

UNIVERSITY COLLEGE LONDON

DOCTORAL THESIS

Modeling Temporal point processes using Recurrent Neural Nets

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Declaration of Authorship

I, Badrul ALOM, declare that this thesis titled, “Modeling Temporal point processes using Recurrent Neural Nets” and the work presented in it are my own. I confirm that:

- This work was done wholly or mainly while in candidature for a research degree at this University.
- Where any part of this thesis has previously been submitted for a degree or any other qualification at this University or any other institution, this has been clearly stated.
- Where I have consulted the published work of others, this is always clearly attributed.
- Where I have quoted from the work of others, the source is always given. With the exception of such quotations, this thesis is entirely my own work.
- I have acknowledged all main sources of help.
- Where the thesis is based on work done by myself jointly with others, I have made clear exactly what was done by others and what I have contributed myself.

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Abstract

Faculty Name

Department of Computer Science

Master of Science

Modeling Temporal point processes using Recurrent Neural Nets

by Badrul ALOM

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Chapter 1

Introduction

Event sequences are common in areas such as retail, finance, and utilities. For example, the times at which a customer makes a purchase from an online retailer, the time between financial transactions in the stock market, and the times at which utility service customers make high use of gas and electricity. These are a particular category of event sequences in which the temporal factor could be said to be a key dimension in predicting the next occurrence. In such cases, understanding and predicting user behaviors, based on purely the temporal aspect of their occurrence, are of great practical, economic, and societal interest.

1.1 Motivation

The impetus for this research was to estimate the likelihood of a person being interested in listening to music in the current time-period based only on their listening history. The raw data is a series of timestamps denoting when songs were played. The implicit assumption is that a person's playlist history contains a temporal pattern such as a combination of daily and weekly schedule, that can be modelled. This concept can also be applied to other areas where a temporal pattern is thought to exist at an individual user level, such as the repeat purchase of household products, or the sleeping and eating habits of a person.

The objective of the research is to evaluate the effectiveness of several different techniques for determining the probability of a user listening to music in a given period. One such application of this would be home audio devices which could anticipate when a user would like to listen to music and play without user intervention.

The research was guided by Emotech Ltd. the creators of Olly [7].

1.2 Point Processes

One way of modeling the problem is as series of events and non-events known as a temporal point process. This has a rich history of methods as outlined in the literature review.

1.3 The dataset

The dataset being used in this analysis is the LastFM1k dataset containing the listening history of a thousand LastFM listeners.

The dataset contains the timestamp, `userId`, and `trackId` of users listening habits over a number of years (2005-2009).

1.4 Structure of the report

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Chapter 2

Literature Review

Within literature the most common way of tackling the problem is through Point Processes. More recently both Gaussian Processes and Deep Learning have been applied.

2.1 Point Processes

A temporal point process [1] is a way of modeling events data with t being a sequence of a fixed period interval with $t_i \in \mathbb{R}^+$ and $i \in \mathbb{Z}^+$.

It can be modelled as a series of inter-event times (time until next event) or the number of events occurring in the interval. Examples of point processes are the times between financial transactions [3], and the times at which a customer makes a purchase from an online retailer *** insert ref***.

At its simplest a point process can be represented as:

$$\xi = \sum_{i=1}^n \delta_{X_i},$$

where δ denotes the Dirac measure, a probability measure of whether a set contains point x or not.

Point processes models seek to estimate the probability of an event happening at time t , based on an event history upto, but not including, time t .

There are different ways of representing point process data as shown in figure 2.1, with the inter-event time being the most common.

2.1.1 Conditional Intensity Function

A conditional intensity function is the most popular method for modeling point processes [2]. In this method the probability of an event $\lambda(t)$ is derived from a stochastic model such as the Poisson process.

Conditional intensity functions can be inhomogenous such as with a Gaussian Kernel $\lambda(t) = \sum_{i=1}^k \alpha_i (2\pi\sigma_i^2)^{-1/2} \exp(-(t - c_i)^2/\sigma_i^2)$, for $t \in [0, T]$ where c_i and σ are fixed center and standard deviations, respectively, and α_i is the weight for kernel i .

Or they can vary in intensity such as with the self-exciting (Hawkes) process where the intensity is determined by previous events through the parametric form $\lambda(t) = \mu + \beta \sum_{t_i < t} g(t - t_i)$ where g is a non-negative kernel function.

However, as noted by Wass et. al [10], conventional point process models often make unrealistic assumptions about the generative processes of the event sequences. The conditional intensity function make various parametric assumptions about the

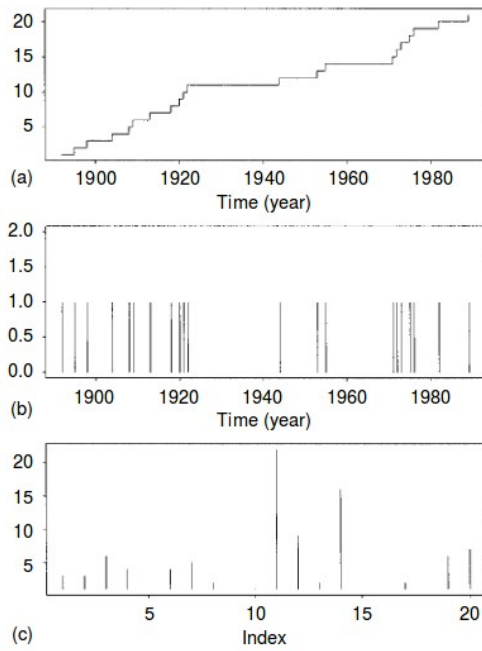


FIGURE 2.1: Three different representations of the same point-process
a) cumulative count b) date of occurrence c) interval time between
floods

latent dynamics governing the generation of the observed point patterns. As a consequence, model misspecification can cause significantly degraded performance using point process models.

2.2 Deep RNN Point Process Models

In recent years deep learning has demonstrated the power to learn hierarchical non-linear patterns on large-scale datasets [5] through multiple layers of abstraction (e.g. multi-layer feedforward neural networks). It has achieved state-of-the-art performances on a wide range of applications, such as computer vision [4], natural language processing [9], and protein structure prediction [6].

However it has not been applied to temporal point processes until recently with Xiao et. al [10] applying Generative Adversarial Networks (GANs) to the problem. GANs consist of two neural network models - a generator tasked with generating (i.e. predicting) a future sequence of events based on the history, and a discriminator tasked with detecting the true (ground truth) sequence amongst the generated ones.

For measuring the loss between a generated and true sequence, the authors found the Wasserstein-Distance [8] performed better than Maximum Likelihood Estimate (MLE) which they remarked "may suffer from mode dropping or get stuck in an inferior local minimum".

Their findings showed that where as parametric point process models work better with problems where a parametric form exists, with real world data a GAN model with Wasserstein-Distance outperformed all other models (including an RNN model using MLE). This signals a promising new direction for temporal point process research.

Chapter 3

Methodology

The methodology employed is typical of that within the data science community, and as seen in online Kaggle competitions. Namely to start with preliminary analysis that will help understand the data better, then devise a test and training datasets that can be used across multiple models, with the main performance criteria being on how well the models perform on test data.

Python, via Jupyter notebooks was the primary source of analysis with some SQL as the data was manipulated and stored in a SQLite3 database first.

Note: In the interest of time, analysis was carried out on 381 of the full 1000 user dataset.

3.1 Preliminary analysis

3.1.1 Context

Let us first consider the real-world aspect of the data we have - the timestamps on which users played a song. This does not necessarily mean they played the song in its entirety. Indeed initial analysis shows plenty of cases where a song was started, seconds after the previous one, suggesting that the dataset contains both tracks that were played and tracks that were skipped. For our purposes we can consider both these to be the same as they both indicate that the user was interested in playing music at time t .

We can also assume that the song plays are not i.i.d, in that the probability of a play event at time $t+1$ is significantly higher if there was an event at time t .

3.1.2 Basic statistics

We start with some basic information about the raw data file that was recieved.
 Num. of rows: 7,500,000 Num. of users: 381 Num. of unique timestamps: 7,226,934
 earliest timestamp: 2005-02-14 00:02:10 latest timestamp: 2009-06-19 17:37:23

What does this tell us? Well we can deduce there are approximately 19.6k timestamps per user on average. This feels like a high number. Fig [2.1](#)

3.1.3 Outlier analysis

3.2 Bayesian Inference

Here we apply a counting process

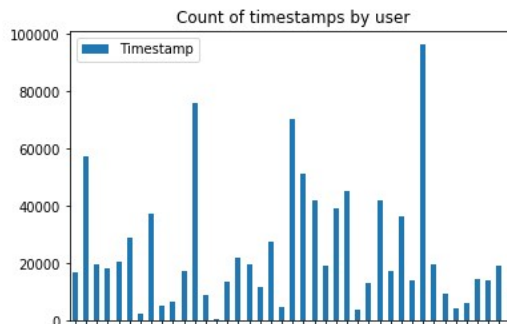


FIGURE 3.1

3.3 How to cite references in Latex

[Reference1]

This document is an example of the `bibliography` environment using in bibliography management. Three items are cited: *The L^AT_EX Companion* book [`latexcompanion`], the Einstein journal paper [`einstein`], and the Donald Knuth's website [`knuthwebsite`]. The L^AT_EX related items are [`latexcompanion`, `knuthwebsite`].

Chapter 4

Chapter Title Here

4.1 Main Section 1

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4.1.1 Subsection 1

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4.1.2 Subsection 2

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4.2 Main Section 2

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Appendix A

Frequently Asked Questions

A.1 How do I change the colors of links?

The color of links can be changed to your liking using:

```
\hypersetup{urlcolor=red}, or  
\hypersetup{citecolor=green}, or  
\hypersetup{allcolor=blue}.
```

If you want to completely hide the links, you can use:

```
\hypersetup{allcolors=.}, or even better:  
\hypersetup{hidelinks}.
```

If you want to have obvious links in the PDF but not the printed text, use:

```
\hypersetup{colorlinks=false}.
```


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