



TÉNÉRÉ ARTE

**An international ensemble
with a passion for
raw, controversial
performances**

PROPOSAL:

**AN ADAPTATION OF
VOICES FROM CHERNOBYL BY S. ALEXIEVICH**
NOBEL PRIZER WINNER LITERATURE 2015



THE STORY OF CHERNOBYL TOLD THROUGH ITS
VICTIMS — WIVES, SOLDIERS, LIQUIDATORS,
RESETTLERS

A FLOW OF VOICES OF
PEOPLE THAT LIVED AND
SUFFERED THE CATASTROPHE

A UNIQUE PIECE OF ORAL HISTORY: RAW, VISCERAL,
EMOTIONAL, VULNERABLE, HONEST VOICES

A PERFORMANCE IN SIX TEMPOS: A WIFE OF A FIREMAN, THE FIRST MOMENTS OF THE
ACCIDENT AND THE AFTERMATH, THE LIQUIDATORS, FLASHES OF CONVERSATIONS, A
RESETTLER AND A GOVERNMENT OFFICIAL, A MONOLOGUE.

PREVIOUS PRODUCTIONS

Love and Terror in the Wind

by J.M. Briceño Guerrero & Cesar Rengifo
A Venezuelan play in English

*A boy fascinated with the word discovers a world beyond language.
A scientist exploring the jungle gets injured and finds an abandoned town,
destroyed by the false hopes of the oil exploitation.
A journey into the philosophy, history, and the magical realism of Venezuela.*

Free Entrance
No booking required
(Optional charity donation at door)
Running Time: 1h
Opening Doors: 7pm & 4.30pm (Sun)

illustration: ©Elisabetta De Cave

Love and Terror in the Wind

Fri 6th & Sat 7th April
7:30 pm
Sun 8th April
5:00 pm

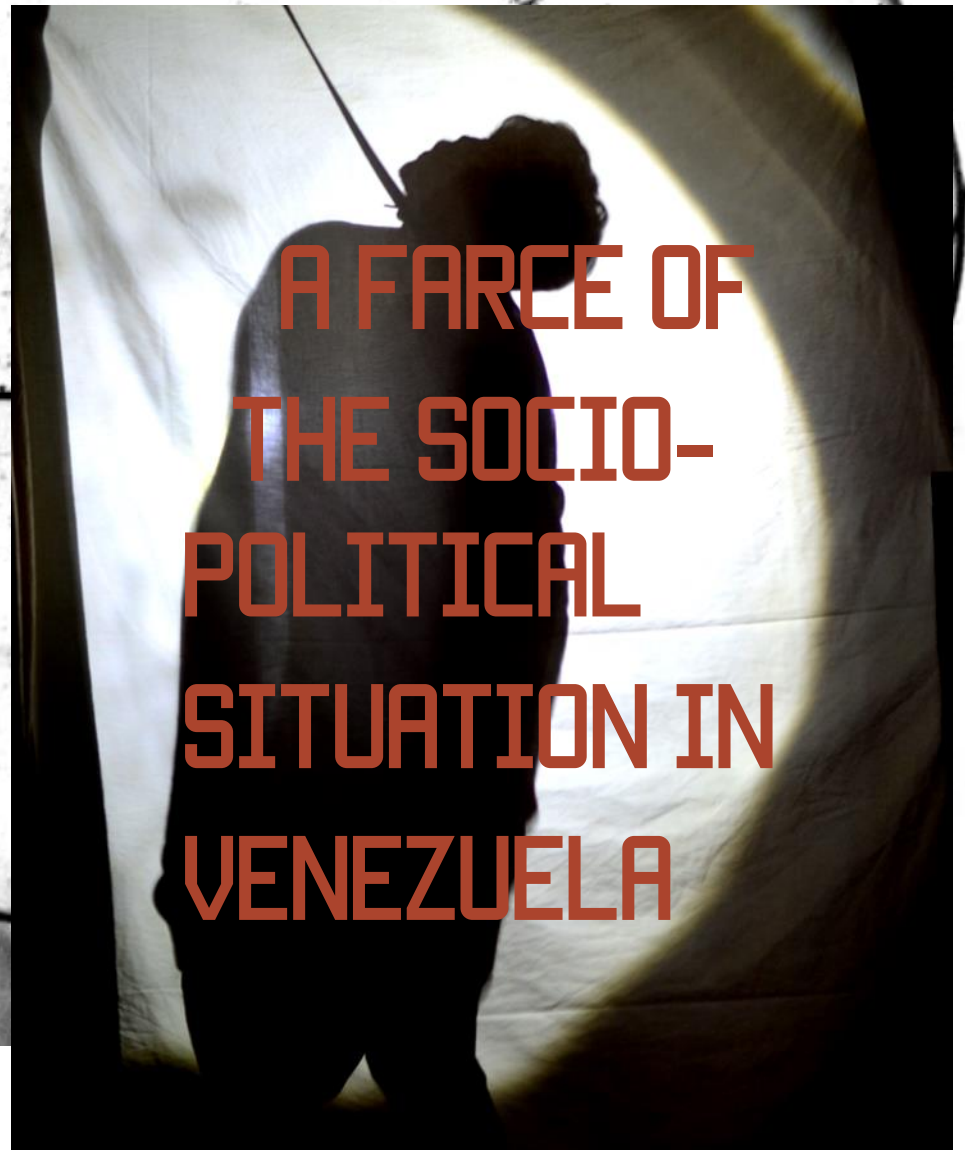
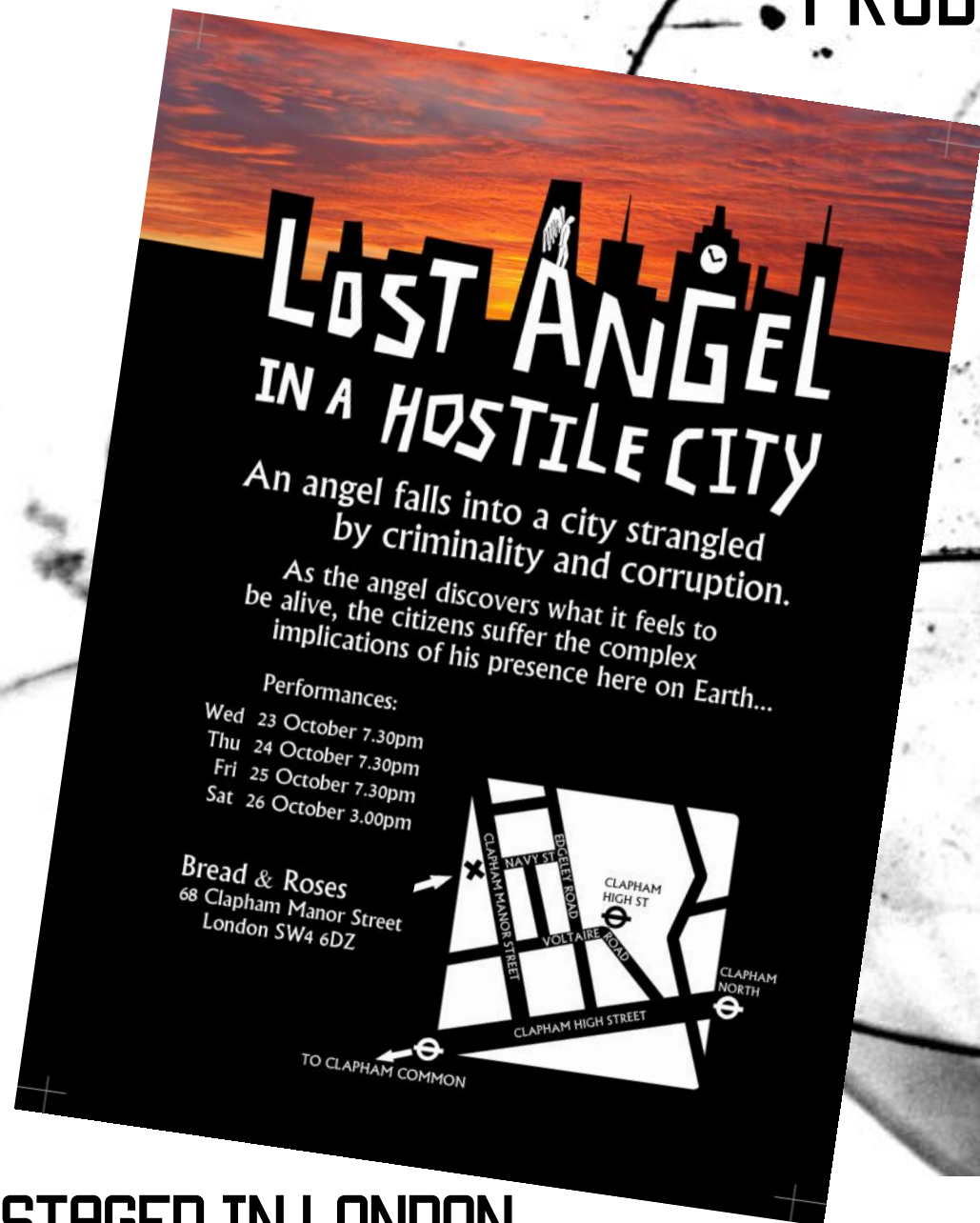
Bolívar Hall | Venezuelan Embassy
54 Grafton Way, W1T 5DL
(Tube: Warren Street)

Free Entrance

A Venezuelan play

STAGED IN LONDON, ITALY AND VENEZUELA

PREVIOUS PRODUCTIONS



©Elisabetta De Cave (Background)

**STAGED IN LONDON
AND VIENNA**

VOICES FROM CHERNOBYL

**Stage adaptation of the oral history book by
Nobel prize winner Svetlana Alexievich**

**Чернобыльська
я Молитва
Хроника
Будущего**

"THEY DIE,
BUT NO ONE'S
REALLY ASKED
US. NO ONE'S
ASKED WHAT
WE'VE BEEN
THROUGH. WHAT
WE SAW. NO ONE
WANTS TO HEAR
ABOUT DEATH.
ABOUT WHAT
SCARES THEM"



TÉNÉRÉ ARTE

The Ensemble



Oleg Sidorchik



Julia Munrow



Karina Knapinska



Liza Ermolenko



Kim Christie



Germán D'Jesús

