

**Question for written answer E-015741/2015**  
**to the Commission**  
Rule 130  
**Julia Reda (Verts/ALE)**

Subject: Legal deposit rules in the EU for digital cultural goods

As indicated by the Commission recommendation of 27 October 2011 on the digitisation and online accessibility of cultural material and digital preservation, as well as earlier Commission statements, legal deposit requirements across the EU differ vastly, resulting in gaps of coverage and subsequent loss of cultural works owing a failure to preserve by libraries.

1. What information does the Commission possess that would enable it to assess the percentage of published works in the EU that are covered by at least one legal deposit requirement?
2. Can the Commission list the Member States which have both sufficient legal deposit requirements and provisions of copyright law to enable national libraries to collect and preserve digital cultural goods?
3. What action is the Commission taking or planning to provide legal certainty enabling libraries and other entities to fulfil their role in legal deposit systems, especially with regard to web crawling strategies?