### **CANON IN D**

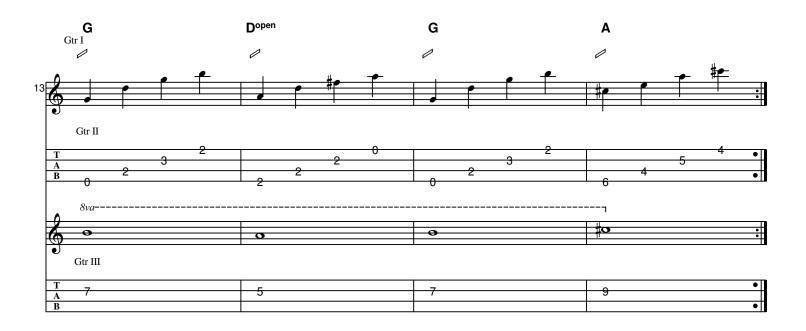
# As recorded by Daniel Ho (From the 1998 Album CHRISTMAS UKULELE STYLE)

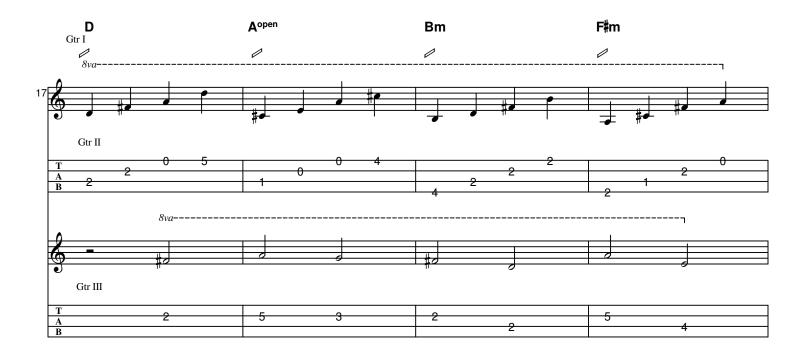
Transcribed by Dominator Tune Ukulele GCEA - Low G

Music by Johann Pachelbel Arranged by Daniel Ho

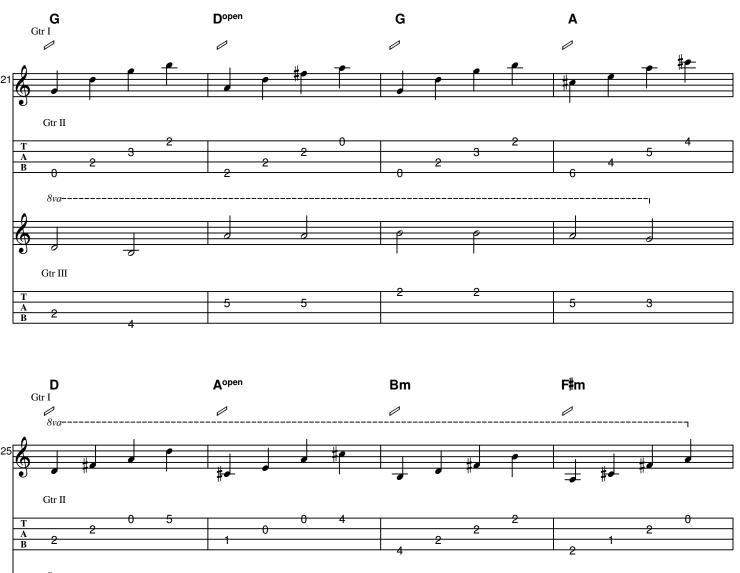


CANON IN D - Daniel Ho Page 2 of 17





CANON IN D - Daniel Ho Page 3 of 17



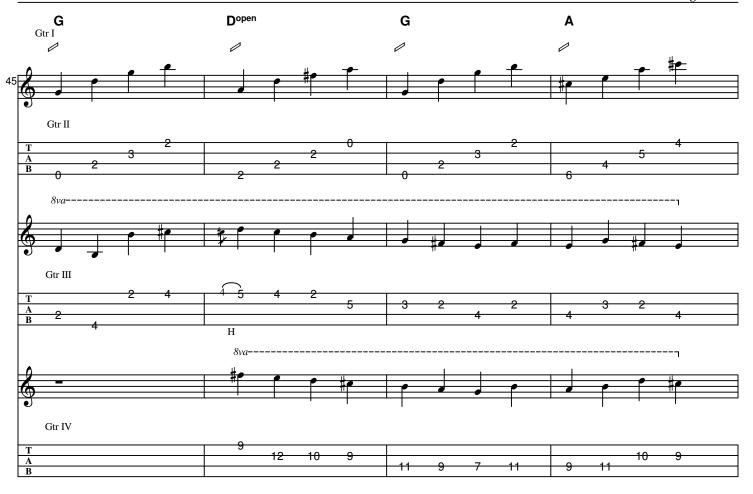
CANON IN D - Daniel Ho Page 4 of 17



CANON IN D - Daniel Ho Page 5 of 17

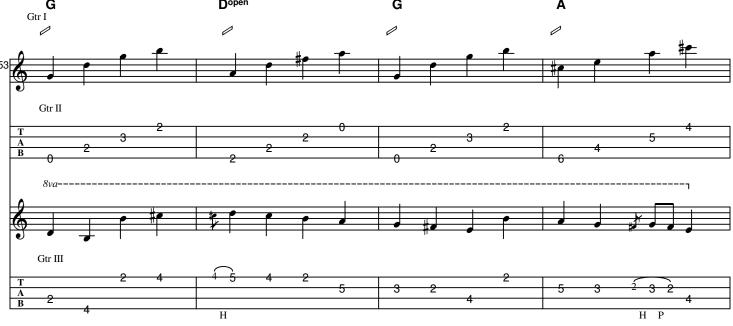


CANON IN D - Daniel Ho Page 6 of 17

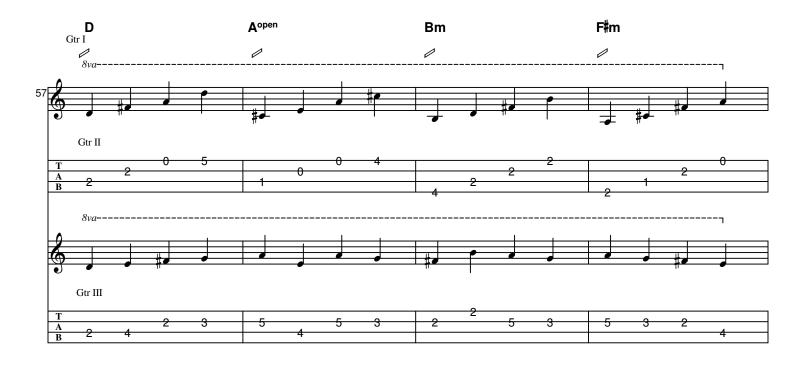


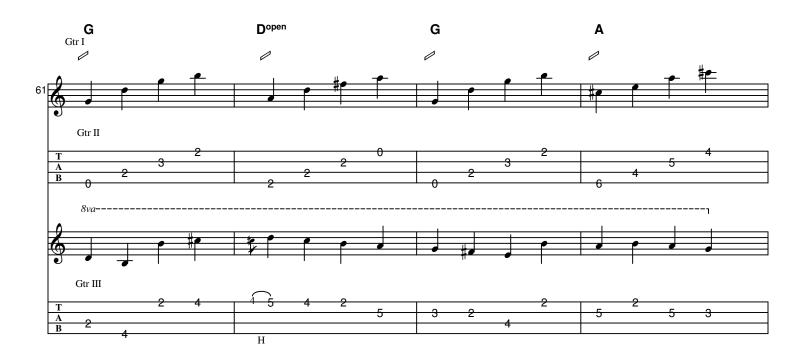
CANON IN D - Daniel Ho Page 7 of 17





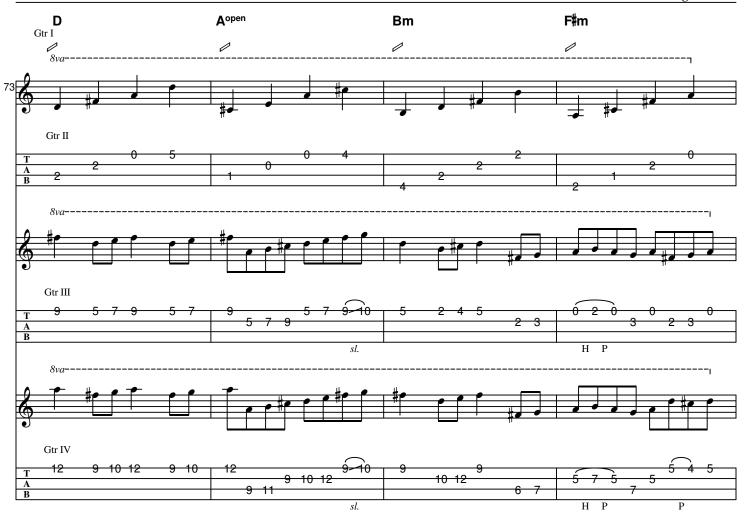
CANON IN D - Daniel Ho Page 8 of 17



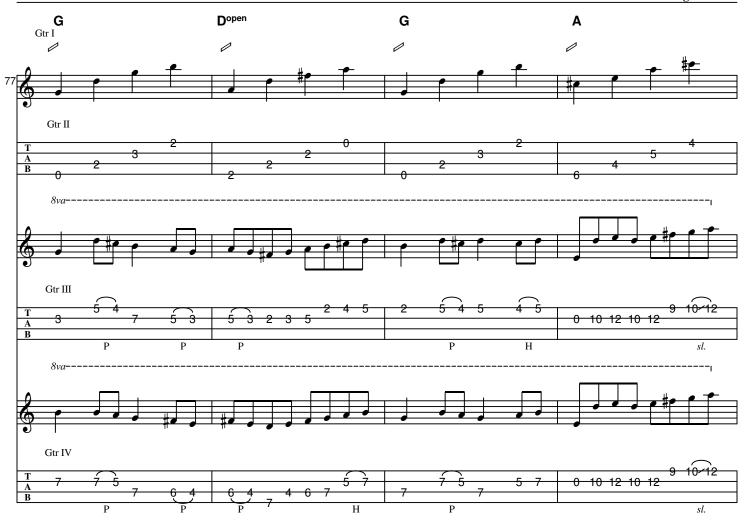




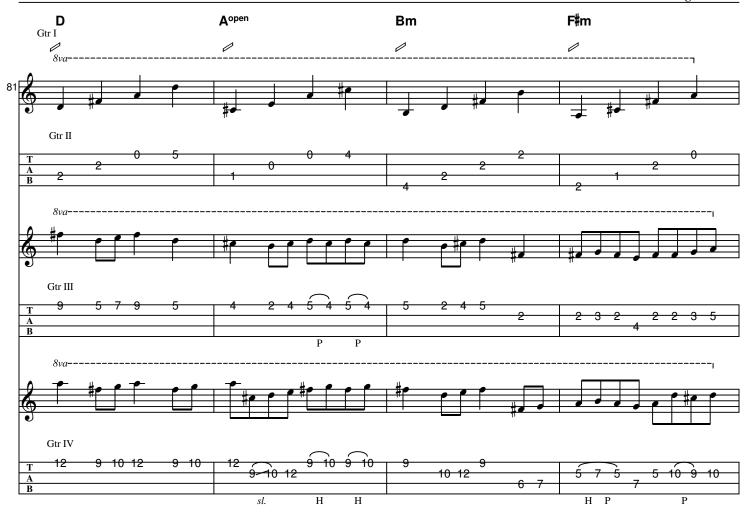
CANON IN D - Daniel Ho Page 10 of 17



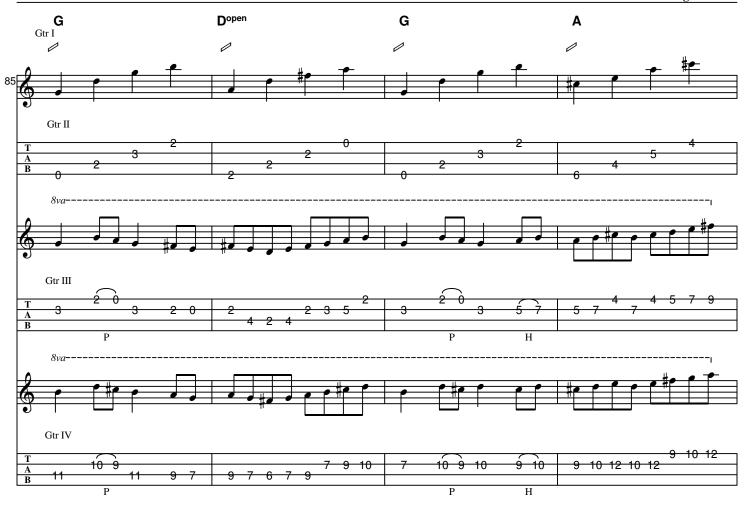
CANON IN D - Daniel Ho Page 11 of 17



CANON IN D - Daniel Ho Page 12 of 17



CANON IN D - Daniel Ho Page 13 of 17

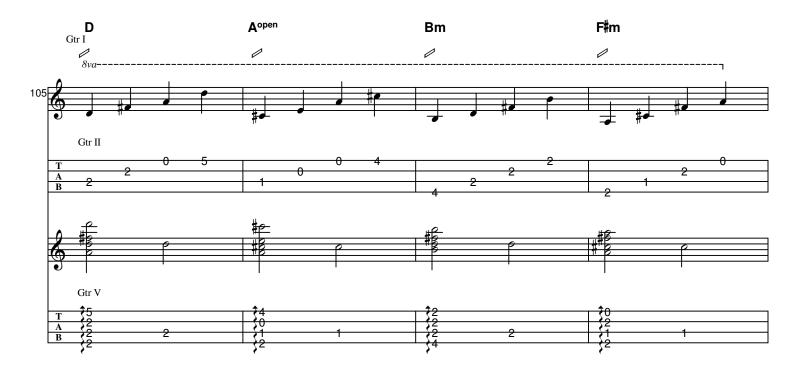


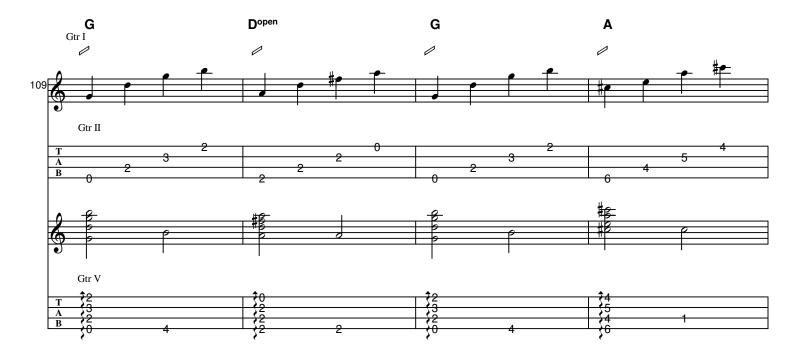


CANON IN D - Daniel Ho Page 15 of 17



CANON IN D - Daniel Ho Page 16 of 17





CANON IN D - Daniel Ho Page 17 of 17



## Canon in D Performance Notes

### **Song Specific Performance Notes**

Daniel Ho, on his CD "Christmas Ukulele Style", recorded this arrangement of Canon in D. My sister had asked me many months ago if I would record a Canon in D on the ukulele. Well, maybe now I can grant her that wish. Meeting Tonya Dale at the Hayward Ukulele Festival also motivated me to transcribe this one because she also had expressed an interest in a Canon in D.

There are at least 4 ukulele tracks on the recording and I use 5 in the transcription. I also have labeled each part all the way through the score so it is clear which ukulele is playing each part. I can't override the software (which is primarily guitar based) to change the GtrI abbreviation to UkeI or UkeII so just know that they are identifying the ukulele tracks. GtrI represents an ukulele that is just strumming whole notes for each chord change while GtrII represents an ukulele that is playing arpeggios through the chord changes, which reminds me that Daniel uses GCEA tuning with a Low G on this song. The low G is required for the arpeggio parts but re-entrant tuning will certainly work for the chords.

Even though there are so many parts this can sound quite awesome with just two ukuleles. If one player performs any combination of GtrI and GrtII while an intermediate to advanced player plays a combination of the other melody and solo lines it will sound great.

#### **General Performance Notes**

Keep in mind that the tablature is just a guideline. I try to transcribe the parts as close as I can to the original recording, however, that doesn't mean that I play them exactly as written. It is hard to duplicate the exact strums that the player is using so I get something close and go from there. The main reason I transcribe is to learn the song and have a permanent reference to make it easier to learn the song again after I have forgotten it months later. I find it very helpful to follow along in the tab while listening to the recording several times before actually attempting to play the song. This gets you familiar with the tab as it relates to the recording.

Tablature can be intimidating to some people. Here is a tip I realized one day. Playing some of the individual fret numbers seemed awkward and uncomfortable until I noticed that they came from within the "**shape of the chord**". So whenever possible fret the chord and then play the other notes from within the chord. This should eliminate some moving around and make things a bit easier.

Above all else, have fun and if you have any questions feel free to contact me at <a href="mailto:dominic@rcsis.com">dominic@rcsis.com</a>
<a href="http://www.dominator.ukeland.com">http://www.dominator.ukeland.com</a>