

Syllabus

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Course Outcomes

After completing the course, you as a student should be able to

1. Demonstrate foundational knowledge and skills in the methods of investigating, expressing, and evaluating concepts in the arts, with a focus on music, from ca. 1720 to the present day.
2. Communicate effectively through writing with diverse audiences about music, culture and the arts from ca. 1720 to the present day.
3. Identify and describe the major cultural ideas and styles from the Western cultural tradition from ca. 1720 to the present day.
4. Demonstrate the skills and abilities needed for a lifelong critical and evaluative pursuit of art, literature, music, and philosophy.

Learning Objectives

After completing the course, you as a student should

- Know the various periods and general historical backgrounds in Western culture from 1700 to 1945.
- Know the artistic characteristics of these periods, and in particular be able to recognize these characteristics in specific examples of art.
- Know how the artistic mediums (music, visual art, architecture, literature, and so on) correlate with one another within the various periods of Western culture.
- Know how the artistic mediums correlate between one period and another.

Ultimately, this whole course is a quest to correlate—to understand—the connections between various sets of artistic facts and other sets of historical and cultural facts.

Course Materials

Required Materials

- Packet from BYU Bookstore: Steven Johnson, A Story of Western Civilization volume 2 (chapters 14–21).
- [Click here for the BYU MUSIC 202 music lists:](#)
 - Log in using your online course login and password.
 - Click on the “playlists” tab.
 - Click on the current “BYU Public Playlists” folder.
 - Access your lists named “Music 202 S. Johnson (Ch. 14-17)” and "MUSIC 202 S. Johnson (Ch. 18-21)"

Assignments

Summary: 8 instructor-graded reflection assignments; 8 computer-graded assignments; may be resubmitted once for a fee.

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Exams

Summary: There are four proctored multiple-choice exams for this course. You must pass these exams with 60 percent to pass the course. You may retake each exam once for a fee.

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Descriptions of Each Exam

- Exam 1
 - on chapters 14 and 15 in the book
 - multiple-choice questions
 - grading breakdown:
 - 40 multiple-choice (15% of total grade)
- Exam 2
 - on chapters 16 and 17
 - multiple-choice questions
 - grading breakdown:
 - 35 multiple-choice (15% of total grade)

- Exam 3
 - on chapters 18 and 19
 - multiple-choice questions
 - grading breakdown:
 - 35 multiple-choice (15% of total grade)
- Final Exam
 - on chapters 20 and 21
 - multiple-choice questions
 - grading breakdown:
 - 35 multiple-choice (15% of total grade)

Grading Breakdown

- 40% Writing and computer-graded assignments
- 60% Exams

Assignment	% of Grade
Computer-Graded Assignments 1–8	8%
Writing Assignment 1	4%
Writing Assignment 2	4%
Writing Assignment 3	4%
Writing Assignment 4	4%
Writing Assignment 5	4%
Writing Assignment 6	4%
Writing Assignment 7	4%
Writing Assignment 8	4%
Midcourse Exam 1	15%
Midcourse Exam 2	15%
Midcourse Exam 3	15%
Final Exam	15%
Total	100%

Grading Scale

Grading will be on a straight percentage scale as follows:

Grading Scale	
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A 100–93%

A– 92–90%

B+ 89–87%

B 86–83%

B– 82–80%

C+ 79–77%

C 76–73%

C– 72–70%

D+ 69–67%

D 66–63%

D– 62–60%

E (fail) 59% or below

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