

Little Red, Criminal BLOCKING (p67)

1<sup>st</sup> cut, 1/7/2017

Note on colors: pink is what Little Red will say because it is in the script. Yellow is some ad-libs added to make it easier for Little Red to react in the proper way. They could potentially be cut though most are harmless. For the Baker's wife, yellow is script, orange is ad-lib. For the Baker, green is script, cyan is ad-lib. .

Note on Little Red: She is making a big deal about Granny so she can try to steal cookies.

[ Little Red Knocks, DSC ]

[ Baker opens the door ]

[ Baker's Wife ] Why, come in little girl.

[ Little Red outside, to Bakers ] I wish,

[ Little Red inside, to Bakers ] it's not for me – [ point out toward audience ] it's for my granny in the woods.

[ lower hand, to Baker's Wife (the soft touch) ] a loaf of bread, please

[ pivot toward granny, raise arms in a pleading motion ] to bring my poor old hungry Granny in the woods [ pivot back, sharply ] just a loaf of bread, please. [ bring hands together ]

[ As Baker's are going for the bread, she checks out the cookies and other treats ]

[ Baker gives her a loaf ]

[ Little Red, artificially sweet, artificially urgent] Thank you...

[ Little Red pivots out, again pointing, makes sure Bakers are looking out. Whenever the Bakers are looking out, she steals another goodie. If Bakers look at her, she points out as if their duty is to look ] Into the woods it's time to go, I hate to leave I have to though [ salutes ] Into the woods – it's time and so I must begin my journey. [ try to get about 5 cookies here ]

[ Little Red marches to another part of the store, still gesturing to point things out in the woods ] Into the Woods and through the trees [ to Baker's Wife ] to where I am expected Ma'am. [ To Baker ] Into the woods to Grandmother's House!

[ Baker's Wife ] You're certain of your way?

[ pick up sweets in rhythm in next section. This is easiest if Little Red is downstage of the bakers with her back turned to them. She thinks she is getting away with it, but the Bakers are onto her, they are just letting her get away with it ]

[ Little Red ] The way is clear, [ point out again, steal another cookie ], The light is good [ steal another ] I have [ one fist to chest ] no fear [ drop first, other hand steals another cookie ] nor no-one should [ steal two more cookies ] The woods are just trees, [another] the trees are just wood [ she is having trouble hiding cookies in her cape] [ with her back to the bakers, hiding the cookies ] I sort of hate to ask it, but do you have a basket?

[ Baker ] here [ hands her a basket. She quickly hides the cookies in the basket, giggling nervously ]  
Now don't stray and be late.

[ Little Red, marching again ] Into the woods to bring some bread,  
to Granny who is sick in bed,  
[ To Baker's Wife ] Never can tell what lies ahead  
[ To Baker, hold hands in question position ] For all that I know she's already dead.  
[ blow it off with a wave of the hand, exit shop, point to granny ]  
But into the woods [ look at Bakers] into the woods [ look back, salute] into the woods,  
[ march in place ] to grandmother's house [ turn and march off, singing ] and home before dark!