

A WHOLE NEW WORLD

from Walt Disney's ALADDIN

Music by ALAN MENKEN
Lyrics by TIM RICE

Slowly and sweetly

R.H.

With pedal

4

1 3 5

Aladdin: C

I can show you the world,

1 3 5

F/A G/B Dm/F E7 E7/G#

4 5
1 1

shin - ing, shin - mer - ing, splen - did. Tell me prin - cess, now

Am/G

F

C

G7

when did you last let your heart de - cide?

I can o - pen your eyes take you won - der by

F/A

G/B

Dm/F

E7

E7/G#

Am

Am/G

won - der o - ver, side - ways and un - der on a

C

G

mag-ic car - pet ride. A whole new world

C 4 2

G G7/B G7 Cadd9 C 1 3

a new fan - tas - tic point of view. No - one to

F C/E F C/E Am7 D7

tell us no or where to go or say we're on - ly dream -

F/G G C 1

Jasmine:

ing. A whole new world a daz - zling

G G#dim Am C7 F C/E

place I never knew. But when I'm way up here it's

F C/E Am7 D7 B \flat G7sus G7

Sheet music for the first section of the song. The vocal line starts in F major, moves to C/E, Am7, D7, B \flat , G7sus, and ends in G7. The lyrics are: "crys - tal clear that now I'm in a whole new world with". The vocal part includes fingerings (1, 2, 3) and dynamic markings like forte and piano.

C F

Sheet music for the second section of the song. The vocal line starts in C major, moves to F, and ends in F. The lyrics are: "you. Un - be - liev - a - ble". The vocal part includes fingerings (1, 2, 3, 5) and dynamic markings like forte and piano.

B \flat /D C/E

Sheet music for the third section of the song. The vocal line starts in B \flat major, moves to D, and ends in C/E. The lyrics are: "sights in - de - scrib - a - ble feel - ing.". The vocal part includes fingerings (4, 5) and dynamic markings like forte and piano.

Gm/B \flat

A7sus

A7

Dm

Dm/C

B \flat

Sheet music for the fourth section of the song. The vocal line starts in Gm/B \flat , moves to A7sus, A7, Dm, Dm/C, and ends in B \flat . The lyrics are: "Soar - ing, tum - bling, free - wheel - ing through an end-less dia - mond". The vocal part includes fingerings (1, 4) and dynamic markings like forte and piano.

C F

2 5 1 4 3 2

sky. A whole new world a hun - dred

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The melody starts in C major (indicated by a C above the staff) and moves to F major (indicated by an F above the staff). The lyrics "sky. A whole new world a hun - dred" are written below the notes. Measure numbers 2, 5, 1, 4, 3, and 2 are indicated above the staff.

C F

5 1 2 3

thou - sand things to see. I'm like a

This musical score continues from the previous section. The top staff remains in treble clef and the bottom staff in bass clef. The key signature changes to one flat. The melody continues in F major. The lyrics "thou - sand things to see. I'm like a" are written below the notes. Measure numbers 5, 1, 2, 3 are indicated above the staff.

B♭ F/A B♭ F/A

shoot - ing star. I've come so far I

This musical score continues in treble clef and bass clef. The key signature changes to one flat. The melody continues in F major. The lyrics "shoot - ing star. I've come so far I" are written below the notes. Measure numbers 1, 2, 3, 1 are indicated above the staff.

Dm7 G7sus G7 B♭/C

4 can't go back to where I used to

This musical score continues in treble clef and bass clef. The key signature changes to one flat. The melody continues in F major. The lyrics "can't go back to where I used to" are written below the notes. Measure numbers 4, 1, 2 are indicated above the staff.

C F

be. Ev - 'ry turn a sur - prise.

C C#dim Dm F7/C

Ev - 'ry mo - ment red - let - ter. I'll chase them

Bb F/A Bb F/A

an - y - where. There's time to spare.

Dm7 G7 E♭ C7 Dm

Let me share this whole new world with you.

F/C

Aladdin: A whole new world,

B♭

F/A

that's where we'll

1 2

Jasmine: A whole new world,

8 1
3

This block contains two staves of music. The top staff is for Aladdin, starting in F/C and transitioning to B♭. The lyrics "A whole new world," are written above the notes. The bottom staff is for Jasmine, starting in B♭ and transitioning to F/A. The lyrics "A whole new world," are also written above the notes. Measure numbers 1 and 2 are at the beginning of each staff. Measure 8 starts with a forte dynamic, followed by measure 1 of the next section.

Gm7

be.

F/A

A thrill - ing

B♭

chase

that's where we'll

be.

A won - drous

C7sus

for you and me.

F

place for you and

me.

for you and me.

place for you and me.

8.

5

This block continues the musical score. It features a C7sus chord followed by an F chord. The lyrics "for you and me." are repeated, with "place for" underlined and "you and me." on the next line. Measure 5 begins with a forte dynamic.

rit.

1 3

L.H.

3

2

3

1 3

2

L.H.

3

This block shows the final section of the score. It includes dynamic markings like "rit." and "L.H." with specific hand directions. Measures 2 and 3 are shown at the bottom, with measure 3 ending on a fermata.