



# **IMAGE PROCESSING**

## **Chapter 6: morphological IP**

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# Application

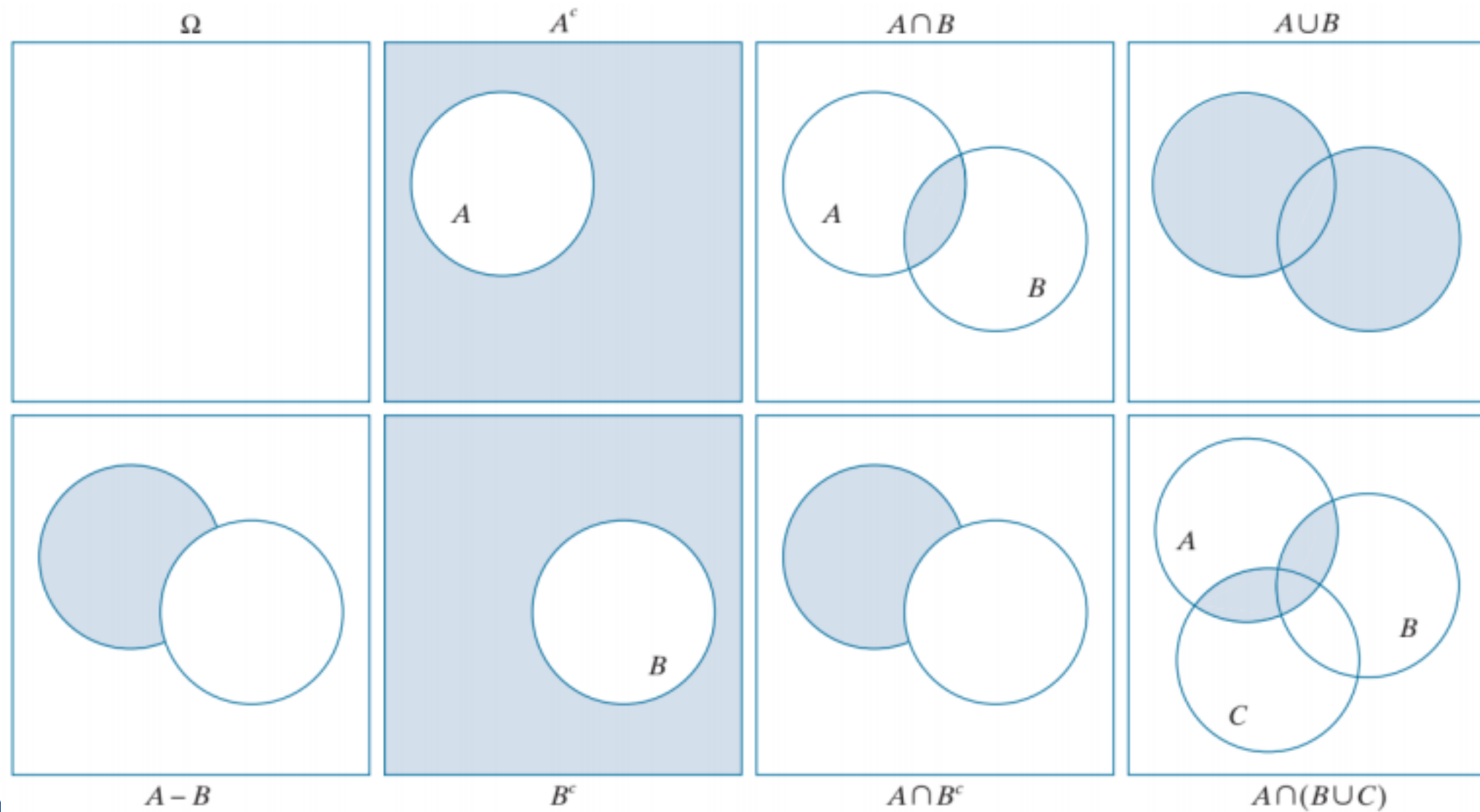


Image after segmentation

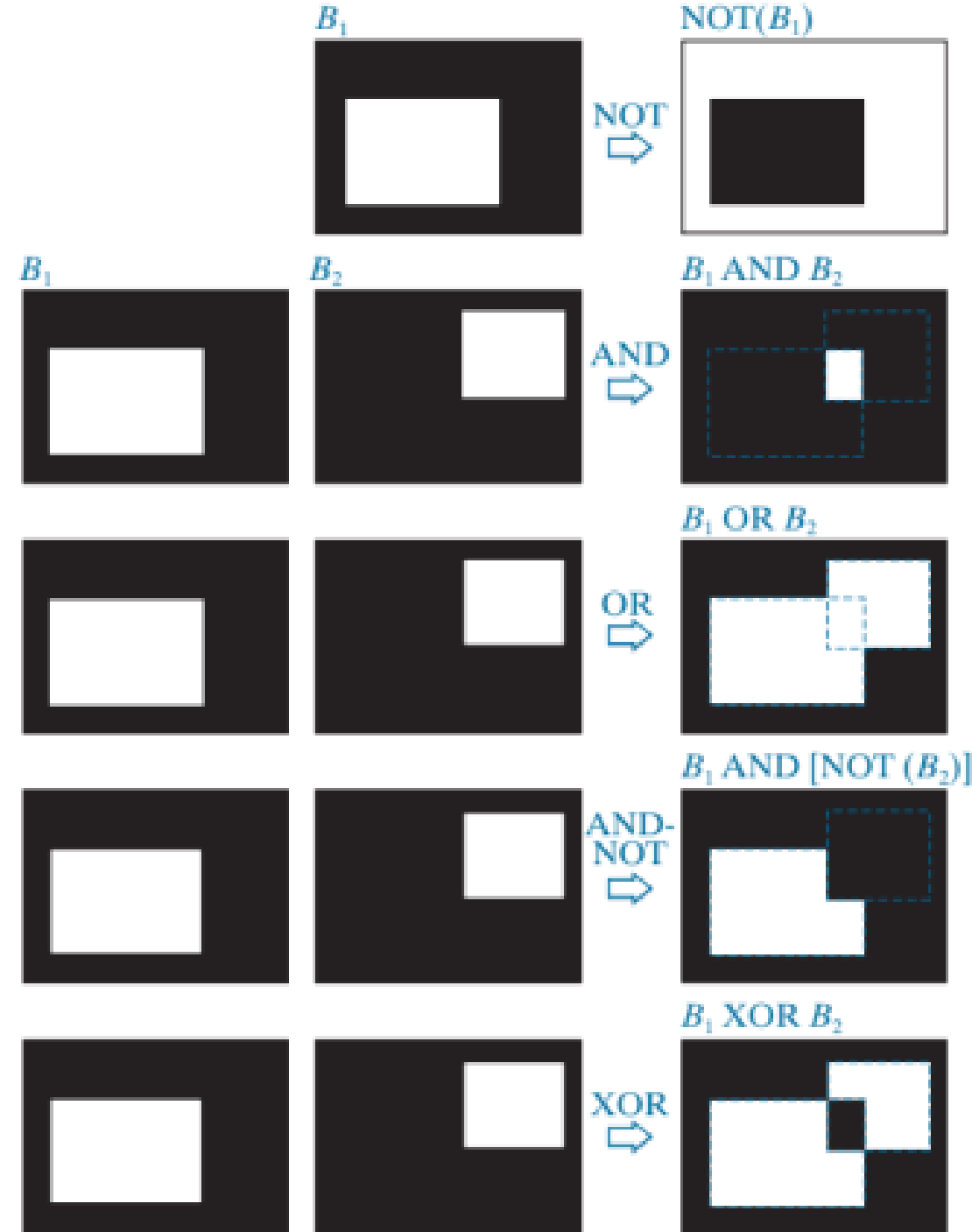


Image after segmentation and  
morphological processing

# Set theory

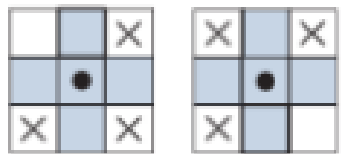
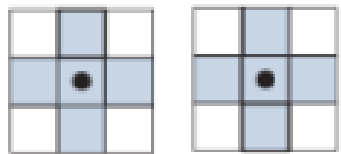
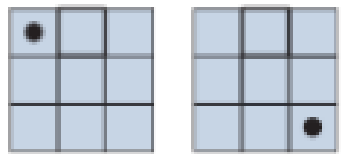


# Logic operators



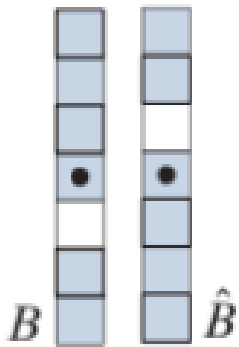
# Reflection Of Structural Element

- **Structural element and its reflection through the center (.) is the center).** Reflection is a 180-degree rotation of the SE around the center.



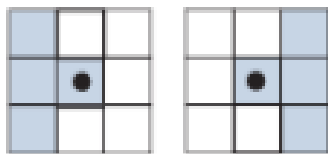
$B$

$\hat{B}$



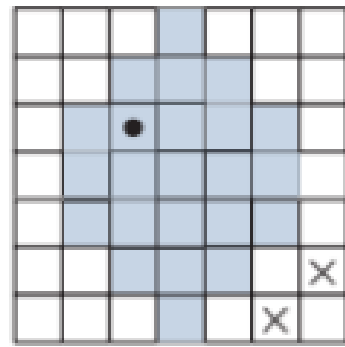
$B$

$\hat{B}$

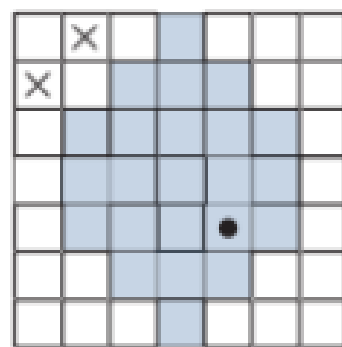


$B$

$\hat{B}$

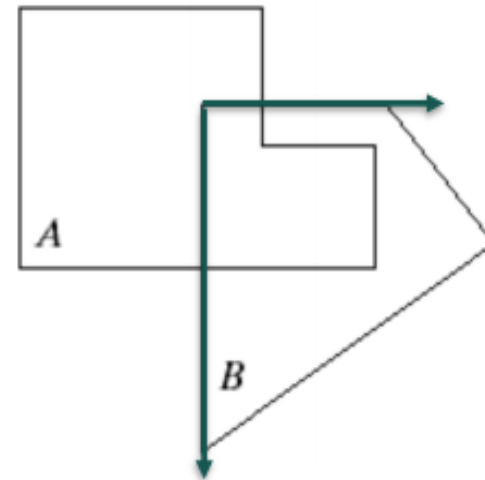
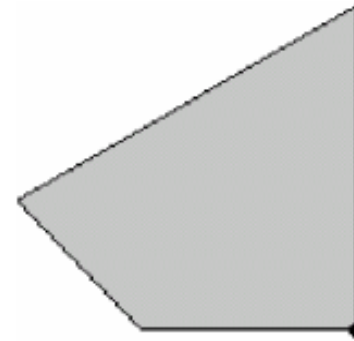


$B$



$\hat{B}$

$$\hat{B} = \{w | w = -b, b \in B\}$$



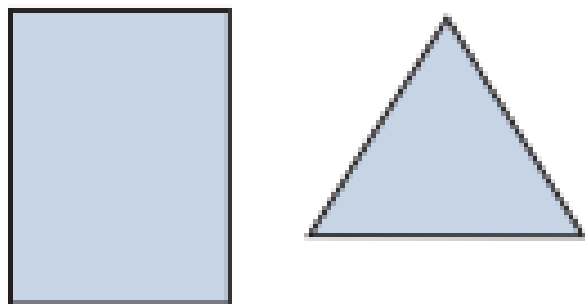
# Structuring element

- **Structural Elements (SEs)** are matrices with structures created using two gray levels, 0 and 1.
- **Typically**, SEs are symmetric in shape with the centroid at the center.
- **Sometimes**, SEs contain “don't care” elements, denoted by  $\times$ .

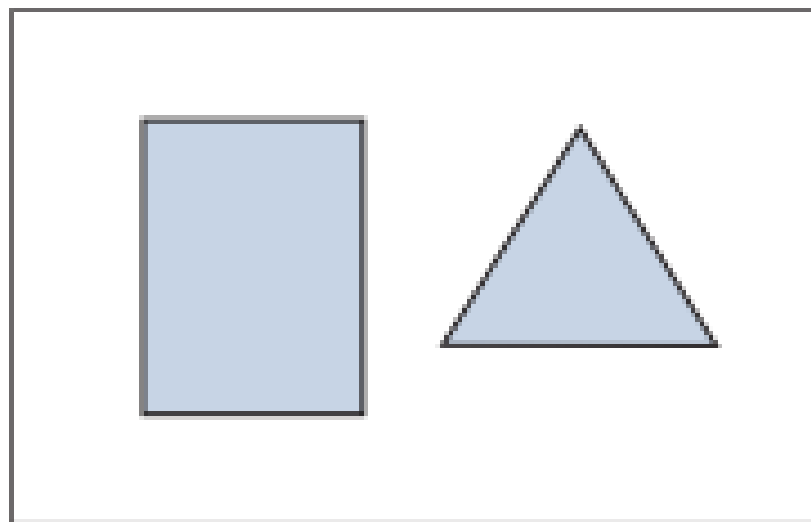
0	0	1	0	0
0	1	1	1	0
1	1	1	1	1
0	1	1	1	0
0	0	1	0	0

0	1	0
1	1	1
0	1	0

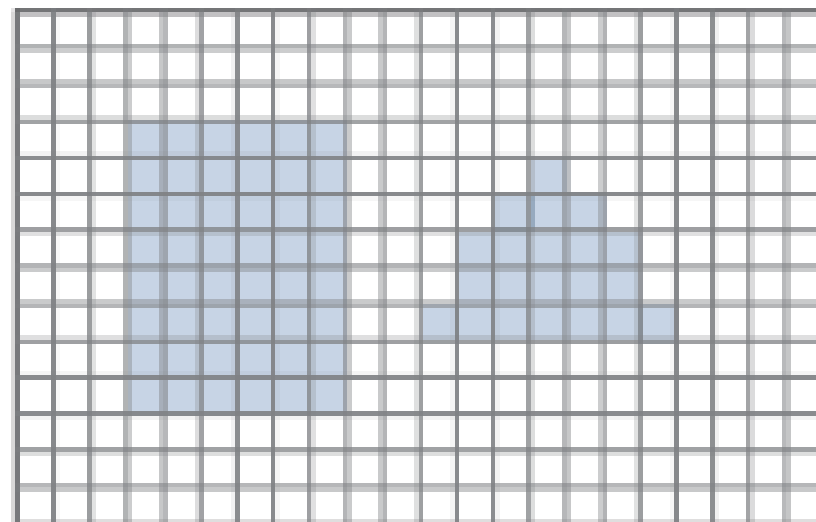
1	1	1
1	1	1
1	1	1



Objects represented  
as sets



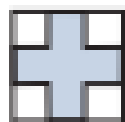
Objects represented as  
a graphical image



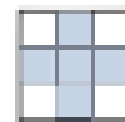
Digital image



Structuring element  
represented as a set

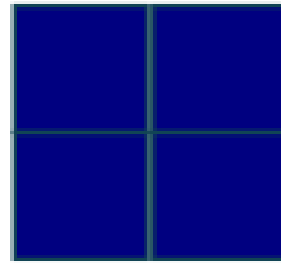
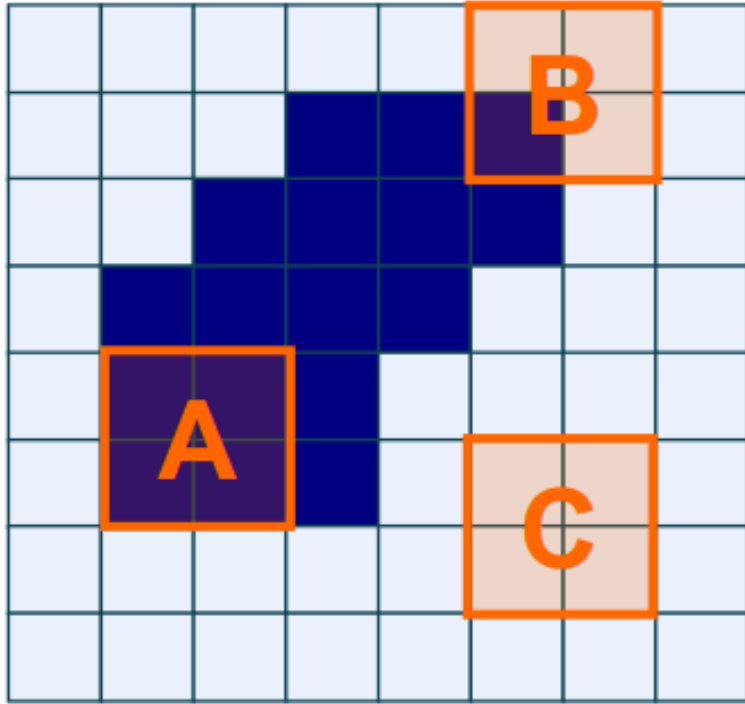


Structuring element  
represented as a graphical image



Digital  
structuring element

# Hit, Fit, Miss



structural element

**Fit:** Fit occurs when all the pixels of the SE match the pixels of the image.

**Hit:** Hit occurs when any pixel of the SE matches a pixel of the image.

Miss: otherwise



0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	1	1	0	0	0	0	0	0	0	0
0	0	1	1	1	1	1	0	0	0	0	0	0
0	1	1	1	1	1	1	1	0	0	0	0	0
0	1	1	1	1	1	1	1	0	0	0	0	0
0	0	1	1	1	1	1	1	0	0	0	0	0
0	0	1	1	1	1	1	1	1	1	0	0	0
0	0	1	1	1	1	1	1	1	1	1	1	0
0	0	0	0	0	0	1	1	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0

1	1	1
1	1	1
1	1	1

Structuring  
Element 1

0	1	0
1	1	1
0	1	0

Structuring  
Element 2

# Basic Morphological Operations

- **Morphological image processing** is fundamentally similar to spatial filtering.
- The SE is moved across all pixels of the original image to create a new image.
- The value of the new pixels depends on the morphological operation.
- The two basic morphological operations are: erosion (shrink, reduce) and dilation (grow, expand).



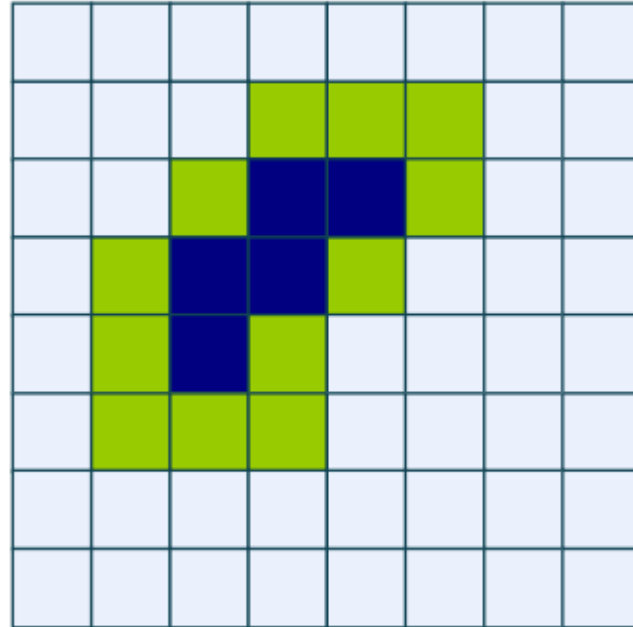
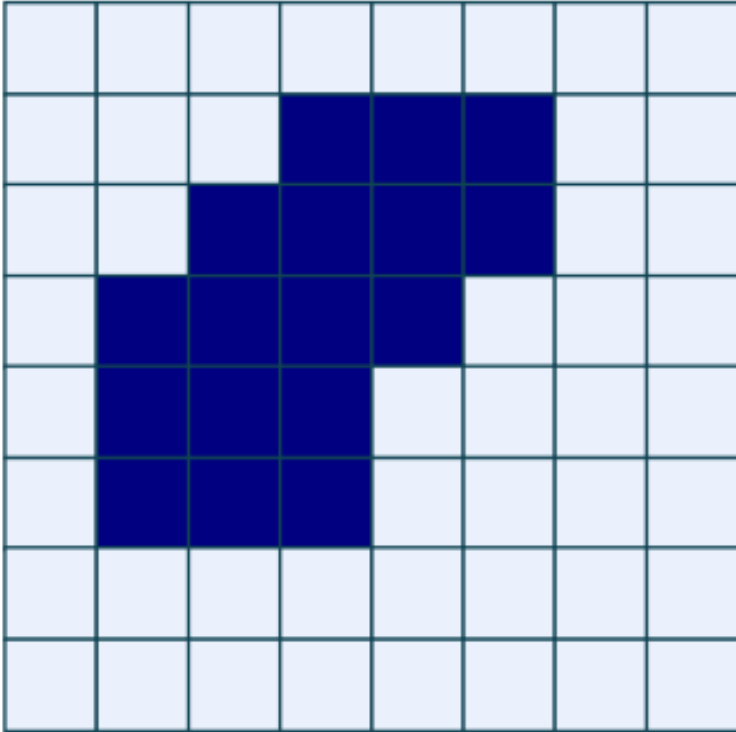
# Erosion

- erosion equivalently as:  $A \ominus B = \{z \mid (B)_z \cap A^c = \emptyset\}$

Assume SE B is at position (x,y). The new pixel value after performing the operation is as follows:

$$g(x, y) = \begin{cases} 1 & B \text{ fit } A \\ 0 & \text{otherwise} \end{cases}$$

# Example



# Example



Original image



Erosion by 3\*3  
square structuring  
element



Erosion by 5\*5  
square structuring  
element

# Application



a b  
c d

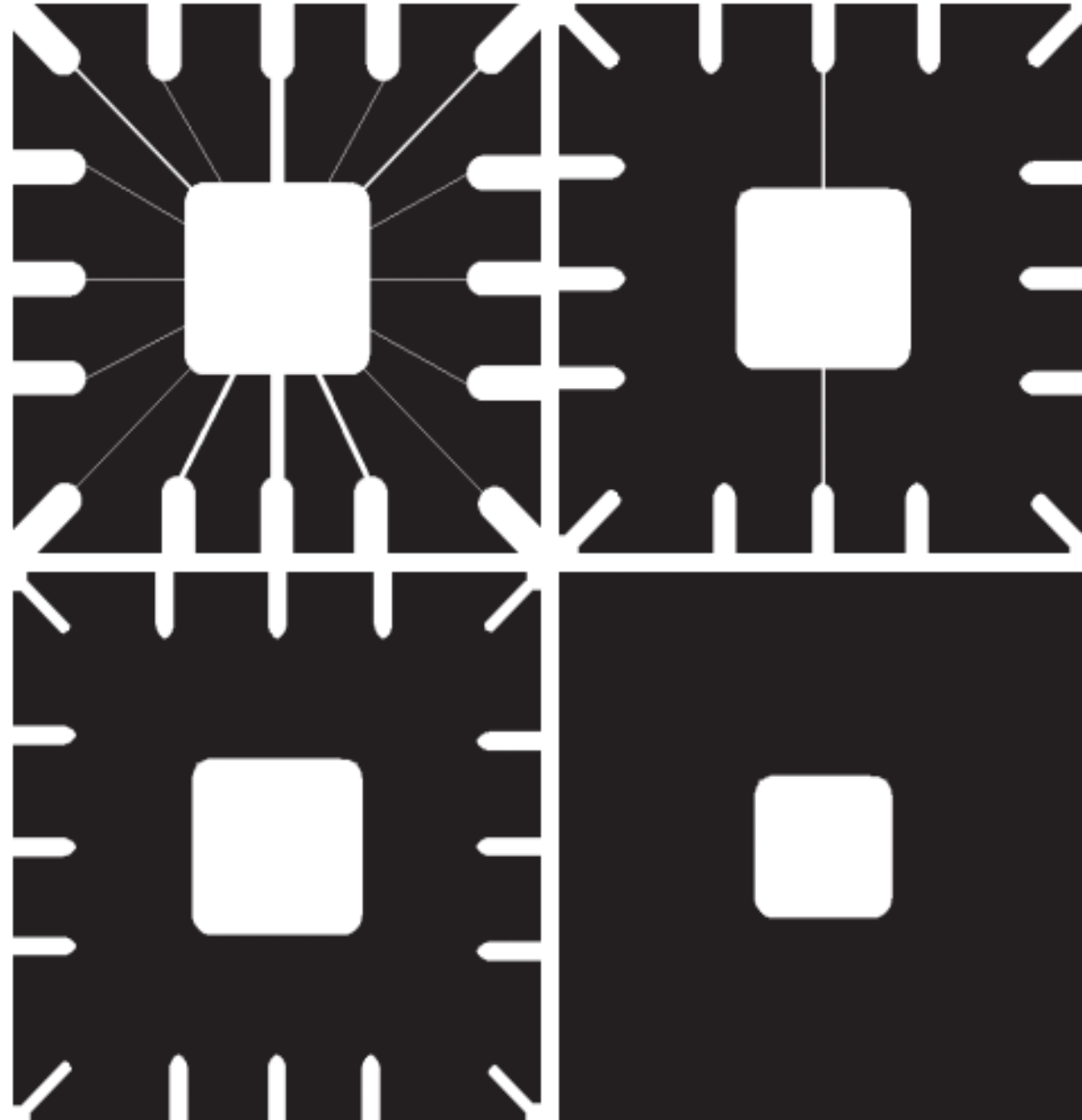
**FIGURE 9.5**

Using erosion to remove image components.

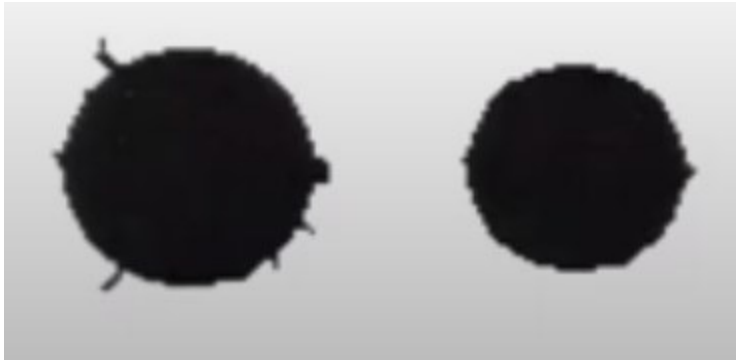
(a) A  $486 \times 486$  binary image of a wire-bond mask in which foreground pixels are shown in white.

(b)–(d) Image eroded using square structuring elements of sizes  $11 \times 11$ ,  $15 \times 15$ , and  $45 \times 45$  elements, respectively, all valued 1.

- Reduce the size of the object.
- Remove irrelevant details, trim the excess parts.
- Separate adjacent objects.



# Application of Erosion



- Reduce the size of the object.
- Remove irrelevant details, trim the excess parts.
- Separate adjacent objects.

# Dilation

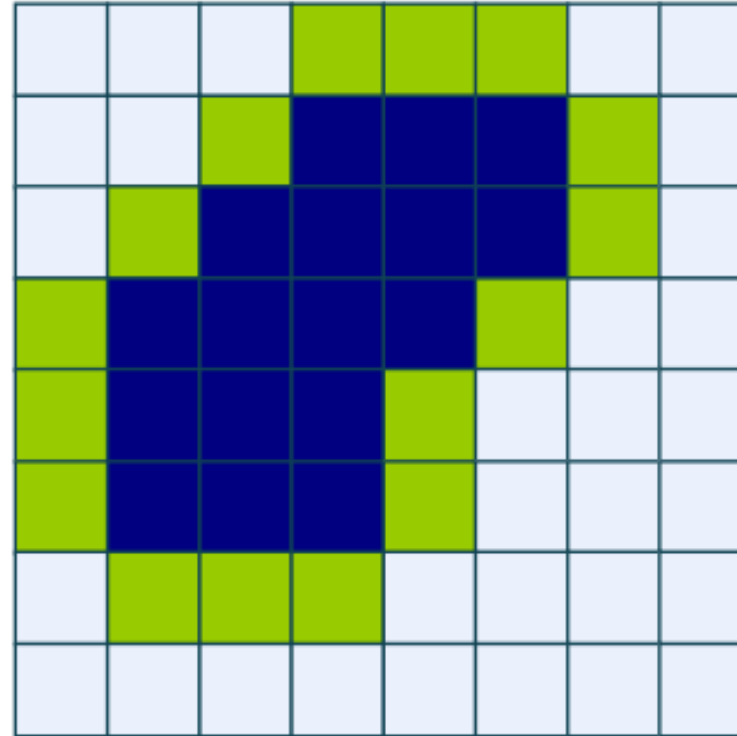
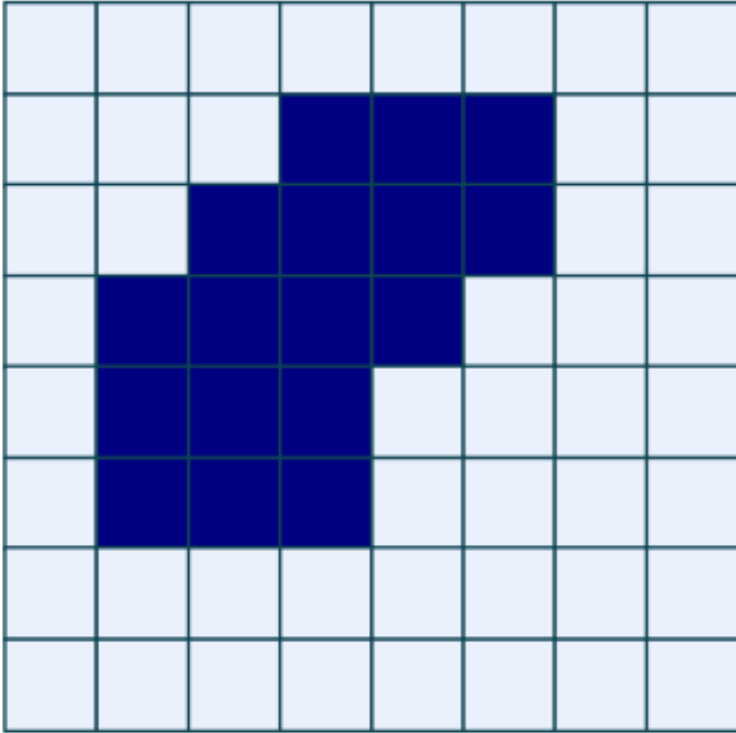
$$A \oplus B = \left\{ z \mid (\hat{B})_z \cap A \neq \emptyset \right\}$$

Assume SE B is at position (x,y). The new pixel value after performing the operation is as follows:

$$g(x, y) = \begin{cases} 1 & \text{if } s \text{ hits } f \\ 0 & \text{otherwise} \end{cases}$$



# Example





Original image

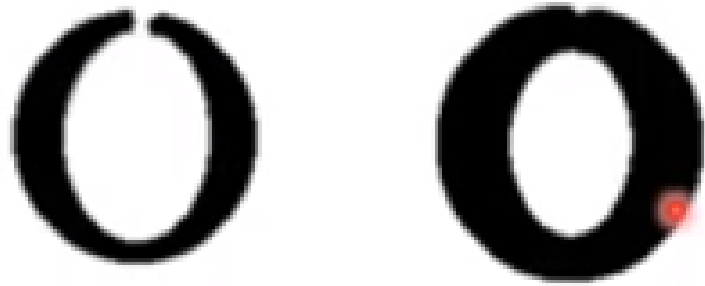


Dilation by  $3 \times 3$   
square structuring  
element



Dilation by  $5 \times 5$   
square structuring  
element

# Application of Dilation



- Increase the size of the object.
- Fill in the missing parts of the object.
- Fix broken objects.

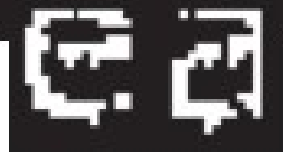


a      c  
b

**FIGURE 9.7**

- (a) Low-resolution text showing broken characters (see magnified view).
- (b) Structuring element.
- (c) Dilation of (a) by (b). Broken segments were joined.

Historically, certain computer programs were written using only two digits rather than four to define the applicable year. Accordingly, the company's software may recognize a date using "00" as 1900 rather than the year 2000.

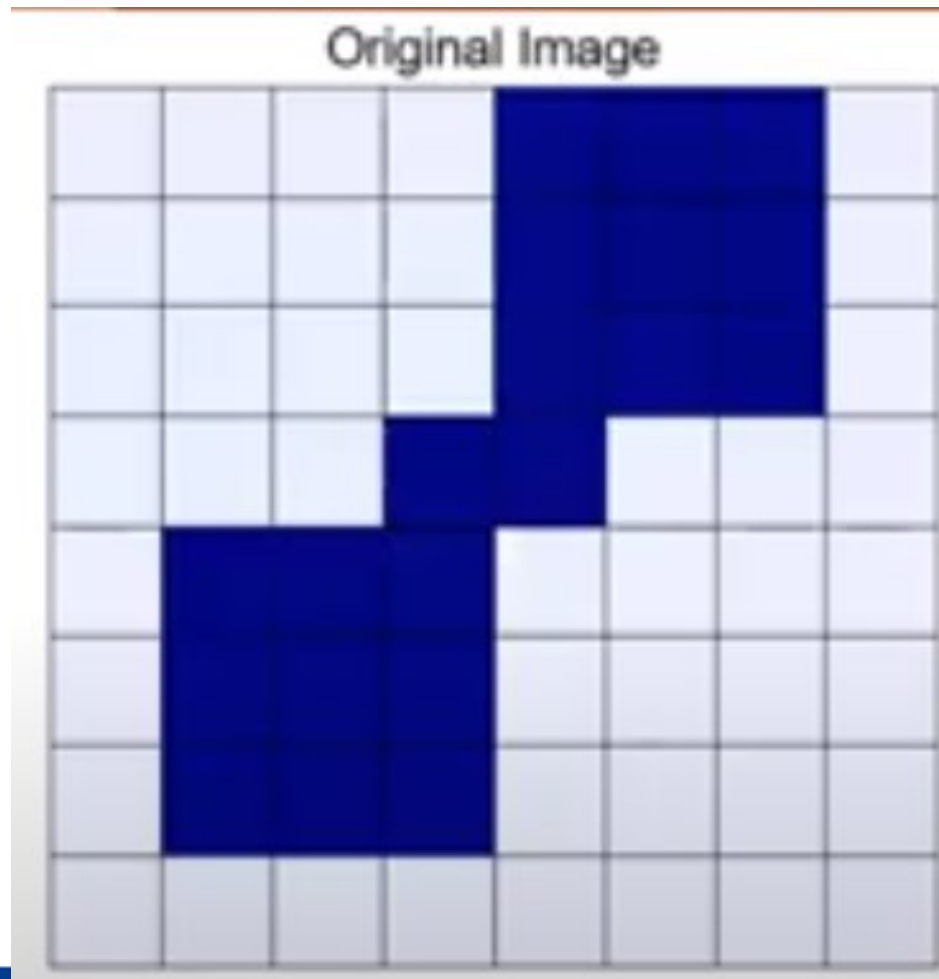


Historically, certain computer programs were written using only two digits rather than four to define the applicable year. Accordingly, the company's software may recognize a date using "00" as 1900 rather than the year 2000.



1	1	1
1	1	1
1	1	1

# Practic with Erosion and dilation

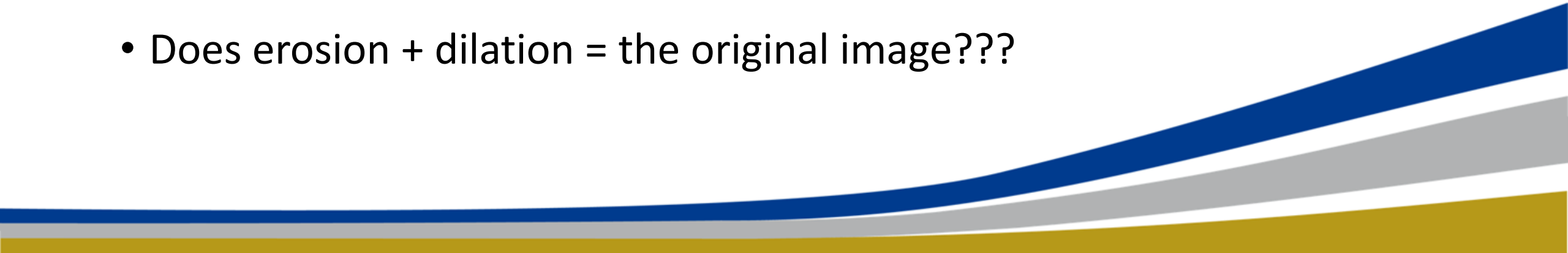


# Practic with Erosion and dilation

$$X = \begin{bmatrix} 0 & 1 & 1 & 0 & 0 & 1 & 0 & 0 \\ 1 & 1 & 0 & 0 & 0 & 1 & 1 & 0 \\ 0 & 1 & 1 & 0 & 1 & 1 & 1 & 1 \\ 1 & 1 & 0 & 1 & 1 & 1 & 1 & 1 \\ 1 & 0 & 1 & 1 & 1 & 1 & 0 & 0 \\ 1 & 0 & 0 & 1 & 0 & 1 & 1 & 1 \\ 1 & 0 & 1 & 1 & 1 & 0 & 1 & 0 \\ 1 & 0 & 0 & 0 & 1 & 1 & 1 & 1 \end{bmatrix} \quad \text{với } B = \begin{bmatrix} 0 & 1 & 0 \\ 1 & 1 & 1 \\ 0 & 1 & 0 \end{bmatrix}$$

# Combining erosion and dilation

- **Erosion:** Shrinking the object.
- **Dilation:** Expanding the object with a structural element.
- **Desire:**
  - Remove structures or fill gaps.
  - Do not alter the remaining parts.
- **Solution:**
  - Combine erosion and dilation.
- Does erosion + dilation = the original image???



# Closing and opening

- The *opening* of set  $A$  by structuring element  $B$

$$A \circ B = (A \ominus B) \oplus B$$

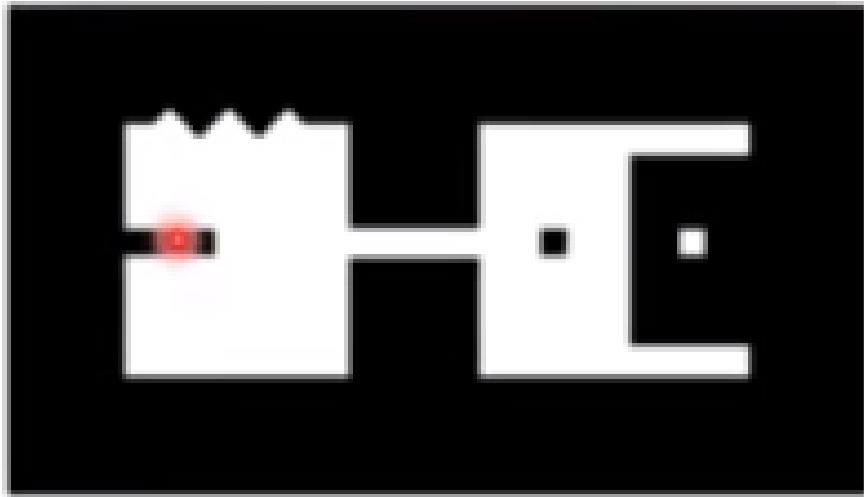
- the *closing* of set  $A$  by structuring element  $B$

$$A \bullet B = (A \oplus B) \ominus B$$




# Closing





Original Image



Image After Closing

# Opening

a	b
c	d

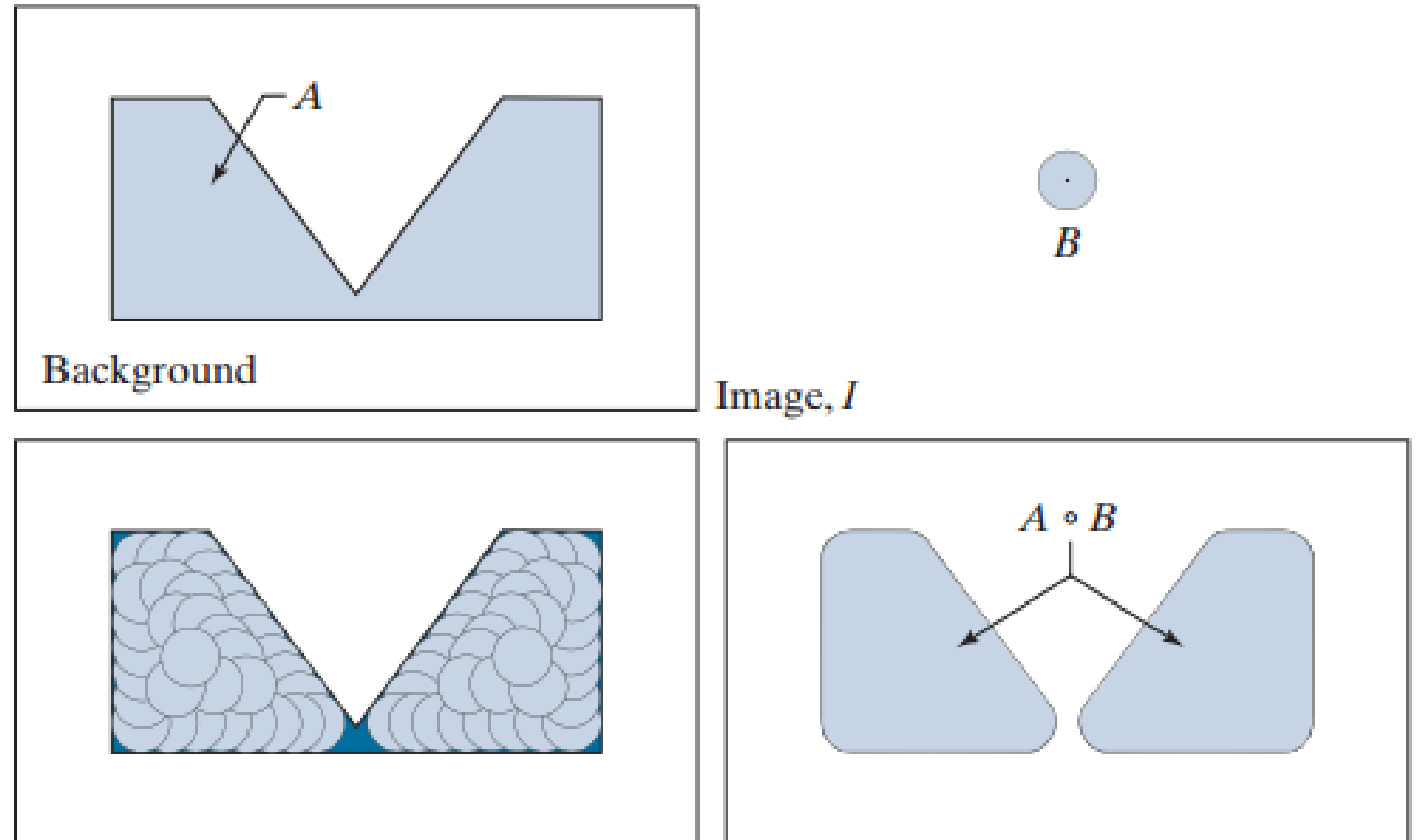
**FIGURE 9.8**

(a) Image  $I$ , composed of set (object)  $A$  and background.

(b) Structuring element,  $B$ .

(c) Translations of  $B$  while being contained in  $A$ . ( $A$  is shown dark for clarity.)

(d) Opening of  $A$  by  $B$ .



a	b
c	d

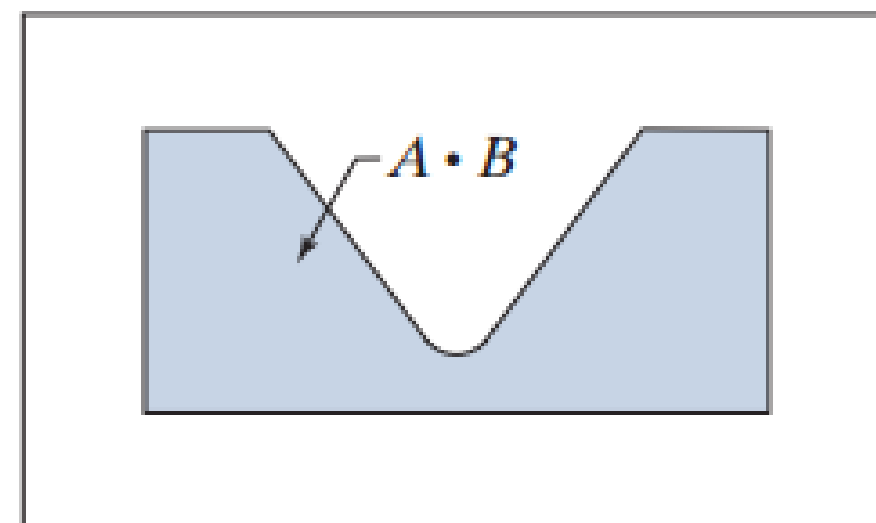
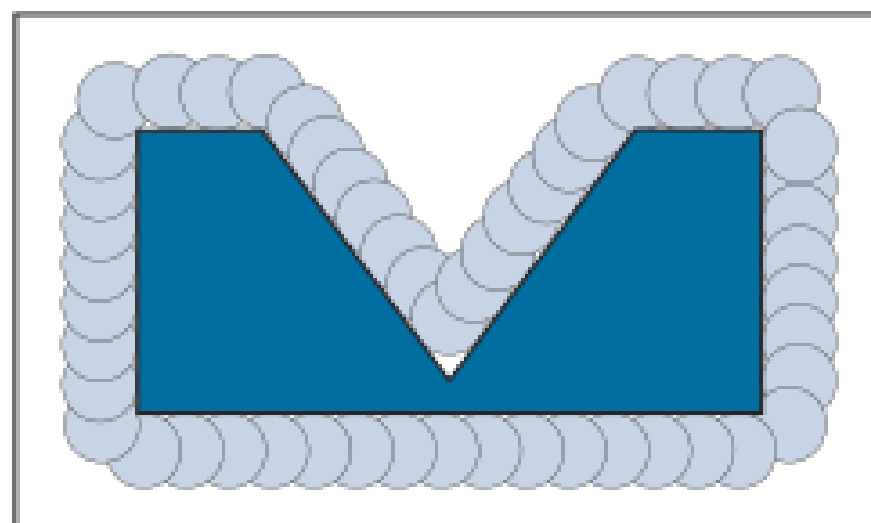
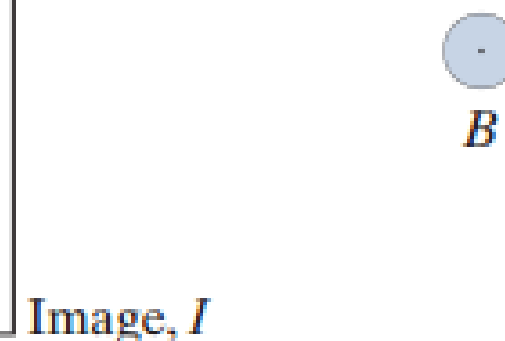
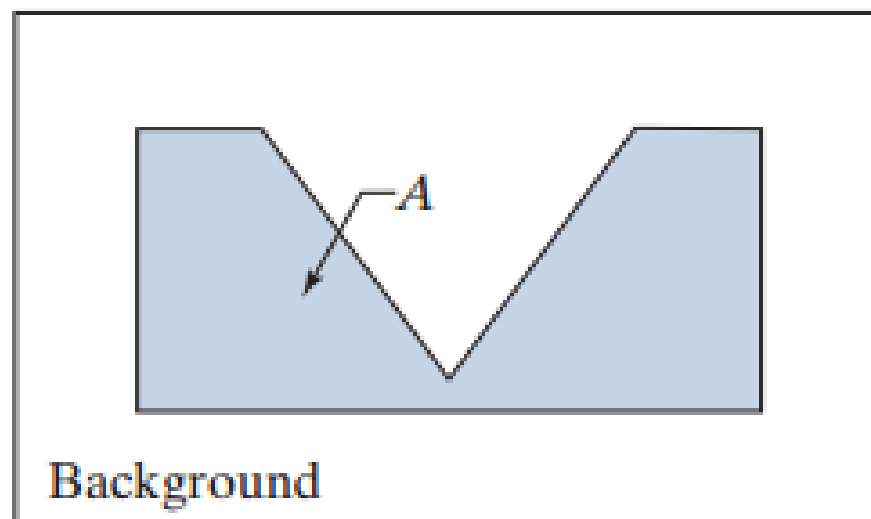
# FIGURE 9.9

(a) Image  $I$ , composed of set (object)  $A$ , and background.

(b) Structuring element  $B$ .

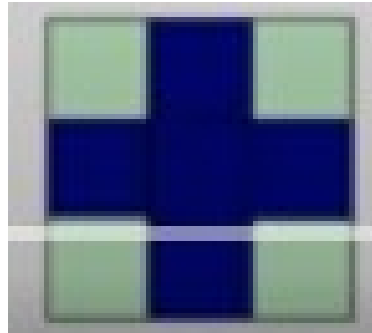
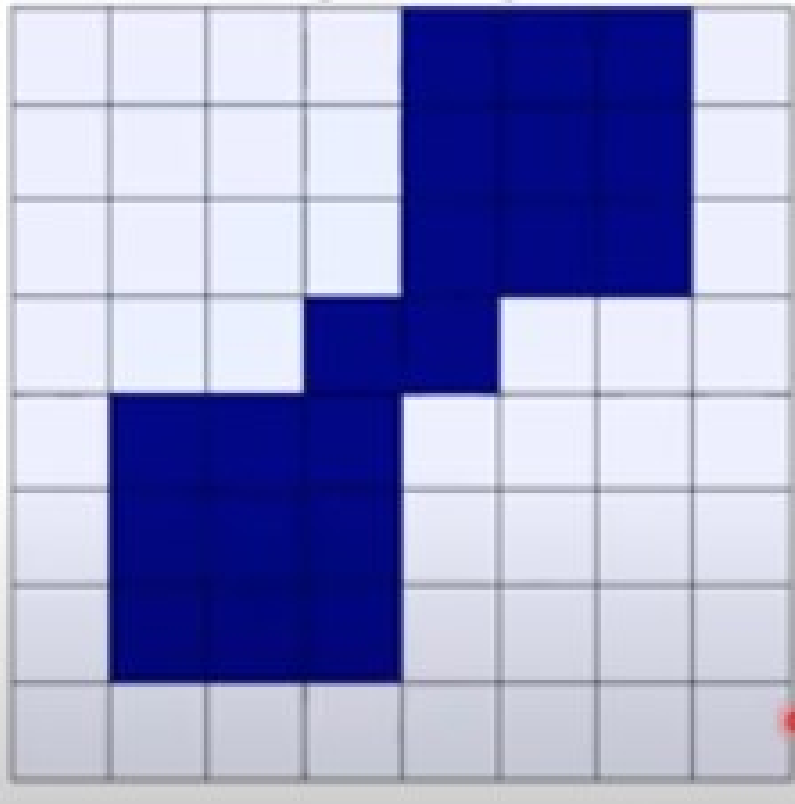
(c) Translations of  $B$  such that  $B$  does not overlap any part of  $A$ . ( $A$  is shown dark for clarity.)

(d) Closing of  $A$  by  $B$ .



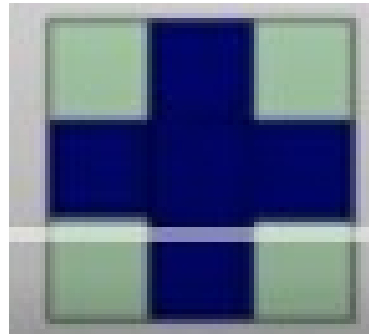
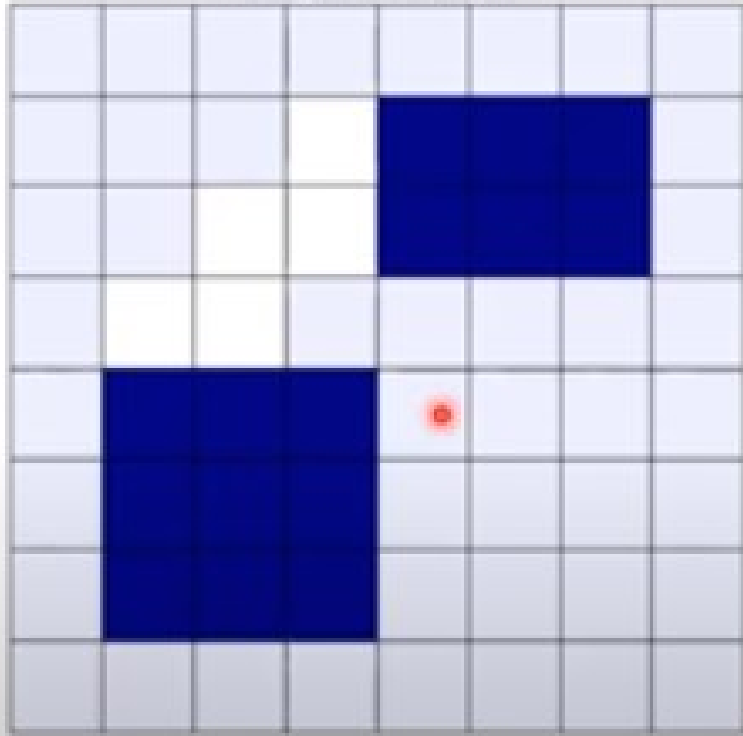
# Opening?

Original Image

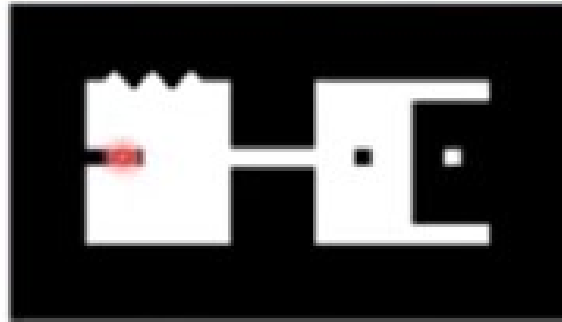


# closing

Original Image



# Example



Original Image

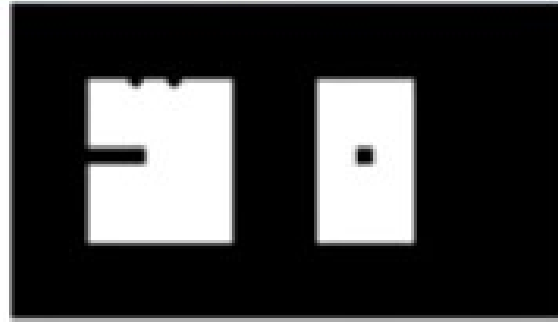


Image After Opening

