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# Formatting Instructions For HRAIM 2024

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Address

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## 1 Submission of abstracts to HRAIM 2024

Please read the instructions below carefully and follow them faithfully.

### 1.1 Style

abstracts to be submitted to HRAIM 2024 must be prepared according to the instructions presented here. abstracts are recommended to have at most **two pages**, including figures. Additional pages *containing only acknowledgments and references* are allowed.

Authors are required to use the HRAIM L<sup>A</sup>T<sub>E</sub>X style files obtainable at the HRAIM website as indicated below. Please make sure you use the current files and not previous versions. Tweaking the style files may be grounds for rejection.

### 1.2 Retrieval of style files

The style files for HRAIM and other workshop information are available on the World Wide Web at

<https://www.harms-risks-ai-military.org/>

The file `hraim_2024.pdf` contains these instructions and illustrates the various formatting requirements your HRAIM abstract must satisfy.

The only supported style file for HRAIM 2024 is `hraim_2024.sty`, rewritten for L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub>. This style file is adapted from the style file of NeurIPS 2022.

The L<sup>A</sup>T<sub>E</sub>X style file contains three optional arguments: `final`, which creates a camera-ready copy, `preprint`, which creates a preprint for submission to, e.g., arXiv, and `nonatbib`, which will not load the `natbib` package for you in case of package clash.

**Preprint option** If you wish to post a preprint of your work online, e.g., on arXiv, using the HRAIM style, please use the `preprint` option. This will create a nonanonymized version of your work with the text “Preprint. Work in progress.” in the footer. This version may be distributed as you see fit. Please **do not** use the `final` option, which should **only** be used for abstracts accepted to HRAIM.

At submission time, please omit the `final` and `preprint` options. This will anonymize your submission and add line numbers to aid review. Please *do not* refer to these line numbers in your abstract as they will be removed during generation of camera-ready copies.

The file `hraim_2024.tex` may be used as a “shell” for writing your abstract. All you have to do is replace the author, title, abstract, and text of the abstract with your own.

The formatting instructions contained in these style files are summarized in Sections 2, 3, and 4 below.

## 31 **2 General formatting instructions**

32 The text must be confined within a rectangle 5.5 inches (33 picas) wide and 9 inches (54 picas) long.  
33 The left margin is 1.5 inch (9 picas). Use 10 point type with a vertical spacing (leading) of 11 points.  
34 Times New Roman is the preferred typeface throughout, and will be selected for you by default.  
35 Paragraphs are separated by 1/2 line space (5.5 points), with no indentation.

36 The abstract title should be 17 point, initial caps/lower case, bold, centered between two horizontal  
37 rules. The top rule should be 4 points thick and the bottom rule should be 1 point thick. Allow 1/4 inch  
38 space above and below the title to rules. All pages should start at 1 inch (6 picas) from the top of the  
39 page.

40 For the final version, authors' names are set in boldface, and each name is centered above the  
41 corresponding address. The lead author's name is to be listed first (left-most), and the co-authors'  
42 names (if different address) are set to follow. If there is only one co-author, list both author and  
43 co-author side by side.

44 Please pay special attention to the instructions in Section 4 regarding figures, tables, acknowledgments,  
45 and references.

## 46 **3 Headings: first level**

47 All headings should be lower case (except for first word and proper nouns), flush left, and bold.  
48 First-level headings should be in 12-point type.

### 49 **3.1 Headings: second level**

50 Second-level headings should be in 10-point type.

#### 51 **3.1.1 Headings: third level**

52 Third-level headings should be in 10-point type.

53 **Paragraphs** There is also a `\paragraph` command available, which sets the heading in bold, flush  
54 left, and inline with the text, with the heading followed by 1 em of space.

## 55 **4 Citations, figures, tables, references**

56 These instructions apply to everyone.

### 57 **4.1 Citations within the text**

58 The `natbib` package will be loaded for you by default. Citations may be author/year or numeric, as  
59 long as you maintain internal consistency. As to the format of the references themselves, any style is  
60 acceptable as long as it is used consistently.

61 The documentation for `natbib` may be found at

62 `http://mirrors.ctan.org/macros/latex/contrib/natbib/natnotes.pdf`

63 Of note is the command `\citet`, which produces citations appropriate for use in inline text. For  
64 example,

65 `\citet{hasselmo}` investigated\dots

66 produces

67 Hasselmo, et al. (1995) investigated...

68 If you wish to load the `natbib` package with options, you may add the following before loading the  
69 `hram_2024` package:

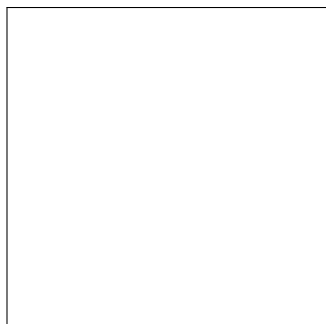


Figure 1: Sample figure caption.

70 `\PassOptionsToPackage{options}{natbib}`

71 If `natbib` clashes with another package you load, you can add the optional argument `nonatbib`  
72 when loading the style file:

73 `\usepackage[nonatbib]{hrrm_2024}`

74 As submission is double blind, refer to your own published work in the third person. That is, use “In  
75 the previous work of Jones et al. [4],” not “In our previous work [4].” If you cite your other abstracts  
76 that are not widely available (e.g., a journal abstract under review), use anonymous author names in  
77 the citation, e.g., an author of the form “A. Anonymous.”

## 78 4.2 Footnotes

79 Footnotes should be used sparingly. If you do require a footnote, indicate footnotes with a number<sup>1</sup>  
80 in the text. Place the footnotes at the bottom of the page on which they appear. Precede the footnote  
81 with a horizontal rule of 2 inches (12 picas).

82 Note that footnotes are properly typeset *after* punctuation marks.<sup>2</sup>

## 83 4.3 Figures

84 All artwork must be neat, clean, and legible. Lines should be dark enough for purposes of reproduction.  
85 The figure number and caption always appear after the figure. Place one line space before the figure  
86 caption and one line space after the figure. The figure caption should be lower case (except for first  
87 word and proper nouns); figures are numbered consecutively.

88 You may use color figures. However, it is best for the figure captions and the abstract body to be  
89 legible if the abstract is printed in either black/white or in color.

## 90 4.4 Tables

91 All tables must be centered, neat, clean and legible. The table number and title always appear before  
92 the table. See Table 1.

93 Place one line space before the table title, one line space after the table title, and one line space after  
94 the table. The table title must be lower case (except for first word and proper nouns); tables are  
95 numbered consecutively.

96 Note that publication-quality tables *do not contain vertical rules*. We strongly suggest the use of the  
97 `booktabs` package, which allows for typesetting high-quality, professional tables:

98 `https://www.ctan.org/pkg/booktabs`

99 This package was used to typeset Table 1.

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<sup>1</sup>Sample of the first footnote.

<sup>2</sup>As in this example.

Table 1: Sample table title

Part		
Name	Description	Size ( $\mu\text{m}$ )
Dendrite	Input terminal	$\sim 100$
Axon	Output terminal	$\sim 10$
Soma	Cell body	up to $10^6$

## 5 Final instructions

Do not change any aspects of the formatting parameters in the style files. In particular, do not modify the width or length of the rectangle the text should fit into, and do not change font sizes (except perhaps in the **References** section; see below). Please note that pages should be numbered.

## 6 Preparing PDF files

Please prepare submission files with abstract size “US Letter,” and not, for example, “A4.”

Fonts were the main cause of problems in the past years. Your PDF file must only contain Type 1 or Embedded TrueType fonts. Here are a few instructions to achieve this.

- You should directly generate PDF files using `pdflatex`.
- You can check which fonts a PDF files uses. In Acrobat Reader, select the menu Files>Document Properties>Fonts and select Show All Fonts. You can also use the program `pdf fonts` which comes with `xpdf` and is available out-of-the-box on most Linux machines.
- The IEEE has recommendations for generating PDF files whose fonts are also acceptable for NeurIPS. Please see <http://www.emfield.org/icuwb2010/downloads/IEEE-PDF-SpecV32.pdf>
- `xfig` "patterned" shapes are implemented with bitmap fonts. Use "solid" shapes instead.
- The `\bbold` package almost always uses bitmap fonts. You should use the equivalent AMS Fonts:

```
\usepackage{amsfonts}
```

followed by, e.g., `\mathbb{R}`, `\mathbb{N}`, or `\mathbb{C}` for  $\mathbb{R}$ ,  $\mathbb{N}$  or  $\mathbb{C}$ . You can also use the following workaround for reals, natural and complex:

```
\newcommand{\RR}{\mathbb{R}} %real numbers
\newcommand{\Nat}{\mathbb{N}} %natural numbers
\newcommand{\CC}{\mathbb{C}} %complex numbers
```

Note that `amsfonts` is automatically loaded by the `amssymb` package.

If your file contains type 3 fonts or non embedded TrueType fonts, we will ask you to fix it.

### 6.1 Margins in L<sup>A</sup>T<sub>E</sub>X

Most of the margin problems come from figures positioned by hand using `\special` or other commands. We suggest using the command `\includegraphics` from the `graphicx` package. Always specify the figure width as a multiple of the line width as in the example below:

```
\usepackage[pdftex]{graphicx} ...
\includegraphics[width=0.8\linewidth]{myfile.pdf}
```

See Section 4.4 in the graphics bundle documentation (<http://mirrors.ctan.org/macros/latex/required/graphics/grfguide.pdf>)

A number of width problems arise when L<sup>A</sup>T<sub>E</sub>X cannot properly hyphenate a line. Please give LaTeX hyphenation hints using the `\-` command when necessary.

## 136 **References**

137 References follow the acknowledgments. Use unnumbered first-level heading for the references. Any  
138 choice of citation style is acceptable as long as you are consistent. It is permissible to reduce the font  
139 size to `small` (9 point) when listing the references. Note that the Reference section does not count  
140 towards the page limit.

- 141 [1] Alexander, J.A. & Mozer, M.C. (1995) Template-based algorithms for connectionist rule extraction. In  
142 G. Tesauro, D.S. Touretzky and T.K. Leen (eds.), *Advances in Neural Information Processing Systems 7*, pp.  
143 609–616. Cambridge, MA: MIT Press.
- 144 [2] Bower, J.M. & Beeman, D. (1995) *The Book of GENESIS: Exploring Realistic Neural Models with the*  
145 *GENeral NEural Simulation System*. New York: TELOS/Springer-Verlag.
- 146 [3] Hasselmo, M.E., Schnell, E. & Barkai, E. (1995) Dynamics of learning and recall at excitatory recurrent  
147 synapses and cholinergic modulation in rat hippocampal region CA3. *Journal of Neuroscience* **15**(7):5249-5262.

## 148 **A Appendix**

149 Optionally include extra information (complete proofs, additional experiments and plots) in the  
150 appendix. This section will often be part of the supplemental material.