

Anatomy of a Scene Organizer

DANIEL LI

<https://www.youtube.com/watch?v=2l91DJZKRxs>

<p>Shot 1 0:16</p>	<div>NARRATIVE CONTENT<p>Plot</p><ul style="list-style-type: none">- What is happening in this scene, and how does it establish, build, alter, or resolve conflict?<p>In this scene, Martin is throwing bait into the ocean and not noticing that the shark has come up for the bait.</p><p>Character 1</p><ul style="list-style-type: none">- What important actions/dialogue/other features occur, and how does this establish / enhance / alter our understanding of the character?<p>The important feature here is that this is the first time the audience actually lay eyes on the shark.</p><p>Symbolism:</p><ul style="list-style-type: none">- What important objects are present, and how do they establish / enhance / alter our understanding of the action of the scene?<p>The important objects are the shark, and Martin.</p></div> <div>CINEMATIC FORM<p>Framing / Composition</p><ul style="list-style-type: none">- What kind of shot is it? What is in focus, and/or what maintains spatial dominance?<p>This is an establishing shot. Martin is mainly in focus and the shark is blurred out in the background.</p><p>Camera Angles / Movement</p><ul style="list-style-type: none">- What kind of movement or angling is present, and how does it influence our reception?<p>The camera is bobbing around like you on a boat.</p><p>Set Design / Lighting</p><ul style="list-style-type: none">- What in the setting is significant, and how is it or objects in it lit?<p>The main significance is the shark appearing out of nowhere.</p><p>Sound</p><ul style="list-style-type: none">- What diegetic (in-scene) sound is included? Non-diegetic (over-the-scene) sound? Affect?<p>Martin is talking to Quint as he throws bait into the ocean.</p><p>Other</p><ul style="list-style-type: none">- What other cinematic or dramatic features are significant?<p>The music gets a lot louder when the shark appears.</p></div> <div>YOUR UNDERSTANDINGS OF MEANING (of the scene)<p>Narrative</p><ul style="list-style-type: none">- Which of the following, if any, does this scene contribute to:<p>CONFLICT</p><p>Emotive</p><ul style="list-style-type: none">- Which of the following, if any, does this scene contribute to:<p>DREAD</p><p>Thematic</p><ul style="list-style-type: none">- Which of your whole-text themes does this shot contribute to, and in what way(s)?<p>Danger could be closer than you think.</p></div>
------------------------	---

Anatomy of a Scene Organizer

Shot 2 0:19	<p>NARRATIVE CONTENT</p> <p>Plot - What is happening in this scene, and how does it establish, build, alter, or resolve conflict?</p> <p>Martin's reactions are captured in this shot.</p> <p>Character 1 - What important actions/dialogue/other features occur, and how does this establish / enhance / alter our understanding of the character?</p> <p>The importance here is Martin's look of terror. We can relate to Martin here because the audience might also feel scared because of the shark.</p> <p>Character 2: - What important actions/dialogue/other features occur, and how does this establish / enhance / alter our understanding of the character?</p> <p>Matt Hooper is in the background and is unsuspecting.</p> <p>Symbolism: - What important objects are present, and how do they establish / enhance / alter our understanding of the action of the scene?</p> <p>The most important object here is Martin's reaction.</p>
	<p>CINEMATIC FORM</p> <p>Framing / Composition - What kind of shot is it? What is in focus, and/or what maintains spatial dominance?</p> <p>An establishing shot.</p> <p>Camera Angles / Movement - What kind of movement or angling is present, and how does it influence our reception?</p> <p>The camera is again moving as the boat bobs around.</p> <p>Set Design / Lighting - What in the setting is significant, and how is it or objects in it lit?</p> <p>Everything is lit a bit dimly.</p> <p>Sound - What diegetic (in-scene) sound is included? Non-diegetic (over-the-scene) sound? Affect?</p> <p>None.</p> <p>Other - What other cinematic or dramatic features are significant?</p> <p>None.</p>
	<p>YOUR UNDERSTANDINGS OF MEANING (of the scene)</p> <p>Narrative - Which of the following, if any, does this scene contribute to:</p> <p style="text-align: center;">CONFLICT</p> <p>Emotive - Which of the following, if any, does this scene contribute to:</p> <p style="text-align: center;">DREAD</p> <p>Thematic - Which of your whole-text themes does this shot contribute to, and in what way(s)?</p> <p>Again that danger can be close by at all times.</p>

Anatomy of a Scene Organizer

<p>Shot 3 0:51</p>	<div data-bbox="300 226 627 257"> <h3>NARRATIVE CONTENT</h3> </div> <div data-bbox="395 288 445 313"> <p>Plot</p> </div> <div data-bbox="493 318 1426 342"> <p>- What is happening in this scene, and how does it establish, build, alter, or resolve conflict?</p> </div> <div data-bbox="300 344 1032 371"> <p>Martin and Quint are standing watching as the shark swims closer.</p> </div> <div data-bbox="395 400 525 425"> <p>Character 1</p> </div> <div data-bbox="493 430 1490 486"> <p>- What important actions/dialogue/other features occur, and how does this establish / enhance / alter our understanding of the character?</p> </div> <div data-bbox="300 488 729 515"> <p>Martin tells Matt to shut off the engine.</p> </div> <div data-bbox="395 542 533 566"> <p>Character 2:</p> </div> <div data-bbox="493 571 1490 624"> <p>- What important actions/dialogue/other features occur, and how does this establish / enhance / alter our understanding of the character?</p> </div> <div data-bbox="300 627 684 654"> <p>Quint is standing there speechless.</p> </div> <div data-bbox="395 683 526 707"> <p>Symbolism:</p> </div> <div data-bbox="493 712 1372 766"> <p>- What important objects are present, and how do they establish / enhance / alter our understanding of the action of the scene?</p> </div> <div data-bbox="300 768 1166 801"> <p>Definitely, the shark as it is pulling up closer to the camera.</p> </div> <div data-bbox="300 808 563 840"> <h3>CINEMATIC FORM</h3> </div> <div data-bbox="395 871 655 898"> <p>Framing / Composition</p> </div> <div data-bbox="493 900 1362 927"> <p>- What kind of shot is it? What is in focus, and/or what maintains spatial dominance?</p> </div> <div data-bbox="300 929 791 956"> <p>A medium-close up from over the shoulders.</p> </div> <div data-bbox="395 958 702 983"> <p>Camera Angles / Movement</p> </div> <div data-bbox="493 987 1399 1012"> <p>- What kind of movement or angling is present, and how does it influence our reception?</p> </div> <div data-bbox="300 1014 1042 1041"> <p>We as the audience feel like we are standing with Martin and Quint.</p> </div> <div data-bbox="395 1043 628 1070"> <p>Set Design / Lighting</p> </div> <div data-bbox="493 1072 1169 1097"> <p>- What in the setting is significant, and how is it or objects in it lit?</p> </div> <div data-bbox="300 1099 459 1124"> <p>It is the shark.</p> </div> <div data-bbox="395 1128 469 1153"> <p>Sound</p> </div> <div data-bbox="493 1158 1426 1182"> <p>- What diegetic (in-scene) sound is included? Non-diegetic (over-the-scene) sound? Affect?</p> </div> <div data-bbox="300 1184 861 1209"> <p>We hear Martin telling Quint to shut off the engine.</p> </div> <div data-bbox="395 1214 462 1238"> <p>Other</p> </div> <div data-bbox="493 1243 1106 1267"> <p>- What other cinematic or dramatic features are significant?</p> </div> <div data-bbox="300 1270 549 1294"> <p>The music gets louder.</p> </div> <div data-bbox="300 1301 1069 1332"> <h3>YOUR UNDERSTANDINGS OF MEANING (of the scene)</h3> </div> <div data-bbox="395 1364 504 1388"> <p>Narrative</p> </div> <div data-bbox="493 1393 1117 1417"> <p>- Which of the following, if any, does this scene contribute to:</p> </div> <div data-bbox="587 1438 703 1462"> <p>CONFLICT</p> </div> <div data-bbox="395 1514 489 1538"> <p>Emotive</p> </div> <div data-bbox="493 1543 1117 1568"> <p>- Which of the following, if any, does this scene contribute to:</p> </div> <div data-bbox="587 1588 703 1612"> <p>SUSPENSE</p> </div> <div data-bbox="395 1662 504 1686"> <p>Thematic</p> </div> <div data-bbox="493 1691 1355 1718"> <p>- Which of your whole-text themes does this shot contribute to, and in what way(s)?</p> </div> <div data-bbox="300 1720 386 1751"> <p>None.</p> </div>
------------------------	---

Anatomy of a Scene Organizer

<p>Shot 4 1:17</p>	<div data-bbox="300 136 1490 663"> <h3>NARRATIVE CONTENT</h3> <p>Plot - What is happening in this scene, and how does it establish, build, alter, or resolve conflict? Martin and Quint are following the shark around the boat.</p> <p>Character 1 - What important actions/dialogue/other features occur, and how does this establish / enhance / alter our understanding of the character? The important feature is that the shark is now circling the boat.</p> <p>Character 2: - What important actions/dialogue/other features occur, and how does this establish / enhance / alter our understanding of the character? Martin and Quint say nothing.</p> <p>Symbolism: - What important objects are present, and how do they establish / enhance / alter our understanding of the action of the scene? The shark.</p> </div> <div data-bbox="300 663 1490 1218"> <h3>CINEMATIC FORM</h3> <p>Framing / Composition - What kind of shot is it? What is in focus, and/or what maintains spatial dominance? Birds-eye view.</p> <p>Camera Angles / Movement - What kind of movement or angling is present, and how does it influence our reception? The camera is high up and it gets the entire shark in frame.</p> <p>Set Design / Lighting - What in the setting is significant, and how is it or objects in it lit? None.</p> <p>Sound - What diegetic (in-scene) sound is included? Non-diegetic (over-the-scene) sound? Affect? The music is at its peak.</p> <p>Other - What other cinematic or dramatic features are significant? None.</p> </div> <div data-bbox="300 1218 1490 1680"> <h3>YOUR UNDERSTANDINGS OF MEANING (of the scene)</h3> <p>Narrative - Which of the following, if any, does this scene contribute to: PLOT DEVELOPMENT</p> <p>Emotive - Which of the following, if any, does this scene contribute to: SUSPENSE</p> <p>Thematic - Which of your whole-text themes does this shot contribute to, and in what way(s)? Danger is at its closest now.</p> </div>
------------------------	--

Anatomy of a Scene Organizer

<p>Shot 5 1:24</p>	<div data-bbox="300 136 1490 663"> <h3>NARRATIVE CONTENT</h3> <p>Plot - What is happening in this scene, and how does it establish, build, alter, or resolve conflict? Quint says the shark is three tons and twenty five feet.</p> <p>Character 1 - What important actions/dialogue/other features occur, and how does this establish / enhance / alter our understanding of the character? Matt first says that the shark is 20 feet.</p> <p>Character 2: - What important actions/dialogue/other features occur, and how does this establish / enhance / alter our understanding of the character? Quint then corrects him and says it is 25 feet. We get the feeling that Quint knows what he is doing.</p> <p>Symbolism: - What important objects are present, and how do they establish / enhance / alter our understanding of the action of the scene? All three characters are present in this scene.</p> </div> <div data-bbox="300 663 1490 1205"> <h3>CINEMATIC FORM</h3> <p>Framing / Composition - What kind of shot is it? What is in focus, and/or what maintains spatial dominance? Close up shot at eye level.</p> <p>Camera Angles / Movement - What kind of movement or angling is present, and how does it influence our reception? The camera is still moving around as the boat moves.</p> <p>Set Design / Lighting - What in the setting is significant, and how is it or objects in it lit? None.</p> <p>Sound - What diegetic (in-scene) sound is included? Non-diegetic (over-the-scene) sound? Affect? The music gets a little lower.</p> <p>Other - What other cinematic or dramatic features are significant? The music lowers because the shark is no longer in the shot.</p> </div> <div data-bbox="300 1205 1490 1668"> <h3>YOUR UNDERSTANDINGS OF MEANING (of the scene)</h3> <p>Narrative - Which of the following, if any, does this scene contribute to: PLOT DEVELOPMENT</p> <p>Emotive - Which of the following, if any, does this scene contribute to: SUSPENSE</p> <p>Thematic - Which of your whole-text themes does this shot contribute to, and in what way(s)? There is foreshadowing that they are thinking of a way to kill the shark.</p> </div>
------------------------	---

Anatomy of a Scene Organizer