

Ride Replay Kit

Objectives

The Ride Replay Kit will provide users with an accurate recreation of a recorded bike trail and will have a work-map for each trail. A GUI along with an actively changing resistance will be implemented to control the playback and accurately reflect the work done during a recorded trail. The kit will also have audio, visual, and immersion systems to recreate the sounds, video, and wind speed of the trail on the exercise bike.

The Problems and Solutions

Trail Data Recording:

The main problem with trail recording is reading in the work done by a rider over a specific section of time. Another big issue that was identified was how to secure both a microphone and camera on a bike to allow for audio and video recordings.

The solution to the main issue of recording work done by a user was found in using a formula for potential energy based on weight, altitude change, and gravity ($U = mgh$). Using this formula, a sensor for atmospheric pressure, that checks when the wheel has made a full rotation, and an array to store the atmospheric values at specific distances a work map can be created. Using this work map, the work done by a rider can be accurately recorded. The camera and microphone mounting issue was fixed by creating a 3D printed mount for each device that clamped onto the bike handlebars securely.

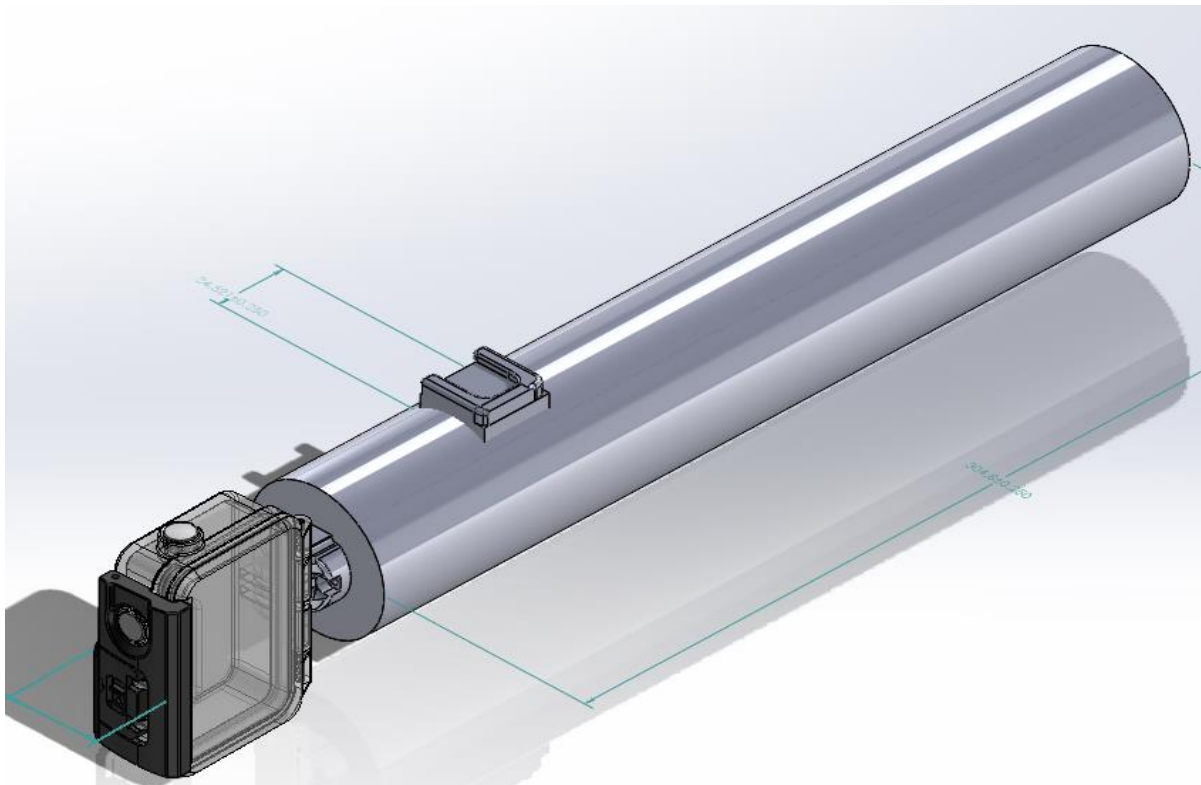


Figure 1. Camera and Microphone 3D Model

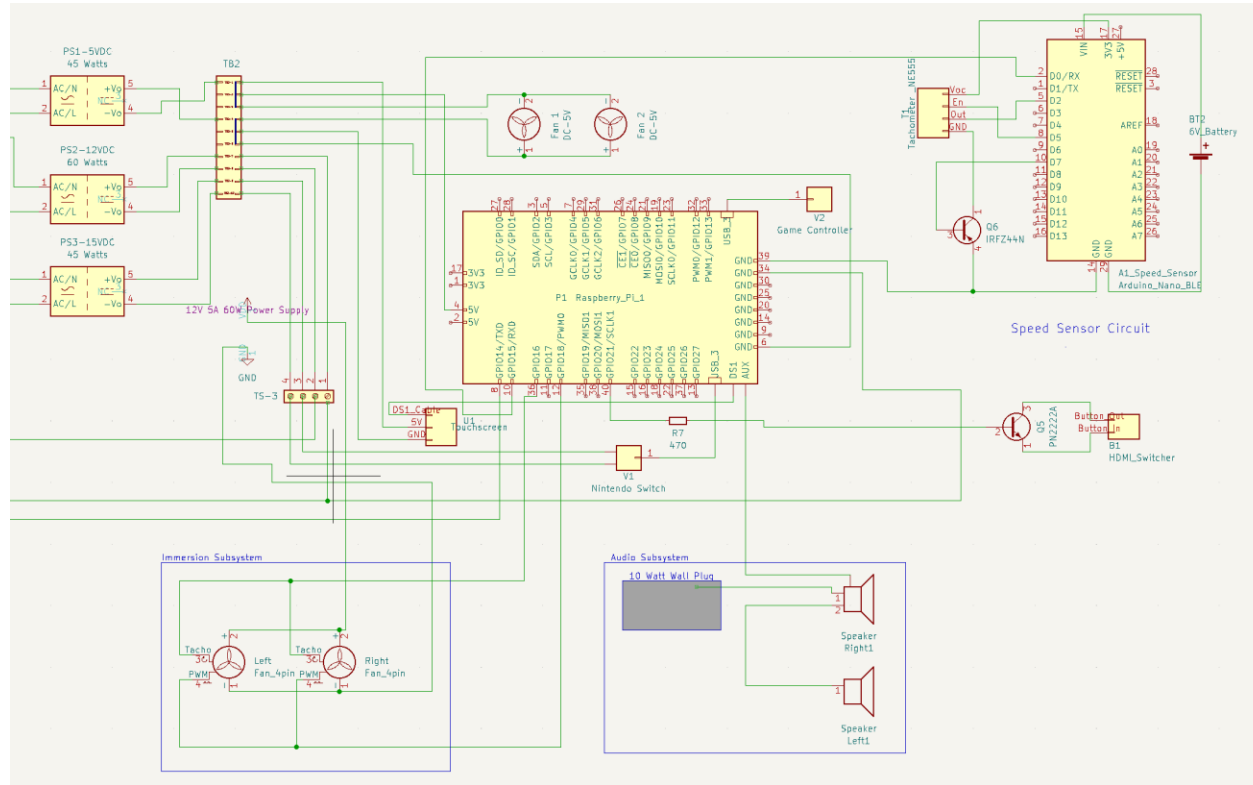


Figure 2. Circuit for recreation of windspeed

Trail Recreation:

The first problem was replicating a recorded hill or change in elevation on the exercise bike. The next issue for trail recreation was to find a way to scale the video and audio replay with the user's speed. The issue with replaying the video through the exercise bike was that the video playback speed needed to scale with the speed of the user, while also maintaining smooth visuals while going slower than the initial recording. The issue with replaying the audio was the playback speed of the user may vary from the recorded speed thus causing the audio to be sped up and pitched differently than the original recording. The final problem was recreating the feeling of wind.

The solution for the problem of recreating elevation changes accurately is to take the input from a force sensor attached to the bike pedals. This would calculate the work being inputted by the user. The work values from the user's input are summed together in real time and compared to the work map mentioned in the previous section. The goal is to replicate the work done on the trail by changing an actuator that either increases or decrease the back wheel's resistance depending on the current value of the work map. The solution for the video playback was to use interpolated frames allowing the user to go slower without loss of visual smoothness. The solution for the audio playback was to loop the audio over a specific time until the user has progressed past that section. The final solution for recreating wind was to use a fan to simulate airflow for a realistic feeling immersive experience.

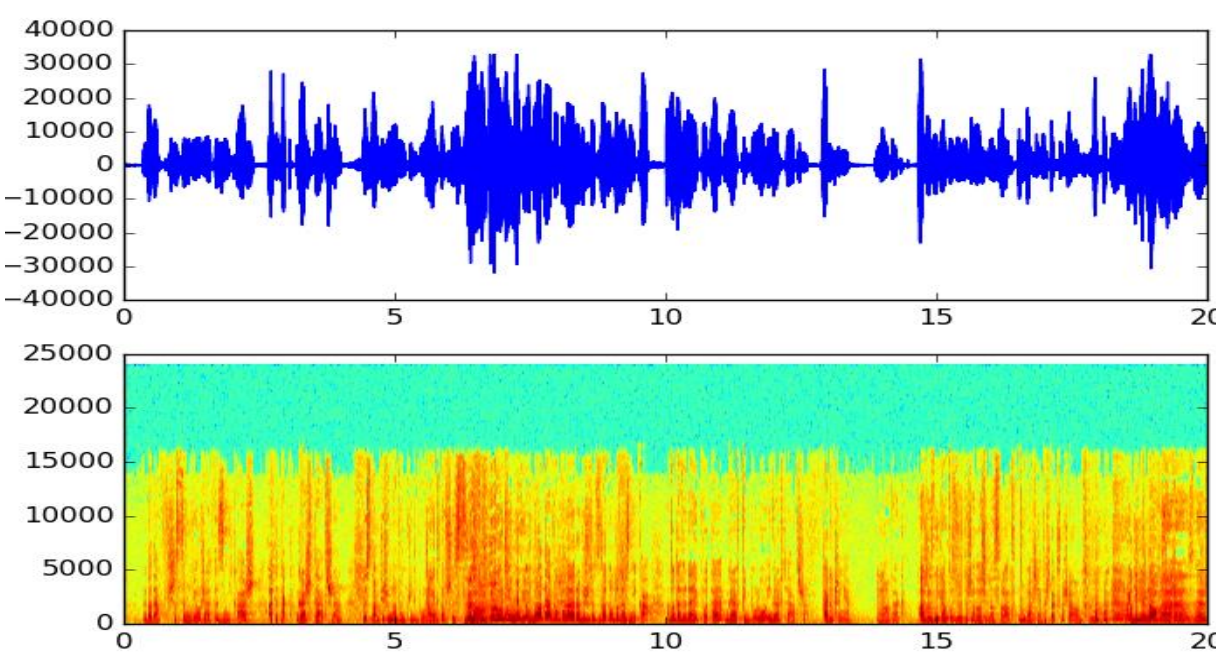


Figure 3. Spectrogram of trail audio for analysis over time

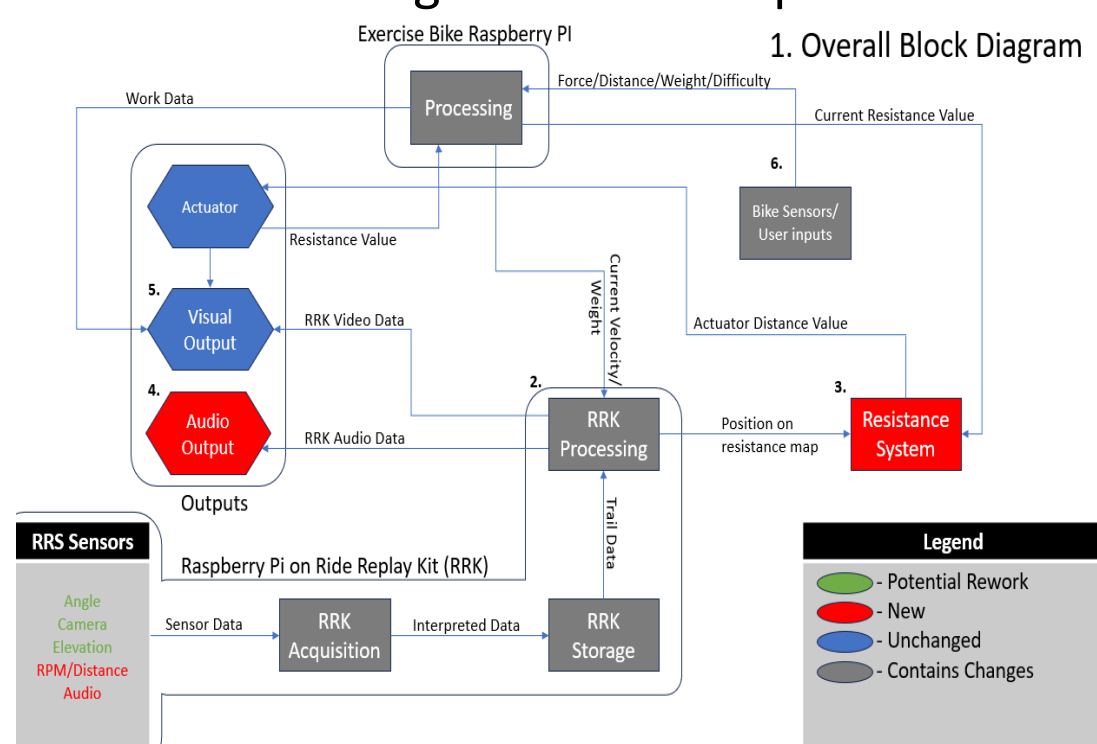


Figure 4. Block Diagram of the Design



Conceptual Analysis

The most interesting result from the conceptual analysis is the result from the calculations of work recreation on the exercise bike. The equation that resulted was a relation between the work from the work map in joules and the actuators distance from the back wheel. The equations used are as follows:

$$F(x) = \frac{3\mu}{2\pi} M^2 V^2 \frac{1}{x^4}$$

*Force Formula

$$M = \frac{m}{V}$$

*Magnetization

$$m = \frac{BrV}{\mu}$$

*Magnetic Dipole

Using these Formulas

$$x = \left(\frac{3\mu}{2\pi} M^2 V^2 \frac{d}{W} \right)^{0.25}$$

*New Formula for actuator distance based on work

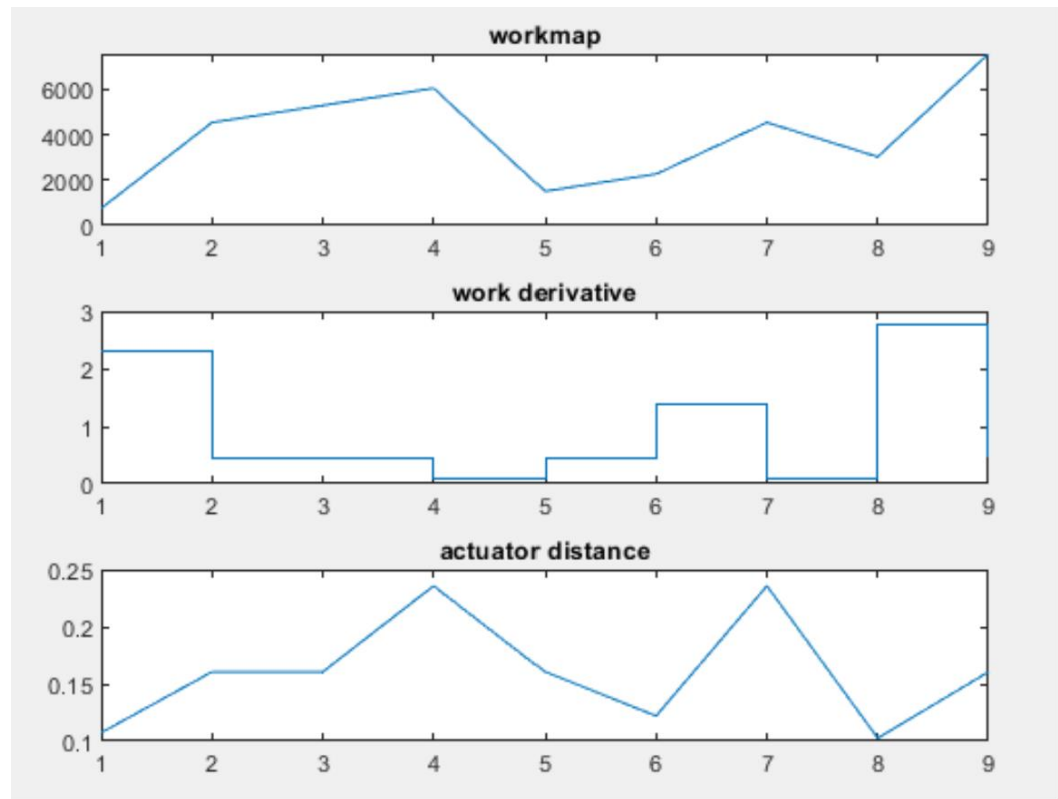


Figure 5. Graph of the new formula for actuator distance

Experimental Results

The most important result from the experiments is the comparison of the generated work map to the actual work done during the same trail ride. To do this experiment a work map was generated for a specific trail and the total amount of joules was compared to the total amount of joules expended by two people riding the same trail multiple times.

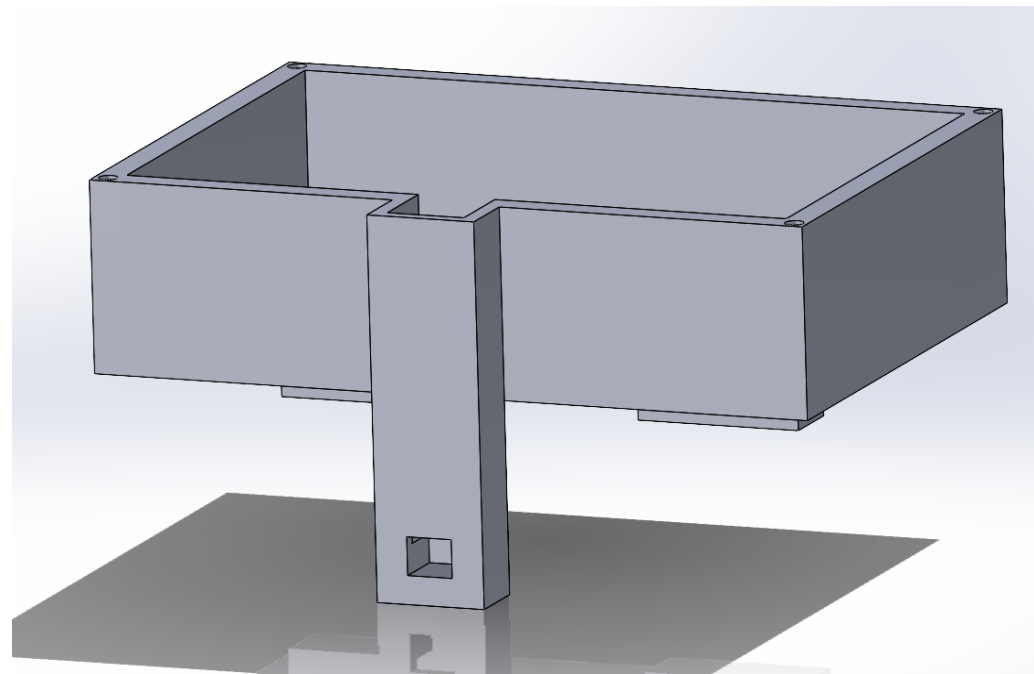


Figure 7 Circuit holder for Work map creation

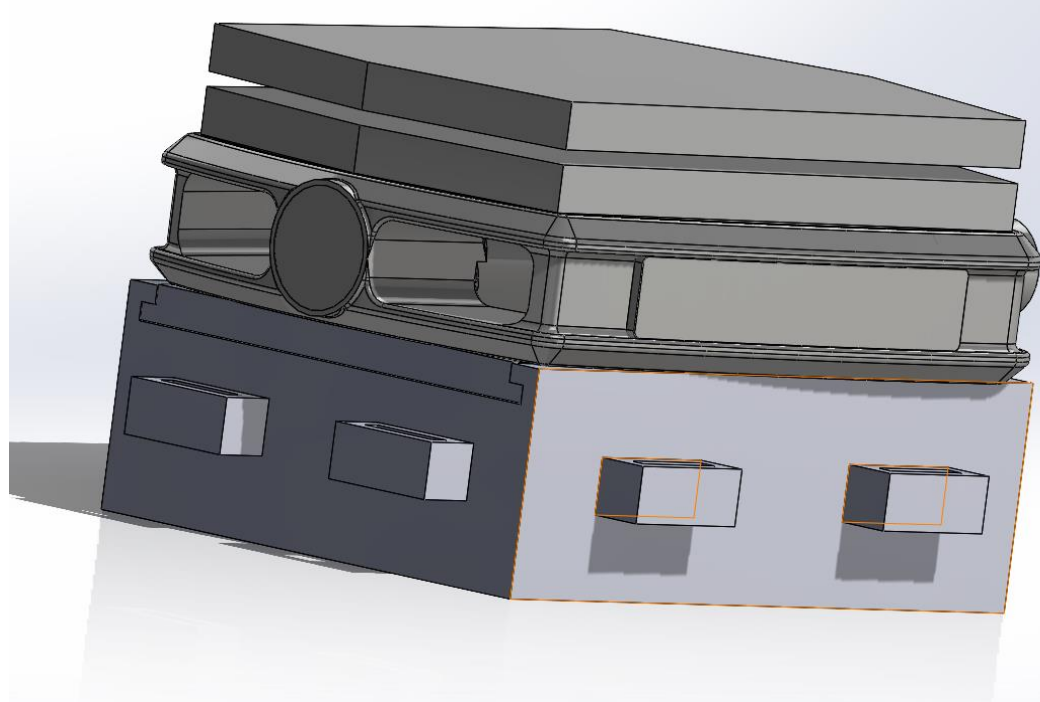


Figure 6. Holder for force sensors on pedal of exercise bike



Figure 8. Graph of the new formula for actuator distance

Software

Python programming language - Used in every aspect of the project to interpret the work data and react accordingly to replicate the recorded trail accurately.

VLC player - Used to vary video playback speeds, and for the playback and looping of particular audio files.

Ableton Live 11 - Used for audio processing and high/low-pass filters.

Flow Frames- Used to interpolate frames and remove duplicate frames

Tkinter - Used to create the User Interface

Final BOM

This is the final BOM for the project. However, this is not the full cost of the project since many of the devices used are from the previous two Mario Kart Teams.

Product Name	Description	Subsystem Used	Part Number	Manufacturer	Quant	Price	Mounting Bar	Material	Quantity	Price
OpAmp IC	General Purpose Amplifier 4 Circuit Rail-to-Rail 14-PDIP	Resistance System	MC14024A-UP	Microchip Technology	2	\$1.18	Universal Stainless Steel Vertical Pole Mount	Universal Stainless Steel	1	\$17.50
Potentiometer	100 kOhms x 5.08mm x 12.7mm PC Pins Through Hole Trimmer Potentiometer Cermet 1.0	Resistance System	3388P-1-104LF	Bourns Inc	2	\$3.22	Adaptapower 1 Loops 1/4-20 x 3/4" Button Head Socket Cap Bolts	Adaptapower 1 Loops	1	\$9.99
BATT HOLDER AA	Battery Holder (Open) AA 3 Cell Wire Leads - 6" (152.4mm)	Resistance System	BC3AAW	MPD	2	\$4.68	Screws, SS4 Stainless Steel 18-8	Screws, SS4 Stainless Steel 18-8	1	\$7.99
Capacitor	47 pF Mini Capacitor 500 V Radial	Resistance System	CO15ED470J03	Cornell Dubilier Electronics (CDE)	2	\$3.56	YOUSHADES Snowball Shock Mount	YOUSHADES Snowball Shock Mount	1	\$7.99
Perfboard	Breadboard, General Purpose Plated Through Hole (PTH) Pad Per Hole (Round) 0.1"	Resistance System	ST-PRF-1-2	SchraafTech, LLC	2	\$7.80	Vibration Noise Matching Mic Boom Arm	Vibration Noise Matching Mic Boom Arm	1	\$16.88
Arduino Nano	Arduino Nano 33 Bluetooth Low Energy Microcontroller	Resistance System	ABR00030	Arduino	2	\$35.18	Stand, Compatible with Blue Snowball ICE USB Microphone	Stand, Compatible with Blue Snowball ICE USB Microphone	1	\$4.02
Speaker	Logitech Z207 2.0 Multi Device Stereo Speaker	Audio	B0740J62W	Logitech	1	\$59.94	Hall Effect Sensor Single Axis TO-92-3	Hall Effect Sensor Single Axis TO-92-3	2	\$4.02
Mic Mount	CANVATE Super Clamp with Cold Shoe Mount for Camera Flash Light	Audio	B070KLTN9S	CANVATE	1	\$15.00	Arduino Nano 33 BLE with Headers (ABR00034)	Arduino Nano 33 BLE with Headers (ABR00034)	2	\$59.98
Microphone	Logitech Blue Snowball USB Microphone for PC Desktop Windshield	Audio	B000E0PQ7E	Logitech	1	\$69.99	BATT HOLDER AA	BATT HOLDER AA	1	\$2.93
Windshield for Microphone	Wind Cover for Blue Snowball ICE	Audio	B079FS0BV	YOUSHADES	1	\$9.99	Magnet	Nickel-Plated N52 Magnet	1	\$16.99
Microphone Mount Adapter	5/8"-17 Male Threaded Cold Shoe Adapter for Stanley National N130-125 Stanley General Fast Bar, 1-1/8" in W x 3/8 in L x 6.08 in T, Steel, Galvanized, 1.375	Audio	B014KG4DE	CANVATE	1	\$5.99	DC 12 Volt 5 Amp Power Supply 60W 120V 5Amp AC Adapter 100-240V 50-60Hz AC to DC 12V 5A Power Adapter Converter with 5.5mm x 2.5mm Tip & 1 Female Terminal Fan LED Strip Light CCTV Camera etc	DC 12 Volt 5 Amp Power Supply 60W 120V 5Amp AC Adapter 100-240V 50-60Hz AC to DC 12V 5A Power Adapter Converter with 5.5mm x 2.5mm Tip & 1 Female Terminal Fan LED Strip Light CCTV Camera etc	1	\$17.50
Mounting Bar	Galvanized, 1.375 Universal Stainless Steel Vertical Pole Mount	Audio	N130-125	Stanley Natio	1	\$17.50	Fan Tubular 12VDC Square - 120mm L x 120mm H Ball 18S.5 CFM (5.13m³/min) 4 Wire Leads	Fan Tubular 12VDC Square - 120mm L x 120mm H Ball 18S.5 CFM (5.13m³/min) 4 Wire Leads	2	\$71.70
									TOTAL COST:	\$171.70
									TOTAL QUANTITY:	31

Future Work

There are many ways to continue this project. One way is to improve upon the process that the audio segments are split up. Another aspect that could be improved is the visual fidelity. The work system could use a complete redesign of the 3D prints to fit more bikes. The User Interface could be made more visually appealing. The back actuator could receive more precise inputs from the resistance calculations.

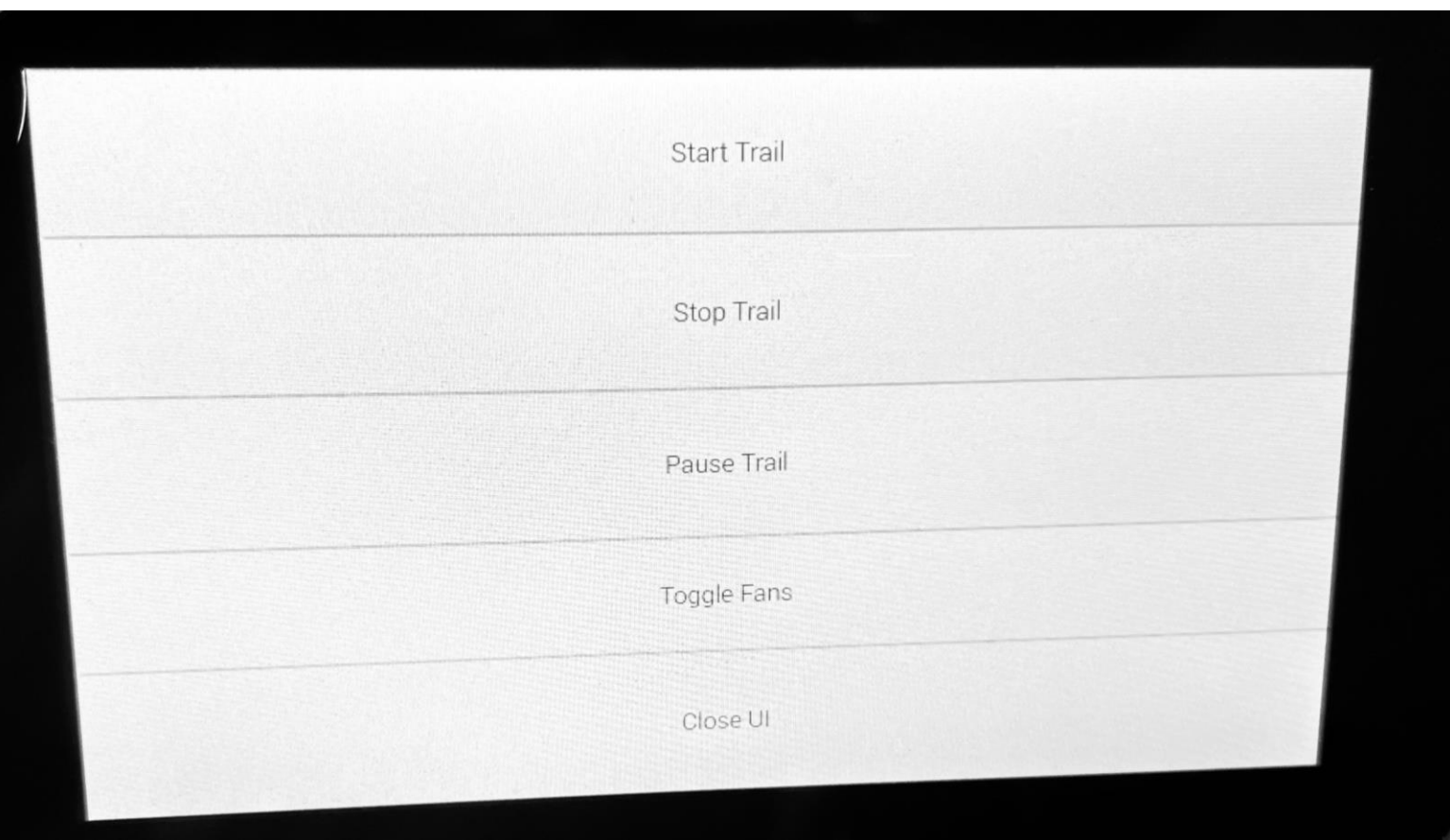


Figure 9. User Interface displayed on monitor



Figure 10. Exercise bike with all items attached

Acknowledgements

We would like to thank Professor Roberts and other faculty for giving us the opportunity to work on this project. We would also like to thank all the people that helped us during this project.