

TI1805 Project: Raytracer

Better Late Than Never:
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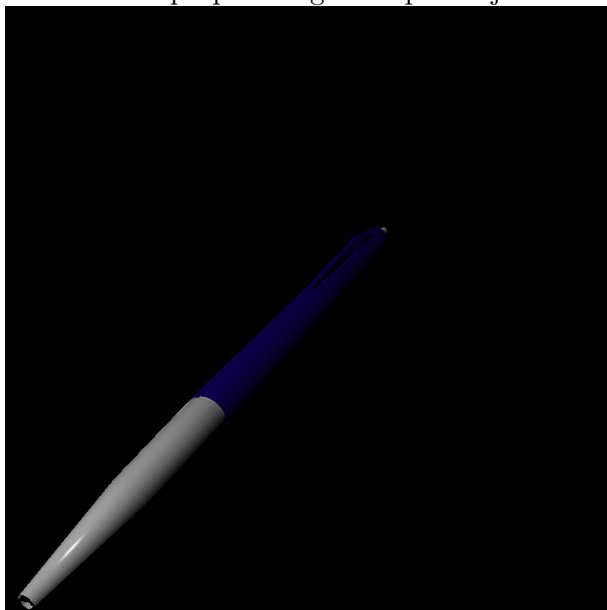
Ray tracing does indeed deliver beautiful images. That is, if it supports enough graphics techniques. We think that our ray tracer delivers beautiful images and, before showing you the proof, we would like to give you a quick list of graphics techniques we have implemented:

- Shading (Phong and Lambertian);
- Reflections;
- Refractions (including Schlick's approximation);
- Shadows (from multiple light sources);
- Textures;
- Normal maps;
- Anti-aliasing (jittered super-sampling);
- Hierarchical bounding box tree;

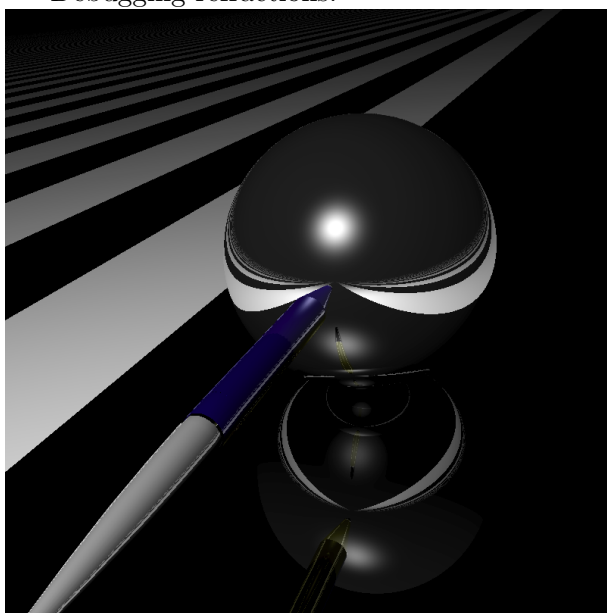
Our final image is the file called `final.png`. It is an image of a few spheres on a checkerboard and a car. We have chosen this image, because it clearly shows our implemented graphics techniques such as reflections, refractions, shadows from multiple light sources, textures and anti-aliasing. Sadly we had no time to render a new image with normal maps, but an image is included below for reference on this.

What follows now are a few images produced by our raytracer. Some show funny results that appeared when testing a new feature and others show proper results.

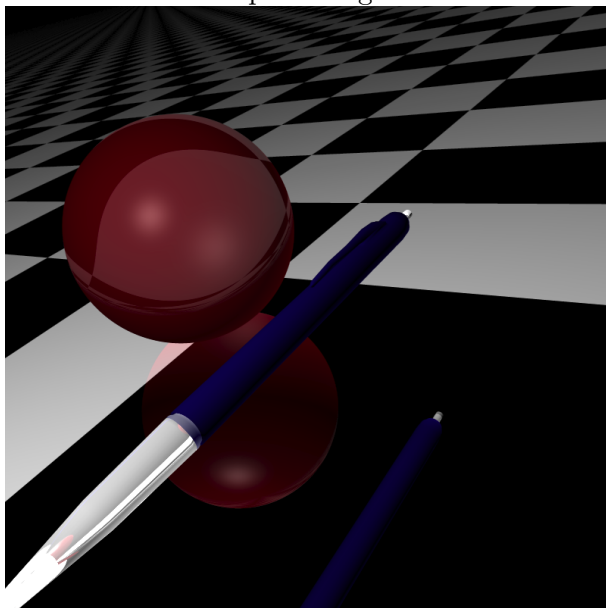
The first proper image of a pen object:



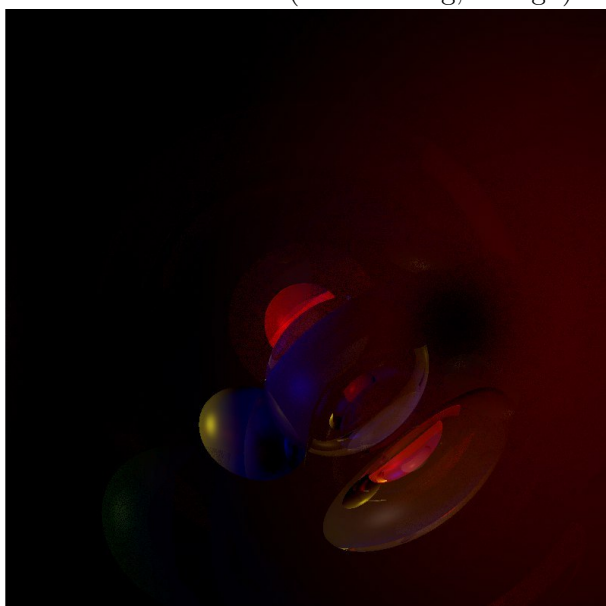
Debugging refractions:



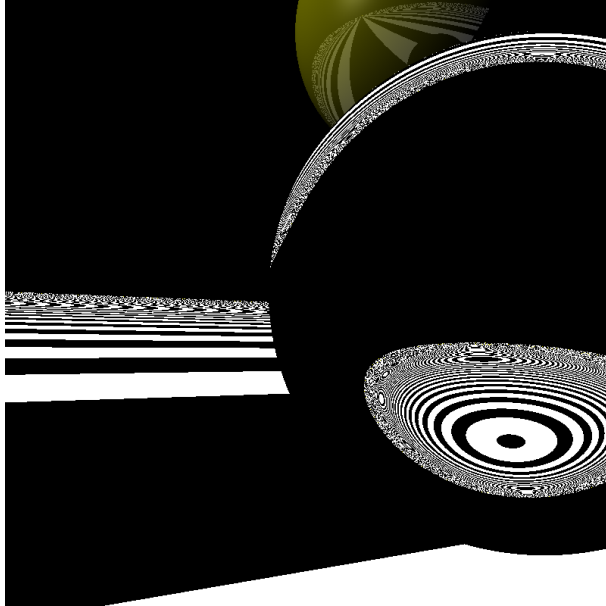
First multi-sampled image:



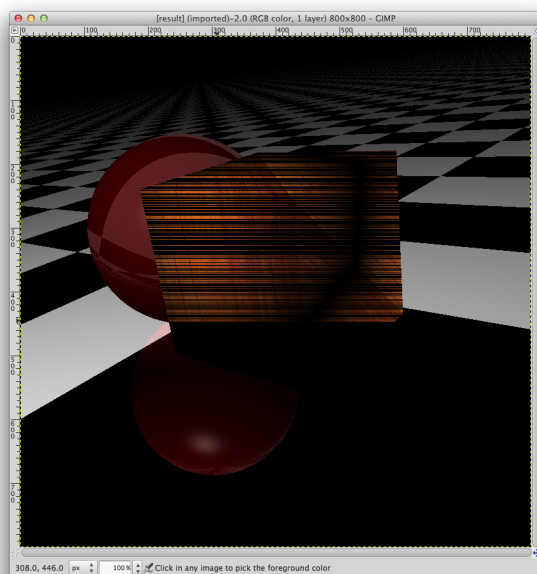
Some abstract art (it was a bug, though):



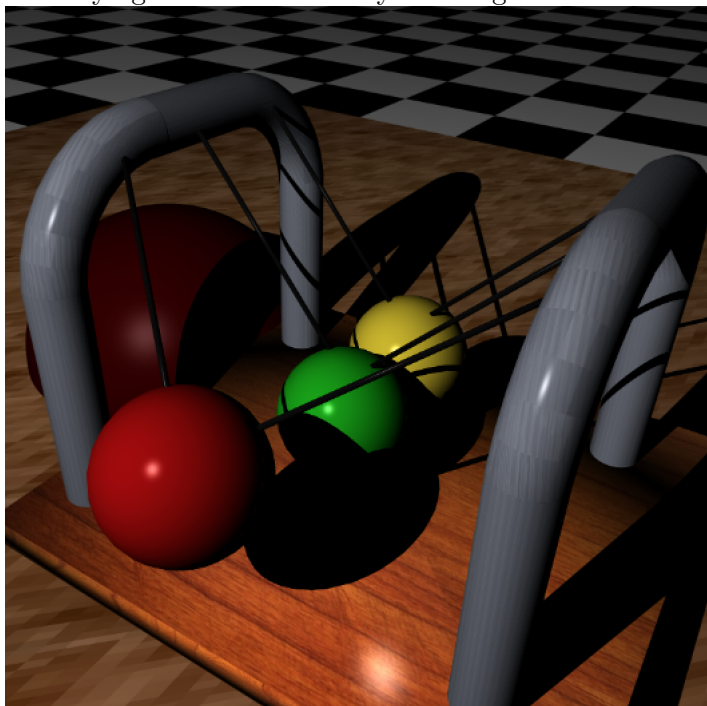
Is this what you get when you're on mushrooms?



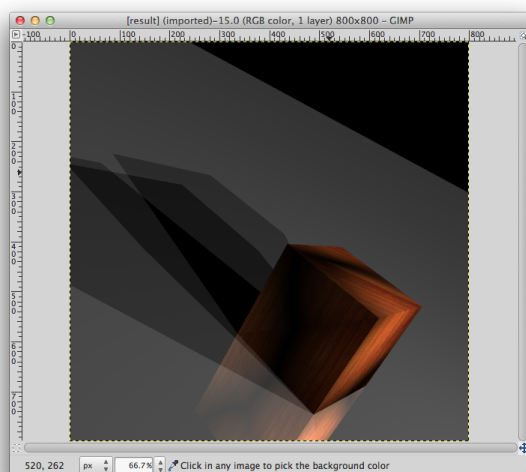
A first go at textures:



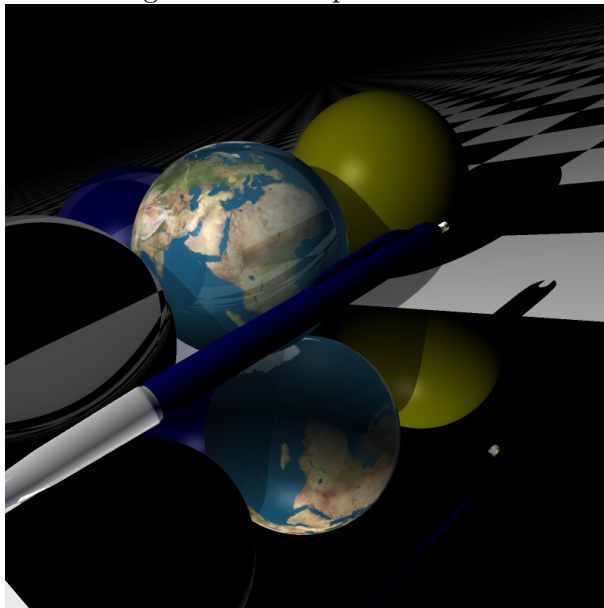
Playing around on tuesday morning:



Testing multiple shadows:



Working textures on spheres:



Normal map working ten minutes before the deadline:

