

Ход 4

Ок.

Тема **Сатанизма, или Антихристианства**, очевидно есть. И на мой взгляд Ulver исследуя историю Калифорнии конца 60х приходит к этой теме. Он не призывает вынашивать Антихриста, он констатирует факт, смотря на всё то мракобесие, которое там происходило в виде Лавэя и Мэнсона.

Вернёмся к строчкам, которые я пропустил в прошлый раз.

*In the year of the lord
The word became flesh*

*But our bodies now
Will bleed as before*

*Nothing has changed
Since the late sixties*

Здесь ещё одна важная тема песни; и лейтмотива всего альбома – **это идея вечного возвращения**.

В **Nemoralia** он проводит параллели между Принцессой Дианой и Греческой богиней Дианой.

*The princess of Wales
Her sexual drive
Stop dead under the river
In the capitol of romance
The most hunted
Bodies of the modern age
Flowers crown her head
Ancient goddess of the moon*

B Rolling Stone

*The second coming
Means nothing to me
I have tasted death
Every body and thing*

B Angelus Novus

*Their steps are retreating
Out of the earth and the sea
Back to the beginning of time
An endless beach*

В **So Falls the World** он прямо говорит

*Tragedies repeat themselves
In a perfect circle
Wrong, wrong, wrong....*

Тема Антихристианства, как критики института христианства и идея Вечного возвращения – прямо ассоциируется у меня с Фридрихом Ницше и его произведениями «Антихрист», «Ессе Номо» и «Так говорил Заратустра». Это очевидная аналогия, скорее всего альбом написан под впечатлением Ницше.

Но, ответить я хочу другим произведением, которое независимо развивает те же идеи и приходит к тем же выводам.

Laibach - America

*O, the land of the free
And the home of the brave
Are your stars still so bright
Does your banner still wave?*

*O, the land of the free
And the home of the brave
Are you heaven on Earth
Or the gloom of the grave?*

[1. Verse: Milan Fras]
*You, the people of the United States
Did you form a perfect union
Establish justice
Insure tranquility
Secure the blessings of liberty
To yourselves and your posterity?*

This is a direct allusion to the Preamble of the United States Constitution, merely shifted to the interrogative and second person.

*How blind can you get
For your country - right or wrong
America - the melting pot!*

[Chorus: The Star-Spangled Banner]
*O, the land of the free
And the home of the brave
Are your stars still so bright
Does your banner still wave?*

*O, the land of the free
And the home of the brave
Are you heaven on Earth
Or the gloom of the grave?*

[Sample: Preacher]

"We children, we children are born in sin! We are born in sin and that's why we must let the light of god, the light of god into our heart, children. We all are children of god, but [?] we are sinners. We are sinners! We must let the light, let the love of god, the eternal love of god into our hearts. Or we will

burn, burn in hell, burn in eternal hell!"

[2. Verse: Milan Fras]

Praise the lord

And praise the Holy Spirit

To save us from your freedom

Justice, peace, accordance and illusion

From arrogance and pride

From violence and confusion

Your great despair

And great depression

Satanic verses of your superstition

The land of plenty

Direct reference to Laibach's song **Satanic Versus**, from the album WAT, itself alluding the the similarly titled work by **Salman Rushdie**.

Your Bill of Rights, the enterprise

The free will and the unbroken one

Your self-esteem and self-desire

Your trust in God and the religious fire

Laibach - Satanic Versus

Express yourself

express yourself

express yourself

express yourself

express your grief, your faith, belief

express your self-appreciation

the dignity of life and death

with culture and civilisation

with time for sympathy and time for action

express revenge and condemnation

your sense for freedom, justice, peace

express your global politics

the rights of man, the enterprise

the free will and the unbroken one

your self-esteem and self-desire

your trust in god and in religious fire

the end of reason and the end of science

the end of family, the end of violence

satanic verses of your superstition

the land of plenty and of ammunition

the end of history, the end of time

the end of music and the end of rhyme

express the immaculate control

express the inexpressible

express yourself as the leading nation

the 1st, the 2nd, 3rd world domination
impress with stars and stripes forever
conspiracy of terror and salvation

В моём понимании, Laibach так же видят Сатанизм в культурно-политической жизни Америки. Критикуют Америку за доминацию (*express yourself as the leading nation the 1st, the 2nd, 3rd world domination*) и за конец семейных ценностей, прав человека, религии и в целом культуры и политики, называя это Сатанизмом.

Ну и не могу не напомнить об альбоме Laibach «Also Sprach Zarathustra». По одноимённому произведению Ницше. Сказать про него больше нечего, но ассоциации так работают.