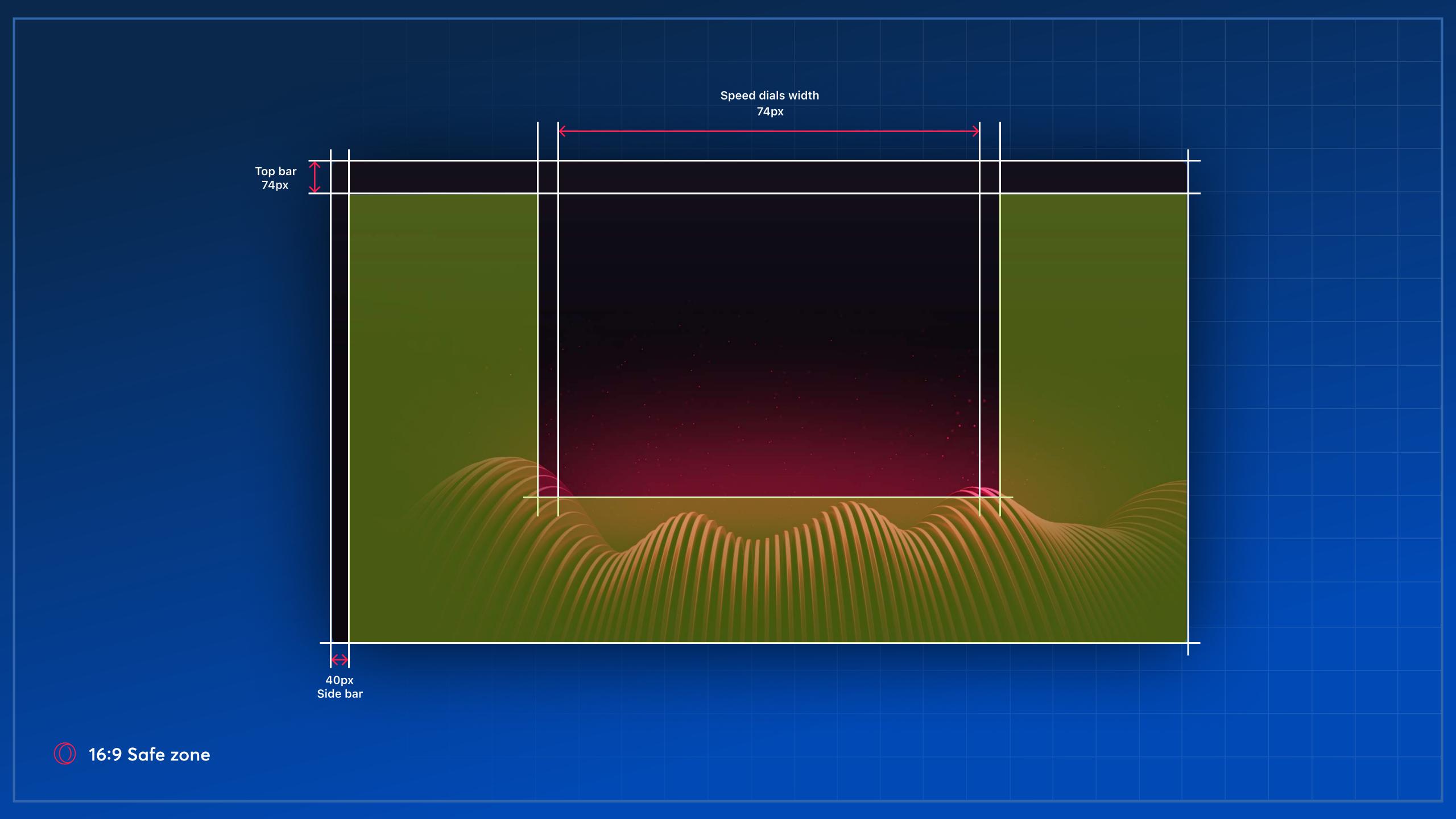


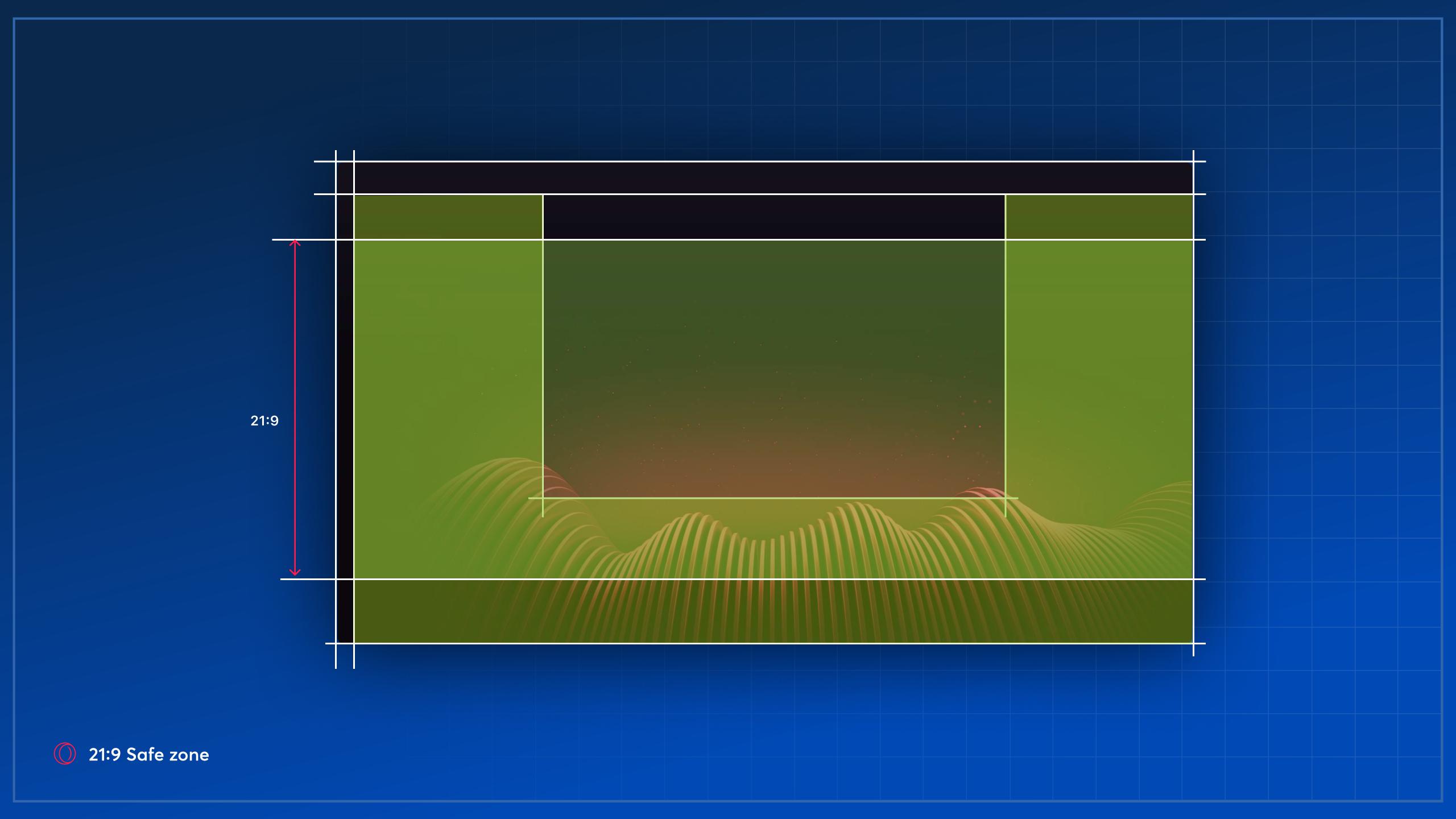
# Opera GX wallpaper guidelines

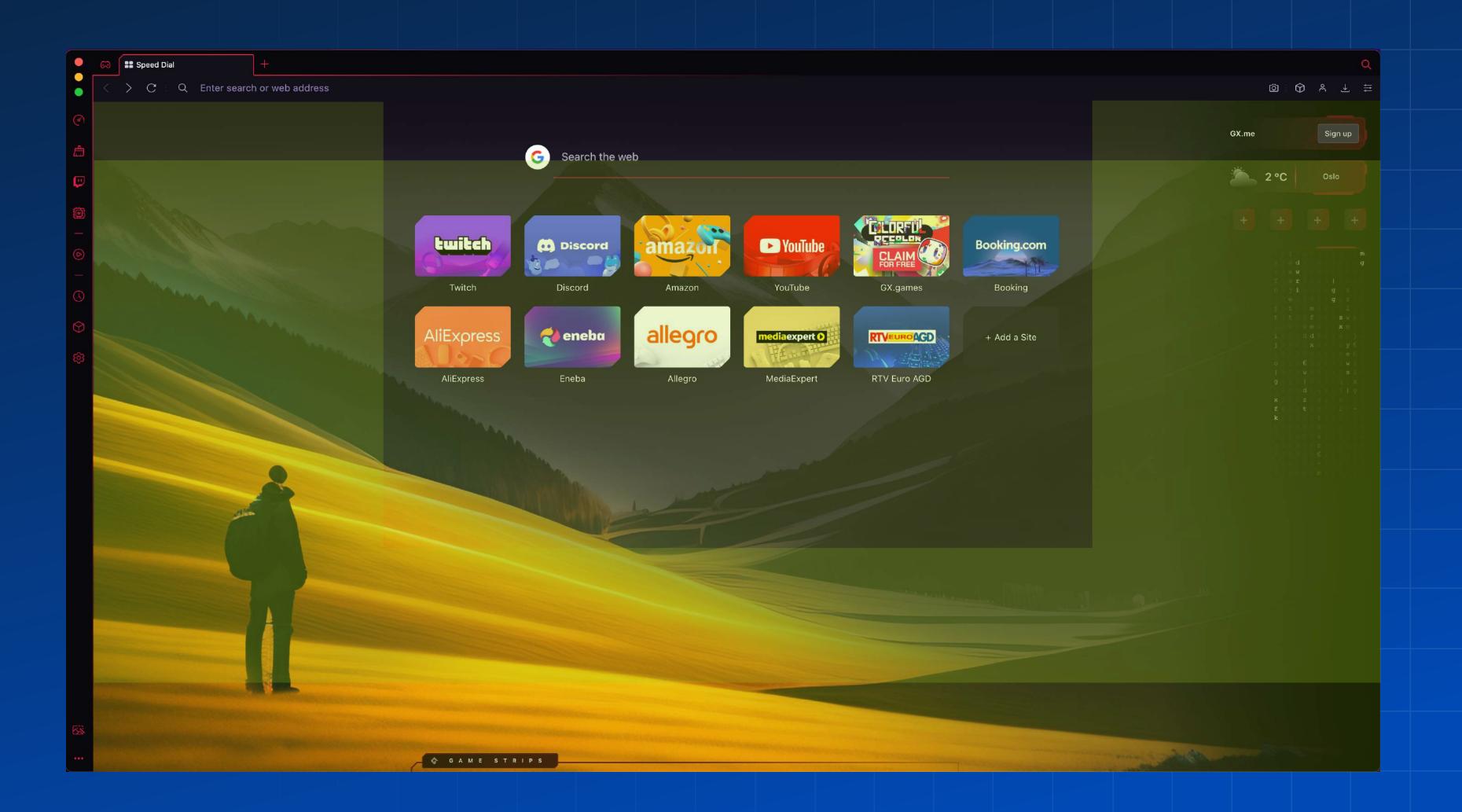


### Safe zones

Safe zones are crucial, they ensure that the wallpaper design is presented correctly across various devices and screen sizes, without any vital elements being cut off or hidden. This, in turn, guarantees that the design effectively conveys the intended message, and looks visually appealing, regardless of the device it is viewed on. Essentially, safe zones are necessary to ensure that the wallpaper design is properly displayed and the viewer can fully appreciate the visual elements of the design.





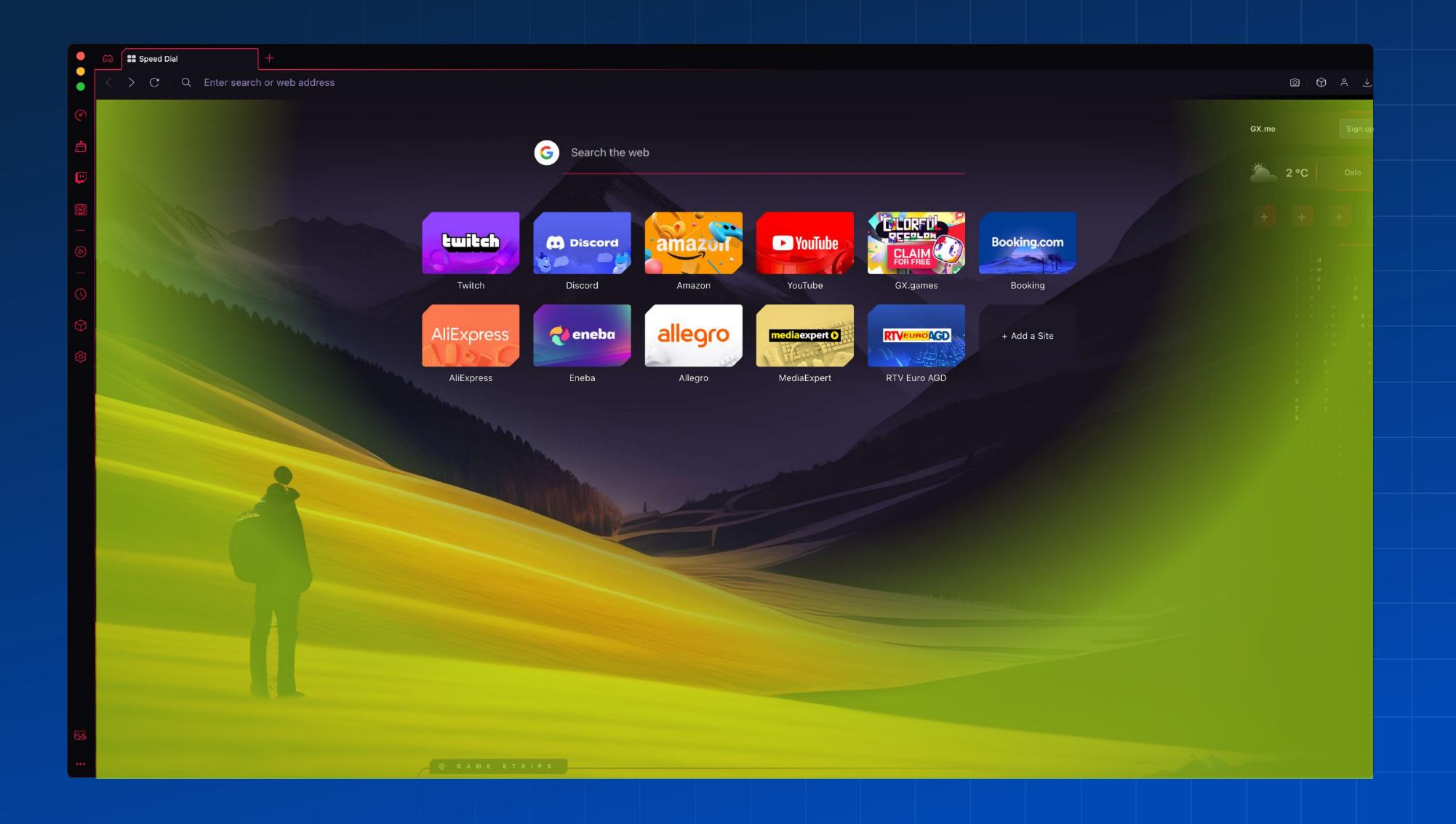




## Composition

Composition plays a crucial role in wallpapers since it determines how the visual elements are arranged to create a design that is not only visually appealing, but also effectively communicates the intended message or emotion. By arranging the elements in a harmonious and cohesive manner, a well-composed wallpaper can draw the viewer's attention and evoke different emotions. Additionally, a well-designed composition can make a wallpaper more memorable, stand out from other designs, and be more likely to be used and appreciated by viewers.

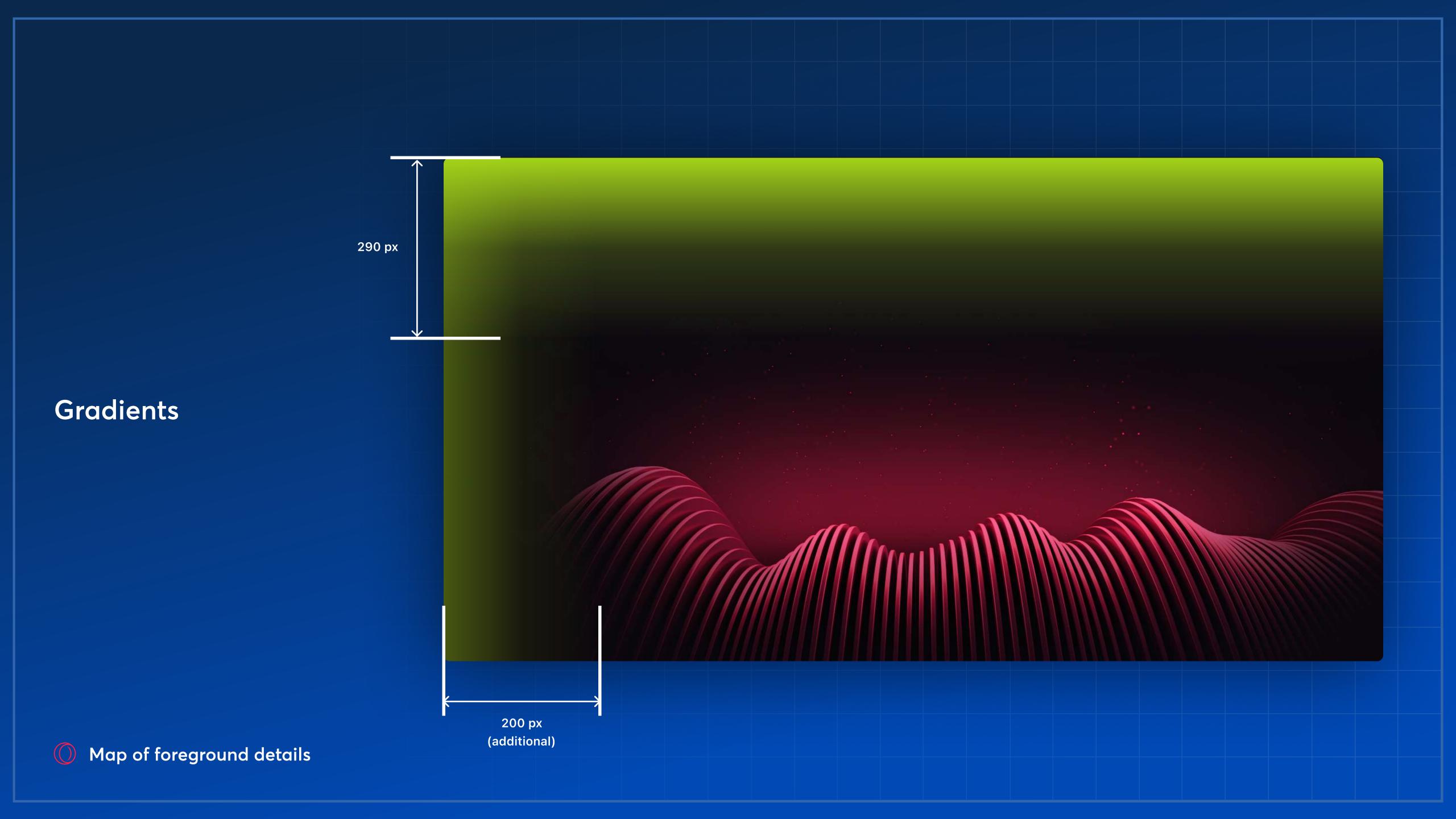
To prevent overlap with interface details, the key details and characters should adhere to this map. Map of foreground details



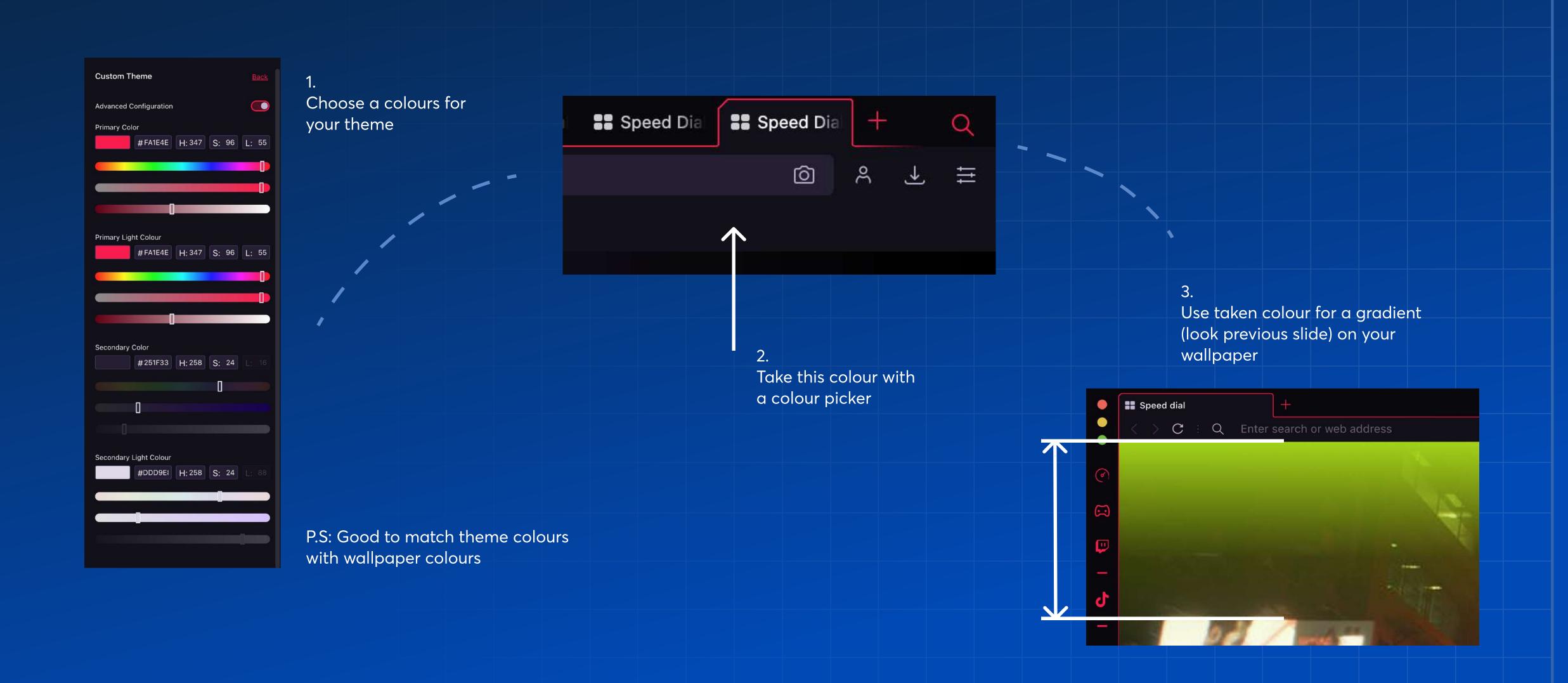


# Colouring

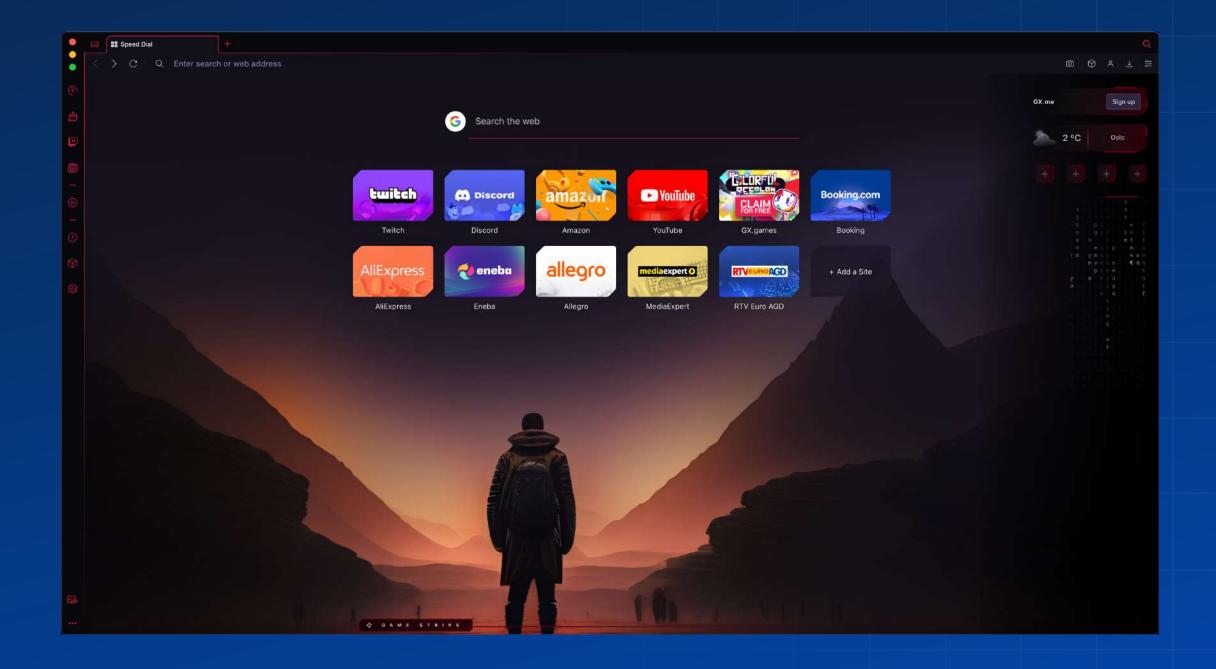
Matching the colours of a wallpaper with the interface colours is important because it creates a seamless and visually pleasing design that enhances the overall user experience. When the colours of a wallpaper complement or match the interface colours, it creates a sense of coherence and visual continuity that can improve the user experience. In contrast, using a wallpaper with clashing colours can be distracting and detract from the interface overall aesthetics.

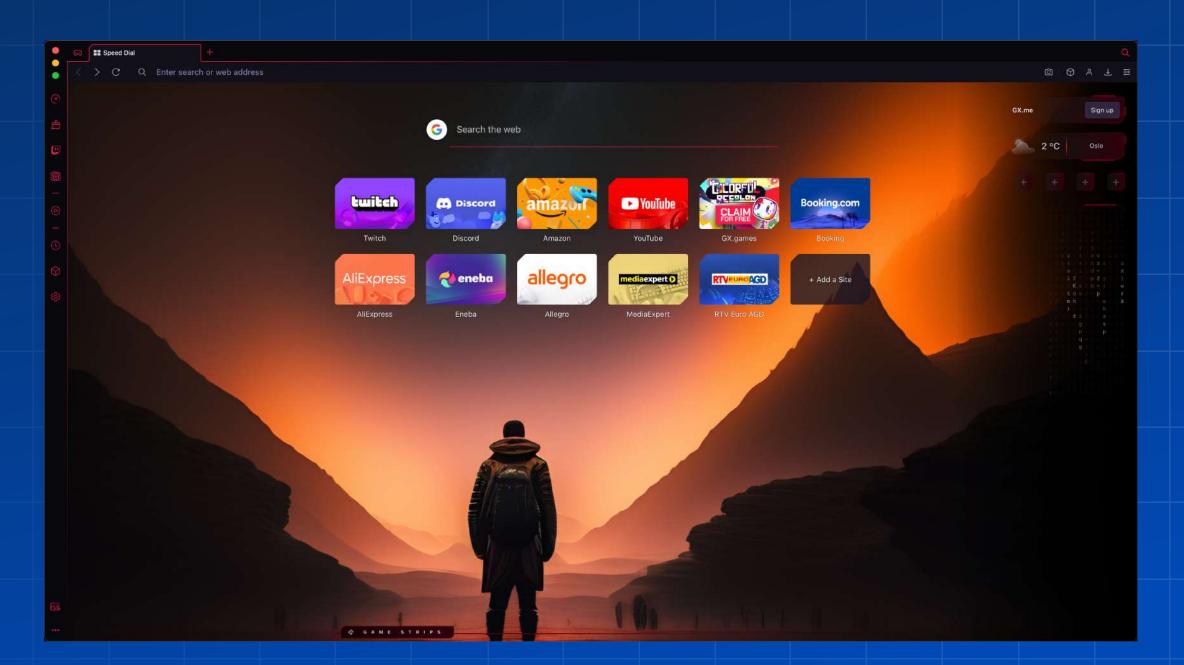


#### How to take a proper colour for a top gradient









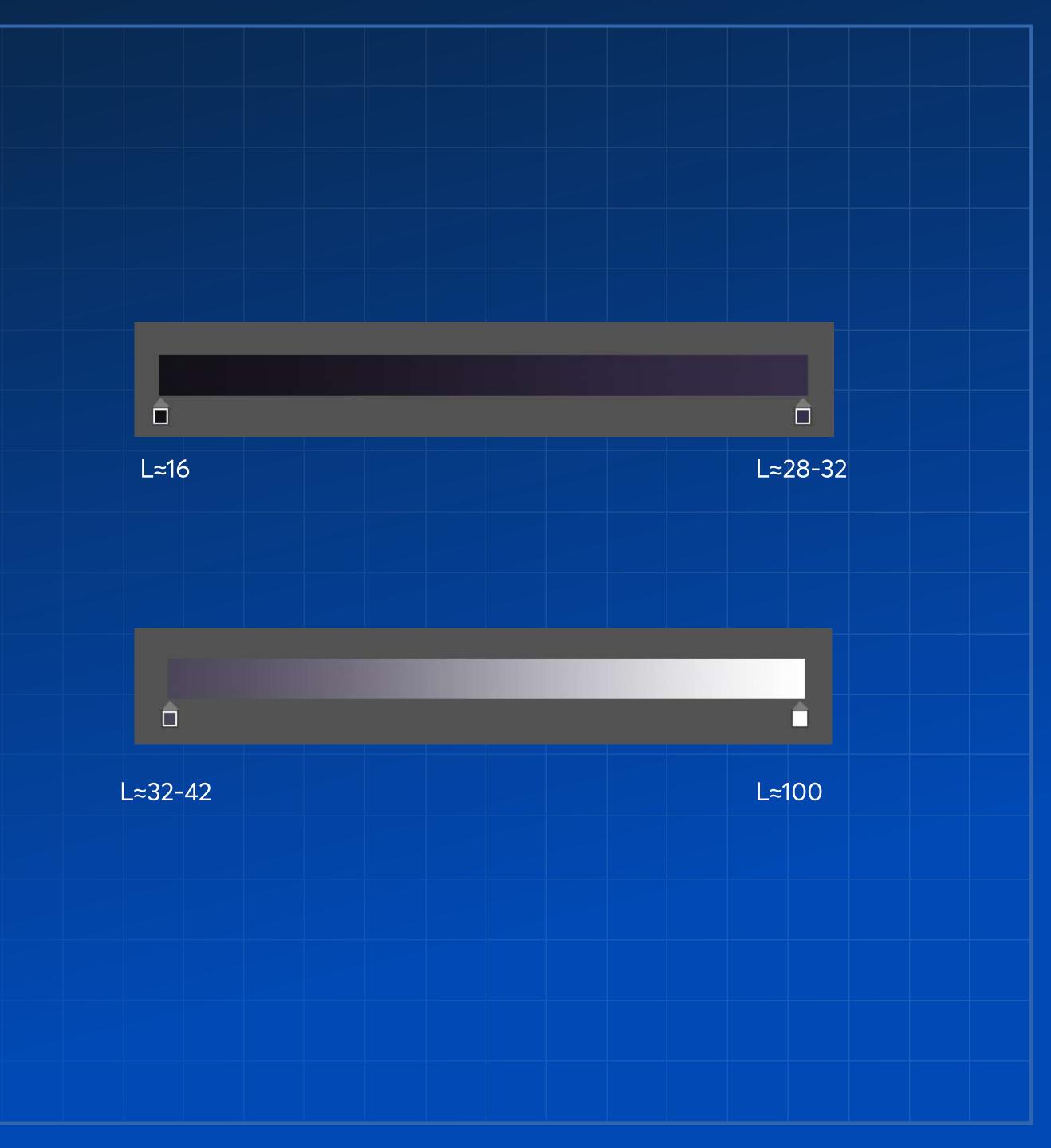


#### Gradient map

To achieve better integration with the browser interface, you may use a gradient map for either the foreground or background (depending on the composition). Here are the recommended settings for the gradient map:

- Dark mode: The darkest parts should have a lightness (L) value of 16 in the HSL system, while lighter parts should have a value of 28-32.
- Light mode: The darkest parts should have a lightness value of 32-42, while lighter parts should have a value of 100.

Ensure that the color of the top gradient and gradient map match.







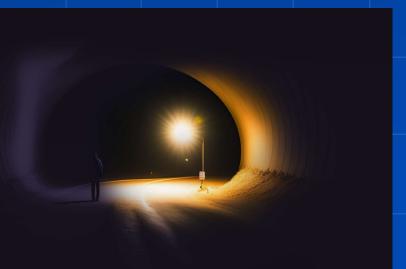








Before





Gradient map intensity example



### Themes

Remember to create wallpapers for both the light and dark themes. For optimal results, you can prepare two images: one for the light theme and another for the dark theme. You can either use the same image and adjust its colors for each theme, or create two entirely different images.

Light Dark





Light Dark





