

Baetens Jan Software Quality Engineer



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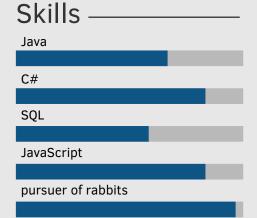
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About me —

Alice is a sensible prepubescent girl from a wealthy English family who finds herself in a strange world ruled by imagination and fantasy. Alice feels comfortable with her identity and has a strong sense that her environment is comprised of clear, logical, and consistent rules and features. Alice's familiarity with the world has led one critic to describe her as a "disembodied intellect". Alice displays great curiosity and attempts to fit her diverse experiences into a clear understanding of the world.



lovely*4 narcissistic*3

(*)[The skill scale is from 0 (Fundamental Awareness) to 6 (Expert).]

Interests

The heroine and the dreamer of Wonderland; Alice is the principal character.

Education

2016-2020 B.Sc. Graduated with distinction Belgium, University College Ghent

Applied Informatics

2009-2015 High school Belgium, Bernardustechnicum

Industrial Sciences (Specializing in mathematics and physics)

Publications

1865 Chapter One, Down the Rabbit Hole.1865 Chapter Two, The Pool of Tears.

1865 Chapter Three, The Caucus Race and a Long Tale.
1865 Chapter Four, The Rabbit Sends a Little Bill.
1865 Chapter Five, Advice from a Caterpillar.

Awards

1987 All-Time Best Fantasy Novel.

1998 All-Time Best Fantasy Novel before 1990.

Experience

1900 Alice in Wonderland-The Circra (1900's) Silent Film. Film

The first Alice on film was over a hundred years ago.

1933 Alice in Wonderland 1933 version. Film

This film stars Ethel griffies and Charlotte Henry. It was a box office

flop when it was released.

1951 Disney Film. Film

Walt Disney brings Lewis Carroll's fantasy story to life in this well done animated classic. Even though many elements from the book were dropped, such as the duchess with the baby pig and mock turtle, this version is without a doubt the most famous Alice adaption made.

Other information

Review

Alice approaches Wonderland as an anthropologist, but maintains a strong sense of noblesse oblige that comes with her class status. She has confidence in her social position, education, and the Victorian virtue of good manners. Alice has a feeling of entitlement, particularly when comparing herself to Mabel, whom she declares has a "poky little house," and no toys. Additionally, she flaunts her limited information base with anyone who will listen and becomes increasingly obsessed with the importance of good manners as she deals with the rude creatures of Wonderland. Alice maintains a superior attitude and behaves with solicitous indulgence toward those she believes are less privileged.