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| **UNIT 1: TRANH CÓ NGƯỜI** |

**I. PHÂN TÍCH TRANH CÓ 1 NGƯỜI:**

1. Trong các câu mô tả tranh có 1 người, cần quan sát kĩ động tác của người trong hình. Đây là dạng câu mô tả đặt con người làm trung tâm nên thường sẽ mô tả hành động của người bằng cấu trúc chủ động của thì hiện tại tiếp diễn “is + V-ing”. Đôi khi cũng có câu mô tả những đồ vật xung quanh người đó.

2. Các câu mô tả 1 người thì thường có danh từ hoặc đại từ chỉ người số ít: a/the man; a/the woman; he/she. Các câu có chứa danh từ hay đại từ số nhiều: the men/women; the/some/many people; some/many + danh từ chỉ người số nhiều; they là các phương án sai.

3. Tranh có 1 hoặc nhiều người nói chung chiếm số lượng lớn trong Part 1 TOEIC, nên học viên cố gắng nắm vững từ vựng và các câu mô tả loại tranh này.

4. Ví dụ & phân tích:



a. Phân tích hành động của người trong hình:

• He is reviewing/examining some documents. [Anh ấy đang xem xét một số tài liệu.]

• He is looking at some documents. [Anh ấy đang nhìn vào một số tài liệu.]

• He is standing by a table. [Anh ấy đang đứng cạnh một cái bàn.]

b. Phân tích những vật xung quanh:

• The chairs are unoccupied. [Những cái ghế không có ai ngồi.]

• Some books have been arranged in the shelves. [Vài cuốn sách đã được xếp trên kệ.]

**II. PHÂN TÍCH TRANH CÓ NHIỀU NGƯỜI:**

1. Trong các câu mô tả tranh có nhiều người cần quan sát kĩ động tác của riêng từng người trong hình, động tác chung của nhiều người và vị trí tương đối của họ với nhau.

2. Các câu mô tả có thể mô tả hành động của 1 trong số những người đó, hoặc cũng có thể mô tả hành động chung của nhiều người; những câu mô tả hành động của người vẫn dùng cấu trúc chủ động của thì hiện tại tiếp diễn “is/are + V-ing”. Ngoài ra ta cũng chú ý đến vị trí tương đối giữa những người trong tranh để nghe đúng giới từ chỉ vị trí, và đôi khi cũng có câu mô tả đồ vật xung quanh.

3. Các câu mô tả hành động chung của nhiều người thì thường có danh từ hoặc đại từ số nhiều: the men/women; some/many people; they; some/many + danh từ chỉ người số nhiều.

4. Các câu mô tả hành động của riêng 1 người trong những người đó thì có danh từ hoặc đại từ số ít: A man/woman; one man/woman; one of the men/women.

5. Tranh có nhiều người cũng chiếm số lượng tương đối trong part 1.

6. Ví dụ & phân tích:



a. Phân tích hành động chung của những người trong hình:

• They are working together. [Họ đang làm việc cùng nhau.]

• They are looking at the computer. [Họ đang nhìn vào máy tính.]

• The women are wearing glasses. [Những người phụ nữ đang đeo kính.]

b. Phân tích hành động của riêng từng người trong hình:

• A woman is pointing at the screen.

[Một người phụ nữ đang chỉ vào màn hình.]

• One of the women is sitting at the desk.

[Một người phụ nữ đang ngồi tại bàn làm việc.]

c. Phân tích những vật xung quanh:

• A computer has been turned on.

[Một cái máy tính đã được mở lên.]

• The door of the room has been left open.

[Cửa ra vào căn phòng đã được để mở.]

**II. NGHE & PHÂN TÍCH TRANH ĐỂ CHỌN CÂU ĐÚNG NHẤT:**

***1. Nghe & tập phát âm***

a. Tranh số 1 **(01.mp3)**

|  |  |
| --- | --- |
|  | (A) She’s closing the door.  (B) She’s lying on the sofa.  (C) She’s holding a piece of paper.  (D) She’s writing a letter. |

b. Tranh số 2 **(02.mp3)**

|  |  |
| --- | --- |
|  | (A) He’s reading a magazine.  (B) He’s putting up a display case.  (C) He’s getting into a vehicle.  (D) He’s looking at a sign. |

c. Tranh số 3 **(03.mp3)**

|  |  |
| --- | --- |
|  | (A) They’re walking on a path.  (B) They’re cutting the grass.  (C) They’re looking at their maps.  (D) They’re sitting in a circle. |

d. Tranh số 4 **(04.mp3)**

|  |  |
| --- | --- |
|  | (A) They’re looking at the screen.  (B) They’re sitting next to each other.  (C) They’re organizing the desk.  (D) They’re decorating the walls. |

e. Tranh số 5 **(05.mp3)**

|  |  |
| --- | --- |
|  | (A) He’s \_\_\_\_\_\_\_ a car.  (B) He’s \_\_\_\_\_\_\_ a wheelbarrow.  (C) He’s \_\_\_\_\_\_\_ air into a tire.  (D) He’s \_\_\_\_\_\_\_ boxes. |

***2. Câu hỏi luyện tập***

**01. (06.mp3)**

|  |  |
| --- | --- |
|  | (A) He’s \_\_\_\_\_\_\_ bookshelves.  (B) He’s \_\_\_\_\_\_\_ his papers in boxes.  (C) He’s \_\_\_\_\_\_\_ from the shelf.  (D) He’s \_\_\_\_\_\_\_ a book in paper. |

**02. (07.mp3)**

|  |  |
| --- | --- |
|  | (A) He’s \_\_\_\_\_\_\_ the snow.  (B) He’s \_\_\_\_\_\_\_ on a sled.  (C) He’s \_\_\_\_\_\_\_ his jacket.  (D) He’s \_\_\_\_\_\_\_ a hat. |

**03. (08.mp3)**

|  |  |
| --- | --- |
|  | (A) She’s \_\_\_\_\_\_\_ some shoe boxes.  (B) She’s \_\_\_\_\_\_\_ a shoe.  (C) She’s \_\_\_\_\_\_\_ a shelf.  (D) She’s \_\_\_\_\_\_\_ a handbag. |

**04. (09.mp3)**

|  |  |
| --- | --- |
|  | (A) He’s \_\_\_\_\_\_\_ a tool belt.  (B) He’s \_\_\_\_\_\_\_ a house.  (C) He’s \_\_\_\_\_\_\_ some wood.  (D) He’s \_\_\_\_\_\_\_ his hat. |

**05. (10.mp3)**

|  |  |
| --- | --- |
|  | (A) He’s \_\_\_\_\_\_\_ a machine.  (B) He’s \_\_\_\_\_\_\_ his sleeves.  (C) He’s \_\_\_\_\_\_\_ an electrical cord.  (D) He’s \_\_\_\_\_\_\_ his jacket. |

**06.** **(11.mp3)**

|  |  |
| --- | --- |
|  | (A) A \_\_\_\_\_\_\_ is being made.  (B) They’re \_\_\_\_\_\_\_ the walls.  (C) One man is \_\_\_\_\_\_\_ the back of a chair.  (D) Cabinets are being \_\_\_\_\_\_\_. |

**07. (12.mp3)**

|  |  |
| --- | --- |
|  | (A) She’s \_\_\_\_\_\_\_ a book.  (B) She’s \_\_\_\_\_\_\_ a machine.  (C) She’s \_\_\_\_\_\_\_ the pages of a newspaper.  (D) She’s \_\_\_\_\_\_\_ some wallpaper. |

**08. (13.mp3)**

|  |  |
| --- | --- |
|  | (A) The men are \_\_\_\_\_\_\_ work vests.  (B) The men are \_\_\_\_\_\_\_ a shelf.  (C) The men are \_\_\_\_\_\_\_ traffic.  (D) The men are \_\_\_\_\_\_\_ outdoors. |

**09. (14.mp3)**

|  |  |
| --- | --- |
|  | (A) He’s \_\_\_\_\_\_\_ a briefcase.  (B) He’s \_\_\_\_\_\_\_ a hat.  (C) He’s \_\_\_\_\_\_\_ a plane.  (D) He’s \_\_\_\_\_\_\_ the ground. |

**10. (15.mp3)**

|  |  |
| --- | --- |
|  | (A) The man is \_\_\_\_\_\_\_ a sheet of paper.  (B) The man is \_\_\_\_\_\_\_ a drawer open.  (C) The man is \_\_\_\_\_\_\_ gifts.  (D) The man is \_\_\_\_\_\_\_ shelves. |

**11. (16.mp3)**

|  |  |
| --- | --- |
|  | (A) They’re \_\_\_\_\_\_\_ in a shop.  (B) They’re \_\_\_\_\_\_\_ some steps.  (C) They’re \_\_\_\_\_\_\_ outdoors.  (D) They’re \_\_\_\_\_\_\_ bricks. |

**12. (17.mp3)**

|  |  |
| --- | --- |
|  | (A) A man is \_\_\_\_\_\_\_ a picture.  (B) A man is \_\_\_\_\_\_\_ for a purchase.  (C) A man is \_\_\_\_\_\_\_ a photograph.  (D) A man is \_\_\_\_\_\_\_ a camera. |

**13. (18.mp3)**

|  |  |
| --- | --- |
|  | (A) The man is \_\_\_\_\_\_\_ his watch.  (B) The bicycle is \_\_\_\_\_\_\_ on the ground.  (C) The man is \_\_\_\_\_\_\_ the shop.  (D) The bicycle is in a \_\_\_\_\_\_\_. |

**14. (19.mp3)**

|  |  |
| --- | --- |
|  | (A) The woman’s hands are \_\_\_\_\_\_\_.  (B) The woman is \_\_\_\_\_\_\_ in the garden.  (C) The woman’s hat is \_\_\_\_\_\_\_.  (D) The woman is \_\_\_\_\_\_\_ by flowers. |

**15. (20.mp3)**

|  |  |
| --- | --- |
|  | (A) He’s \_\_\_\_\_\_\_ his luggage.  (B) He’s \_\_\_\_\_\_\_ his briefcase.  (C) He’s \_\_\_\_\_\_\_ a laptop computer.  (D) He’s \_\_\_\_\_\_\_ two computers. |

**IV. BÀI TẬP VỀ NHÀ:**

**01. (21.mp3)**

|  |  |
| --- | --- |
|  | (A) The woman is \_\_\_\_\_\_\_ a cup of coffee.  (B) The woman is \_\_\_\_\_\_\_ near the machine.  (C) The woman is \_\_\_\_\_\_\_ a document.  (D) The woman is \_\_\_\_\_\_\_ the machine. |

**02. (22.mp3)**

|  |  |
| --- | --- |
|  | (A) She’s \_\_\_\_\_\_\_ her hands.  (B) She’s \_\_\_\_\_\_\_ gloves.  (C) She’s \_\_\_\_\_\_\_ her hair.  (D) She’s \_\_\_\_\_\_\_ on her coat. |

**03. (23.mp3)**

|  |  |
| --- | --- |
|  | (A) They’re \_\_\_\_\_\_\_ cups.  (B) They’re having a \_\_\_\_\_\_\_.  (C) They’re \_\_\_\_\_\_\_ their glasses.  (D) They’re \_\_\_\_\_\_\_ in a conference  room. |

**04. (24.mp3)**

|  |  |
| --- | --- |
|  | (A) A man is \_\_\_\_\_\_\_ a paper.  (B) A woman is \_\_\_\_\_\_\_ notes.  (C) Some people are being \_\_\_\_\_\_\_ to their  seats.  (D) Some people are \_\_\_\_\_\_\_ the window. |

**05. (25.mp3)**

|  |  |
| --- | --- |
|  | (A) They’re \_\_\_\_\_\_\_ notebooks.  (B) They’re \_\_\_\_\_\_\_ for their plates.  (C) They’re \_\_\_\_\_\_\_ next to one  another.  (D) They’re \_\_\_\_\_\_\_ food and drinks. |

**06. (26.mp3)**

|  |  |
| --- | --- |
|  | (A) He’s \_\_\_\_\_\_\_ a bookcase.  (B) He’s \_\_\_\_\_\_\_ some furniture.  (C) He’s \_\_\_\_\_\_\_ a wire.  (D) He’s \_\_\_\_\_\_\_ a hole in a piece of wood. |

**07. (27.mp3):**

|  |  |
| --- | --- |
|  | (A) The man and woman are \_\_\_\_\_\_\_ their  luggage.  (B) The woman is \_\_\_\_\_\_\_ on the board.  (C) The woman is \_\_\_\_\_\_\_ a book to the  man.  (D) The man has a \_\_\_\_\_\_\_ his shoulder. |

**08. (28.mp3)**

|  |  |
| --- | --- |
|  | (A) They’re \_\_\_\_\_\_\_ some photographs.  (B) They’re having a \_\_\_\_\_\_\_.  (C) They’re \_\_\_\_\_\_\_ their watches.  (D) They’re \_\_\_\_\_\_\_ hands. |

**09. (29.mp3)**

|  |  |
| --- | --- |
|  | (A) The woman is \_\_\_\_\_\_\_ a painting.  (B) The woman is \_\_\_\_\_\_\_ in a museum.  (C) The woman is \_\_\_\_\_\_\_ a picture.  (D) The woman and man are \_\_\_\_\_\_\_ some artwork. |

**10. (30.mp3):**

|  |  |
| --- | --- |
|  | (A) They’re \_\_\_\_\_\_\_ the ladder.  (B) One man is \_\_\_\_\_\_\_ a can of paint.  (C) They’re \_\_\_\_\_\_\_ the roof.  (D) One man is \_\_\_\_\_\_\_ a long pole. |

**11. (31.mp3)**

|  |  |
| --- | --- |
|  | (A) The woman is \_\_\_\_\_\_\_ inside the cabinet.  (B) The door to the \_\_\_\_\_\_\_ is open.  (C) The workers are \_\_\_\_\_\_\_ their equipment.  (D) The lab technician is \_\_\_\_\_\_\_ the door. |

**12. (32.mp3):**

|  |  |
| --- | --- |
|  | (A) They’re \_\_\_\_\_\_\_ in a line.  (B) They’re \_\_\_\_\_\_\_ items from their  bags.  (C) They’re \_\_\_\_\_\_\_ the lights.  (D) They’re \_\_\_\_\_\_\_ each other. |

**13. (33.mp3):**

|  |  |
| --- | --- |
|  | (A) They’re \_\_\_\_\_\_\_ in front of an outdoor shop.  (B) They’re \_\_\_\_\_\_\_ the storewindows.  (C) They’re \_\_\_\_\_\_\_ a class.  (D) They’re \_\_\_\_\_\_\_ the sunglasses. |

**14. (34.mp3)**

|  |  |
| --- | --- |
|  | (A) The man is \_\_\_\_\_\_\_ a spray bottle.  (B) The man is \_\_\_\_\_\_\_ the floor.  (C) There are \_\_\_\_\_\_\_ under the counter.  (D) The \_\_\_\_\_\_\_ are open. |

**15. (35.mp3)**

|  |  |
| --- | --- |
|  | (A) She’s \_\_\_\_\_\_\_ in the art gallery.  (B) She’s \_\_\_\_\_\_\_ a large pile of books.  (C) She’s \_\_\_\_\_\_\_ at a painting.  (D) She’s \_\_\_\_\_\_\_ a photograph of some artwork. |

**16. (36.mp3)**

|  |  |
| --- | --- |
|  | (A) Two men are \_\_\_\_\_\_\_ their bicycles through the park.  (B) Some people are \_\_\_\_\_\_\_ on the benches.  (C) A man is \_\_\_\_\_\_\_ the birds by hand.  (D) There’s a \_\_\_\_\_\_\_ beside the path. |

**17. (37.mp3):**

|  |  |
| --- | --- |
|  | (A) People are \_\_\_\_\_\_\_.  (B) People are \_\_\_\_\_\_\_.  (C) People are \_\_\_\_\_\_\_  (D) People are \_\_\_\_\_\_\_. |

**18. (38.mp3):**

|  |  |
| --- | --- |
|  | (A) They’re \_\_\_\_\_\_\_ some  documents.  (B) They’re \_\_\_\_\_\_\_ sheets of paper.  (C) They’re \_\_\_\_\_\_\_ a slide show.  (D) They’re \_\_\_\_\_\_\_ on the wall. |

**19. (39.mp3):**

|  |  |
| --- | --- |
|  | (A) One man is \_\_\_\_\_\_\_.  (B) One man is \_\_\_\_\_\_\_.  (C) One man is \_\_\_\_\_\_\_ from the  wall.  (D) One man is \_\_\_\_\_\_\_ of theroom. |

**20. (40.mp3):**

|  |  |
| --- | --- |
|  | (A) One of the women is \_\_\_\_\_\_\_.  (B) Some women are \_\_\_\_\_\_\_.  (C) One of the women is \_\_\_\_\_\_\_.  (D) Some women are \_\_\_\_\_\_\_. |