

## **TheAtlantic.2021.07.02**

[Fri, 02 Jul 2021]

- Cover Story
- Features
- <u>Dispatches</u>
- Culture & Critics
- **Departments**
- Poetry

## **Cover Story**

• The Minister of Chaos

Boris Johnson knows exactly what he's doing. -- Tom McTague

| Next section | Main menu |

This article was downloaded by **calibre** from <a href="https://www.theatlantic.com/magazine/archive/2021/07/boris-johnson-minister-of-chaos/619010/">https://www.theatlantic.com/magazine/archive/2021/07/boris-johnson-minister-of-chaos/619010/</a>

### **Features**

• The Rise and Fall of an American Tech Giant

Kodak changed the way Americans saw themselves and their country. But it struggled to reinvent itself for the digital age. -- Kaitlyn Tiffany

• <u>6 Months Inside One of America's Most Dangerous Industries</u>

What I learned on the line at a Dodge City slaughterhouse. -- Michael Holtz

How America Fractured Into Four Parts

People in the United States no longer agree on the nation's purpose, values, history, or meaning. Is reconciliation possible? -- George Packer

America Has a Drinking Problem

A little alcohol can boost creativity and strengthen social ties. But there's nothing moderate, or convivial, about the way many Americans drink today. -- Kate Julian

This article was downloaded by **calibre** from <a href="https://www.theatlantic.com/magazine/archive/2021/07/kodak-rochester-new-york/619009/">https://www.theatlantic.com/magazine/archive/2021/07/kodak-rochester-new-york/619009/</a>

This article was downloaded by **calibre** from <a href="https://www.theatlantic.com/magazine/archive/2021/07/meatpacking-plant-dodge-city/619011/">https://www.theatlantic.com/magazine/archive/2021/07/meatpacking-plant-dodge-city/619011/</a>

This article was downloaded by **calibre** from <a href="https://www.theatlantic.com/magazine/archive/2021/07/george-packer-four-americas/619012/">https://www.theatlantic.com/magazine/archive/2021/07/george-packer-four-americas/619012/</a>

This article was downloaded by **calibre** from <a href="https://www.theatlantic.com/magazine/archive/2021/07/america-drinking-alone-problem/619017/">https://www.theatlantic.com/magazine/archive/2021/07/america-drinking-alone-problem/619017/</a>

## **Dispatches**

#### • The Authoritarian Instincts of Police Unions

They condition their members to see themselves as soldiers at war with the public they are meant to serve, and above the laws they are meant to enforce. -- Adam Serwer

# • The Psychological Benefits of Commuting to Work

Many people who have been working from home are experiencing a void they can't quite name. -- Jerry Useem

### • The War on Bollywood

Its films have always celebrated a pluralistic India, making the industry—and its Muslim elite—a prime target for Narendra Modi. -- Aatish Taseer

| Next section | Main menu | Previous section |

This article was downloaded by **calibre** from <a href="https://www.theatlantic.com/magazine/archive/2021/07/bust-the-police-unions/619006/">https://www.theatlantic.com/magazine/archive/2021/07/bust-the-police-unions/619006/</a>

This article was downloaded by **calibre** from <a href="https://www.theatlantic.com/magazine/archive/2021/07/admit-it-you-miss-your-commute/619007/">https://www.theatlantic.com/magazine/archive/2021/07/admit-it-you-miss-your-commute/619007/</a>

This article was downloaded by **calibre** from <a href="https://www.theatlantic.com/magazine/archive/2021/07/can-bollywood-survive-modi/619008/">https://www.theatlantic.com/magazine/archive/2021/07/can-bollywood-survive-modi/619008/</a>

### **Culture & Critics**

- Top Gun Is an Infomercial for America
  - Reconsidering the meaning of Maverick -- Megan Garber
- Edgar Allan Poe's Other Obsession

Known as a master of horror, he also understood the power—and the limits—of science. -- Daniel Engber

- A Better Way to Look at Trees
  - What pioneering new research has revealed about the forest -- Rebecca Giggs
- <u>How Disney Mismanaged the Star Wars</u> Universe

And how The Mandalorian can restore the true power of George Lucas's galaxy -- Spencer Kornhaber

| Next section | Main menu | Previous section |

This article was downloaded by **calibre** from <a href="https://www.theatlantic.com/magazine/archive/2021/07/top-gun-infomercial-for-america/619013/">https://www.theatlantic.com/magazine/archive/2021/07/top-gun-infomercial-for-america/619013/</a>

This article was downloaded by **calibre** from <a href="https://www.theatlantic.com/magazine/archive/2021/07/john-tresch-edgar-allan-poe-science/619014/">https://www.theatlantic.com/magazine/archive/2021/07/john-tresch-edgar-allan-poe-science/619014/</a>

This article was downloaded by **calibre** from <a href="https://www.theatlantic.com/magazine/archive/2021/07/social-trees-meg-lowman-suzanne-simard/619015/">https://www.theatlantic.com/magazine/archive/2021/07/social-trees-meg-lowman-suzanne-simard/619015/</a>

This article was downloaded by **calibre** from <a href="https://www.theatlantic.com/magazine/archive/2021/07/gross-altman-star-wars-mandalorian/619016/">https://www.theatlantic.com/magazine/archive/2021/07/gross-altman-star-wars-mandalorian/619016/</a>

### **Departments**

- The Commons: The Unintended Consequences
  of Returning the National Parks to the Tribes
  Readers respond to David Treuer's May 2021 cover story. --
- An Ode to Procrastination

  The existential exhilaration of playing chicken with Time -- James Parker

| Next section | Main menu | Previous section |

This article was downloaded by **calibre** from <a href="https://www.theatlantic.com/magazine/archive/2021/07/the-commons-letters-national-parks-tribes/619005/">https://www.theatlantic.com/magazine/archive/2021/07/the-commons-letters-national-parks-tribes/619005/</a>

This article was downloaded by **calibre** from <a href="https://www.theatlantic.com/magazine/archive/2021/07/an-ode-to-procrastination/619018/">https://www.theatlantic.com/magazine/archive/2021/07/an-ode-to-procrastination/619018/</a>

## **Poetry**

- The Theater
  - -- Jana Prikryl

| <u>Main menu</u> | <u>Previous section</u> |

This article was downloaded by **calibre** from <a href="https://www.theatlantic.com/magazine/archive/2021/07/jana-prikryl-the-theater/619146/">https://www.theatlantic.com/magazine/archive/2021/07/jana-prikryl-the-theater/619146/</a>