

HELLO LITTLE GIRL BLOCKING (p67)

add spin and more precise timing, 1/14/2017

Note on colors: pink is what Little Red will say because it is in the script. Yellow is some ad-libs added to make it easier for Little Red to react in the proper way. They could potentially be cut though most are harmless. For the Wolf, green is script, cyan is ad-lib which might be cut.

Note to Wolf: When you first see Little Red, you want to eat her. She looks yummy. You are planning on getting her off the main trail before eating her, without alerting any nearby woodsmen. But when you ask her “where are you going in such a hurry?” she unexpectedly mentions Granny. At this point you suddenly realize you can eat both Red and Granny if you show some patience. You offer to let her by as a ruse for you to get her basket, so you can check for weapons. Once clear on that score, your next order of business is to find out where Granny lives. You are of course planning on following Little Red all the way, but you also want to know if she lives in the forest or in some town on the other side of the forest. When Little Red steals the basket back and mocks you, you actually find it amusing. So you cannot resist going and getting her one more time “Hello Little Girl,” and playing with your food a bit. For the Wolf, that’s what the whole scene is about: playing with your food.

[Wolf behind tree, USR]

[Little Red enters skipping, SL]

[Little Red notices path to her left as she skips past CS, without stopping]

[Little Red comes to SR, skips in place 3 seconds as she realizes her way is blocked]

[Wolf peeks out from behind tree]

[Little Red turns around to look at where she came from (3 seconds).]

[Wolf emerges slowly from tree, sneaking up on her as if to attack]

[Little Red looks at path DSC, decides that is the right way to go] oh, right

[As she starts to walk away, Wolf, at 0:07] Good day, Young Lady

[Little Red] Good day, Mr Wolf, [keep looking at him]

[at 0:09, music starts. Wolf Bows (we need to kill a little time here)]

[Little Red giggles and waves to wolf with right hand, skipping in place for 3 seconds of the music, then start forward around 0:14]

[he darts in front, back to her, face to audience, blocks her with left hand.]

[Wolf at 0:15] Whither away so hurriedly?

[Little Red] To my grandmothers [irritated. Music starts at 0:18]

[Wolf steps forward to audience out of her way] Oh! [Wolf is thinking “2 for 1!”]

[Little Red moves forward around 0:20, wolf pivots and steals baskets with his right hand, and walks back to SR.

[Wolf with basket says his line at around 0:21] And what might be in your basket?

[Little Red, very irritated, at 0:25] Bread and wine ...

[she tries to grab the basket but fails. With obvious irritation, playing the opposite on her “consideration” for grandma, which harkens back to her “for all that I know she’s already dead”] So grandmother will have something good to make her strong.

[Wolf, at around 0:30] And where might your grandmother live? [motions with basket in right hand]

[Little red takes a beat as she gets an idea] Further in the woods. [she points. He takes a quick glance and then looks back at her]

[She tries again, more animated] Her house stands under three large oak trees. [0:38]

[Note: she grabs basket back on “three” when he looks away, and turns to the audience as she snickers with delight]

[we need to kill a little more time here. She turns back to wolf and slowly says] Ha Ha Ha

[As music starts at 0:40, little Red flips the basket around in a circle without spilling anything]

[she waves with her right hand to the wolf again, this time sarcastically]

[on “doo-doo” at 0:42, wolf dashes to her and takes her arm just about both elbows]

[at around 0:443 he gently winds her up with on] hello,

[on next word he pulls gently on her right arm to initiate her spin turning right] little girl

[He walks forward to catch her right hip with his right hand] what’s your rush?

[with left hand on left shoulder, pivot her right to flowers] you’re missing all the flowers,

[Little Red] Oh, how pretty!

[pivot her gently via shoulders to audience, pointing to sun] the sun won’t set for hours

[take a step back] take your time...

[Little Red, rushing forward, pushing him back] Mother said, “straight ahead”

[Little Red (stops pushing)] Not to delay or [she pokes him with index finger] be misled!

[she is accusing him of trying to mislead her]

[Wolf darts to her right and holds her by the right shoulders] But slow, little girl, Hark! And hush

[pivot her left to see the birds] the birds are singing sweetly,

[Little Red] oh, how cute!

[pivot her right so he blocks her view] You'll miss the birds completely,

[He walks (Left,1) forward and slightly right, (Right,2) to the side, (Left, 3) back and slightly right, (right 4, bring right foot to left. She counters on 2,3 taking a small left, then close right to left] you're travelling so fleetly

[duringbig musical "bit" here, Little Red looks for a long time to flowers, then quickly to birds]

[Little Red looks out to audience, imitating Mother wagging her finger] Mother said not to stray

[drop hand, steal a look at flowers] Still I suppose a small delay

[look back to audience, smile] granny might like a fresh bouquet!

[the birds go nuts and give her the flowers]

[Little Red leaves, followed by the birds, who razz him on the way out] Good-bye, Mr. Wolf [without looking back]

[Wolf, smiling and waving] Goodbye, Little Girl. [as if he's the nicest guy in the world]

[because of the music, he stands there waving a long time. Keep a fake grin throughout]

[She's gone (or at least far enough away). Sudden change to dark] And Hellooooooooo...

[Wolf does the howl thing] (howls)