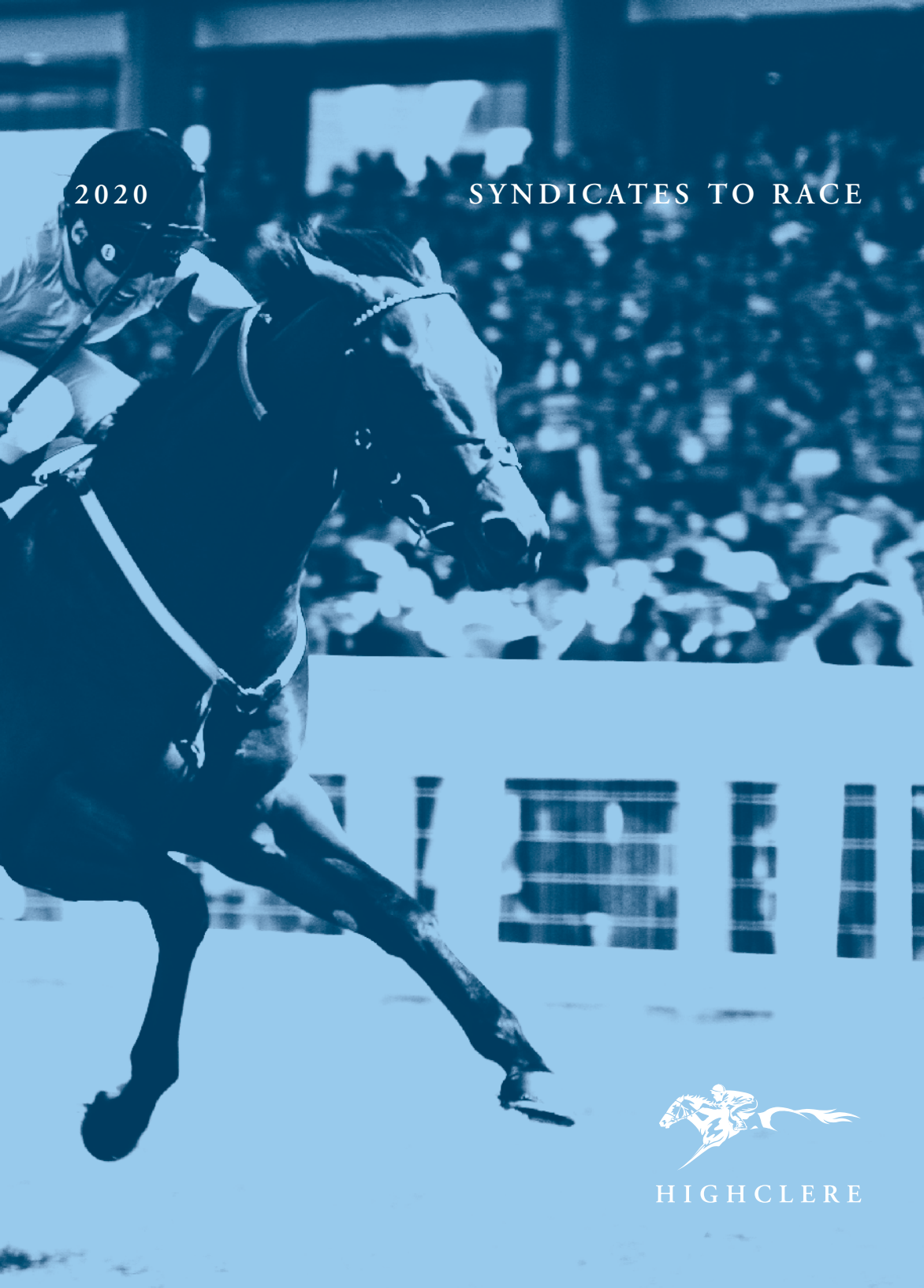


2020

SYNDICATES TO RACE



HIGHCLERE

2020

INTRODUCTION

I am delighted to introduce our new syndicates to race in 2020, which this year are named after some of the greatest living equine artists. We have assembled a wonderfully talented team who are all keen to follow the horse in their syndicate. Let's hope that that some of these will merit being painted or sculpted after their careers with us!

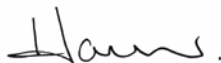
We have chosen the best trainers in the land who know exactly how we like to operate and who therefore work closely with us on a professional level as well as ensuring a very warm welcome at each of their respective yards.

This year we launch our most exclusive syndicate ever with only eight shares and with champion trainer John Gosden.

Again, we believe it is important that you are able to create your own two horse syndicate from the single horse options. Do refer to the enclosed card which explains the cost of buying two shares for easy reference.

I very much look forward to welcoming you to one or more of our new syndicates, and as always please don't hesitate to call me or my team should you have any questions.

With my very best wishes,

A handwritten signature in black ink, appearing to read 'Harry Herbert', followed by a period.

The Hon. Harry Herbert
Chairman

NICHOLA EDDERY



Nichola Eddery, born in 1982, studied at several leading classical ateliers in Italy, France, and the USA. Over the years Nichola has focused on learning different traditional approaches that originate from methods used by the Old Masters and is the basis of much of her work including her portrait of Honor Code, above.

Nichola is the daughter of jockeys Pat and Carolyn Eddery, grand-daughter of jockey Manny Mercer, great-niece of jockey Joe Mercer and great-grand-daughter of jockey and trainer Harry Wragg. Born into a family of notable equestrians and brought up on a stud, one can easily understand Nichola's keen interest in painting her chosen subject matters. For many years, Nichola has studied the composition of the horse and drawn great inspiration from her involvement in the horse racing industry. She also expresses great love for portraiture, still life, landscape and other figurative work. Nichola's style reconciles her achievements in academic realism, her love for beauty and colour and passion for the sporting and fine art composition.



Richard Hannon

Richard Junior is well known for his ability to train two-year-olds, sending out over 100 juvenile winners in 2014 and 2015, but he is certainly no one trick pony and the exploits of Group 1 winners Ventura Storm, Pether's Moon, Night Of Thunder, Toronado and Olympic Glory are testament to that. Most recently he surprised the racing world when Billesdon Brook stormed to victory in last year's 1,000 Guineas at 66-1 and very nearly repeated the feat when King of Change finished second in this year's 2,000 Guineas at 66-1! Richard continues to train a prolific number of winners, last season just over 170 and in the process winning over £3,000,000 in prize money. Stable visits continue to be as jolly as ever, with champagne and sausages in abundance!

Number of horses:	1
Average cost per horse:	60,000 Guineas
Number of shares:	20
Cost per share:	£8,300 plus VAT [†]
Second year cost for three-year-old career:	£4,950 plus VAT [†]
Trainer:	Richard Hannon

If you take more than one share in any one horse
syndicate the combined price is reduced by £2,500

[†]NB: All VAT recoverable

JULIET CURSHAM



Juliet Cursham has been sculpting ever since she went to work for the trainer Gavin Pritchard-Gordon, one of her most notable sculptures being, Dancing Brave commissioned for HRH Prince Khalid Abdullah.

Juliet recently moved to live near Oakham where her new studio will enable her horses who model for her in the studio.

Juliet is particularly known for her ability to capture a complete and accurate likeness of her horses, dogs and indeed people. She is equally happy sculpting portrait busts and can produce accurate models of both horse and jockey that are full of life and action.

Her racing and polo bronzes are in collections all over the world and her life size works are at racecourses in Hong Kong, Beijing and Guangzhou. Her life size portrait bronze of Monsun (with Gizmo, above) is in Cologne. Juliet has won the British Sporting Art Trust Sculpture Prize five times at the Society of Equestrian Artists' Exhibitions.



Mark Johnston

Mark Johnston has won more races than any other trainer in UK racing and, uniquely, has sent out over 100 British winners for 25 consecutive seasons, achieving major successes in British and Irish Classics as well as numerous other Group 1 races all over Europe. Last season he trained an incredible 226 winners, achieving earnings of over £4,000,000 in prize money! At the time of going to print he has already trained over seventy winners with earnings of over £1,500,000.

Mark has been based at his Kingsley House stables since 1988. He has wonderful facilities on his 270 acre property, based in the beautiful village of Middleham. Stable visits are highly enjoyable with a selection of Yorkshire's finest pubs available to stay in. Always immaculately turned out (both horses and staff), he has runners all over the UK with the trainer often arriving at the racecourse having piloted his own aeroplane. The yard's horses are well known for their front-running style and bravery in a finish, both attributes that were advertised by the exploits of Attraction in her 2004 1,000 Guineas.

Number of horses:	1
Average cost per horse:	70,000 Guineas
Number of shares:	20
Cost per share:	£8,900 plus VAT [†]
Second year cost for three-year-old career:	£4,950 plus VAT [†]
Trainer:	Mark Johnston

If you take more than one share in any one horse
syndicate the combined price is reduced by £2,500

[†]NB: All VAT recoverable

HUBERT de WATRIGANT



Hubert de Watrigant is widely regarded as a world leader in racing and equestrian art. He is an artist of truly outstanding talent and a legend amongst international horse painters. Hubert comes from a distinguished racing family, and his early passion studying horses in his father's stables developed into a lifelong obsession.

Each painting speaks of his deep appreciation and knowledge of his metier, and yet they are fearless, passionate and unexpected. Oil, gouache, watercolour and ink help him to create contemporary compositions and depict instinctive moments.

It is the art of the choreographer which instantly distinguishes the evocative and highly individual work of Hubert de Watrigant. The beauty of a reunion (as the French neatly term an assembly of racecourse action) is encapsulated in a colourful, fluid, ballet-like interpretation. In this respect there are distinct similarities with both Degas and Toulouse-Lautrec.



Simon Crisford

Simon Crisford was Sheikh Mohammed's racing manager for many years before he set up as a trainer with his first season of runners in 2015. He has been remarkably successful since then training over seventy winners last season (43 in the previous year) with a very healthy strike rate of 21%. Simon proved he could train at the very highest level last year with a number of Group winners including Ostilio winning the Daniel Wildenstein (Group 2). The trainer is meticulous with his planning and together with his son Ed always provides the warmest of welcomes to his Kremlin House stables.

Number of horses:	1
Average cost per horse:	75,000 Guineas
Number of shares:	20
Cost per share:	£9,200 plus VAT [†]
Second year cost for three-year-old career:	£4,950 plus VAT [†]
Trainer:	Simon Crisford

If you take more than one share in any one horse syndicate the combined price is reduced by £2,500

[†]NB: All VAT recoverable

KATIE O'SULLIVAN



Katie O'Sullivan's meteoric rise as a horse painter has been almost without parallel. She is at the pinnacle of an extraordinary career and is considered by many to be the foremost equestrian painter in the British Isles. She was brought up steeped in horses in rural Ireland, moved to England and studied contemporary art at Chelsea School of Art. Her artistic talent was soon recognised, receiving the highly acclaimed Biddulph Painting Scholarship.

Today, Katie lives and works in Lambourn, with her four children, her husband, racehorse trainer and former champion jump jockey Jamie Osborne and a multitude of dogs. From these inspirational surroundings, Katie continues to work on numerous prestigious commissions and has an extensive list of international, public and private collectors.

Katie's use of imaginative composition, vibrant colour and unusual surfaces which include sheets of gold and silver leaf, help to further emphasise her skilled draughtsmanship and thorough knowledge of wildlife anatomy.



Richard Hannon

Richard Junior is well known for his ability to train two-year-olds, sending out over 100 juvenile winners in 2014 and 2015, but he is certainly no one trick pony and the exploits of Group 1 winners Ventura Storm, Pether's Moon, Night Of Thunder, Toronado and Olympic Glory are testament to that. Most recently he surprised the racing world when Billesdon Brook stormed to victory in last year's 1,000 Guineas at 66-1 and very nearly repeated the feat when King of Change finished second in this year's 2,000 Guineas at 66-1! Richard continues to train a prolific number of winners, last season just over 170 and in the process winning over £3,000,000 in prize money. Stable visits continue to be as jolly as ever, with champagne and sausages in abundance!

Number of horses:	1
Average cost per horse:	80,000 Guineas
Number of shares:	20
Cost per share:	£9,500 plus VAT [†]
Second year cost for three-year-old career:	£4,950 plus VAT [†]
Trainer:	Richard Hannon

If you take more than one share in any one horse
syndicate the combined price is reduced by £2,500

[†]NB: All VAT recoverable

MAO WEN BIAO



Mao was born in Beijing and in 1984 he moved to London and studied at the Royal College of Art. Over the past 30 years he has gained an international reputation for his immense paintings and murals. In London, he has murals at The Ritz, The RAC Club and Holland Park.

His most monumental, however, is in the State Museum of China, commissioned by the Chinese Government. Mao's reputation has been further enhanced by his extraordinary ability in capturing the dynamism of the racehorse and he has firmly established himself as a world leader in Sporting Art.



William Haggas

William Haggas has long been one of Highclere's principal trainers and remains as popular as ever with our owners. William has consistently performed at the top level and had his most successful season in 2018 netting over £3,000,000 in prize money and training 145 winners. The season would have been even better had Sea Of Class got up to beat Enable in the Arc de Triomphe. His welcome remains as warm as ever and there is always plenty of playful banter at stable visits. He has enjoyed many successes with Highclere horses over the years such as Approve, Brunel, Collection, Conquest, Raucous and more recently Nicklaus. William and his wife Maureen are a hardworking duo who have developed a seriously impressive training facility in Newmarket, which spans two yards and includes a spa, vibration plate, salt room and two treadmills.

Number of horses:	1
Average cost per horse:	100,000 Guineas
Number of shares:	20
Cost per share:	£10,500 plus VAT [†]
Second year cost for three-year-old career:	£4,950 plus VAT [†]
Trainer:	William Haggas

If you take more than one share in any one horse
syndicate the combined price is reduced by £2,500

[†]NB: All VAT recoverable

PETER CURLING



Peter Curling was born in Waterford in 1955. From an early age he showed an interest in drawing and had his first exhibition in Lambourn aged fourteen. Two years later he had an exhibition in Combridges in Dublin during Horse Show week.

He studied with the famous Signorina Nera Simi in Florence from 1972 to 1974 and spent a short but valuable time with John Skeaping R.A. in France. His family had moved to England in 1963 and he returned to live in Ireland in 1975.

Best known from an early age as a painter of horses he exhibited regularly with the Tryon Gallery in London and, also showed his work in the U.S.A., in Saratoga and Kentucky. His most recent exhibition was at The Sladmore Gallery in London in 2010. He has exhibited at The R.H.A. and The Royal Society of Portrait Painters in London.

In recent years he has diversified to paint landscapes and portraits. He has spent a lot of time painting in Venice.



Andrew Balding

Andrew Balding has been in charge at Kingsclere since he took over from his father in 2003 and quickly established himself by training the Oaks winner, Casual Look, in his first season. He has already enjoyed great success with Highclere having trained Bonfire to win the Dante, and he, and his wife Anna Lisa, are the most generous of hosts on stable visits at their historic Park House Stables.

In recent seasons Andrew has been the beneficiary of a number of horses from King Power Racing which have bolstered the string at Kingsclere. He had his most successful season ever in 2018 training over 120 winners and earning over £2,500,000 in prize money.

Number of horses:	1
Average cost per horse:	100,000 Guineas
Number of shares:	20
Cost per share:	£10,500 plus VAT [†]
Second year cost for three-year-old career:	£4,950 plus VAT [†]
Trainer:	Andrew Balding

If you take more than one share in any one horse
syndicate the combined price is reduced by £2,500

[†]NB: All VAT recoverable

CHARLES CHURCH



Charles Church is without doubt one of the most outstanding sporting artists of his generation. Born in 1970, he was brought up in Northumberland where he developed a keen eye for the horse. His first solo exhibition in London in 2005 was endorsed by HRH The Prince of Wales who described him as “a very remarkable young artist with a unique sensitivity and profound understanding of his subject matter”.

Such accolades have seen demand for his work grow rapidly, and he now enjoys the patronage of some of the world’s most prestigious racing dynasties. To date he has painted over 70 Group/Grade 1 winners worldwide including Frankel (above) and recent Epsom Derby winners Harzand, Golden Horn, Pour Moi and Authorized.

His work enjoys an international following and is eagerly sought by many important art collectors. Such recognition demonstrates his wider appeal as a leading contemporary artist far beyond the sphere of sporting art.



Roger Varian

Roger Varian has settled quickly into the new surroundings at Carlburg stables, bought recently from Clive Brittain. Roger has invested heavily in refurbishing the yard, bringing it bang up to date in terms of equipment such as an equine treadmill which is rapidly becoming a standard piece of kit. He has also built the smartest reception room in Newmarket to welcome owners. Roger has earned a reputation for his patient handling of his horses, and trained over a hundred winners again last season with earnings of over £2,000,000 in prize money. He has got off to a flyer this season with 38 winners by the middle of May, including Zabeel Prince who won the Prix d’Ispahan (Group 1) at Longchamp.

Number of horses:	1
Average cost per horse:	120,000 Guineas
Number of shares:	20
Cost per share:	£11,700 plus VAT [†]
Second year cost for three-year-old career:	£5,100 plus VAT [†]
Trainer:	Roger Varian

If you take more than one share in any one horse
syndicate the combined price is reduced by £2,500

[†] NB: All VAT recoverable

CHARLIE LANGTON



Charlie Langton is one of the most sought-after equine artists of our time. His commitment to the Classical principles of the old masters, underscored by a deep understanding of equine anatomy and a love for the horse, renders work not only painstakingly accurate, but astonishingly true to life.

Major portraits include Highclere star winners, Motivator (above) and Harbinger. However, it is as a sculptor that Charlie is most celebrated. Major life-size and over life-size works include his tribute to Yeats at Ascot, the mare and foal for HM The Queen's 90th birthday statue in Newmarket, as well as the Parachute Regiment and Airborne Forces Memorial at the National Memorial Arboretum in Staffordshire.

It is said the outside of a horse is good for the inside of a man and horsemen the world over will confirm that the outside of a great horse is something very special indeed. It is this feeling that Charlie seeks to capture through his work.



Sir Michael Stoute

Sir Michael Stoute has trained some of Highclere's all-time greats including Harbinger, the highest rated horse in the world in 2010, and remains one of the very best trainers in the country, consistently achieving a very high strike rate (already at 28% so far this season!). He continues to demonstrate that there is nobody better in patiently bringing along the type of middle distance horse to peak at just the right time, a feat he once again achieved last season with Poet's Word who won his first Group 1 race as a five year old when winning the Prince of Wales's Stakes at Ascot before going on to win the King George VI and Queen Elizabeth Stakes. He recently won the Al Shaqab Lockinge (Gr 1) with Mustashry, a six year-old! Stable visits are always fun and informative with Sir Michael's penchant for whistling and singing on the gallops accompanied in the summer months by the legendary cricketer Michael Holding.

Number of horses:	1
Average cost per horse:	150,000 Guineas
Number of shares:	12
Cost per share:	£20,500 plus VAT [†]
Second year cost for three-year-old career:	£6,700 plus VAT [†]
Trainer:	Sir Michael Stoute

If you take more than one share in any one horse
syndicate the combined price is reduced by £2,500

[†] NB: All VAT recoverable

NIC FIDDIAN-GREEN



Nic Fiddian-Green, born in Hampshire in 1963, is best known as an equestrian sculptor, primarily working in bronze, beaten lead and copper.

Nic has been fascinated by the horse's head since his student days, when studying sculpture at the Chelsea College of Art he saw the 5th century Horse of Selene, part of the Parthenon at The British Museum, and using bronze, patination and the alchemy of metals, this sparked his lifelong obsession.

He has work in many important private and corporate collections and has exhibited in major galleries in Paris, Perugia in Italy, PAD in New York, Sydney and Hong Kong,

The spirit and power of the horse and this passion makes his work take on a spiritual quality. He is an artist of our time, yet his work embodies the classical Greek principles of beauty, serenity and harmony, but with a raw, natural power and strength, as if symbolic of the earth it came from.



William Haggas

William Haggas has long been one of Highclere's principal trainers and remains as popular as ever with our owners. William has consistently performed at the top level and had his most successful season in 2018 netting over £3,000,000 in prize money and training 145 winners. The season would have been even better had Sea Of Class got up to beat Enable in the Arc de Triomphe. His welcome remains as warm as ever and there is always plenty of playful banter at stable visits. He has enjoyed many successes with Highclere horses over the years such as Approve, Brunel, Collection, Conquest, Raucous and more recently Nicklaus. William and his wife Maureen are a hardworking duo who have developed a seriously impressive training facility in Newmarket, which spans two yards and includes a spa, vibration plate, salt room and two treadmills.

Number of horses:	1
Average cost per horse:	150,000 Guineas
Number of shares:	12
Cost per share:	£20,500 plus VAT [†]
Second year cost for three-year-old career:	£6,700 plus VAT [†]
Trainer:	William Haggas

If you take more than one share in any one horse
syndicate the combined price is reduced by £2,500

[†] NB: All VAT recoverable

SUSAN CRAWFORD



Born in May 1941 and brought up in Scotland where her father was a National Hunt trainer, Susan was educated at St Denis School, Edinburgh and at Priorsfield, Goldalming before studying classical drawing from 1966 – 1968 at Studio Simi in Florence and kicking off her professional career as an equestrian artist.

On her return to London she bought a studio and started getting private commissions to paint a number of famous racehorses including Kingman (above) as well as 23 Derby winners and portraits of six members of the Royal Family.

The quality and distinction of her work, effectively reflecting the influence of Stubbs has assured her recognition as one of the most accomplished sporting artists of her era.

Her portrait of Arkle, Red Rum and Desert Orchid (entitled 'We Three Kings') is still a best-selling print world-wide.



John Gosden

John Gosden has been at the height of his powers over recent seasons, training over 130 winners for each of the last four years. Last season was one of his best with Enable winning the Arc for the second time, a masterful piece of training considering the filly had been off the track for nearly a year and only had one race on the all weather at Kempton before running at Longchamp. He trained an unbelievable 178 winners in 2018 with earnings of over £8.5 million! It is Highclere's unique privilege to be able to include such an incredibly successful trainer in our syndicates and unsurprisingly it is usually the first to sell out.

Number of horses:	1
Average cost per horse:	200,000 Guineas
Number of shares:	8
Cost per share:	£36,400 plus VAT [†]
Second year cost for three-year-old career:	£8,900 plus VAT [†]
Trainer:	John Gosden

If you take more than one share in any one horse syndicate the combined price is reduced by £2,500

[†]NB: All VAT recoverable

GROUP ONE RACES

Since 1993, horses managed by Highclere have won or been placed in the following Group One Races.

The Derby	2
The Oaks	2
The 2,000 Guineas	1
The 1,000 Guineas	1
The St Leger	1
The Irish Oaks	1
The Irish 2,000 Guineas	1
The Coral Eclipse Stakes	1
The Critérium International	1
The Dewhurst Stakes	1
The Fillies' Mile	2
The Gold Cup	2
The Golden Jubilee Stakes	1
The Gran Criterium de Milan	1
The Grand Critérium	1
The Haydock Sprint Cup	2
The Irish Champion Stakes	1
The Irish St Leger	1
The Juddmonte	
International Stakes	1
The July Cup	2
The King George VI & Queen Elizabeth Stakes	2
The Metropolitan Handicap	1
The Middle Park Stakes	1
The National Stakes	1
The Prix de l'Opera	1
The Racing Post Trophy	1
The St James's Palace Stakes	1
The Secretariat Stakes	1
The Sydney Cup	1
The Yorkshire Oaks	1

HIGHCLERE CHAMPIONS

HARBINGER

European & World Champion
(2010)

MEMORY

The Racehorse Owners Association Champion Two Year Old Filly
(2010)

MOTIVATOR*

The Horse of the Year & Champion Three Year Old
(2005)

PETRUSHKA

The Cartier European Champion Three Year Old Filly
(2000)

TAMARISK

The Cartier European Champion Sprinter
(1998)

DELILAH

The European Champion Three Year Old Staying Filly
(1997)

LAKE CONISTON

The European Champion Sprinter
(1995)

** Owned by the Royal Ascot Racing Club, managed by HTR*



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