

RIZAL

WOMEN OF JOSE RIZAL

Segunda Katigbak

Rizal's first love, known from his teenage years. Inspired Rizal's early ideas about love, though their relationship ended due to family obligations.



Leonor Valenzuela

Neighbor and close friend during Rizal's university years. Known for invisible ink love letters with salt water, reflecting young romance and playfulness.



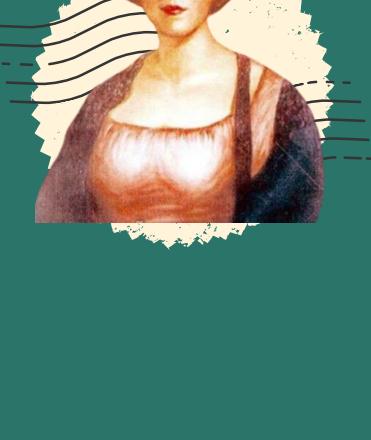
Leonor Rivera

Rizal's long-term love and muse, often seen as his true love. Inspired his character "Maria Clara" in *Noli Me Tangere*, a symbol of Filipino virtue and resilience.



Consuelo Ortiga y Rey

Friend in Madrid, where she was admired by many Filipino expatriates. Brought Rizal into social circles and influenced his view of Spanish society.



O-Sei-San

A Japanese woman Rizal met while in Japan, opened Rizal's understanding of Japanese culture and values, bringing him peace and serenity during his travels.



Gertrude Beckett

Daughter of Rizal's London landlord who became close to him. Inspired Rizal during his time in London, offering companionship and appreciation for his artistic work.



Nellie Boustead

A Filipina-Spanish woman in Europe, briefly considered marriage with Rizal. Challenged Rizal's faith as she encouraged him to convert, leading to deeper personal introspection.



Suzanne Jacoby

A Belgian woman Rizal met while living in Brussels. Provided emotional support and friendship during his challenging time in Brussels.



Josephine Bracken

An Irish-Filipino woman who became Rizal's common-law wife. Accompanied Rizal in Dapitan and supported his work. She is considered by many as Rizal's final partner and companion.

