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1 Editorial

Welcome to my second edition of *Baskerville*. I have been working on this edition, on and off, for months with various interruptions. It’s been hard work and I’ve learnt a lot, but, finally, I’ve managed to pull everything together, and now we’re up to twelve pages. I’m mentally planning the next edition for early next year, though that does depend on my availability and the quality and quantity of contributions.

Unfortunately I will miss the AGM but wish it good luck nonetheless.

Jonathan Webley
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2 Events

2.1 TUG 2010

TUG 2010 will be held in San Francisco, California, USA, from June 28–30, 2010, in the Sir Francis Drake Hotel in San Francisco.



Don Knuth and other members of the original Stanford T_EX Project will be there. There will be several special events, including the conference banquet, to honour their work and celebrate T_EX’s 32nd anniversary.

Abstracts and presentation proposals are welcome at any time, and hotel reservations are available. The registration form will be posted soon.

The official website is:

tug.org/tug2010

3 News

3.1 The T_EX FAQ

The UK List of T_EX Frequently Asked Questions on the Web was updated in June this year and now contains 438 questions (and answers). The FAQ is maintained by Robin Fairbairns and is for English-speaking users of T_EX. The questions cover a wide range of topics, but the actual typesetting issues are mostly covered from the viewpoint of a L^AT_EX user.

The FAQ can be found at:

<http://www.tex.ac.uk/faq>

Any errors, corrections and potential new topics should be sent to:

faq-devel@tex.ac.uk

3.2 MathTran

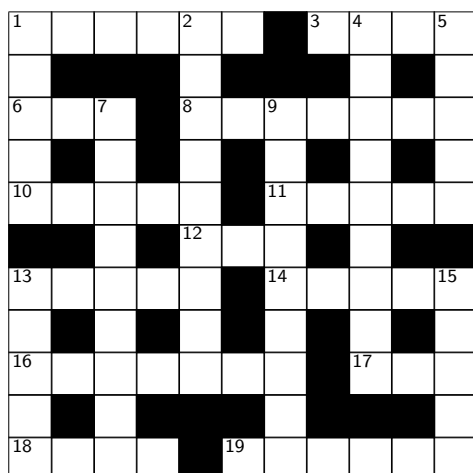
MathTran is a website that can be used to create, store and translate mathematical content. It translates mathematics entered using T_EX notation into images for inclusion in web pages and on emails. The latest version now allows users with an account to save their formulas.

MathTran is funded by the OU and JISC. The website can be found at:

<http://www.mathtran.org>

4 The Hound

Jonathan Webley



Across

- 1 Inside the saucer, I see, is cherry-coloured. (6)
- 3 Requests are listed in the task sheet. (4)
- 6 I bought a bag in the Trossachs. (3)
- 8 Sadly, use a gas mask to relieve pain. (7)
- 10 Large hat, squashed, has okay from me. (5)
- 11 Species, drowning without a ship, have no part. (5)
- 12 This type of chart sounds like 3.14159 ... (3)
- 13 There's an obelisk of steel, rusted. (5)
- 14 Lost in Iran, unknown at the end, wet. (5)
- 16 Quicken the best, but meant badly. (7)
- 17 So you want a coin? (3)
- 18 Duck mews annoyingly. (4)
- 19 Ah, the post was mislaid because it contains potassium. (6)

Down

- 1 Kegs for 100 demands. (5)
- 2 Sapper, with a double-O rating, watches a show. (4,5)
- 4 A skin pest disfigures in dangerous places. (5,4)
- 5 European sounds like leather. (5)
- 7 You! Extinguish the flames and stop fighting. (9)
- 9 Robin is found washed up on pure shore. (9)
- 13 Cormorants burp gas. Sh! (5)
- 15 Why art thou so young? (5)

5 siunitx: A L^AT_EX Swiss army knife for units

Joseph Wright

5.1 Introduction

The siunitx package is a complete system for typesetting units in L^AT_EX. It provides a large number of settings, allowing the user complete control of the output for a fixed input. The package grew out of Slunits and Slstyle, but covers many additional

areas. This article provides a brief overview of why the new package was written and some of its key features.

5.2 Background

In November 2007, a seemingly simple query about a bug in the `Slunits` package [6] was posted to `comp.text.tex`. I suggested a bug fix, but on contacting the author of `Slunits` found he had no time for further maintenance. I therefore found myself somewhat accidentally as the new package maintainer. After fixing the bug at hand, I decided to have a good look over the code, and to ask for suggestions for improvements. It soon became very clear that unit support in \LaTeX needed serious attention, and that tweaks to `Slunits` would not be enough. At that point, `siunitx` was born.

5.3 Units in print

The need for packages to control printing units is not immediately obvious. However, the existence of `Slunits`, `Slstyle` [3], `fancyunits` [1], `unitsdef` [4] and `units` [8] attests to the desire to go beyond direct input of units (and values).

Units are important, and without clear rules problems almost automatically arise. There are therefore internationally agreed units: the *Système International d’Unités* [2], usually referred to as SI units. To go with the agreed units are a set of rules on how to print both units and the associated values; the National Institute of Standards and Technology (NIST) have a good set of guidelines for authors [7]. Doing this properly and consistently is much better achieved using pre-build macros, rather than checking every single use by hand.

At the same time, different publishers have their own rules. These do not always follow the ‘official’ rules, and authors do not want to change their source for every different use. This again makes the strong case for using adjustable macros for writing units; changing the style is then only a question of altering the definition.

Finally, values as well as units have rules, and these rules vary depending on publisher and country. The `numprint` package [5] provides a range of tools to automatically format numbers, to match

the desired output style. It also includes basic abilities to include units with these numbers.

5.4 Enter `siunitx`

Given the existing range of packages, the question arises ‘why another package?’ The answer is that, although there are several other packages, none covers everything. For example, `Slunits` provides macros such as `\metre` to maintain consistency, but is poor on control of numbers, whereas `Systyle` is stronger on numbers but does not provide unit macros. So a combined package, which can do everything, seemed desirable. Many of the ideas that I and others had were also well beyond anything available in the existing solutions. That said, a lot of the internals of `siunitx` is taken more-or-less verbatim from the existing packages. The `numprint` system has been extensively recycled here; most of the number-interpreting system is based on the `numprint` method. Indeed, while the initial aim of the new package was to deal primarily with *units*, much of the work I have undertaken has been concerned with *numbers*.

The design of `siunitx` is intended to be flexible. Almost everything is made available as an option, and given the number of options, key–value controls were the only way to do this. The package documentation covers (hopefully) all of them, but a few examples here will illustrate the ideas.

5.4.1 Some basics

The basic macro of the package is `\SI`. This takes a unit and a value, and typesets them together. The font used for this is controlled, and the space between them cannot be broken. Thus for example `\SI{10}{\metre}` gives ‘10 m’. The second argument is a unit, which can be given as a series of macros, or can be literal text: `\SI{2}{N.m^2}` gives ‘2 N m²’. Here, there is no need to instruct the package to use maths mode for superscripts: this is handled automatically.

Both the number and unit parts of the input can be used independently, with macros `\num` and `\si`, respectively. The `\num` macro can interpret and format a wide range of numerical input. So `\num{1e2,3}` gives ‘1 × 10^{2.3}’ (when using U.K. settings, at least). As with the rest of the package, the way that numbers are inter-

puted can be adjusted by setting the appropriate package options. For angles, the `\ang` macro is available; it can work with angles as decimal and arcs: `\ang{1.23}` and `\ang{1;2;3}` give ‘1.23’ and ‘1°2’3”’, respectively.

Package options can be set in three ways. As with most packages, load-time options are recognised. There is also a `\sisetup` macro, which adjusts settings for all subsequent input. Finally, all of the user macros accept an optional first argument; this allows changes for a specific item only.

5.4.2 The unit processor

One of the new ideas in `siunitx` is the unit processor. This takes macro-based units, and can reformat them depending on the desired output. ‘Out of the box’, `\SI{30}{\metre\per\second}` gives ‘30 m s⁻¹’, whereas if we set the option `per=slash`, the same input gives ‘30 m/s’. This can be extended further, allowing the interpretation of powers, including reciprocals. Thus, given the input `\SI{20}{\per\Square\second}`, the result can be ‘20 s⁻²’, ‘20/s²’, ‘20 $\frac{1}{s^2}$ ’ or ‘20 $\frac{1}{s^2}$ ’, depending on the options set.

5.4.3 Special effects

A lot of work has gone into making more complex ideas available for users of `siunitx`. Thus the idea of ‘repeated’ units is easily handled:

`\SI{1 x 2 x 3}{\metre}`

yields ‘1 m × 2 m × 3 m’, for example. Setting option `repeatunits=false`, the alternative (and not entirely desirable) ‘1 × 2 × 3 m’ results.

Similarly, the conversion of angles between decimal and degree-minute-second format is possible. So `\ang{1.23}` normally gives the expected ‘1.23°’; setting `angformat=arc` gives the alternative form ‘1°13’48.0”’.

In many parts of the natural sciences, errors in physical measurements are important. Two ways are common for showing these, as a separate error part, and as a bracketed error in the last digit: 1.23 ± 0.04 and 1.24(4), respectively. Using `siunitx`, both forms can result from the same input: `\num{1.24(4)}`. The separated form is obtained by setting the `seperr` flag. This works with exponents and units, for example:

`\SI[seperr]{1.23(4)e5}{\candela}`

gives ‘(1.23 ± 0.04) × 10⁵ cd’. Notice the automatic addition of brackets to prevent ambiguity: this is an adjustable package option.

The final extra to highlight is the provision of a new column for tabular environments, the `S` column. This brings the ability to use the `\num` macro to tables, but also brings control of alignment (including exponents). A short example shows the effect:

```
\begin{table}
\centering
\begin{tabular}{cS[tabformat=3.1]}
\toprule
{Entry} & {Distance/\si{\metre}} \\
\midrule
1 & 102.3 \\
2 & 123.2 \\
3 & 2.3 \\
4 & 145. \\
5 & 2.3 \\
\bottomrule
\end{tabular}
\end{table}
```

Entry	Distance/m
1	102.3
2	123.2
3	2.3
4	145
5	2.3

Here, the contents of the `S` column are centred under the column heading. Space is reserved for three digits before the decimal point, and one digit after. Thus, while the decimal points are aligned they are *not* at the centre of the column. A range of options are provided to allow control of positioning in `S` columns.

5.4.4 Emulation

Replacing the existing packages raises the issue of users moving existing manuscripts to `siunitx`. To aid this transition, emulation modes are available for all of the existing solutions. This means that users of the existing packages can experiment with `siunitx`

without needing to learn new default settings or input conventions.

5.5 Conclusions

This short article can only provide a flavour of the abilities of `siunitx`. However, it hopefully highlights the possibilities made available by the new package. The package documentation includes a full range of examples, with almost all of the package options illustrated. I hope that I have covered a wide range of needs, and that `siunitx` will make it easier for \LaTeX users to get units right without working too hard. Suggestions for new features are always welcome, particularly when they come with some interface ideas as well!

References

- [1] Heiko Bauke. `fancyunits`, 2007. http://www.mpi-hd.mpg.de/personalhomes/bauke/LaTeX/Tips_und_Tricks/fancyunits/index.php.
- [2] Conférence Générale des Poids et Mesures. The International System of Units (SI), 2008. <http://www.bipm.org/en/si/>.
- [3] D. N. J. Els. The `sistyle` package. Available from CTAN, `macros/latex/contrib/sistyle`, 2006.
- [4] Patrick Happel. `unitsdef`—Typesetting units with \LaTeX 2 ϵ . Available from CTAN, `macros/latex/contrib/unitsdef`, 2005.
- [5] Harald Harders. The `numprint` package. Available from CTAN, `macros/latex/contrib/numprint`, 2008.
- [6] Marcel Heldorn. The `siunits` package. Available from CTAN, `macros/latex/contrib/siunits`, 2007.
- [7] National Institute of Standards and Technology. International System of Units from NIST, 2008. <http://physics.nist.gov/cuu/Units/index.html>.
- [8] Alex Reichert. `units.sty`—`nicefrac.sty`. Available from CTAN, `macros/latex/contrib/units`, 1998.

6 \LaTeX for chemists: filling in the gaps

Joseph Wright

\LaTeX is traditionally strongly favoured by mathematicians and physicists. Use by chemists has tended to remain on the ‘physical’ side of the subject. Support for the particular needs of chemists has therefore been somewhat variable. I have been involved with a selection of new or improved packages, which seek to address some of the gaps.

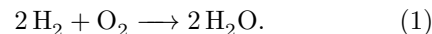
6.1 Introduction

\LaTeX has a whole range of packages available, aimed at almost the entire range of (academic) pursuits. However, gaps still arise, and are filled by interested users. For chemists, despite the existence of some very useful tools, gaps have remained. As I have worked with \LaTeX , I have worked to fill some of those gaps, as far as I have been able. This article gives an overview of the areas I have contributed to, as well as highlights from others, and showing some gaps that remain. All of my packages are available from CTAN in the usual manner: to keep the bibliography a little shorter, these are not formally cited although other people’s packages are.

Some chemistry-focussed packages will be mentioned in the rest of this article. However, one which deserves particular mention here is `mhchem` [8]. This allows very simple input of chemical formulae (and simple in-line equations). Thus, it allows you to write `\ce{H2SO4}` to get H_2SO_4 , `\ce{CH2=CH-C#CH}` to get $\text{CH}_2=\text{CH}-\text{C}\equiv\text{CH}$, or

`\ce{2H2 + O2 -> 2H2O}`

and get



It is a tool no chemist using \LaTeX should be without.

6.2 Bibliography tools

6.2.1 `BibTeX` styles

One area where chemists seem to have unusual requirements is in creating bibliographies. To begin

with, as a chemist the name is wrong: it is the *References* section. The most basic requirement for everyone using \LaTeX is appropriate style files. When I started using \LaTeX , I found the `pccp.bst` \BibTeX style, based on the journal *Physical Chemistry Chemical Physics*. However, there were problems with the output. I therefore wrote my own style, `rsc.bst`, based on the general requirements of the Royal Society of Chemistry (RSC); as a U.K.-based worker, the RSC style is one I follow for my own documents. Over time, `rsc.bst` was joined by `angew.bst`, aiming at the requirements of *Angewandte Chemie* (arguably the ‘top’ general chemistry journal: I’m sure a lot of American chemists would disagree!). These files, plus some utility macros, ended up in a package called `rsc`. Later, the utility macros moved elsewhere, but the `rsc` survives in modified form.

The `achemso` package was originally written by Mats Dahlgren, and provided a \BibTeX style following the requirements of the American Chemical Society (ACS). Once I started using the style, I spotted some issues. Contacting the author, I found he no longer had time for package maintenance. So, as much by accident as by design, I took over `achemso`. A complete re-write resulted, with improvement to the \BibTeX style and the accompanying \LaTeX package. More recently, I’ve rewritten the package again so that it fits in with the submission system at the ACS: this hopefully makes submitting articles a bit easier.

6.2.2 Bibliography packages

Beyond \BibTeX styles, chemists have two important requirements for bibliographies. First, the idea of ‘compound’ references is common. Most chemistry journals use numerical citations, rather than the author–date system. It is very common to want a single reference number to refer to several related journal articles. The `mcite` package [11] can do this, but with very limited control of the results. In particular, it’s common in chemistry to give each reference a letter inside a long list, such as

- [4] (a) G. Alberti, M. Casciola, U. Costantino, A. Peraio and E. Montoneri, *Solid State Ionics*, 1992, **50**, 315–322; (b) G. Alberti, M. Casciola, U. Costantino and R. Vivani, ...

The `mcite` package cannot do this automatically. So I began to consider the issue, and to ask on `comp.text.tex` if anyone had contact details for the author of `mcite`. Luckily, Michael Shell was interested in the other extensions to `mcite`: the result was the `mciteplus` package [14], which *can* generate the desired output with control of formatting. Although I did not write any of `mciteplus`, the aim of making sub-lists inside each reference is included there specifically because I worked with him to get it working. Thus the example citation above can be given in the source simply as

```
\cite{Alberti1992,*Alberti1996}
```

which results in nicely-formatted output [1, 2]. This document uses my `rsc.bst` \BibTeX style, which sets up `mciteplus` to follow the requirements of the RSC; for example, this instructs `mciteplus` to use a sub-list, and to make the sub-labels italic.

The second thing that chemists like to do is mix notes and references. This can be done by creating a \BibTeX database of notes for every document you write to contain the information, but it is tedious. A much better idea would be to add the text directly into the body of the file, and have it move automatically to the bibliography section. To achieve this, I wrote the `notes2bib` package. The package works by creating a database for the notes during the \LaTeX run, and then ensuring it is added to the list of files to be processed by \BibTeX . This means it is ‘neutral’ with respect to sorting of bibliographies and packages used, such as `cite` [3], `natbib` [6], `biblatex` [9], etc. Using `notes2bib` implies using numerical citations: the citations do not make much sense with the author–year system! Using the package requires only inclusion of one or more `\bibnotes` in the source, although it is possible to convert `\footnote` or `\endnote` entries into `\bibnote` data automatically. For example, you could write

```
\bibnote{An example bibliographic note}
```

and this would give [4].

6.3 Utilities

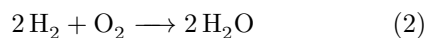
The `mhchem` package is probably the most useful general utility package for chemists. However, this leaves a few gaps that can happily be filled. Initially, I provided a package with the `rsc` bundle to

do this. However, later it became clear there was a better approach. The `chemstyle` package inherited the utilities from `rsc`, along with new functions. For example, this gives the macros `\tBu`, `\iPr`, *etc.* to give alkyl radicals: *t*-Bu, *i*-Pr, *etc.* It also provides items such as the ‘standard state’ symbol, to allow you to produce ΔH^\ominus easily.

The main aim of `chemstyle` is to help maintain consistency. By specifying the journal style to follow, the package allows float captions, cross-referencing and so on to follow the choices of the publication given. This is a lot easier than trying to remember the choices of every separate journal. It also loads a number of useful packages for the chemist, including my own `chemscheme`.

6.4 Graphics: the ‘scheme’

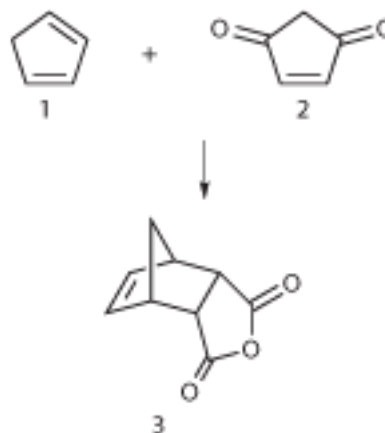
The concept of a ‘scheme’ is one that non-chemists find difficult to understand: they expect the name ‘equation’ to be used. An equation to most synthetic chemists is a simple, broadly non-graphical item, such as Equation 2.



In contrast, a scheme is a more complex, graphically-rich item, such as Scheme 1. The example here is simple by the standards of many schemes in the research literature. Several packages are available for generating the graphics directly in \LaTeX . However, producing anything beyond the most simple scheme becomes very difficult using text-based tools. I, like almost every synthetic chemist, use the commercial package CHEMDRAW[5] to produce my schemes.

Rather than trying to provide a package to tackle directly producing schemes in \LaTeX , the `chemscheme` package aims to solve two lesser problems. The first aim of `chemscheme` is to provide an ‘out of the box’ float for schemes. Chemists expect the scheme to be near ‘here’ if possible, so this is the case with the `scheme` float. Thus the example scheme used here is produced using

```
\begin{scheme}
  \includegraphics{Scheme}
  \caption{A simple scheme}
  \label{sch}
\end{scheme}
```



Scheme 1: A simple scheme

The second aim is more complex. The use of reference numbers for chemicals in graphics is very common. Two packages exist to automate this in the text: `bpchem` [12] and `chemcompounds` [13]. However, neither can work with graphical content. Using `PSfrag` [7], the `chemscheme` package makes automatic substitution easy for `.eps` graphics. This is achieved by the `\schemeref` macro, which works with a temporary marker in the input. By using `pst-pdf` [10] this can also be used with `PDF \LaTeX` .

6.5 biblatex bibliographies

The `biblatex`, currently available with beta status, is a completely new way to produce bibliographies from a database. The current version uses `BIB \LaTeX` , but does not need dedicated style files to do this. Instead, it requires \LaTeX files containing formatting instructions. I’ve written some of these for chemists and other scientists: `biblatex-chem` to cover the same journals as `rsc` and `achemso`, `biblatex-nature` for *Nature*-like formatting and `biblatex-science` to emulate the journal *Science*.

6.6 Further afield

Beyond the focus on chemistry, one package in particular deserves mention here. Using units with numbers is common across the whole of science. The `siunitx` package provides a wide range of tools for typing units and values. For example, the input


```
$R = \SI[dp=3]{8.314472}
{\joule\per\mole\per\kelvin}$
```

gives the typeset result $R = 8.314 \text{ J mol}^{-1} \text{ K}^{-1}$, while

```
$R = \SI[dp=5,per=slash]{8.314472}
{\joule\per\mole\per\kelvin}$
```

gives $R = 8.31447 \text{ J/(mol K)}$. This type of format control is available either on a per-macro basis or by setting package settings in the document. The aim of `siunitx` is therefore to allow units and values to have a single input syntax but give a range of output formats: this makes working with different publishing requirements much easier.

References

- [1] G. Alberti, M. Casciola, U. Costantino, A. Peraio, and E. Montoneri. Protonic conductivity of layered zirconium phosphonates containing $-\text{SO}_3\text{H}$ groups. I. Preparation and characterization of a mixed zirconium phosphonates of composition $\text{Zr}(\text{O}_3\text{PR})_{0.73}(\text{O}_3\text{PR}')_{1.27} \cdot n\text{H}_2\text{O}$, with $\text{R} = -\text{C}_6\text{H}_4-\text{SO}_3\text{H}$ and $\text{R}' = -\text{CH}_2-\text{OH}$. *Solid State Ionics*, 50(3–4):315–322, 1992.
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7 An Introduction to the Greek Alphabet

Jonathan Webley

The first pure alphabet emerged around 2000 BCE in Egypt, based on alphabetic principles of the Egyptian hieroglyphs and is called the Proto-Sinaitic alphabet. Surprisingly, nearly every alphabet in the world today either descends directly from it or was inspired by it.

Essentially, writing was independently invented only a handful of times. Virtually every symbol we see today in the West had as its ultimate origins the work of, probably, a single person, living in, probably, ancient Egypt. That idea was then copied and evolved and developed to become the tens of thousands of symbols, for example, found in Unicode.

An important descendant of the Proto-Sinaitic alphabet was the Phoenician alphabet, which in turn evolved into the Arabic, Hebrew and Greek alphabets. Indian scripts such as Devanagari are also descendants of the Phoenician alphabet. All the modern scripts of Europe – such as Latin, Gothic

and Cyrillic – are descended from the Greek alphabet. Our word *alphabet* derives from the Greek letters *alpha* and *beta*.

7.1 Math mode

Because of its widespread use in mathematics, science and engineering the Greek alphabet is a standard feature of \TeX when in math mode. There are codes for every lowercase letter except omicron, because it has the same shape as the Latin “o”. The math mode versions of the lowercase Greek letters are in italics whereas the uppercase letters are upright.



Greek Inscription, 5th century BCE

7.2 Babel

Using the `greek` option of the `Babel` package is the normal way to write text in Greek. If the whole document is in Greek then the preamble would include:

```
\usepackage[greek]{babel}
```

Each Latin letter in the `tex` file is then automatically transliterated to its equivalent Greek letter. These equivalences are given in the tables below.

A document such as this one, containing mainly English with a smattering of Greek, would have:

```
\usepackage[greek,english]{babel}
and in the body when Greek is required:
```

```
\foreignlanguage{greek}{Alpha}
```

which renders as

Αλπηα

\LaTeX also has other ways of achieving the same result which are not detailed here.

The `greek` option of this package also includes three obsolete letters as illustrated below. The \LaTeX codes for these letters are: `\qoppa`, `\sampi` and `\sigma` and these are shown later.

7.3 The Letters

There are 24 letters in the modern Greek alphabet, with uppercase and lowercase variants. These letters are given in the following tables, and the columns in it are:

1. Greek letter produced in math mode by standard \TeX .
2. The \TeX code for this letter (the letter name).
3. Greek letter produced by the `Babel` package.
4. The Latin letter used to produce this letter.

Lowercase letters

\LaTeX letter	\LaTeX code	Latin letter	Latin letter
α	<code>\alpha</code>	α	a
β	<code>\beta</code>	β	b
γ	<code>\gamma</code>	γ	g
δ	<code>\delta</code>	δ	d
ϵ, ε	<code>\epsilon</code> , <code>\varepsilon</code>	ϵ	e
ζ	<code>\zeta</code>	ζ	z
η	<code>\eta</code>	η	h
θ, ϑ	<code>\theta</code> , <code>\vartheta</code>	θ	j
ι	<code>\iota</code>	ι	i
κ	<code>\kappa</code>	κ	k
λ	<code>\lambda</code>	λ	l
μ	<code>\mu</code>	μ	m
ν	<code>\nu</code>	ν	n
ξ	<code>\xi</code>	ξ	x
o	o (omicron)	o	o
π, ϖ	<code>\pi</code> , <code>\varpi</code>	π	p

Lowercase letters (cont.)

L ^A T _E X letter	L ^A T _E X code	Latin letter	Latin
ρ, ϱ	<code>\rho, \varrho</code>	ρ	r
σ, ς	<code>\sigma, \varsigma</code>	ς	s
τ	<code>\tau</code>	τ	t
υ	<code>\upsilon</code>	υ	u
ϕ, φ	<code>\phi, \varphi</code>	ϕ	f
χ	<code>\chi</code>	χ	q
ψ	<code>\psi</code>	ψ	y
ω	<code>\omega</code>	ω	w

Many of the uppercase letters are simply those used in the Latin alphabet, and for these there is no T_EX code. In this case, the letter name is given in brackets.

Uppercase letters

L ^A T _E X letter	L ^A T _E X code	Latin letter	Latin
A	A (alpha)	A	A
B	B (beta)	B	B
Γ	<code>\Gamma</code>	Γ	G
Δ	<code>\Delta</code>	Δ	D
E	E (epsilon)	E	E
Z	Z (zeta)	Z	Z
H	H (eta)	H	H
Θ	<code>\Theta</code>	Θ	J
I	I (iota)	I	I
K	K (kappa)	K	K
Λ	<code>\Lambda</code>	Λ	L
M	M (mu)	M	M
N	N (nu)	N	N
Ξ	<code>\Xi</code>	Ξ	X
O	O (omicron)	O	O
Π	<code>\Pi</code>	Π	P
P	P (rho)	P	R
Σ	<code>\Sigma</code>	Σ	S
T	T (tau)	T	T
Υ	<code>\Upsilon</code>	Υ	U
Φ	<code>\Phi</code>	Φ	F
X	X (chi)	X	Q
Ψ	<code>\Psi</code>	Ψ	Y
Ω	<code>\Omega</code>	Ω	W

There is also a variant of kappa found in the `amssymb` package: \varkappa (`\varkappa`).

7.4 Obsolete letters

There are a number of obsolete letters. The samples in the following table derive either from `amssymb` or from the `greek` option of the `Babel` package.

The `arevmath` package is intended for presentations and posters and its use is not illustrated here. There are large and small forms of each letter, which otherwise seem identical.

Name	Letter	Packages
digamma	\digamma	<code>amssymb</code> , <code>arevmath</code>
het		none known
koppa		<code>arevmath</code>
qoppa	$\kern-0.1em\iota\kern-0.1em$	<code>arevmath</code> , <code>babel</code>
sampi	ς	<code>arevmath</code> , <code>babel</code>
san		none known
sho		none known
stigma	ς	<code>arevmath</code> , <code>babel</code>

Qoppa and koppa refer to the same letter: its shape evolved from that referred to as qoppa to that referred to as koppa.

All of these letters are available in Unicode.

7.5 Greek Diacritics

Modern Greek uses only two diacritics, however, before 1982 Greek orthography was more complex. Modern Greek is called monotonic (meaning “single accented”), while the older orthography is called polytonic (meaning “many accented”). The `Babel` package by default uses the modern orthography, but the following preamble allows the older orthography to be used:

```
\usepackage[greek]{babel}
\languageattribute{greek}{polutoniko}
```

The latter option, “polutoniko”, is the Greek for “polytonic”.

Use of this option is not illustrated here.

7.6 Some uses

A couple of letters can be found in the `textcomp` and `gensymb` packages:

Symbol	textcomp	gensymb
Ω	<code>\textohm</code>	<code>\ohm</code>
μ	<code>\textmu</code>	<code>\micro</code>

This version of *mu* is used for the SI prefix micro- for 10^{-6} . For example, the symbol for a micron is μm .

Mathematics uses variants of *sigma* and *pi* as operators, such that in display mode subscripts and superscripts are placed beneath or above the letters respectively. These symbols are found in the `amssymb` package:

$$\sum_{i=0}^n \quad \$\backslash\text{sum}_{i=0}^n\$$$

$$\prod_{i=0}^n \quad \$\backslash\text{prod}_{i=0}^n\$$$

A couple of symbols are inverted, and are found in the `amssymb` package:

\oslash	<code>\mho</code>	This is ohm spelt backwards, and is an unofficial symbol for the siemens.
∇	<code>\nabla</code>	This symbol is the <i>del</i> operator in mathematics.

7.7 Greek Arithmetic

In Greek, there are no separate symbols. glyphs, for numbers. Modern Greek uses the same arabic numerals that we use. So, like the Romans, the ancient Greeks used letters to stand for numbers (unlike the arabic system where the symbols stand for digits).

The earliest system used was the Attic system, which is similar to the system used by the Romans:

Arabic	Greek	Roman
1	I	I
5	II	V
10	Δ	X
100	H	C
1,000	X	M
10,000	M	

The letters used by the Greeks are the initial letters of the words for the numbers. Each letter represents a number, and the values are added (though

the Romans also subtracted):

$$4 = \text{IIII (Greek)} = \text{IV (Roman)}$$

A later system was the Ionian or Athenian system, which uses 27 letters (the modern 24 letters plus 3 obsolete letters):

α	1	ι	10	ρ	100
β	2	κ	20	σ	200
γ	3	λ	30	τ	300
δ	4	μ	40	υ	400
ϵ	5	ν	50	ϕ	500
ζ	6	ξ	60	χ	600
η	7	\omicron	70	ψ	700
θ	8	π	80	ω	800
	9	ϱ	90	ϑ	900

This system is also additive. So, $123 = \rho\kappa\alpha$. Extensions to this system allow for larger numbers.

Package `\athnum` can be used to convert numbers in arabic format to numbers in Ionian format.

8 The Hound Answers

Across

16. animate, 17. sou, 18. smew, 19. potash, 10. shako, 12. pie, 13. steele, 14. rainy, 1. cerise, 3. asks, 6. sac, 8. assuage, 11. piece,

Down

15. youth, 1. casks, 2. soap opera, 4. snake pits, 5. snede, 7. ceasefire, 9. superhero, 13. shags,

9 Contributions

All contributions to *Baskerville* should be sent to the editor at:

baskerville@uk.tug.org

Articles on any area of $\text{T}_{\text{E}}\text{X}$ or its friends, UK-TUG or related topics are very welcome. The Committee is particularly keen to publish articles with a UK *flavour*. Send in your comments on this issue; your suggestions, letters, thoughts, tips and hints, articles, jokes, questions, requests for help, jobs, cartoons or puzzles – anything relevant will be considered for publication.