

Baetens Jan

Software Quality Engineer

-  12 November 1997
-  Dries 5,
9630 Zwalm,
Belgium
-  +32456193514
-  <http://merilairon.be>
-  baetens-jan@hotmail.com

About me

Alice is a sensible prepubescent girl from a wealthy English family who finds herself in a strange world ruled by imagination and fantasy. Alice feels comfortable with her identity and has a strong sense that her environment is comprised of clear, logical, and consistent rules and features. Alice's familiarity with the world has led one critic to describe her as a "disembodied intellect". Alice displays great curiosity and attempts to fit her diverse experiences into a clear understanding of the world.

Interests

The heroine and the dreamer of Wonderland; Alice is the principal character.

Education

- 2016-2020 B.Sc. Graduated with distinction Applied Informatics Belgium, University College Ghent
- 2009-2015 High school Industrial Sciences (Specializing in mathematics and physics) Belgium, Bernardustechnicum

Publications

- 1865 Chapter One, Down the Rabbit Hole.
- 1865 Chapter Two, The Pool of Tears.
- 1865 Chapter Three, The Caucus Race and a Long Tale.
- 1865 Chapter Four, The Rabbit Sends a Little Bill.
- 1865 Chapter Five, Advice from a Caterpillar.

Awards

- 1987 All-Time Best Fantasy Novel.
- 1998 All-Time Best Fantasy Novel before 1990.

Experience

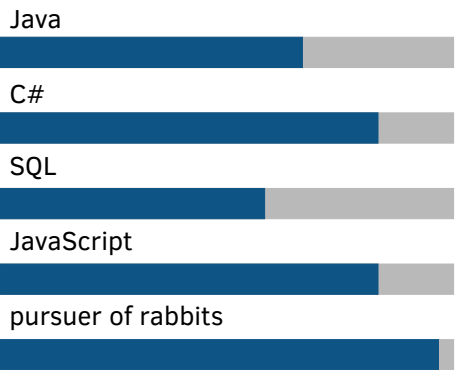
- 1900 Alice in Wonderland-The Circra (1900's) Silent Film. Film
The first Alice on film was over a hundred years ago.
- 1933 Alice in Wonderland 1933 version. Film
This film stars Ethel griffies and Charlotte Henry. It was a box office flop when it was released.
- 1951 Disney Film. Film
Walt Disney brings Lewis Carroll's fantasy story to life in this well done animated classic. Even though many elements from the book were dropped, such as the duchess with the baby pig and mock turtle, this version is without a doubt the most famous Alice adaption made.

Other information

Review

Alice approaches Wonderland as an anthropologist, but maintains a strong sense of noblesse oblige that comes with her class status. She has confidence in her social position, education, and the Victorian virtue of good manners. Alice has a feeling of entitlement, particularly when comparing herself to Mabel, whom she declares has a "poky little house," and no toys. Additionally, she flaunts her limited information base with anyone who will listen and becomes increasingly obsessed with the importance of good manners as she deals with the rude creatures of Wonderland. Alice maintains a superior attitude and behaves with solicitous indulgence toward those she believes are less privileged.

Skills



lovely★4 narcissistic★3

(*)[The skill scale is from 0 (Fundamental Awareness) to 6 (Expert).]