Claude Garamond was partially responsible for the adoption of Roman typeface that eventually supplanted the more commonly used Gothic (blackletter). Roman typeface also was based on hand-lettering styles, [C 1.20.30]. The development of Roman typeface can be traced back to Greek lapidary letters. Greek lapidary letters were carved into stone and "one of the first formal uses of Western [C 1.17.01]" after that, Roman lapidary letterforms evolved into the monumental capitals, which laid the foundation for Western typographical design especially [C 1.01.01] typefaces. There are two styles of Roman typefaces: the old style, and the modern. The former is characterized by its similarly weighted lines, while the latter is distinguished by its contrast of light and heavy lines. Often, these styles are combined. In relation to the international graphics of the 1920s–1930s, the term "International Typographic Style" is used. Meggs P. A History of Graphic Design. N. Y.: John Wiley & Sons, Inc., 1998. In the 1950s–1960s, such a phenomenon as "Swiss style" was formed in typography. Hollis R. Swiss Graphic Design: The Origins and Growth of an International Style, 1920–1965. New Haven: Yale University Press: 2001. Vasileva E. (2021) The Swiss Style: Its Prototypes, Origins and the Regulation Problem // Terra Arts. Arts and Design, 3, 84–101. By the twentieth century, computers turned typeface design into a rather simplified process. This has allowed the number of typefaces and styles to proliferate exponentially, as there are now thousands available. Confusion between [B 1.12] and [C 1.04.22] (the various styles of a single typeface) occurred in 1984 when Steve Jobs mislabeled typefaces as fonts for Apple computers and his error has been perpetuated throughout the computer industry, leading to common misuse by the public of the term font when typeface is the proper term.

Experimental typeface uses

"Experimental typography" is defined as the unconventional and more artistic approach to typeface selection. Francis Picabia was a Dada pioneer of this practice in the early twentieth century. David Carson is often associated with this movement, particularly for his work in Ray Gun magazine in the 1990s. His work caused an uproar in the design community due to his abandonment of standard practices in typeface selection, layout, and design. Experimental typography is said to place emphasis on expressing emotion, rather than having a concern for legibility while communicating ideas, hence considered bordering on being art.

Techniques

There are many facets to the expressive use of typography, and with those come many different techniques to help with visual aid and the graphic design. Spacing and kerning, size-specific spacing, x-height and vertical proportions, character variation, width, weight, and contrast are several techniques that are necessary to be taken into consideration when thinking about the appropriateness of specific typefaces or creating them. When placing two or more differing and/or contrasting fonts together, these techniques come into play for organizational strategies and demanding attractive qualities. For example, if the bulk of a title has a more unfamiliar or unusual font, simpler sans-serif fonts will help complement the title while attracting more attention to the piece as a whole.

Scope

In contemporary use, the practice and study of typography include a broad range, covering all aspects of letter design and application, both mechanical ([B 1.07], [B 1.18], and typefaces) and manual ([C 1.08.17] and [C 1.18.01]). Typographical elements may appear in a wide variety of situations, including:

- Documents
- Presentations
- Display typography (described below)
- Clothing
- Maps and labels
- Vehicle instrument panels
- As a component of industrial design—type on household appliances, pens, and wristwatches, for example
- As a component in modern poetry (for example, the poetry of)
- Since digitization, typographical uses have spread to a wider range of applications, appearing on web pages, LCDs, mobile phone screens, and hand-held video games.

Text typefaces

Traditionally, text is composed to create a readable, coherent, and visually satisfying block of type that works invisibly, without the awareness of the reader. Even distribution of type material, with a minimum of distractions and anomalies, aims to produce clarity and transparency. Choice of typefaces is the primary aspect of text typography—prose fiction, non-fiction, editorial, educational, religious, scientific, spiritual, and commercial writing all have differing characteristics and requirements of appropriate typefaces (and their fonts or styles). For historic material, established text typefaces frequently are chosen according to a scheme of historical genre acquired by a long process of accretion, with considerable overlap among historical periods. Contemporary books are more likely to be set with state-of-the-art "text romans" or "book romans" typefaces with serifs and design values echoing present-day design arts, which are closely based on traditional models such as those of Niccolò Jenson, Francesco Griffó (a punchcutter who created the model for Aldine typefaces), and Claude Garamond. With their more specialized requirements, newspapers and magazines rely on compact, tightly fitted styles of text typefaces with serifs specially designed for the task, which offer maximum flexibility, legibility, readability, and efficient use of page space. Sans serif text typefaces (without serifs) often are used for introductory paragraphs, incidental text, and whole short articles. A fashion at the end of the twentieth century was to pair a sans-serif typeface for headings with a high-performance serif typeface of matching style for the text of an article. Typesetting conventions are modulated by [C 1.07.04] and [C 1.42.07], word structures, word frequency, morphology, phonetic constructs and linguistic [C 1.10.07]. Typesetting conventions also are subject to specific cultural conventions. In French it is customary to insert a non-breaking space before a colon (:) or semicolon (;) in a sentence, while in English it is not.



A specimen sheet by [C 1.07.01] showing printed examples of Roman typefaces

Color

In typesetting, color is the overall density of the ink on the page, determined mainly by the typeface, but also by the word spacing, [B 1.15], and depth of the margins. Text layout, tone, or color of the set text, and the interplay of text with the white space of the page in combination with other graphic elements impart a "feel" or "resonance" to the subject matter. With [B 1.58] media, typographers also are concerned with binding margins, paper selection, and printing methods when determining the correct color of the page.

Principles of the typographic craft

Three fundamental aspects of typography are [B 1.09], [B 1.10], and aesthetics. Although in a non-technical sense "legible" and "readable" are often used synonymously, typographically they are separate but related concepts. Legibility and readability tend to support aesthetic aspects of a product. Legibility describes how easily individual characters can be distinguished from one another. It is described by Walter Tracy as "the quality of being decipherable and recognisable". For instance, if a b and an h, or a 3 and an 8, are difficult to distinguish at small sizes, this is a problem of legibility. Typographers are concerned with legibility insofar as it is their job to select the correct font to use. Brush script is an example of a font containing many characters that might be difficult to distinguish. The selection of cases influences the legibility of typography because using only uppercase letters (all-caps) reduces legibility. Readability refers to how easy it is to read the text as a whole, as opposed to the individual character recognition described by legibility. Use of margins, word and line spacing, and clear document structure all impact readability. Some fonts or font styles, for instance sans-serif fonts, are considered to have low readability and so are unsuited for large quantities of prose. Legibility "refers to perception" (being able to see as determined by physical limitations of the eye), and readability "refers to comprehension" (understanding the meaning). Good typographers and graphic designers aim to achieve excellence in both. "The typeface chosen should be legible. That is, it should be read without effort. Sometimes legibility is simply a matter of type size; more often, however, it is a matter of typeface design. Case selection always influences legibility. In general, typefaces that are true to the basic letterforms are more legible than typefaces that have been condensed, expanded, embellished, or abstracted." Studies of both legibility and readability have examined a wide range of factors including type size and type design, comparing serif vs. sans-serif type, roman type vs. oblique type and [C 1.09.13], [B 1.14], line spacing, color contrast, the design of right-hand edge (for example, [C 1.09.12], straight right hand edge) vs. ragged right, and whether text is [C 1.14.04] justified. Justified copy must be adjusted tightly during typesetting to prevent loss of readability, something beyond the capabilities of typical personal computers. Legibility is usually measured through the speed of reading, with comprehension scores used to check for effectiveness (that is, is a rushed or careless read). For example, Miles Tinker, who published numerous studies from the 1930s to the 1960s, used a speed of reading test that required participants to spot incongruous words as an effectiveness filter. The Readability of Print Unit at the Royal College of Art under Professor Herbert Spencer with Brian Coe and Linda Reynolds did important work in this area. It was one of the centers that revealed the importance of the [C 1.14.10] rhythm of eye movement for readability—in particular, the ability to take in (i.e., recognise the meaning of groups of) about three words at once and the physiognomy of the eye, which means the eye tires if the line required more than three or four of these saccadic jumps. More than this is found to introduce strain and errors in reading (e.g., doubling). The use of all-caps renders words indistinguishable as groups, all letters presenting a uniform line to the eye, requiring special effort for separation and understanding. Currently, legibility research tends to be limited to critical issues or the testing of specific design solutions (for example, when new typefaces are developed). Examples of critical issues include typefaces for people with visual impairment, typefaces and case selection for highway and street signs, or for other conditions where legibility may make a key difference. Much of the legibility research literature is atheoretical—various factors were tested individually or in combination (inevitably so, as the different factors are interdependent), but many tests lacked a model of reading or visual perception. Some typographers believe that the overall word shape (Bouna) is essential in readability and that the theory of parallel letter recognition is wrong, less important, or not the entire picture. Word shape differs by outline, influenced by ascending and descending elements of lowercase letters and enables reading the entire word without having to parse out each letter. Readability also may be compromised by [B 1.16], word spacing, or leading that is too tight or too loose. It may be improved when generous vertical space separates text lines, making it easier for the eye to distinguish one line from the next, or previous line. Poorly designed typefaces and those that are too tightly or loosely fitted also may be less legible. Underlining also may reduce readability by eliminating the recognition effect contributed by the descending elements of letters. Periodical publications, especially newspapers and magazines, use typographical elements to achieve an attractive, distinctive appearance, to aid readers in navigating the publication, and in some cases for dramatic effect. By formulating a style guide, a publication or periodical standardizes with a relatively small collection of typefaces, each used for specific elements within the publication, and makes consistent use of typefaces, case, type sizes, italic, boldface, colors, and other typographic features such as combining large and small capital letters together. Some publications, such as [C 1.23.29] and The Economist, go so far as to commission a type designer to create customized typefaces for their exclusive use. Different periodicals design their publications, including their typography, to achieve a particular tone or style. For example, USA Today uses a bold, colorful, and comparatively modern style through their use of a variety of typefaces and colors; type sizes vary widely, and the newspaper's name is placed on a colored background. In contrast, [C 1.19.29] uses a more traditional approach, with fewer colors, less typeface variation, and more [C 1.14.05]. Especially on the front page of newspapers and on magazine covers, headlines often are set in larger display typefaces to attract attention, and are placed near the masthead. Typography utilized to characterize text: Typography is intended to reveal the character of the text. Through the use of typography, a body of text can instantaneously reveal the mood the author intends to convey to its readers. The message that a body of text conveys has a direct relationship with the typeface that is chosen. Therefore, when a person focuses on typography and setting type, they must pay very close attention to the typeface they choose. Choosing the correct typeface for a body of text can only be done after thoroughly reading the text, understanding its context, and understanding what the text is wishing to convey. Once the typographer has an understanding of the text, then they have the responsibility of using the appropriate typeface to honor the writing done by the author of the text. Knowledge required to choose the correct typeface comes with understanding the historical background of typefaces and understanding the reason that typeface was created. For example, if the text is titled "Commercial Real Estate Transactions" and el-

B 1.04	Movable type	C 1.07.45	Section	C 1.09.01	Communication studies	C 1.10.15	Word (computer architecture)	C 1.11.17	Abstract and concrete	C 1.12.09	Alpha
C 1.05.01	Letterpress printing	B 1.08	Written language	C 1.09.02	Communication channel	C 1.10.16	Sidney L. Pressey	C 1.11.18	Work of art	C 1.12.10	Cartography
C 1.04.03	Sort (typesetting)			B 1.10	Readability	C 1.10.17	Edward Thorndike	C 1.11.19	Immanuel Kant	C 1.12.11	Astronomy
C 1.06.01	California job case			C 1.09.03	Graphic design	C 1.10.18	Word list	C 1.11.20	Subjectivity and objectivity (philosophy)	C 1.11.57	Mathematics
B 1.07	Typesetting			C 1.09.04	Display typeface	C 1.10.19	Adult education	C 1.11.21	Western philosophy	A 1	Typography
B 1.04	Movable type	C 1.07.02	Cyclopedias, or an Universal Dictionary of Arts and Sciences	C 1.09.05	Optical resolution	C 1.10.20	Douglas Waples	C 1.11.22	John Locke	C 1.12.12	Archivism
B 1.05	Composing stick	C 1.07.01	William Caslon	C 1.09.06	Electronic visual display	C 1.10.21	Ralph W. Tyler	C 1.11.23	Primary–secondary quality distinction	C 1.04.03	Sort (typesetting)
B 1.06	Type case	C 1.08.01	Language	C 1.09.07	X-height	C 1.10.22	Lyman Bryson	C 1.11.24	Antinomy	C 1.04.22	Font
C 1.07.01	William Caslon	C 1.08.02	Writing	C 1.09.08	Shape	C 1.10.23	Teachers College, Columbia University	C 1.11.25	Necessity and sufficiency	C 1.02.30	Roman type
C 1.07.02	Cyclopedias, or an Universal Dictionary of Arts and Sciences	C 1.08.03	Grapheme	C 1.09.09	Character Stroke	C 1.10.24	College	C 1.11.26	The Analysis of Beauty	C 1.09.15	Italic type
B 1.08	Written language	C 1.08.04	Phoneme	C 1.09.10	Point (typography)	C 1.10.25	Discipline	C 1.11.27	William Hogarth	C 1.12.13	Times New Roman
C 1.04.03	Sort (typesetting)	C 1.08.05	Syllable	C 1.09.11	Counter	C 1.10.26	Rudolf Fleisch	C 1.11.28	Classicism	C 1.12.14	Helvetica
C 1.04.32	Glyph	C 1.08.06	Morpheme	C 1.09.12	Serif	C 1.10.27	Parent education program	C 1.11.29	Italian Renaissance	C 1.12.15	Web typography
C 1.07.03	Character (symbol)	C 1.08.07	Word	C 1.09.13	Font	C 1.10.28	Edgar Dale	C 1.11.30	Golden ratio	C 1.07.44	HTML
C 1.07.04	Orthography	C 1.08.08	Spoken language	C 1.09.14	A1	C 1.10.29	William S. Gray	C 1.11.31	Founders	C 1.12.16	Sans-serif
C 1.04.22	Font	C 1.08.09	Sign language	C 1.09.15	Typography	C 1.10.30	University of Chicago	C 1.11.32	Alexander Gottlieb	C 1.12.17	Computer font
B 1.12	Typeface	C 1.08.10	Orthography	C 1.09.16	Font	C 1.10.31	Saint Xavier	C 1.11.33	Benton	C 1.07.10	Type metal
C 1.05.01	Letterpress printing	C 1.08.11	Social media	C 1.09.17	Angular diameter	C 1.10.32	Bauingarten University	C 1.11.34	Hedonism	C 1.12.18	American Type
C 1.07.05	Page (paper)	C 1.08.12	Body language	C 1.09.18	Point (typography)	C 1.10.33	Newspaper	C 1.11.35	Thomas Aquinas	C 1.12.19	Cheltenham
C 1.05.03	Wikt:compositor	C 1.08.13	Turn-taking	C 1.09.19	Kerning	C 1.10.34	Seventh grade	C 1.11.36	Euthyphro dilemma	C 1.12.20	Morris Fuller
B 1.28	Wood type (linguistics)	C 1.08.14	Prosody	C 1.09.20	Letter case	C 1.10.35	Educational stage	C 1.11.37	Intrinsic value	C 1.12.21	Futura (typeface)
C 1.07.06	Stereotype (printing)	C 1.08.15	Filler (linguistics)	C 1.09.21	Letter spacing	C 1.10.36	Literacy	C 1.11.38	George Santayana	C 1.12.22	Lucida
C 1.07.07	Plaster	C 1.08.16	Speech disfluency	C 1.09.22	Line length	C 1.10.37	Flesch–Kincaid readability tests	C 1.11.39	Category mistake	C 1.12.23	ITC Officina
C 1.07.08	Papier-mâché	C 1.08.17	Handwriting	C 1.09.23	Leading	C 1.10.38	Fry readability formula	C 1.11.40	Charles Darwin	C 1.12.24	Syntax (typeface)
C 1.07.09	Flong	C 1.08.18	Clause	C 1.09.24	Typographic alignment	C 1.10.39	Automated readability index	C 1.11.41	Sexual selection	C 1.12.25	Univers
C 1.07.10	Type metal	C 1.08.19	Imperative mood	C 1.09.13	Italic type	C 1.10.40	Louvre K6.jpg	C 1.11.42	File:Helena Paris	C 1.12.26	Compatil
C 1.07.11	Typewriter	C 1.08.20	Interrogative word	C 1.09.14	Dyslexia in popular culture	C 1.10.41	Linsear Write	C 1.11.43	Greek mythology	C 1.12.27	Generis (typeface)
C 1.07.12	Computer	C 1.08.21	Noun phrase	C 1.09.15	Ann Bessemans	C 1.10.42	Spache readability formula	C 1.11.44	Helen of Troy	C 1.12.28	PT Fonts
C 1.05.01	Letterpress printing	C 1.08.22	Grammatical person	C 1.09.16	Eye tracking	C 1.10.43	Fry readability formula	C 1.11.45	Wikt:kōjūkō	C 1.01.18	Font superfamily
C 1.07.13	Artisan	C 1.08.23	Verb phrase	C 1.09.17	Arabic diacritics	C 1.10.44	Walter Kintsch	C 1.11.46	Koine Greek	C 1.12.29	Castlon Antique
C 1.07.14	Paige Composer	C 1.08.24	Uses of English verb forms	C 1.09.18	Arabic script	C 1.10.45	Coh-Metrix	C 1.11.47	Classical antiquity	C 1.12.30	Adobe Type
C 1.07.15	Linotype machine	C 1.08.25	Information	C 1.09.19	Ink trap	C 1.10.46	Cohesion	C 1.11.48	Wikt:pulchrum	C 1.12.31	Small caps
C 1.07.16	Monotype system	C 1.08.26	Structure	C 1.09.20	E	C 1.10.47	Artificial intelligence	C 1.11.49	Latin	C 1.12.32	Text figures
C 1.07.17	Punched tape	C 1.08.27	Passive voice	C 1.09.21	C	C 1.10.48	Machine learning	C 1.11.50	Wikt:form	C 1.12.33	Fraction
C 1.07.18	Ludlow Typograph	C 1.08.28	Lexical density	C 1.09.22	F	C 1.10.49	Parse tree	C 1.11.51	Ancient Greek	C 1.12.34	Ligature (writing)
C 1.07.19	Phototypesetting	B 1.33	Mesopotamia	C 1.09.23	Ascender	C 1.10.50	University of Pennsylvania	C 1.11.52	Pythagoras	C 1.12.35	Swash (typography)
C 1.07.20	Fairchild	C 1.08.29	China	C 1.09.24	Descender	C 1.10.51	Doctorate	C 1.11.53	Pythagoreanism	C 1.12.36	Dingbat
Semiconductor		C 1.08.30	Mesoamerica	C 1.09.25	Means of communication	C 1.10.52	City University of New York	C 1.11.54	Mathematics	B 1.13	Open type
C 1.07.21	Film	C 1.08.31	Prehistory	C 1.09.26	Vocabulary	B 1.11	Intellectual disability	C 1.11.55	Zero: The Biography of a Dangerous Idea	C 1.09.23	Ascender
C 1.05.02	Galley proof	C 1.08.32	History	C 1.09.27	Sumer	B 1.12	Beauty	C 1.11.56	Inch	B 1.13	Point (typography)
C 1.07.22	Paste up	C 1.08.33	Neolithic	C 1.09.28	Summer	C 1.11.57	Typeface	C 1.11.57	Typographic unit	C 1.13.07	International
C 1.04.02	Printing	B 1.34	Uruk	C 1.09.29	Cuneiform	C 1.11.58	Zero: The Biography of a Dangerous Idea	C 1.11.58	Length	A 1	Typography
C 1.07.23	Offset printing	C 1.08.30	Enmerkar and the Lord of Aratta	C 1.09.30	Pictogram	C 1.11.59	System of Units	C 1.11.59	Ratio	C 1.13.01	Inch
C 1.07.24	Offset printing	C 1.08.31	Bronze Age	C 1.09.31	Egyptian language	C 1.11.60	Notre-Dame de Paris	C 1.11.60	Herac利图斯	C 1.13.02	Typographic unit
C 1.07.25	Cathode ray tube	C 1.08.32	Sumter	C 1.09.32	Programming	C 1.11.61	Gothic architecture	C 1.11.61	Pre-Socratic	C 1.13.03	Length
International, Inc.		C 1.08.33	Neolithic	C 1.09.33	Means of communication	C 1.11.62	Rayonnant	C 1.11.62	Pythagoras	C 1.13.05	Pica (typography)
C 1.07.26	Analele Universității Spiru Haret – Seria Matematică-Informatică	C 1.08.34	Summer	C 1.09.34	Legibility	C 1.11.63	Rose window	C 1.11.63	Pythagoreanism	C 1.13.04	Imperial units
C 1.07.27	Information	C 1.08.35	Chinese characters	C 1.09.35	Point (typography)	C 1.11.64	Notre-Dame de Paris	C 1.11.64	Mathematics	C 1.13.05	United States
C 1.07.28	Rendering (computer graphics)	C 1.08.36	Indus script	C 1.09.36	Legibility	C 1.11.65	Gothic architecture	C 1.11.65	Zero: The Biography of a Dangerous Idea	C 1.13.06	Metric system
C 1.07.29	Digital image	C 1.08.37	Cuneiform	C 1.09.37	Typography	C 1.11.66	Light	C 1.11.66	Letter (alphabet)	C 1.13.07	International
C 1.07.30	Compugraphic	C 1.08.38	Pictogram	C 1.09.38	Legibility	C 1.11.67	Pleasure	C 1.11.67	Numerical digit	A 1	Typography
C 1.07.31	Agha-Gevaert	C 1.08.39	Egyptian	C 1.09.39	Divination	C 1.11.68	Aesthetics	C 1.11.68	Symbol	B 1.15	Typeface
C 1.07.32	Minicomputer	C 1.08.40	Oracle bone script	C 1.09.40	Plato	C 1.11.69	Philosophy	C 1.11.69	Font	C 1.15	Leading
C 1.07.33	Datalogics	C 1.08.41	Indus script	C 1.09.41	Socrates	C 1.11.70	Unattractiveness	C 1.11.70	List of typefaces	C 1.13.10	Desktop publishing
C 1.07.34	Atex (software)	C 1.08.42	Chinese characters	C 1.09.42	Phaedrus (dialogue)	C 1.11.71	Sublime	C 1.11.71	Type design	C 1.13.11	Millimetre
C 1.07.35	Troff	C 1.08.43	Oracle bone script	C 1.09.43	Code of Hammurabi	C 1.11.72	Type design	C 1.11.72	Desktop publishing	C 1.13.12	Leading
C 1.07.36	Bell Labs	C 1.08.44	Indus script	C 1.09.44	Comment	C 1.11.73	Truth	C 1.11.73	Type foundry	C 1.13.13	Millimetre
C 1.07.37	TeX	C 1.08.45	Chinese characters	C 1.09.45	computer programming	C 1.11.74	Value (ethics)	C 1.11.74	Desktop publishing	C 1.13.14	Leading
C 1.07.38	Donald Knuth	C 1.08.46	Indus script	C 1.09.46	Literacy	C 1.11.75	Philosophy	C 1.11.75	Typography	C 1.13.15	Em (typography)
C 1.07.39	SCRIPT (markup)	C 1.08.47	Chinese characters	C 1.09.47	Social mobility	C 1.11.76	Unattractiveness	C 1.11.76	Philosophical realism	C 1.13.16	Em (typography)
C 1.07.40	Markup language	C 1.08.48	Indus script	C 1.09.48	Social inequality	C 1.11.77	Type design	C 1.11.77	Character (symbol)	A 1	Body height
C 1.07.41	LaTeX	C 1.08.49	Indus script	C 1.09.49	Control flow	C 1.11.78	Type design	C 1.11.78	Point (typography)	B 1.13	Point (typography)
C 1.07.42	Standard	C 1.08.50	Indus script	C 1.09.50	Programming	C 1.11.79	Truth	C 1.11.79	Computer font	C 1.13.17	Point (typography)
Generalized Markup Language		C 1.08.51	Indus script	C 1.09.51	Control flow	C 1.11.80	Value (ethics)	C 1.11.80	Em (typography)	C 1.13.18	Em (typography)
C 1.07.43	XML	C 1.08.52	Indus script	C 1.09.52	Naming convention	C 1.11.81	Philosophical realism	C 1.11.81	Philosophical	C 1.13.19	Milan
C 1.07.44	HTML	C 1.08.53	Indus script	C 1.09.53	Reading comprehension	C 1.11.82	Character (symbol)	C 1.11.82	Character (symbol)	C 1.13.20	Typography
		C 1.08.54	Indus script	C 1.09.54	Reading comprehension	C 1.11.83	Writing system	C 1.11.83	Character (symbol)	C 1.13.21	Cartography
		C 1.08.55	Indus script	C 1.09.55	Reading comprehension	C 1.11.84	A	C 1.11.84	Character (symbol)	C 1.13.22	Astronomy
		C 1.08.56	Indus script	C 1.09.56	Reading comprehension	C 1.11.85	Supervenience	C 1.11.85	Character (symbol)	C 1.13.23	Mathematics
		C 1.08.57	Indus script	C 1.09.57	Reading comprehension	C 1.11.86	Cyrillic script	C 1.11.86	Character (symbol)	C 1.13.24	Typography
		C 1.08.58	Indus script	C 1.09.58	Reading comprehension	C 1.11.87	C (Cyrillic)	C 1.11.87	Character (symbol)	C 1.13.25	Alpha

Religion in ancient Rome	Oxford English Dictionary	Calligrapher	Giovanni Pico della Mirandola	Canada Council for the Arts	Portico
Third Temple	Renaissance humanism	Alchemical Sonnets	Greek literature	Social Sciences and Humanities Research Council of Canada	Piazza
Jerusalem	Humanitas	Ashgate Publishing	Carp. Emilia-Romagna	Council of Canada	Exedra
Jews	Classical Greek philosophy	American Philosophical Society	Caterina Pico	John Simon Guggenheim Memorial Foundation	Triumphal arch
Constantine I	Protagoras	B 1.02 Roman square	B 1.58 Printing press	Tobias Frere-Jones	Peperino
Oxford University Press	B 1.04 Movable type	C 1.04.13 Alphabetum Romanum	Constantine Lascaris	1982 Governor General's Awards	C 1.03.53 Trajan's Market
Bithynia	Dante	Vatican Library	Doge of Venice	2000 Governor General's Awards	C 1.03.13 Carrara marble
Julius Julianus	Giotto	Codex Vaticanus	Agostino Barbarigo	Lieutenant Governor's Award for Literary Excellence	Basilica Ulpia
Praetorian prefect	Renaissance Latin	Bologna	Turin	Hecuba (play)	Temple of Trajan
Licinius	Vernacular literature	Sabadino degli Arienti	Pietro Bembo	Hadrian	Practors
Roma (personification)	Petrarch	Porretane	Petrach	C 1.02.24 Constantius II	Constantinus II
Constantinopolis	History of education	Francesco Porcari	Florence	Lieutenant Governor's Award for Literary Excellence	Annianus Marcellinus
Ab urbe condita	Polymath	C 1.13.28 Monotype Imaging	C 1.13.13 Milan	Khan Academy	Smarhistry
Constantine II (emperor)	Leonardo da Vinci	C 1.02.30 Roman type	Second Italian War	Conservatore of Rome	Flaminio Vacca
Constans	Michelangelo	Aa Oo Rr	Desiderius Erasmus	Via dei Fori Imperiali	Via dei Fori Imperiali
Constantius Gallus	Inductive reasoning	Bembo	Hecuba (play)	C 1.03.02 Trajan	Trajan
Eusebius of Nicomedia	Social science	Francesco Griffio	Bill Reid	C 1.03.05 Glyptothek	Glyptothek
Mardonius (philosopher)	Crisis of the Late Middle Ages	Latin script	CBC Radio	C 1.03.06 Roman emperor	Roman emperor
Goths	C 1.02.26 Decius Marius Venantius Basilius	A 1 Typography	Ideas (radio show)	C 1.03.44 Nerva	Nerva
	C 1.59.04 Humanism	B 1.12 Typeface	Dell Hynes		
	C 1.51.35 Reformation	C 1.16.04 Blackletter	Leanne Hinton		
	C 1.52.07 Counter-Reformation	C 1.09.13 Italic type	Margaret Atwood		
		C 1.02.27 Renaissance	Books in Canada		
		Jonathan Swift	Copper Canyon Press		
		C 1.55.46 Early modern period	Dorothy Livesay Poetry Prize		
		Italian Renaissance painting	Pope Leo X		
		C 1.02.01 Ancient Rome	Peter Rutledge Koch		
		C 1.02.01 Carolingian minuscules	Joseph Goldyne		
		C 1.02.31 Nicolas Jenson	Richard Wagener		
			Ulli Steltzer		
			C 1.02.32 Robert Bringhurst		
			Warren Chappell		
			C 1.23.40 Los Angeles		
			California		
			Indiana University, Bloomington		
			University of British Columbia		
			Typographer		
			C 1.02.33 The Elements of Typographic Style		
			C 1.02.32 Robert Bringhurst		
			A 1 Typography		
			C 1.02.33 The Elements of Typographic Style		
			Hardcover		
			Paperback		
			Poet		
			Translator		
			Hartley & Marks Publishers		
			Bassiano		
			Papal States		
			C 1.34.28 Venice		
			C 1.40.27 Republic of Venice		
			Renaissance humanist		
			Aldine Press		
			Renaissance humanism		
			C 1.27.22 Turkey		
			C 1.02.28 Ottoman Empire		
			C 1.40.27 Republic of Venice		
			C 1.02.28 Republic of Genoa		
			C 1.27.22 Italy		
			C 1.02.28 Duchy of Milan		
			C 1.02.28 Papal States		
			C 1.02.28 Paperback		
			B 1.27 Greek language		
			Aristophanes		
			C 1.11.49 Latin		
			C 1.09.13 Italic type		
			C 1.02.07 Rome		
			Giovanni Pico		
			Alberto III Pio		
			Aldus Manutius the Younger		
			William Caxton		
			Pequot Library		
			Southport, Connecticut		
			Tiffany glass		
			C 1.11.29 Italian Renaissance		
			Italian humanism		
			Ferrara		
			Battista Guarino		
			John Addington Symonds		
			Encyclopædia Britannica Eleventh Edition		
			Mirandola		
			C 1.02.29 Felice Feliciano		
			Verona		
			Rome		

Giovanni Pico della Mirandola	Canada Council for the Arts	Portico
Greek literature	Social Sciences and Humanities Research Council of Canada	Piazza
Carp. Emilia-Romagna	Council of Canada	Jerusalem
Caterina Pico	John Simon Guggenheim Memorial Foundation	Exedra
B 1.58 Printing press	Constantine Lascaris	Triumphal arch
Constantine Lascaris	Doge of Venice	Peperino
Doge of Venice	Agostino Barbarigo	C 1.03.53 Trajan's Market
Agostino Barbarigo	Turin	C 1.03.13 Carrara marble
Turin	Pietro Bembo	Basilica Ulpia
Pietro Bembo	Petrarch	Temple of Trajan
Petrarch	Florence	Practors
Florence	C 1.13.13 Milan	Hadrian
C 1.13.13 Milan	Second Italian War	C 1.02.24 Constantius II
Second Italian War	Desiderius Erasmus	Lieutenant Governor's Award for Literary Excellence
Desiderius Erasmus	Hecuba (play)	Khan Academy
Hecuba (play)	Bill Reid	Conservatore of Rome
Bill Reid	CBC Radio	Flaminio Vacca
CBC Radio	Ideas (radio show)	Via dei Fori Imperiali
Ideas (radio show)	Dell Hynes	C 1.03.02 Trajan
Dell Hynes	Leanne Hinton	Trajan
Leanne Hinton	Margaret Atwood	Glyptothek
Margaret Atwood	Books in Canada	C 1.03.05 Roman emperor
Books in Canada	Copper Canyon Press	C 1.03.44 Nerva
Copper Canyon Press	Dorothy Livesay Poetry Prize	Nerva
Dorothy Livesay Poetry Prize	Pope Leo X	Hadrian
Pope Leo X	Peter Rutledge Koch	Italica
Peter Rutledge Koch	Joseph Goldyne	Hispania Baetica
Joseph Goldyne	Richard Wagener	Spain
Richard Wagener	Ulli Steltzer	Selinus, Cilicia
Ulli Steltzer	C 1.03.04 Italy	Cilicia (Roman province)
C 1.03.04 Italy	Typography	C 1.27.22 Turkey
Typography	Vicenza	B 1.03 Trajan's Column
Vicenza	Florence, Italy	C 1.03.01 Trajan's Forum
Florence, Italy	C 1.02.32 Robert Bringhurst	C 1.03.40 Pompeia Plotina
C 1.02.32 Robert Bringhurst	Warren Chappell	Cassius Dio
Warren Chappell	C 1.23.40 Los Angeles	Nerva-Antonine dynasty
C 1.23.40 Los Angeles	California	Marcus Ulpius Traianus (father of Trajan)
California	Indiana University, Bloomington	Marcia (mother of Trajan)
Indiana University, Bloomington	University of British Columbia	Ancient Roman religion
University of British Columbia	Typographer	Five Good Emperors
Typographer	C 1.02.33 The Elements of Typographic Style	Roman history
C 1.02.33 The Elements of Typographic Style	Hardcover	Roman Empire
Hardcover	Paperback	C 1.40.24 Roman Empire
Paperback	Poet	C 1.03.08 Roman Senate
Poet	Translator	C 1.48.17 Municipium
Translator	Hartley & Marks Publishers	Andalusia
Hartley & Marks Publishers	Bassiano	Province of Seville
Bassiano	Papal States	Italic peoples
Papal States	C 1.34.28 Venice	Gens Ulpia
C 1.34.28 Venice	C 1.40.27 Republic of Venice	Todi
C 1.40.27 Republic of Venice	Renaissance humanist	Regio VI Umbria
Renaissance humanist	Aldine Press	Domitian
Aldine Press	Renaissance humanism	Legatus legionis
Renaissance humanism	C 1.02.28 Republic of Genoa	Hispania Tarraconensis
C 1.02.28 Republic of Genoa	C 1.27.22 Italy	Rhine
C 1.27.22 Italy	C 1.02.28 Duchy of Milan	Antonius Saturninus
C 1.02.28 Duchy of Milan	C 1.02.28 Papal States	Limes Germanicus
C 1.02.28 Papal States	C 1.02.28 Paperback	Pannonia
C 1.02.28 Paperback	B 1.27 Greek language	Praetorian Guard
B 1.27 Greek language	Arabic language	Cura Annonae
Arabic language	Typefaces	Alimenta
Typefaces	Glyphs	Nabataean Kingdom
Glyphs	Quada Island	Roman Dacia
Quada Island	Campbell River, British Columbia	Trajan's Parthian campaign
Campbell River, British Columbia	Vancouver	Roman Armenia
Vancouver	Utah	Mesopotamia (Roman province)
Utah	Montana	Assyria (Roman province)
Montana	Wyoming	Selimus (Cilicia)
Wyoming	Alberta	C 1.33.47 Parthian Empire
Alberta	British Columbia	Roman Colonia
British Columbia	Linguistics	Trajan's Dacian campaign
Linguistics	C 1.42.07 Physics	C 1.03.43 Roman imperial cult
C 1.42.07 Physics	Massachusetts Institute of Technology	C 1.03.06 Trajan's Dacian Wars
Massachusetts Institute of Technology	Comparative literature	Wars
Comparative literature	University of Utah	C 1.03.24 Dacia
University of Utah	Indiana University Bloomington	Mark of Trajan
Indiana University Bloomington	Master of Fine Arts	Caesars's Forum
Master of Fine Arts	Creative writing	Basilica Argentaria
Creative writing	University of the Fraser Valley	Temple of Venus Genetrix
University of the Fraser Valley	Simon Fraser University	C 1.48.14 Julius Caesar
Simon Fraser University	Art history	
Art history	History of Western typography	
History of Western typography	Fellow	



1.03.39

Dacia: A section of the Sarmizegetusa ruins

1.03.41

Finial: Finial of the dome of the Taj Mahal





1.20.36 Social norm: Shaking hands after a sports match is an example of a social norm.



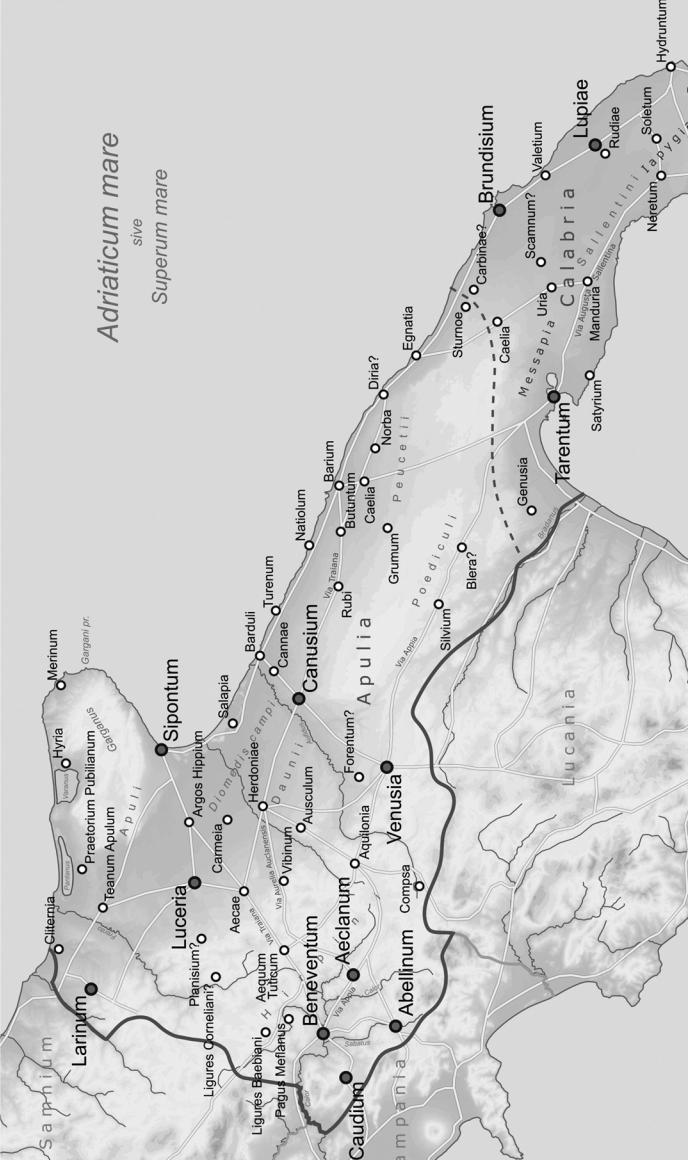
1.21.06 Video game: First-generation Pong console at the Computerspielmuseum Berlin

Seinen manga	Film producer	Apple Records	Polydor Records	Freelance	Product (business)
20th Century Boys	Artists and repertoire	Fifth Beatle	Parlophone	C 1.22.16 Perez Hilton	Shueisha
Monster (manga)	Film director	Sgt. Pepper's Lonely	Tollie Records	TMZ (website)	Dragon Ball
Pluto (manga)	Audio engineer	Hearts Club Band	Vee-Jay Records	Page Six	Dr. Slump
Billy Bat	Synthesizer	Grammy Award for	Capitol Records	Media franchise	Chrono Trigger
Yawara!	Sampling (music)	Album of the Year	Swan Records	Media (communication)	Dragon Quest
Master Keaton	Audio mixing (recorded music)	Novelty record	Odeon Records	C 1.07.21 Film	Shogakukan Manga
Happy! (sports manga)	Audio mastering	Peter Sellers	MGM Records	C 1.42.06 Literature	Award
Shogakukan Manga Award	Tape recording	Spike Milligan	Atco Records	C 1.21.06 Television program	Ordre des Arts et des Lettres
Tezuka Osamu Cultural Prize	Les Paul	Bernard Cribbins	United Artists Records	C 1.21.06 Video game	History of manga
B 1.22 Manga artist	Multitrack recording	Merseybeat	Apple Records	Bob Iger	Dragon Ball (manga)
Takashi Nagasaki	C 1.22.21 George Martin	Associated Independent Recording	Sony Music Publishing	Walt Disney Company	C 1.22.01 Manga
History of manga Award	Phil Spector	AllMusic	The Quaymen	The New York Times	Shōnen manga
Kodansha Manga Bong Joon-ho	Brian Eno	List of one-hit wonders on the UK singles chart	List of awards and nominations received by the Beatles	Magazine	C 1.21.09 Anime
Junot Diaz	Digital audio workstation	Logic Pro	Cultural impact of the Beatles	Marketing co-operation	Serial (literature)
List of best-selling fiction authors	Pro Tools	Studio One (software)	Beatles	Fandom	Weekly Shōnen Jump
Pineapple Army	Center for computer research in music and acoustics	The Prince's Trust	Montserrat	Tumblr	List of best-selling manga
Astro Boy	Stanford University	Caribbean	Knight Bachelor	Reddit	Toei Animation
C 1.22.06 Osamu Tezuka Mijirushi: The Sign of Dreams Asadora!	Sir George Martin	Montserrat	1960s	Spider-Man	List of Dragon Ball manga volumes
C 1.22.21 Manga Phoenix (manga)	John Lennon	United Press International	Skifflie	American Idol	San Francisco Chronicle
Viz Media	Abbey Road Studios	Drayton Park	Rock and roll	Kelly Clarkson	ABC-CLIO
Crunchyroll	Session musician	Scarlet fever	Classical music	RCA Records	Blue Dragon (video game)
Shogakukan Weekly Shōnen Sunday	Grammy	World War I	Traditional pop	From Justin to Kelly	Harvey Awards
Big Comic Original	The Recording Academy	Music theory	Folk music	Twilight (novel series)	Gustines, George Gene
Big Comic Spirits	Photograph	Perfect pitch	Music of India	The Twilight Saga (film series)	C 1.19.29 The New York Times
Toshio Nobe	Talking Machine World	Adrian Boult	Hard rock	Isaac Asimov	Aichi Prefecture
Golgo 13	Victor Records	BBC Symphony Orchestra	Recording practices of the Beatles	Foundation (book series)	C 1.22.09 Japan
C 1.22.12 NHK	Archie Green	Holloway, London	Baby boomers	Licensing agreement	Natalie (website)
C 1.22.48 Tankobon	Billboard (magazine)	Highgate	Lennon–McCartney	Intellectual property	One Hundred and One Dalmatians
C 1.21.09 Anime	Ben Selvin	St Ignatius' College	Hamburg	Brian Epstein	Akira Toriyama's Manga Theater
Original video animation	Columbia Records	Stamford Hill	C 1.22.21 George Martin	EMI	Viz Media
Anime News Network	Nathaniel Shilkret	Welwyn Garden City	Love Me Do	Beatlemania	C 1.22.06 Osamu Tezuka
Pulitzer Prize for Fiction	Brunswick Records	Ravensbourne School (Bromley)	Beatlemania	Japanese culture	Astro Boy
Kodansha Morning (magazine)	Major record label	George Shearing	British Invasion	Wasei-eigo	Tokusatsu
Nagoya Zokei University	C 1.49.10 World War II	Meade Lux Lewis	A Hard Day's Night (film)	Broadcast media	Ultraman (1966 TV series)
Oricon	J. Mayo Williams	Musical notation	Rubber Soul	Amusement park	C 1.22.23 Publicist
Masao Maruyama (film producer)	John Hammond (record producer)	London Blitz	Revolver (Beatles album)	Henry Jenkins	Camera
2011 Tōhoku earthquake and tsunami	Mercury Records	Rachmaninoff	Sgt. Pepper's Lonely Hearts Club Band	Sakyo Komatsu	Kaiju
The Old Guys (manga)	Mitch Miller	Quantity surveyor	The Beatles (album)	Japan Sinks	Monthly Starlog
Kodansha Morning (magazine)	Patti Page	War Office	Abbey Road	C 1.21.09 Anime	Advertising agency
Nagoya Zokei University	Frankie Laine	Fleet Air Arm	Album era	Vampire Hunter D	Nagoya
Oricon	William "Mickey" Stevenson	Royal Navy	Psychedelic drug	Pokémon	Kanzenban
Masao Maruyama (film producer)	Berry Gordy	Battle of Taranto	Electronic music	Nintendo	Kodansha
2011 Tōhoku earthquake and tsunami	Motown	HMS St Vincent (Gosport shore establishment)	Album art	Game Boy	Weekly Shōnen Magazine
The Old Guys (manga)	Bowling Green State University	Gosport	C 1.22.23 Publicist	List of highest-grossing media franchises	Kazuhiko Torishima
C 1.22.16 Shueisha Natalie (website)	George Martin	Cab Calloway	False friend	Yu-Gi-Oh!	Star Wars
Kaiju Kingdom	C 1.22.21 George Martin	The Beatles	Publicity	Transmedia storytelling	Telegram
One-shot (comics)	Highbury	C 1.22.22 John Lennon	Brand	Transmediation	Shōnen Jump (magazine)
Big Comic NHK Educational TV	Coleshill, Oxfordshire	Paul McCartney	Public figure	Astro Boy	Wonder Island
Shin-ichi Sakamoto	Guildhall School of Music and Drama	Ringo Starr	Celebrity	Novelize	Wonder Island 2
Sanyo Shimbu	The Beatles	George Harrison	C 1.04.07 Book	Disneyland	Today's Highlight Island
Yoshikazu Yasuhiko	America (band)	Liverpool	C 1.07.21 Film	Avengers Campus	Tomato the Cutesy
Japan Media Arts Festival	Cilla Black	Rock music	Public relations	The Wizarding World of Harry Potter	Gumshoe
Musica Nostra Record producer	Jeff Beck	Pop music	Legal scholar	Universal's Islands of Adventure	Arale Norimaki
C 1.20.01 Profession	Mahavishnu Orchestra	Beat music	Francis Lieber	Star Wars: Galaxy's Edge	Anime News Network
Music industry	Paul McCartney	Psychedelic music	Talent agent	Walt Disney World	Shōjo manga
Musical instrument	Ringo Starr	The Beatles albums discography	Talent manager	Nancy Drew	Shogakukan
Keyboard instrument	Gerry and the Pacemakers	The Beatles singles discography	Gross income	Miss Maple	Prime time
Arranging	Giles Martin	List of songs recorded by the Beatles	Media outlets	Detective	Fuji TV
Vocal coach	Gregory Paul Martin	List of songs covered by the Beatles	Filmmaking	C 1.23.08 Comic book	Forbes
Recording studio	Comedy music	The Beatles in film	Press release	Superhero	C 1.22.26 Kazuhiko Torishima
Music executive	EMI	The Beatles' recording sessions	Bloggers	Novel	Ojiya, Niigata
Audio engineering	Parlophone	List of the Beatles' live performances	Ashford University	Colorado Technical University	Keio University
Executive producer			Seton Hall University	Seton Hall University	Outside director
			American University	American University	Bushroad
			University of Florida	University of Florida	C 1.16.01 Publishing
					C 1.22.01 Manga



1.27.06 Vlore County: Cruise tourism is an important segment of the tourism sector in Sarandë.

1.27.08 Salento: Ancient Roman region, and later province Regio I Apulia et Calabria, encompassing modern Apulia, with Salento (known then as Calabria)



Aegidius Sadeler	Graziadio Isaia Ascoli	Praeter legem
Metropolitan Museum of Art	Aquileia	Medieval commune
Sharpening stone	Emperor Augustus	Constitution of Italy
Stipple engraving	C 1.48.20 Lombards	Aosta Valley
Louis George	Duchy of Friuli	Civil registry
Prussia	Alpine Slavs	Registry of deeds
Stereo microscope	Slovenes	Municipal police (Italy)
Counterfeiter	Slavic settlement of the Eastern Alps	Civil protection
C 1.53.43 Banknote	Friulian Slavini	Waste management
Bureau of Engraving and Printing	Karst Plateau	Mayor
Metalworking	Gorizia	Assessor (Italy)
Milling machine	Charlemagne	Town hall
Pistol	C 1.48.21 Kingdom of the Lombards	Lazio
Corian	Francia	Mural crown
Pseudodon shell	Patriarch	Province of Salerno
DUB1006-FL	Treaty of Verdun	Campania
Homo erectus	Middle Francia	Lombardy
Diepkloof Rock Shelter	Kingdom of Italy (Holy Roman Empire)	Predoi
Middle Stone Age	East Francia	Lampedusa e Linosa
Art of the Upper Paleolithic	Kingdom of	Bardonecchia
C 1.36.47 Ancient history	Germany	Otranto
Chasing (metalworking)	March of Friuli	San Valentino in Abruzzo
Lost-wax casting	Otto the Great	Citerior
C 1.37.08 Hardstone carving	C 1.50.51 Holy Roman Empire	Lu, Piedmont
C 1.23.24 Satire	Holy Roman Emperor	Ro, Emilia-Romagna
C 1.48.01 Friuli-Venezia Giulia	C 1.48.26 Patria del Friuli	Ne, Liguria
Autonomous regions with special statute	County of Gorizia	Re, Piedmont
Anthem of Friuli	C 1.48.02 Province of Udine	Vo'
C 1.03.04 Italy	Resian dialect	Province of Barletta-Andria-Trani
Trieste	Provinces of Italy	Province of Isernia
Regional Council of Friuli-Venezia Giulia	Friuli-Venezia Giulia	Prime Minister of Italy
Lega Friuli-Venezia Giulia	C 1.48.06 Udine	Consulta Araldica
Lega (political party)	C 1.48.03 Comune	Municipal arrondissements of France
List of presidents of Friuli-Venezia Giulia	C 1.50.25 Central European Time	London borough
Massimiliano Fedriga	C 1.48.07 Istituto Nazionale di Statistica	C 1.50.39 France
Italian National Institute of Statistics	Summer Time	Chef-lieu
C 1.50.25 Central European Time	C 1.03.04 Italy	Pollentia
C 1.50.26 Central European Summer Time	C 1.50.37 Austria	Bra (CN)
ISO 3166 code	C 1.48.07 Slovenia	Government
C 1.40.09 Human Development Index	C 1.48.07 Patriarchate of Aquileia	Località
List of Italian regions by Human Development Index	Province of Pordenone	District
Fürst-level NUTS of the European Union	Province of Venice	Neighbourhood
Constitution of Italy	Province of Trieste	Wikt:sparse
Lexico	Province of Gorizia	County seat
Oxford University Press	Venetian Prealps	C 1.11.49 Latin
Regions of Italy	C 1.47.13 Friuli	Municipio I
Gulf of Trieste	Karst Plateau	C 1.48.04 Northern Italy
Adriatic Sea	Tagliamento	Regions of Italy
C 1.50.30 Central Europe	Comune	Aosta Valley
Southern Europe	C 1.47.13 Regional state	C 1.48.42 Emilia-Romagna
Friuli	C 1.03.04 Italy	C 1.48.01 Friuli-Venezia Giulia
Julian March	Morterone	Liguria
C 1.11.49 Latin	Rome	Lombardy
C 1.48.14 Julius Caesar	Atrani	Piedmont
C 1.48.15 Forum (Roman) Commerce	Government of Italy	Veneto
C 1.02.01 Ancient Rome	Frazione	Trentino-Alto Adige/ Sudtirol
B 1.48	Circoscrizione	Italian language
Venetia et Histria	C 1.02.07 Rome	Languages of Italy
	C 1.02.07 Atrani	Franco-Provençal language
	C 1.47.13 Government of Italy	French language
	C 1.11.49 Frazione	French language
	C 1.48.14 Circoscrizione	Friulian language
	C 1.48.15 Rome	Ladin language
	C 1.02.07 Atrani	Occitan language
	C 1.47.13 Government of Italy	Slovene language
	C 1.11.49 Frazione	Emilian-Romagnol language
	C 1.48.14 Circoscrizione	Ligurian (Romance language)

	Lombard language	Adriatic Sea	Battle of Vittorio Veneto
	Piedmontese language	Vienna	Operational Zone of the Adriatic Littoral
	Venetian language	Pannonic Basin	Humid subtropical climate
C 1.03.04	Italian	Tectonic plate	Köppen climate classification
	Italian National Institute of Statistics	Sedimentary rock	Rivolto Air Base
	Northwest Italy	Thrust fault	National Oceanic and Atmospheric Administration
C 1.13.13	Milan	Fold (geology)	Servizio Meteorologico
	Turin	Matterhorn	Istituto Nazionale di Statistica
C 1.50.23	Euro	France-Italy border	Slovenes
C 1.50.21	Eurostat	List of Alpine four-thousanders	Friulian language
	University of Minnesota Press	Ibex	C 1.27.21 Romania
	List of World Heritage Sites in Italy	Edelweiss	C 1.27.04 Albania
	Rhaeto-Roman languages	Palaeolithic	C 1.27.23 Ukraine
C 1.02.01	Gallo-Italic languages	Ötzi	Nigeria
	Italo-Dalmatian languages	La Tène culture	Ghana
	Ethnologue	Hannibal	China
	UNESCO	Ancient Rome	Pakistan
	Glottolog	Napoleon	Serbia
	Cisalpine Gaul	Roman expansion in Italy	Kosovo
C 1.48.11	Roman	Ticino	Morocco
	Cells	Wikt:en:Alpes	Domenico Rossi (architect)
	Gauls	Wik:en:albus	Recensione
C 1.48.12	Roman province	Alphito	Visigothic Code
	Roman Italy	Alphos	Breviary of Alaric
C 1.48.05	Gaul	Proto-Indo-European	C 1.48.33 Andrea Palladio
	Alps	Alpheus (deity)	Giambattista Tiepolo
	Gallia Narbonensis	Virgil	Giovanni Domenico Tiepolo
	Fall of the Roman Empire	Maura Servius	Portico
C 1.48.20	Lombards	Honoratus	C 1.48.07 Slovenia
C 1.34.05	Early Middle Ages	Pre-Indo-European languages	National anthem of Slovenia
C 1.48.21	Kingdom of the Lombards	C 1.27.04 Albania	European Union
	Pavia	C 1.48.06 Udine	Ljubljana
	Duchy of Spoleto	Udine Cathedral	Slovene language
	Duchy of Benevento	Friuli-Venezia Giulia	Hungarian language
C 1.52.07	Late Middle Ages	Province of Udine	Italian language
C 1.59.25	Charlemagne	Centre-left	Italian language in Slovenia
	Kingdom of Italy (Holy Roman Empire)	Independent politician	Languages of Slovenia
	Duchy of Milan	Alberto Felice De Toni	C 1.46.10 Christianity
	Duchy of Mantua	Italian National Institute of Statistics	Catholic Church in Slovenia
C 1.48.03	Alps	Comune	C 1.51.36 Eastern Orthodox Church
	C 1.50.37 Austria	Adriatic Sea	List of Christian denominations
	C 1.50.39 France	Carnic Alps	Irreligion
B 1.50	Germany	Proto-Indo-European language	Religion in Slovenia
C 1.03.04	Italy	Hypercorrection	Eurobarometer
	Liechtenstein	Pavle Merkù	European Commission
C 1.48.07	Monaco	Friuli	GESIS – Leibniz Institute for the Social Sciences
C 1.50.38	Slovenia	Neolithic	Slovenes
	Switzerland	Attila	Unitary parliamentary republic
	B 1.48	Aquileia	President of Slovenia
	Bindner schist	Western Roman Empire	Nataša Pirc Musar
	Flysch	Cividale del Friuli	Prime Minister of Slovenia
	Molasse	Tertiary (period)	Robert Golob
		Alpine orogeny	Slovenian Parliament
		Mont Blanc	National Council (Slovenia)
		List of mountain ranges :File:Alpenrelief02.jpg	National Assembly (Slovenia)
		Fall of the Republic of Venice	
C 1.40.23	Europe	Venetian Province	
	Caucasus Mountains	Kingdom of Italy (Napoleonic)	
	Urals	Austrian Empire	
	Alpine countries	Patriarchs of Aquileia	
	Alpokalja	Republic of Venice	
C 1.27.19	Hungary	Fall of the Republic of Venice	
	Lombardy-Veneta	Venetian Province	
		Kingdom of Italy	
		Austrian Empire	
		Patriarchs of Aquileia	
		Republic of Venice	
C 1.48.30	Lombardy	Fall of the Republic of Venice	
	Veneto	Venetian Province	
		Kingdom of Italy	
		Austrian Empire	
		Patriarchs of Aquileia	
		Republic of Venice	
C 1.48.31	Nice	Fall of the Republic of Venice	
		Venetian Province	
		Kingdom of Italy	
		Austrian Empire	
C 1.40.14	Trieste	Patriarchs of Aquileia	
		Republic of Venice	
		Venetian Province	
		Kingdom of Italy	
		Austrian Empire	
		Patriarchs of Aquileia	
		Republic of Venice	