



IMAGE PROCESSING

Chapter 5: Image Restoration

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- A decorative graphic at the bottom of the slide consists of three overlapping, upward-sloping curved bands. The top band is dark blue, the middle band is light gray, and the bottom band is mustard yellow.

Image Degradation/Restoration Model

- Image degradation is modeled as an operator \mathcal{H} together with an additive noise term for an input image $\mathbf{f}(\mathbf{x},\mathbf{y})$, to generate the degraded image $\mathbf{g}(\mathbf{x},\mathbf{y})$.
- Given $\mathbf{g}(\mathbf{x},\mathbf{y})$, some knowledge about \mathcal{H} and some knowledge about the additive noise term, the objective of restoration is to obtain an estimate of the original image.

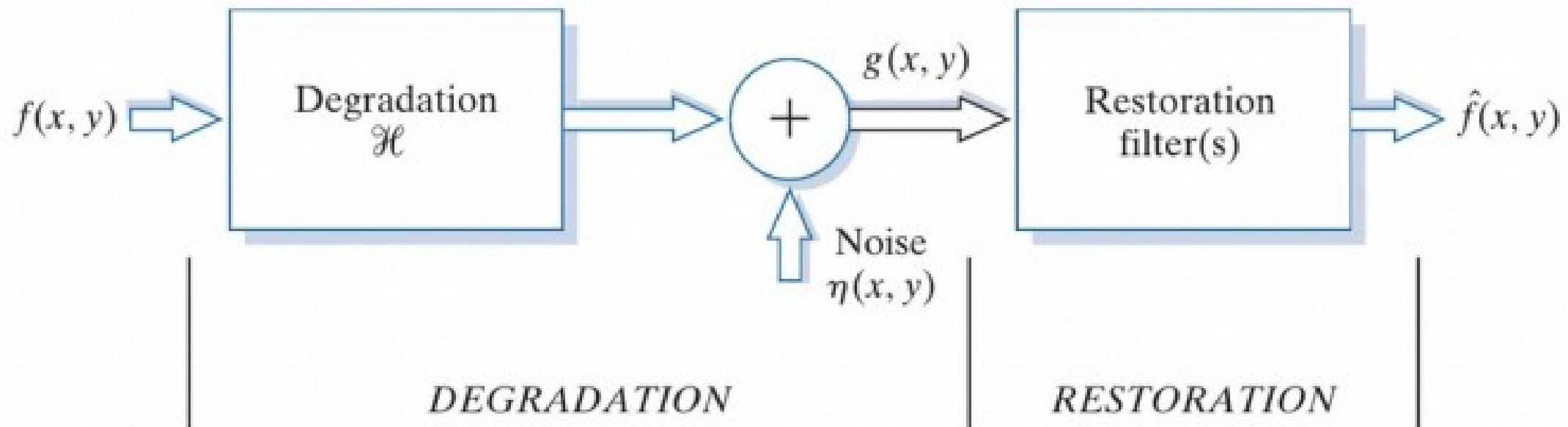


Image Degradation/Restoration Model

- We will show later that if the operator \mathcal{H} is linear and position-invariant, then the degraded image is given in the spatial domain by:

$$g(x, y) = h(x, y) \otimes f(x, y) + n(x, y)$$

with $h(x, y)$ as the spatial representation of the degradation function and $n(x, y)$ as the additive noise term.

- Given the convolution theorem, the degraded image in the frequency domain is:

$$G(u, v) = H(u, v) F(u, v) + N(u, v)$$

with the terms in capital letters as the Fourier transform of the corresponding terms.

- Let's focus on **noise-only degradation**
- 

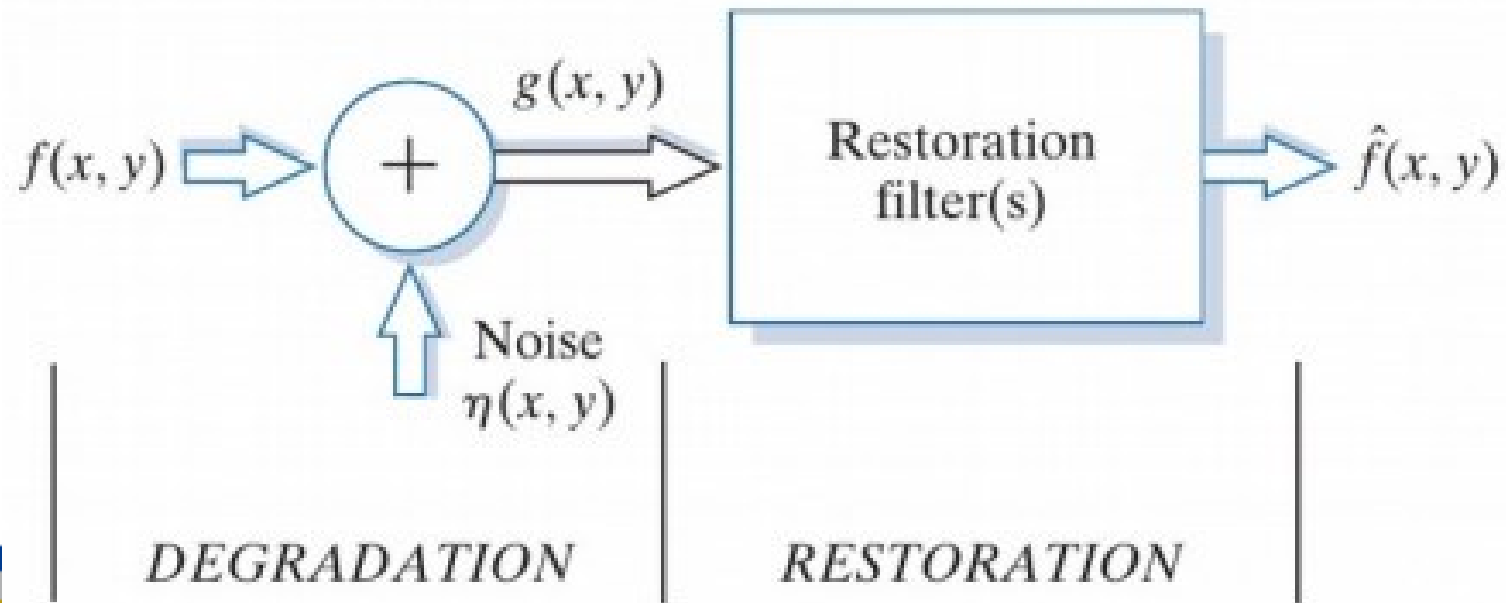
Performance

$$MSE = \frac{1}{MN} \sum_{x=0}^{M-1} \sum_{y=0}^{N-1} [f(x, y) - \hat{f}(x, y)]^2$$

$$SNR = \frac{\sum_{x=0}^{M-1} \sum_{y=0}^{N-1} \hat{f}(x, y)^2}{\sum_{x=0}^{M-1} \sum_{y=0}^{N-1} [f(x, y) - \hat{f}(x, y)]^2}$$

Noise Models

- Sources of noise in digital images arise mainly during **image acquisition** and/or transmission.
- For example in CCD cameras, light levels and sensor temperature are major factors in the amount of noise.
- During transmission, images are affected by interference in the transmission channel.
- For example in wireless transmission, lightning or other atmospheric disturbances cause noise.



Restoration principle

- A noise model is used to describe the characteristics of the noise in the image. Corresponding noise filters are then applied to restore the image
- The degree of image blur (an inverse filter is applied to deblur the image).



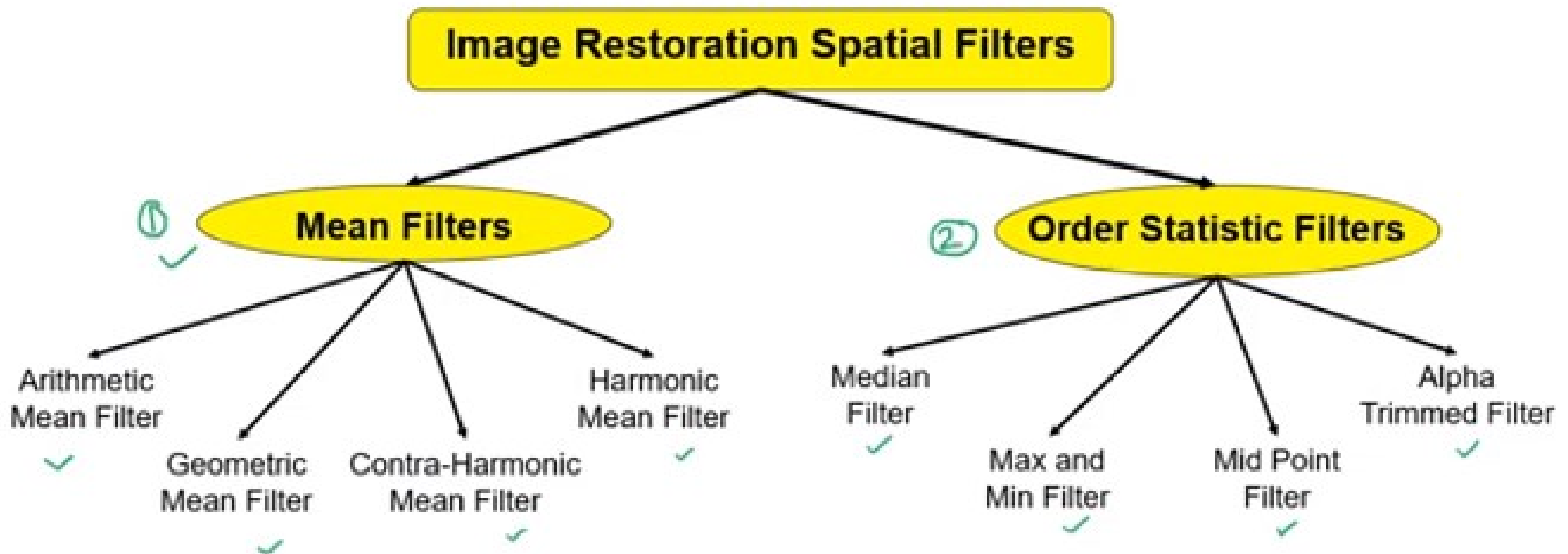
Noise models

- Salt and pepper:
- Gaussian
- Speckle:
- Impulse-nhiều xung:



Image Restoration in presence of Noise Only

Spatial Filter, which are used in image smoothing and sharpening, are also useful for removing noise. **Classification is shown as:**



Mean Filters

1. Arithmetic Mean Filter

- ✓ ☐ This filter removes local variations within the image
- ✓ ☐ It is similar to **low pass filter**
- ✓ ☐ It is useful in removing **Gaussian Noise** and **Uniform Noise**

✓
$$\hat{f}(x, y) = \frac{1}{mn} \sum_{(s,t) \in S_{x,y}} g(s, t)$$

2. Geometric Mean Filter

- ✓ ☐ This filter eliminates **Gaussian Noise**
- ✓ ☐ It is **ineffective** for Pepper type of Noise
- ✓ ☐ Geometric mean filter achieves smoothing comparable to the arithmetic mean filter, but it tends to lose less image detail in the process

$$\hat{f}(x, y) = \left[\prod_{(s,t) \in S_{x,y}} g(s, t) \right]^{\frac{1}{mn}}$$

Mean Filters

3. Harmonic Mean Filter

- ✓ ☐ It works well for **salt noise**, but fails for pepper noise.
- ✓ ☐ It does well also with other types of noise like **Gaussian noise**

$$\hat{f}(x, y) = \frac{mn}{\sum_{(s,t) \in S_{xy}} \frac{1}{g(s,t)}}$$

4. Contra-harmonic Mean Filter

- ✓ ☐ It is well suited for reducing the effects of **salt-and-pepper noise**
- ☐ $Q > 0$ for elimination of pepper noise and $Q < 0$ for elimination of salt noise
- ✓ ☐ Q is the **order of the filter**

$$\hat{f}(x, y) = \frac{\sum_{(s,t) \in S_{x,y}} [g(s,t)]^{Q+1}}{\sum_{(s,t) \in S_{x,y}} [g(s,t)]^Q}$$

Image Restoration in presence of Noise Only

Order Statistic Filters

- ✓ ☐ Order statistic filters are also known as rank, rank order or order filters
- ✓ ☐ These filters are not based on convolution
- ✓ ☐ These filters are differentiated based on how they choose the values in the sorted list. The position indicates the rank.

1. Median Filter

- ☐ It is an example of non linear filter
- ✓ ☐ It simply sorts the list and finds the median
- ✓ ☐ Centre pixel is replaced by median value

$$f(x, y) = \underset{(s,t) \in S_{xy}}{\text{median}} \{g(s, t)\}$$

2. Maximum Filter

- ✓ ☐ This filter selects the largest value in the sorted list
- ✓ ☐ It is used for removing pepper type of noises

$$f(x, y) = \max_{(s,t) \in S_{xy}} \{g(s, t)\}$$

Image Restoration in presence of Noise Only

Order Statistic Filters

3. Minimum Filter

- ✓ ☐ This filter selects the smallest value
- ✓ ☐ It is very effective in elimination of **salt type of noises**

$$f(x, y) = \min_{(s, t) \in S_{xy}} \{g(s, t)\}$$

Alpha-trimmed Mean Filter

4. Midpoint Filter

- ✓ ☐ This filter selects the midpoint
- ✓ ☐ Midpoint is the average of minimum and maximum values
- ✓ ☐ It is very effective in removing **Gaussian noise** and **Uniform noise**

$$f(x, y) = \frac{1}{2} \left[\max_{(s, t) \in S_{xy}} \{g(s, t)\} + \min_{(s, t) \in S_{xy}} \{g(s, t)\} \right]$$

Minimum Mean Square Error (Wiener) Filtering

Restoration of blur

The noise and image are assumed uncorrelated, with either one having a zero mean, and that the intensity levels in the estimate are a linear function of the levels in the degraded image.

- Considering all these assumptions, the restored image is represented as:

$$\begin{aligned}\hat{F}(u, v) &= \left[\frac{H^*(u, v) S_f(u, v)}{S_f(u, v) |H(u, v)|^2 + S_n(u, v)} \right] G(u, v) \\ &= \left[\frac{H^*(u, v)}{|H(u, v)|^2 + S_n(u, v) / S_f(u, v)} \right] G(u, v) \\ &= \left[\frac{1}{H(u, v)} \frac{|H(u, v)|^2}{|H(u, v)|^2 + S_n(u, v) / S_f(u, v)} \right] G(u, v)\end{aligned}$$

- In this formulation:

$H^*(u, v)$: complex conjugate of $H(u, v)$

$|H(u, v)|^2 = H^*(u, v) H(u, v)$

$S_n(u, v) = |N(u, v)|^2$ power spectrum of the noise

$S_f(u, v) = |F(u, v)|^2$ power spectrum of the undegraded image

- The derivation is out of the scope of the course.

Restoration of blur

Minimum Mean Square Error (Wiener) Filtering

$$\hat{F}(u, v) = \left[\frac{1}{H(u, v)} \frac{|H(u, v)|^2}{|H(u, v)|^2 + S_n(u, v)/S_f(u, v)} \right] G(u, v)$$

- If the noise is zero, the Wiener filter reduces to simple inverse filter.
- The signal-to-noise ratio measures the level of the original, undegraded image power to the level of noise power:

$$SNR = \frac{\sum_{u=0}^{M-1} \sum_{v=0}^{N-1} |\hat{F}(u, v)|^2}{\sum_{u=0}^{M-1} \sum_{v=0}^{N-1} |N(u, v)|^2} = \frac{\sum_{x=0}^{M-1} \sum_{y=0}^{N-1} |\hat{f}(x, y)|^2}{\sum_{x=0}^{M-1} \sum_{y=0}^{N-1} [f(x, y) - \hat{f}(x, y)]^2}$$

Geometric Mean Filter

- The Wiener filter can be generalized in the form of the geometric mean filter:

$$\hat{F}(u, v) = \left[\frac{H^*(u, v)}{|H(u, v)|^2} \right]^\alpha \left[\frac{H^*(u, v)}{|H(u, v)|^2 + \beta \frac{S_n(u, v)}{S_f(u, v)}} \right]^{1-\alpha} G(u, v)$$

with α and β as non-negative real constants.

- When $\alpha=1$, the filter reduces to the *inverse filter*.
- When $\alpha=0$, the filter becomes a *parametric Wiener filter*, which reduce to standard *Wiener filter* when $\beta=1$.
- When $\alpha=1/2$ and $\beta=1$ the filter is called a *spectrum equalization filter*.
- The geometric mean filter is useful in image restoration, since it represents a family of filters as a single expression.


```
function ImageRestoration(image)
img = imread(image);
figure;
subplot(1,3,1);
imshow(img);
title('Ảnh gốc');
noisy_img = imnoise(img, 'salt & pepper', 0.01); %imnoise(img, 'gaussian', 0, 0.02);
subplot(1,3,2);
imshow(noisy_img);
title('Ảnh bị nhiễu Gaussian');
restored_img = medfilt2(noisy_img, [3 3]);
subplot(1,3,3);
imshow(restored_img);
title('Ảnh sau khi khử nhiễu');
end
```

Homework

Create a function to compare different filtering algorithms by calculating their Mean Squared Error on a given image

