

## WA6:

The color choices include a bright red with complimentary muted blue, yellow, and green. I feel that red represents my passions for creativity and problem solving. I am also very energetic about creating and sharing my work with others, whether it's through web design, programming, or storytelling. The blue, yellow, and green represent how I don't really like to conform to 1 singular title. I don't like giving myself labels, and tend to struggle to find my own personal brand, so having a variety of colors is something I think fits me. The typography I've chosen is a tech savvy, futuristic typeface. I think it encapsulates my love for programming, video games, and computer animation.

At first I wanted to have all bright colors, but had to adapt for contrast due to accessibility issues. I also found that the smaller texts are not as legible with the type faces I've chosen. The main challenge I faced was having a coherent vision for what I want my website to look like, only for Chrome Lighthouse that I need to tweak everything in order for the site to be more accessible.

I was surprised by the color combinations that I discovered on the Coolors website. I knew that red worked well with 1-2 colors, but I was struggling to find additional ones in order to give the site more variety. I plan to apply this system to my portfolio by being more deliberate with my color palette, rather than just copying the template.

I will refine and expand this system by giving the site more interactivity. A lot of my creative work is on YouTube, so I plan to make a more coherent navigation system that integrates the webpage with external sources. I feel that the color palette and font sizes are not as flexible as other things. I would have to make the website accessible to differently abled people without question. I think the format and styling is more flexible though, because it allows me to express myself given the confinements of a webpage.