

SONATE N^o 4für das Pianoforte
von

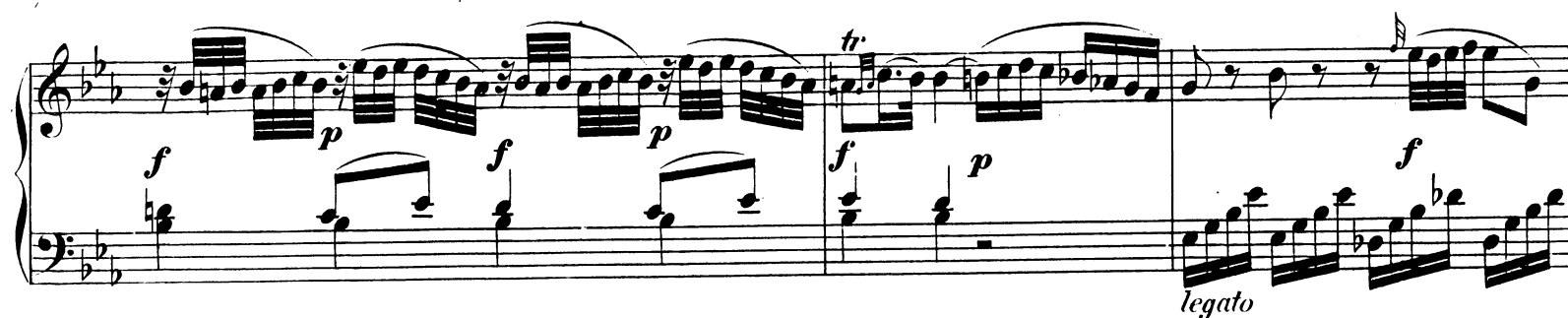
Mozarts Werke.

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W. A. MOZART.

Rösch. Verz. N^o 282.

Allegro.



MENUETTO I.

Menuetto I. is a 32-measure piece in 3/4 time, key of B-flat major. The score is written for piano and features dynamic markings of *p* (piano) and *f* (forte). The piece is divided into two systems of 16 measures each. The first system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piece concludes with a final cadence in the key of B-flat major.

MENUETTO II.

Menuetto II. is a 32-measure piece in 3/4 time, key of B-flat major. The score is written for piano and features dynamic markings of *p* (piano) and *f* (forte). The piece is divided into two systems of 16 measures each. The first system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piece concludes with a final cadence in the key of B-flat major.

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and dynamic markings of *f* (forte) and *p* (piano). The first system includes a *p* marking in the right hand. The second system has alternating *f* and *p* markings. The third system features a series of alternating *f* and *p* markings. The fourth system includes a *legato* marking in the right hand. The fifth system has alternating *f* and *p* markings. The sixth system includes alternating *p* and *f* markings. The seventh system concludes with alternating *f* and *p* markings. The notation includes various note values, rests, and slurs.

Allegro.

This page contains seven systems of musical notation for a piano piece. The notation is written for two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked "Allegro." at the top. The dynamics are indicated by *p* (piano) and *f* (forte). The notation includes various musical symbols such as notes, rests, trills (*tr*), and repeat signs. The piece begins with a *p* dynamic in the first system, followed by a *f* dynamic in the second system. The third system starts with a *p* dynamic, and the fourth system begins with a *f* dynamic. The fifth system starts with a *p* dynamic, and the sixth system begins with a *f* dynamic. The seventh system starts with a *p* dynamic. The notation is complex, with many sixteenth and thirty-second notes, and a variety of rests and accidentals.

This page contains seven systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, trills (marked 'tr'), and dynamic markings ('p' for piano, 'f' for forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some systems include trills in the right hand. The overall structure suggests a single melodic line in the right hand and a supporting accompaniment in the left hand.