

## HELLO LITTLE GIRL BLOCKING (p67)

possibly final, 1/12/2017

Note on colors: pink is what Little Red will say because it is in the script. Yellow is some ad-libs added to make it easier for Little Red to react in the proper way. They could potentially be cut though most are harmless. For the Wolf, green is script, cyan is ad-lib which might be cut.

Note to Wolf: When you first see Little Red, you want to eat her. She looks yummy. You are planning on getting her off the main trail before eating her, without alerting any nearby woodsmen. But when you ask her “where are you going in such a hurry?” she unexpectedly mentions Granny. At this point you suddenly realize you can eat both Red and Granny if you show some patience. You offer to let her by as a ruse for you to get her basket, so you can check for weapons. Once clear on that score, your next order of business is to find out where Granny lives. You are of course planning on following Little Red all the way, but you also want to know if she lives in the forest or in some town on the other side of the forest. When Little Red steals the basket back and mocks you, you actually find it amusing. So you cannot resist going and getting her one more time “Hello Little Girl,” and playing with your food a bit. For the Wolf, that’s what the whole scene is about: playing with your food.

[ Wolf behind tree, USR ]

[ Little Red enters skipping, SL ]

[ Little Red notices path to her left as she skips past CS, without stopping ]

[ Little Red comes to SR, skips in place 3 seconds as she realizes her way is blocked ]

[ Wolf peeks out from behind tree ]

[ Little Red turns around to look at where she came from (3 seconds). ]

[ Wolf emerges slowly from tree, sneaking up on her as if to attack ]

[ Little Red looks at path DSC, decides that is the right way to go ] oh, right

[ As she starts to skip away, Wolf ] Good day, Young Lady

[ Little Red] Good day, Mr Wolf,

[ Wolf Bows (we need to kill a little time here) ]

[ Little Red giggles and curtsies here (fill time till the music stars) ]

[ Little Red skips in place for 3 seconds of music, then goes]

[ she proceeds, he darts in front, back to her, face to audience, spreads out his arms as if to ask a questions, and blocks her path. ]

[ Wolf ] Whither away so hurriedly?

[ Little Red] To my grandmothers [ irritated ]

[ Wolf ] Oh!

[ he steps back out of her way on her right side and bows, with his right arm indicating that she may pass ] excuse me!

[ As she passes him he sticks out right hand and grabs the basket, he says his line as he sweeps left back upstage, winding up stage right, trying to look in the basket ] And what might be in your basket?

[ Little Red, very irritated] Bread and wine ...

[ she tries to grab the basket but fails. With obvious irritation, playing the opposite on her “consideration” for grandma, which harkens back to her “for all that I know she’s already dead” ] So grandmother will have something good to make her strong.

[ Wolf ] And where might your grandmother live? [ motions with basket in right hand ]

[ Little red takes a beat as she gets an idea ] Further in the woods. [ she points. He takes a quick glance and then looks back at her ]

[ She tries again, more animated ] She stands under three large oak trees. [ He looks away to try to visualize the trees. She grabs basket back on “three” and turns to the audience as she snickers with delight ]

*[ we need to kill more time here. She turns back to wolf and slowly says ]* Ha Ha Ha

*[ The Wolf smiles and does a fake (silent) laugh back ]*

*[ in celebration and to show off, Little Red flips the basket around in a circle without spilling anything ]*

*[ when the music finally starts, she skips in place for 3 seconds ]*

*[ And finally...]*

[ she skips off ]

[ wolf dashes to her and holds her with two arms around the waist from behind, and peers over her left shoulder ] hello, little girl

[ this causes her to turn slightly right ]

[ He puts his his left hand on her left shoulder and leads her back up the ramp ] what’s your rush?

[ leads her to flowers ] you’re missing all the flowers,

[ Little Red ] Oh, how pretty!

[ turns her gently via shoulders to the audience ] the sun won’t set for hours

[ moves CS, blocking her way back to the ramp ] take your time...

[ Little Red ] Mother said, “straight ahead” [ pushes him straight backwards with surprising force ]

[ Little Red (stops pushing) ] Not to delay or [ she pokes him with index finger ] be misled!

[ she is accusing him of trying to mislead her ]

[ Wolf darts to her right and holds her by the shoulders again ] But slow, little girl, Hark! And hush

[ he moves her left as the birds move up ] the birds are singing sweetly,

[ Little Red ] oh, how cute!

[ Wolf (stopping) ] You'll miss the birds completely,

[ he steps back a bit, to USC ] you're travelling so fleetly

[ there is a big "bit" here in the music where Little Red has time to decide what to do. She should look at the flowers for a bit, then look at the birds for a bit ]

[ Little Red looks out to audience, imitating Mother wagging her finger ] Mother said not to stray

[ she grabs her chin, as people do when they are thinking ] Still I suppose a small delay

[ She widens her eyes and smiles ] granny might like a fresh bouquet!

[ the birds go nuts and give her the flowers ]

[ Little Red leaves, followed by the birds, who razz him on the way out ] Good-bye, Mr. Wolf [ without looking back]

[ Wolf, smiling and waving ] Goodbye, Little Girl. [ as if he's the nicest guy in the world ]

[ because of the music, he stands there waving a long time. Keep a fake grin throughout ]

[ She's gone (or at least far enough away). Sudden change to dark ] And Hellooooooooo...

[ Wolf does the howl thing ] (howls)