

Anatomy of a Scene Presentation

Daniel Li



F HD

Shot 1

- Establishing or wide shot
- Martin is in focus and shark is blurry
- First time we see the shark
- Music gets louder when shark appears



Shot 2

- Establishing shot and close up
- Martin's reactions are captured in this shot
- Matt Hooper does not notice



Shot 3

- Medium close-up shot over the shoulder
- Martin and Quint are standing watching as the shark swims closer
- The music starts getting louder again



Shot 4

- Birds-eye view shot
- Martin and Quint are following the shark
- They are in the first half, but the shark is in the middle

