

Floris Takens Seminars



university of
groningen

TWO EXAMPLES OF FAST-SLOW DYNAMICS IN MECHANICAL ENGINEERING

Nonlinear passive vibration control

and

Transient phenomena in reed musical instruments

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APPLIQUÉES
CENTRE VAL DE LOIRE

 **LaMé**
Laboratoire de Mécanique
Gabriel Lamé

1. NONLINEAR PASSIVE CONTROL OF SELF-SUSTAINED OSCILLATIONS

- 1.1. CONTEXT AND STATE OF THE ART
- 1.2. SCALING LAW AND NEW THEORETICAL ESTIMATION OF THE MITIGATION LIMIT
- 1.3. DYNAMICS OF A VDP COUPLED TO A BISTABLE NES
- 1.4. SOME PERSPECTIVES

2. TRANSIENT PHENOMENA IN REED MUSICAL INSTRUMENTS

- 2.1. CONTEXT
- 2.2. APPEARANCE OF SOUND AND BIFURCATION DELAY
- 2.3. NATURE OF SOUND AND TIPPING PHENOMENON
- 2.4. SOME PERSPECTIVES

PLAN

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NONLINEAR ENERGY SINK (NES)

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Targeted Energy Transfer (TET)

[Vakakis *et al.* (2006), Springer]

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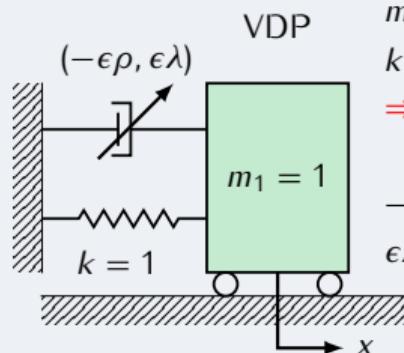
Targeted Energy Transfer (TET)

[Vakakis *et al.* (2006), Springer]

- ▶ Used for **passive** and **broadband** vibration mitigation in mechanical and acoustic systems:
 - Free vibrations
 - Forced vibrations
 - **Self-sustained vibrations**

SELF-SUSTAINED OSCILLATIONS: VAN DER POL (VDP) OSCILLATOR

VAN DER POL (VDP) OSCILLATOR



$m_1 = 1$: mass

$k = 1$: stiffness

$\Rightarrow \omega_0 = \sqrt{k/m_1} = 1$:
angular frequency

$-\epsilon\rho$: linear damping

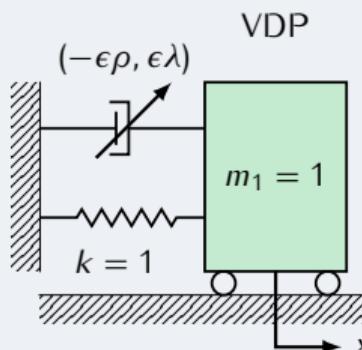
$\epsilon\lambda$: nonlinear damping

$$\ddot{x} - \epsilon\rho\dot{x} + \epsilon\lambda\dot{x}x^2 + x$$

ρ : bifurcation parameter

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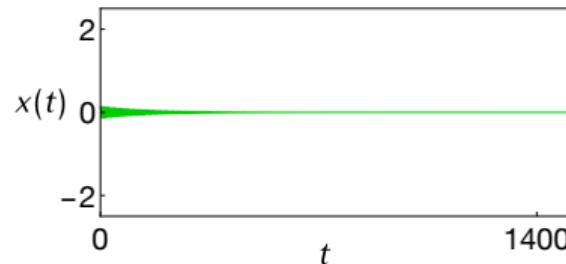
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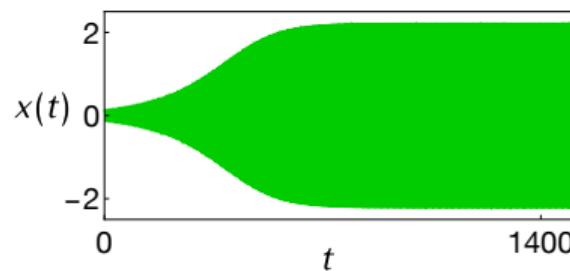
ρ : bifurcation parameter

$\rho = 0$: Hopf bifurcation point of equilibrium $x^e = 0$

► $\rho < 0$: Stable equilibrium

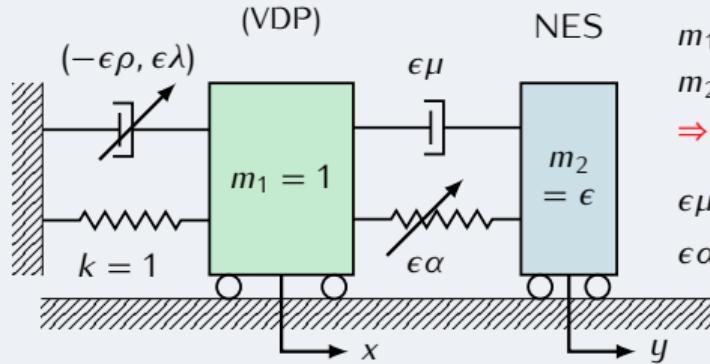


► $\rho > 0$: Unstable equilibrium + periodic solution



VAN DER POL oscillator COUPLED TO AN NES

Primary System



$m_1 = 1$: mass of the VdP

$m_2 = \epsilon$: mass of the NES

$\Rightarrow \epsilon = m_2/m_1$: mass ratio between NES and VdP

$\epsilon\mu$: linear damping of the NES

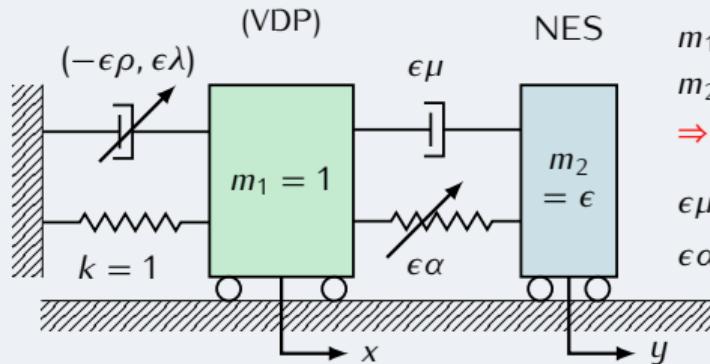
$\epsilon\alpha$: cubic stiffness of the NES

x : displacement of the VDP

y : displacement of the NES

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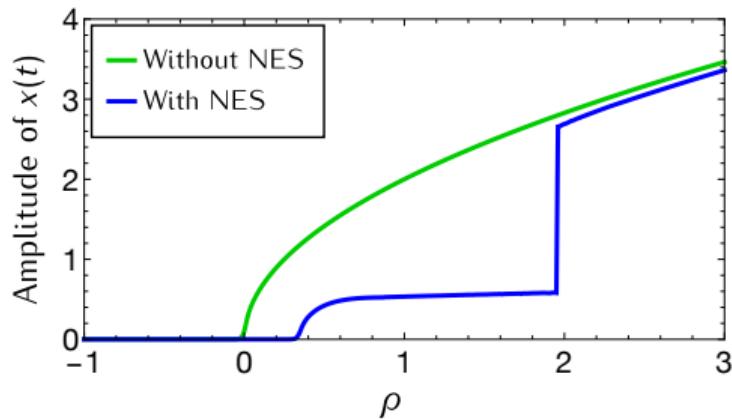
ASSUMPTION

Small-mass NES $\Rightarrow 0 < \epsilon \ll 1$

MITIGATION LIMIT OF THE NES

BIFURCATION DIAGRAM

Steady-state amplitude as a function of the bifurcation parameter ρ

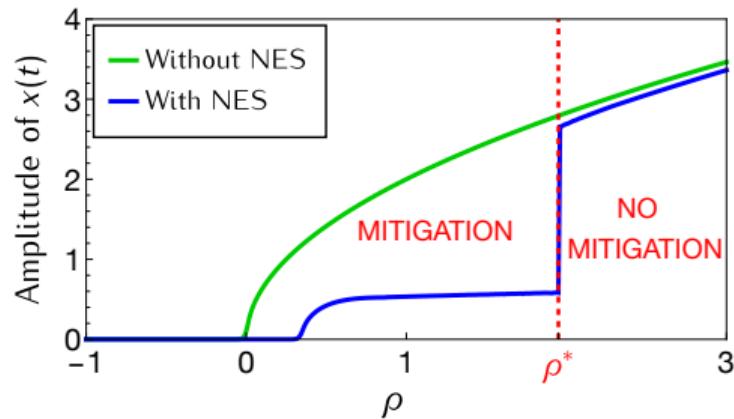


MITIGATION LIMIT OF THE NES

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ρ^* : mitigation limit

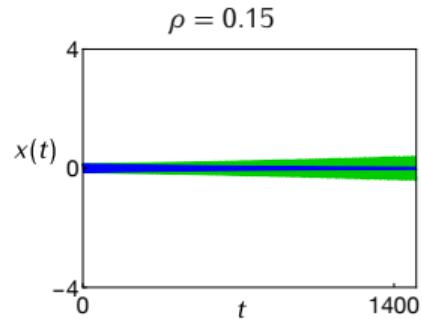
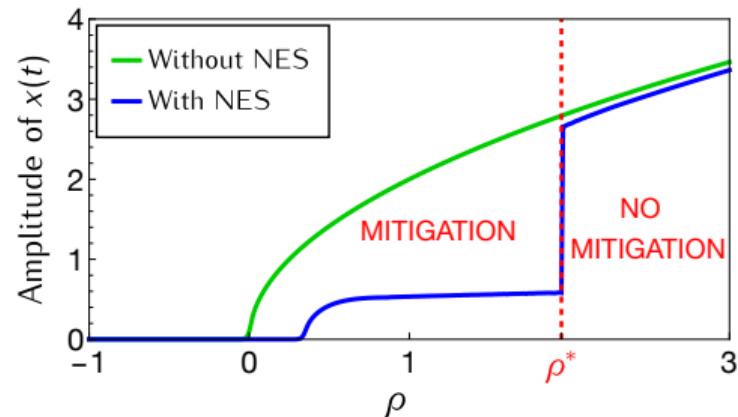


MITIGATION LIMIT OF THE NES

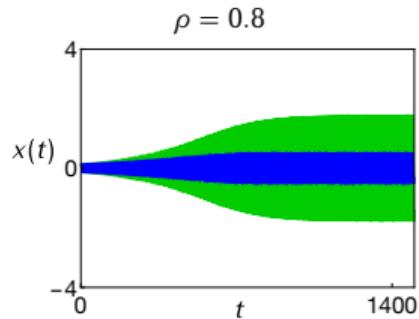
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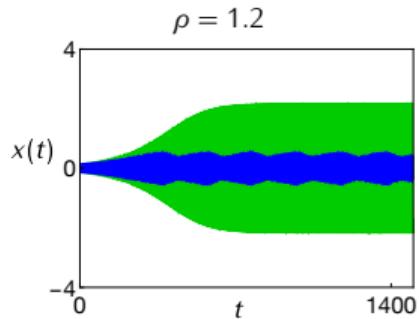
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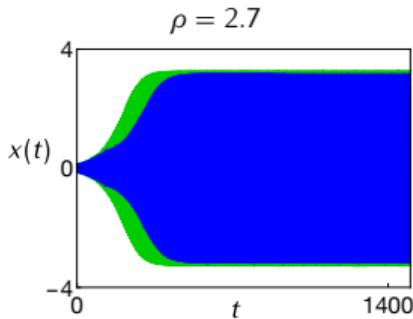
Stabilization
(linear effect)



Periodic regime
(nonlinear effect)



Quasi-periodic regime (SMR)
(nonlinear effect)



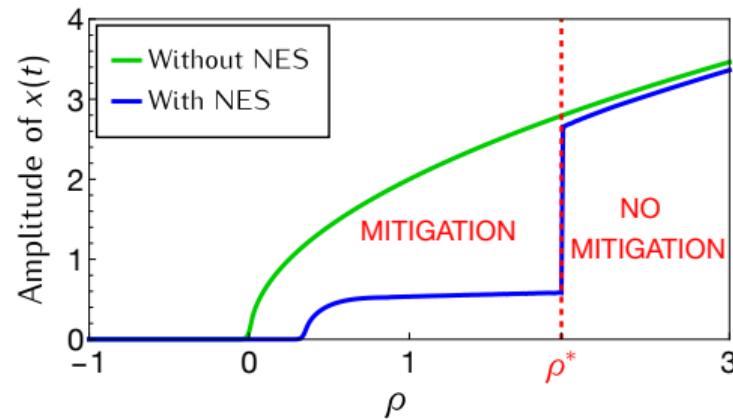
Periodic regime
(with high amplitude)

MITIGATION LIMIT OF THE NES

BIFURCATION DIAGRAM

Steady-state amplitude as a function of the bifurcation parameter ρ

ρ^* : mitigation limit



ZEROTH-ORDER GLOBAL STABILITY ANALYSIS [Gendelman & Bar (2012), Physica D]

Theoretical prediction of the mitigation limit when $\epsilon = 0$

EQUATIONS OF THE AMPLITUDE-PHASE MODULATION DYNAMICS (APMD)

- ▶ Change of variable: x (VDP) and y (NES) \Rightarrow $u = x + \epsilon y$ and $v = x - y$

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\Rightarrow 1:1 resonance capture assumption

$\equiv u$ et v are **amplitude-** and **phase-modulated** \Rightarrow $u(t) = r(t) \sin(t + \theta_1(t))$ et $v(t) = s(t) \sin(t + \theta_2(t))$

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↪ Computing the APMD using a perturbation technique

$$\dot{r} = \epsilon f(r, s, \Delta)$$

$$\dot{s} = g_1(r, s, \Delta, \epsilon)$$

$$\dot{\Delta} = g_2(r, s, \Delta, \epsilon)$$

r et s : amplitudes of u and v

$\Delta = \theta_1 - \theta_2$: phase difference between u and v

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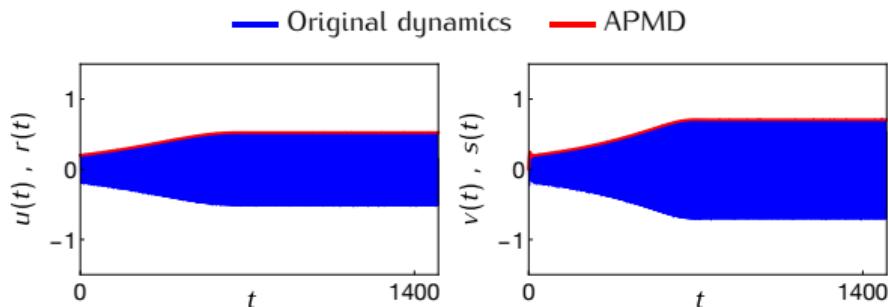
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Original dynamics:
Periodic regime

\equiv APMD:
Non-zero equilibrium



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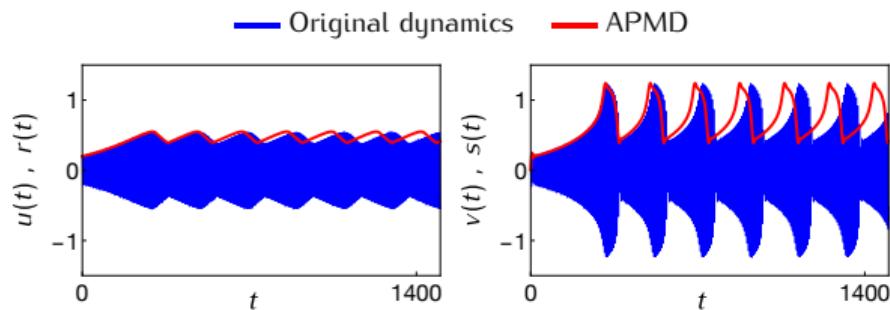
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SMR

\equiv

APMD:
Periodic regime



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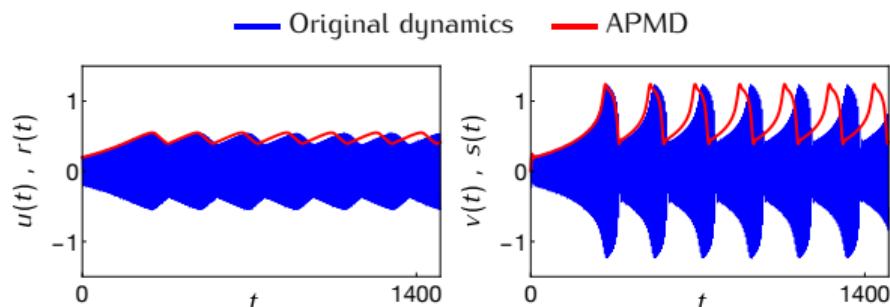
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APMD:
Periodic regime



APMD \equiv fast-slow dynamical system : 2 fast variables s and Δ et 1 slow variable r

\Rightarrow Time evolution of the system = succession fast epochs and slow epochs

ZEROTH-ORDER FAST-SLOW ANALYSIS OF THE APMD

APMD \equiv FAST-SLOW DYNAMICAL SYSTEM

- ▶ Time evolution of the system = succession **fast epochs** and **slow epochs**
- ▶ Theoretical analysis:
 - [Gadelman & Bar (2012), Physica D]: **multiple scales method**
 - [Bergeot *et al.* (2016), Int J Non Linear Mech]: **Geometric Singular Perturbation Theory (GSPT)**

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at the **fast time scale** t

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APMD
at the **slow time scale** $\tau = \epsilon t$

$$r' = f(r, s, \Delta)$$

$$\epsilon s' = g_1(r, s, \Delta, \epsilon)$$

$$\epsilon \Delta' = g_2(r, s, \Delta, \epsilon)$$

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We sete $\boxed{\epsilon = 0}$

$$\begin{aligned}\dot{r} &= 0 \\ \dot{s} &= g_1(r, s, \Delta, 0) \\ \dot{\Delta} &= g_2(r, s, \Delta, 0)\end{aligned}$$

→ **fast subsystem**
describes the fast epochs

APMD
at the **slow time scale** $\tau = \epsilon t$

$$r' = f(r, s, \Delta)$$

$$\epsilon s' = g_1(r, s, \Delta, \epsilon)$$

$$\epsilon \Delta' = g_2(r, s, \Delta, \epsilon)$$

Singularly
perturbed
system

$$\begin{aligned}r' &= f(r, s, \Delta) \\ 0 &= g_1(r, s, \Delta, 0) \\ 0 &= g_2(r, s, \Delta, 0)\end{aligned}$$

→ **slow subsystem**
describes the slow epoch

ZEROTH-ORDER FAST-SLOW ANALYSIS OF THE APMD

Critical Manifold (CM)

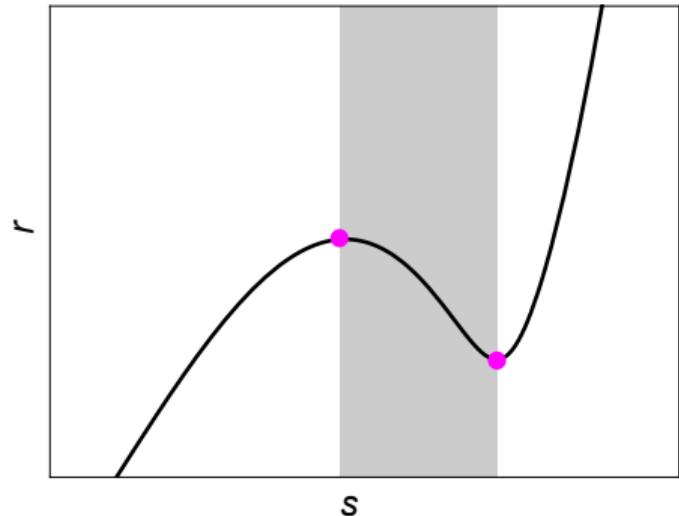
$$\mathcal{M}_0 = \left\{ (r, s, \Delta) \mid g_1(r, s, \Delta, 0) = 0, g_2(r, s, \Delta, 0) = 0 \right\}$$

$$r = H(s)$$

and

$$\Delta = G(s)$$

FIGURE. — $r = H(s)$



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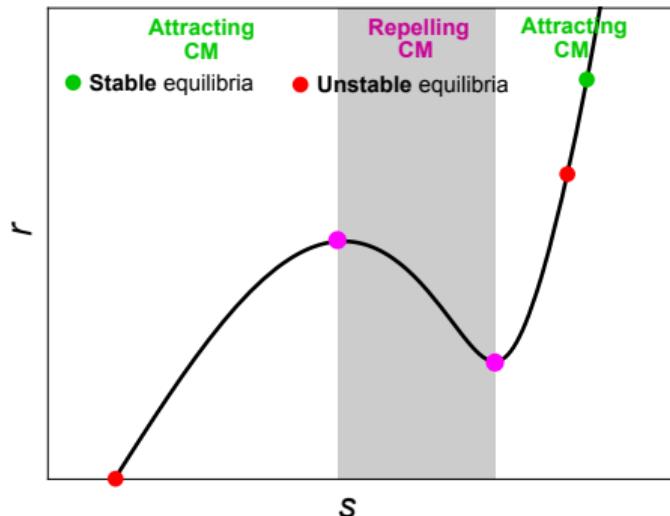
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FIGURE. — $r = H(s)$



⇒ **FROM THE FAST SUBSYSTEM:** Stability $\mathcal{M}_0 \Rightarrow$ 2 attracting branches et 1 repelling branch

⇒ **FROM THE SLOW SUBSYSTEM:** Equilibria (on \mathcal{M}_0) ⇒ • Stable equilibria • Unstable equilibria

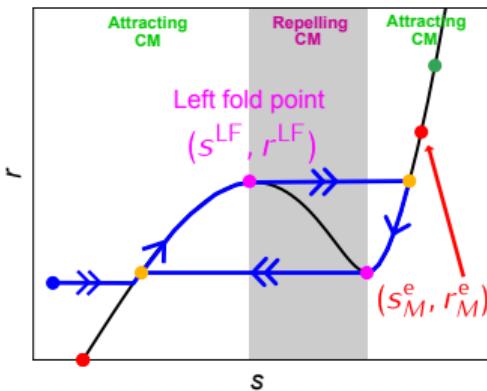
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GLOBAL STABILITY ANALYSIS: THEORETICAL PREDICTION OF THE MITIGATION LIMIT

- Initial condition
- Stable equilibria
- Unstable equilibria
- Fold points
- Zeroth-order arrival point

Original dynamics (OD): SMR

APMD: Relaxation oscillations

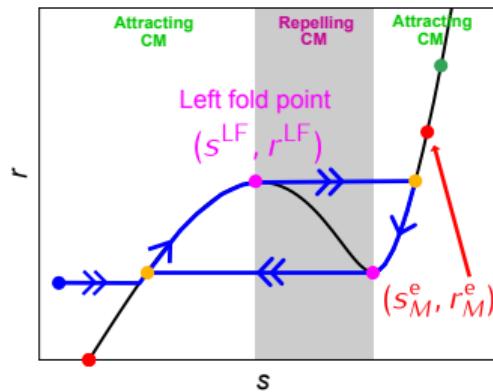


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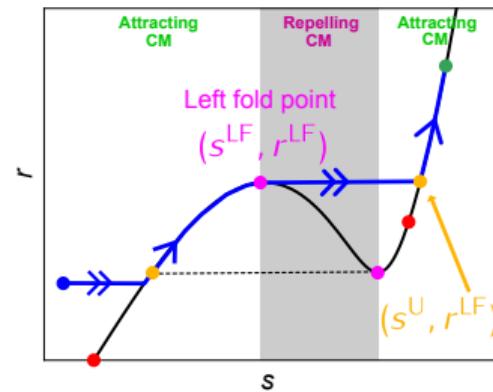
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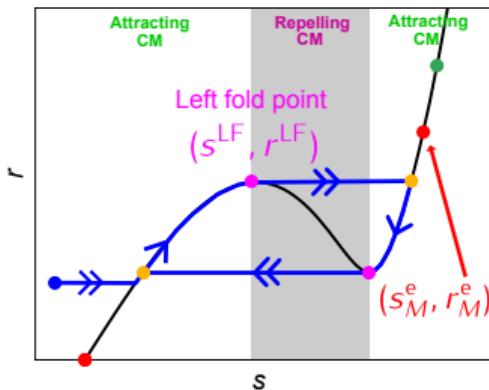


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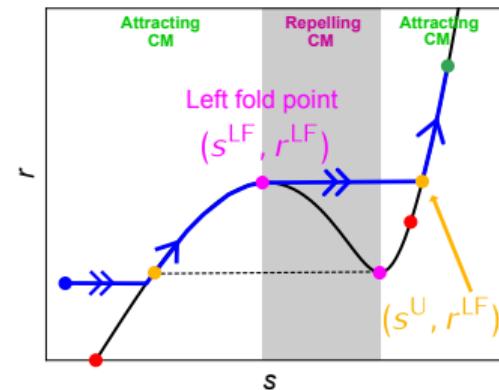
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ZEROTH-ORDER ARRIVAL POINT

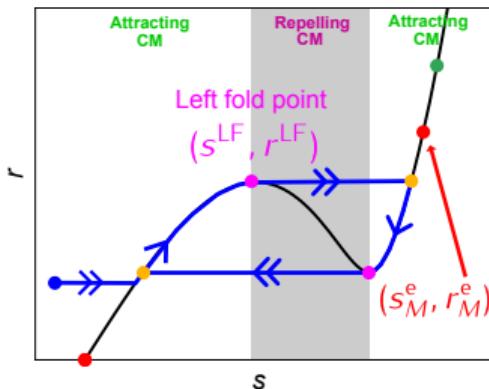
$$(s^a, r^a) = (s^U, r^{LF})$$

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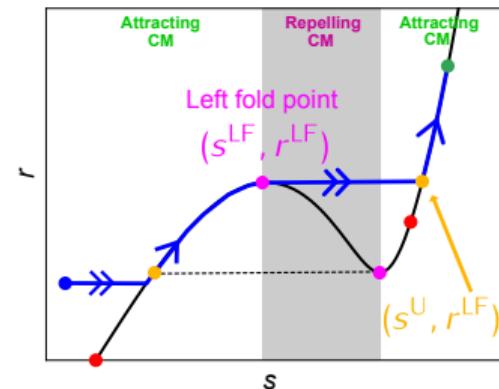
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ZEROTH-ORDER THEORETICAL PREDICTION OF THE MITIGATION LIMIT

Value of the bifurcation parameter ρ (denoted as ρ_0^*) solution of:

$$r_M^e = r^a = r^{LF}$$

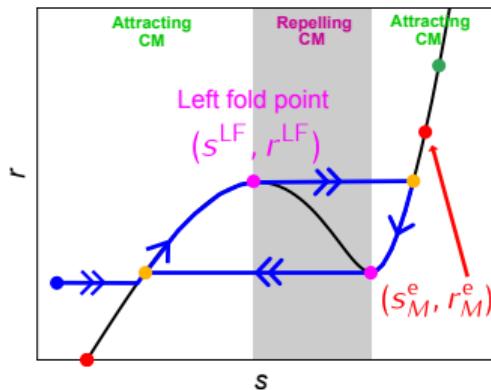
\Rightarrow Analytical expression of ρ_0^*

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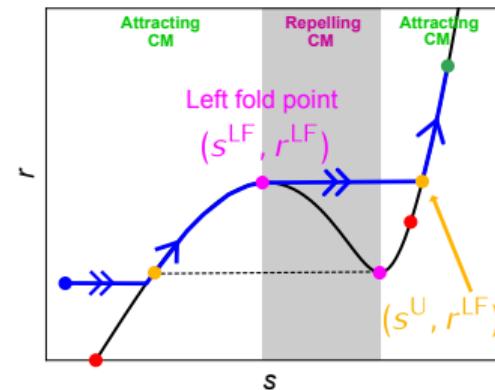
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TODAY: PRESENTATION OF 2 ORIGINAL RESULTS

- ▶ **RESULT 1:** scaling law and new theoretical estimation of the mitigation limit [Bergeot (2021), J Sound Vib]
- ▶ **RESULT 2:** Dynamics of a VDP coupled to a bistable NES [Bergeot (2024), Physica D]

PLAN

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1.2. SCALING LAW AND NEW THEORETICAL ESTIMATION OF THE MITIGATION LIMIT

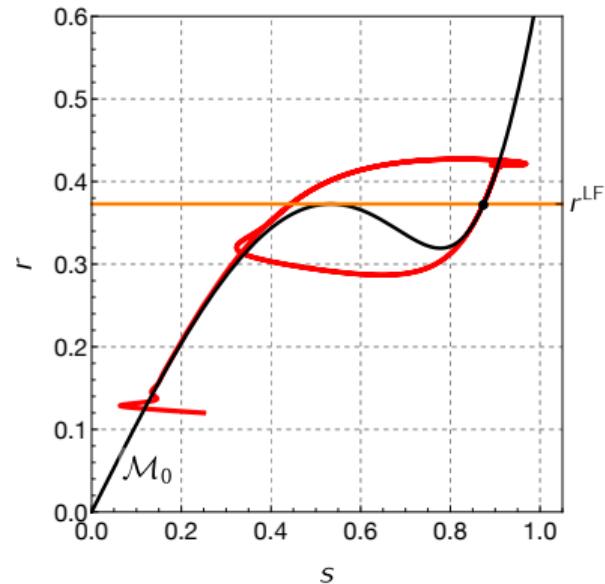
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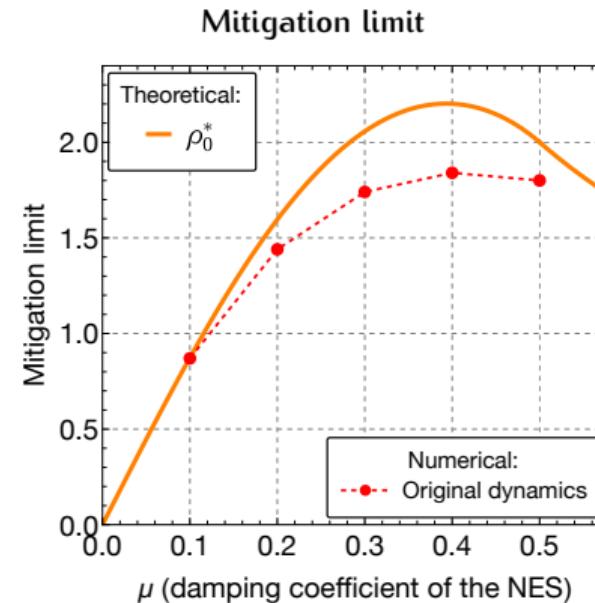
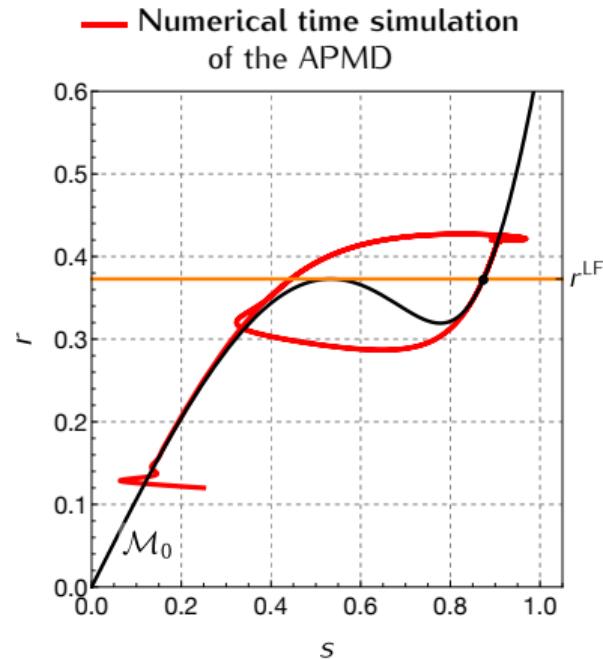
2. TRANSIENT PHENOMENA IN REED MUSICAL INSTRUMENTS

THE LIMITATIONS OF ZEROTH-ORDER ANALYSIS – THEORETICAL VS NUMERICAL RESULTS FOR $\epsilon = 0.015$

— Numerical time simulation
of the APMD

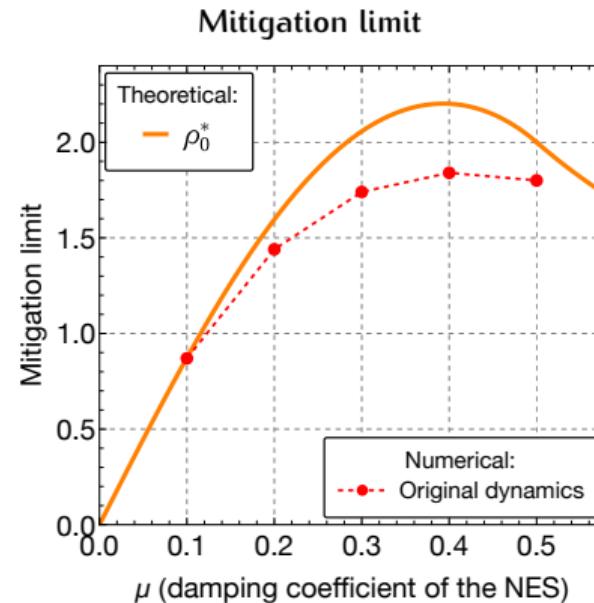
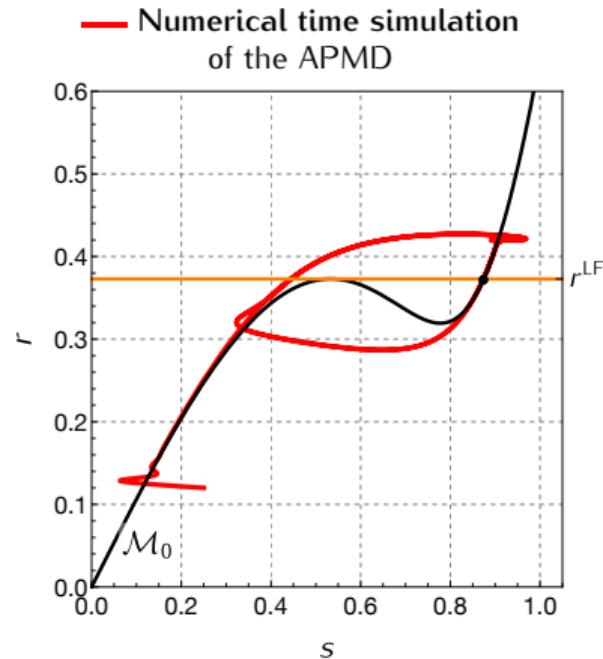


THE LIMITATIONS OF ZEROTH-ORDER ANALYSIS – THEORETICAL VS NUMERICAL RESULTS FOR $\epsilon = 0.015$



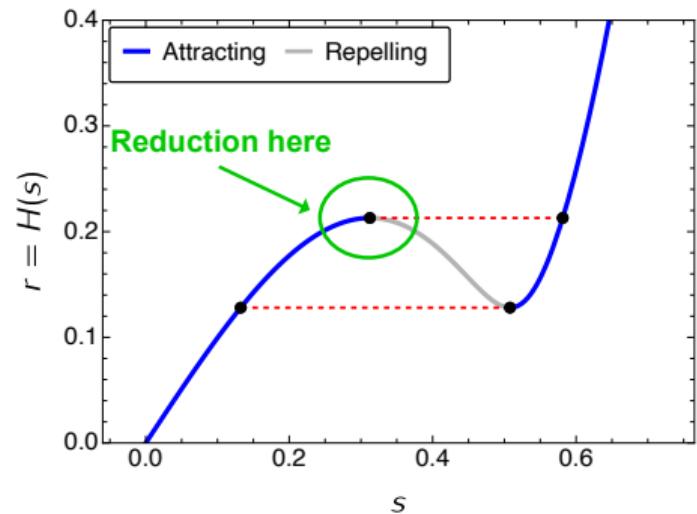
- For “large” values of ϵ : Underestimation of the arrival point \Rightarrow Overestimation of the mitigation limit

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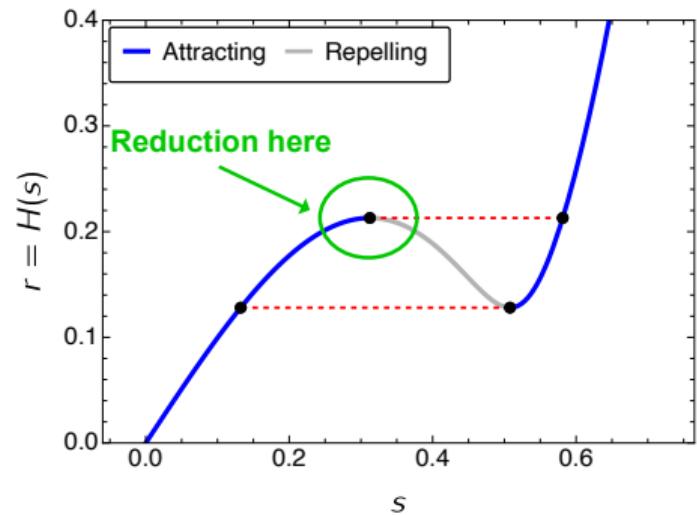


- For “large” values of ϵ : Underestimation of the arrival point \Rightarrow Overestimation of the mitigation limit
- No description of the evolution of the mitigation limit as a function of ϵ .

CENTER MANIFOLD REDUCTION OF THE APMD AT THE LEFT FOLD POINT AND SCALING LAW (1/2)



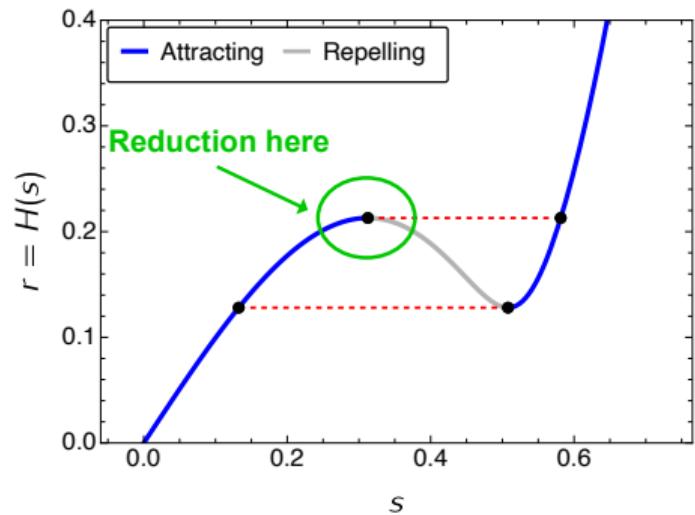
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At the **left fold point** $(r^{\text{LF}}, s^{\text{LF}}, \Delta^{\text{LF}})$ the **APMD** ...

$$\begin{aligned} r' &= f(r, s, \Delta) \\ \epsilon s' &= g_1(r, s, \Delta, \epsilon) \\ \epsilon \Delta' &= g_2(r, s, \Delta, \epsilon) \end{aligned}$$

CENTER MANIFOLD REDUCTION OF THE APMD AT THE LEFT FOLD POINT AND SCALING LAW (1/2)



... is reduced to the normal form of the **dynamic saddle-node bifurcation**:

$$\begin{aligned}\hat{\epsilon}x' &= x^2 + y \\ y' &= 1\end{aligned}$$

y : new slow variable linked to r

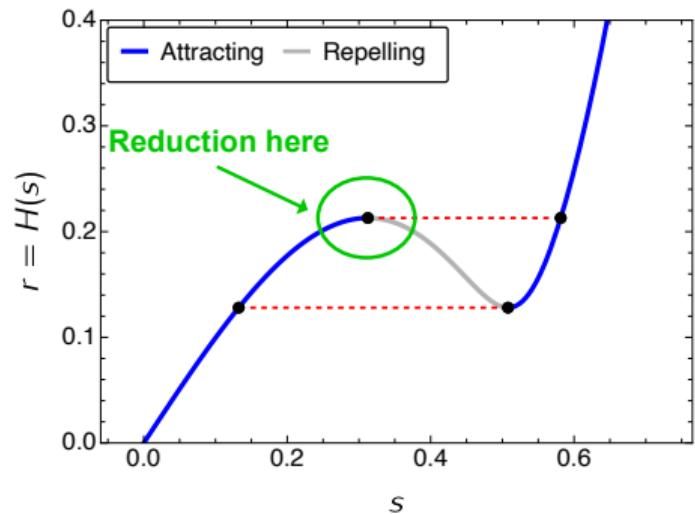
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$\hat{\epsilon}$: new small parameter linked to ϵ

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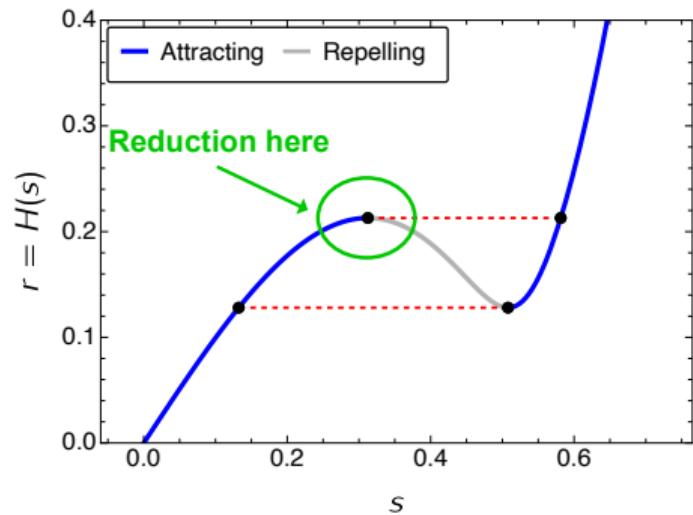
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⇒ Has a analytical solution:

SCALING LAW (NORMAL FORM)

Analytical expression of x as a function y and $\hat{\epsilon}$:

$$x^*(y, \hat{\epsilon}) = \hat{\epsilon}^{1/3} \frac{\text{Ai}'(-\hat{\epsilon}^{-2/3}y)}{\text{Ai}(-\hat{\epsilon}^{-2/3}y)}$$

Ai: Airy function

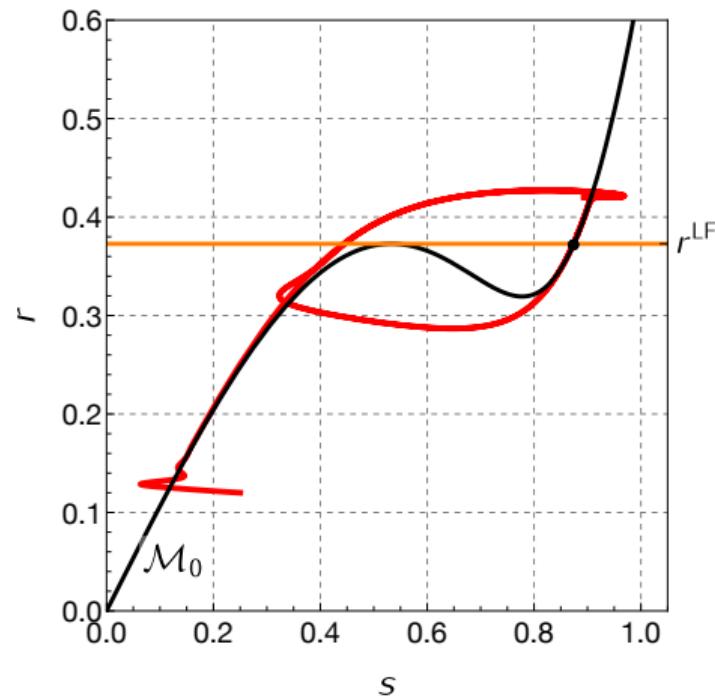
CENTER MANIFOLD REDUCTION OF THE APMD AT THE LEFT FOLD POINT AND SCALING LAW (2/2)

SCALING LAW (APMD)

Analytical expression of s as a function of r and ϵ :

$$s^*(r, \epsilon) = s^{LF} + \epsilon^{1/3} K_1 \frac{\text{Ai}'(-\epsilon^{-2/3} K_2(r - r^{LF}))}{\text{Ai}(-\epsilon^{-2/3} K_2(r - r^{LF}))}$$

- ▶ K_1 and K_2 : constants depending on model parameters
- ▶ Ai and Ai' : Airy function and its derivative



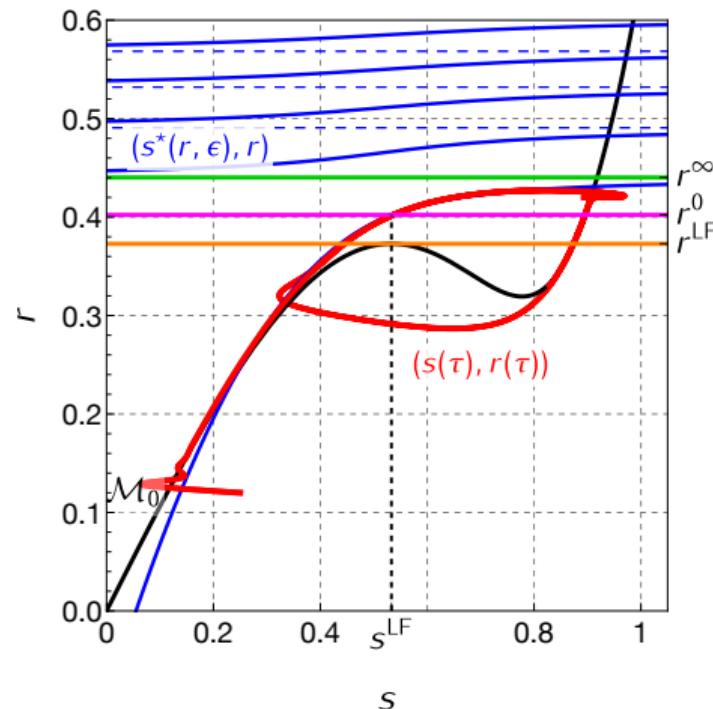
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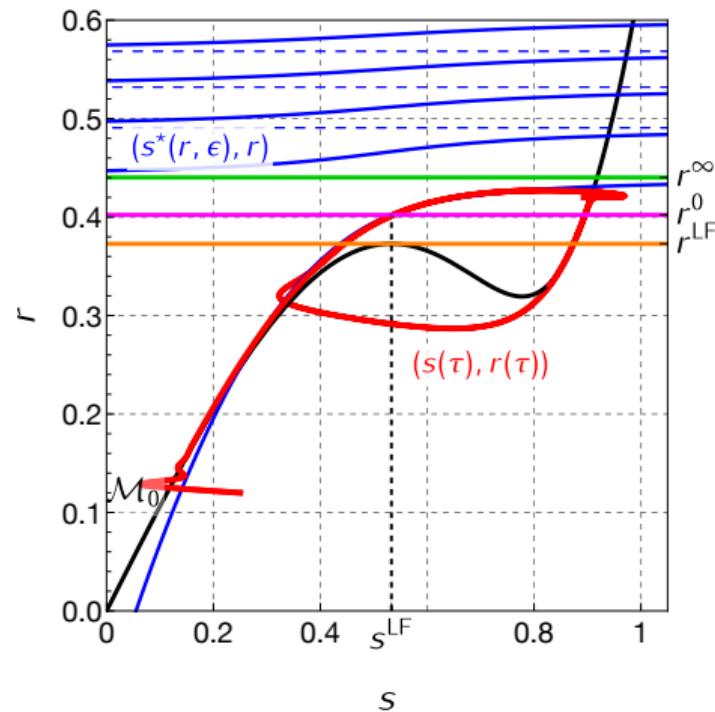
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NEW ESTIMATION OF THE ARRIVAL POINT (s^A, r^A)

$$r^0 < r^a < r^\infty$$

r^0 : defined as $s^*(r) = s^{LF} \Rightarrow$ first zero of Ai'

r^∞ : defined as $s^*(r) \rightarrow \infty \Rightarrow$ first zero of Ai



NEW THEORETICAL ESTIMATION OF THE MITIGATION LIMIT

FROM THE ZEROTH-ORDER ANALYSIS

Value of ρ (denoted as ρ_0^*) solution of:

$$r_M^e = r^a = r^{LF}$$

FROM THE SCALING LAW

Lower bound: $\rho_{\epsilon,\inf}^*$ solution of:

$$r_M^e = r^a = r^\infty$$

Upper bound: $\rho_{\epsilon,\sup}^*$ solution of:

$$r_M^e = r^a = r^0$$

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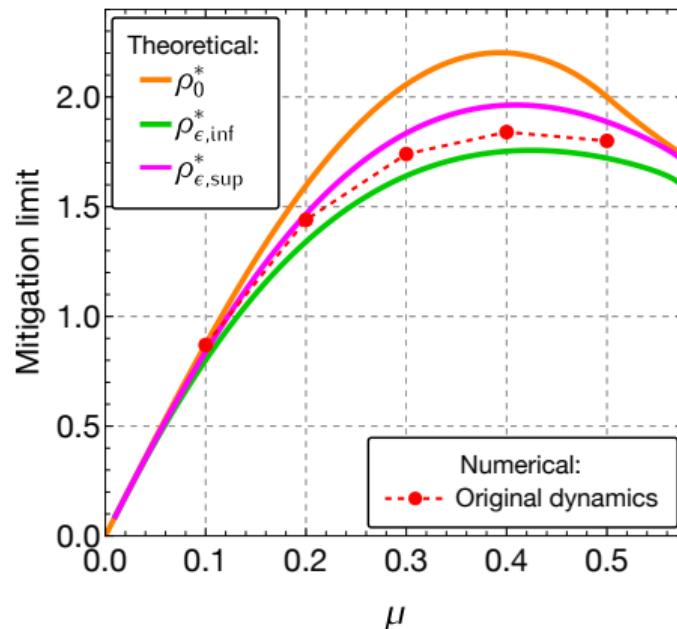
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As a function of μ for $\epsilon = 0.015$:



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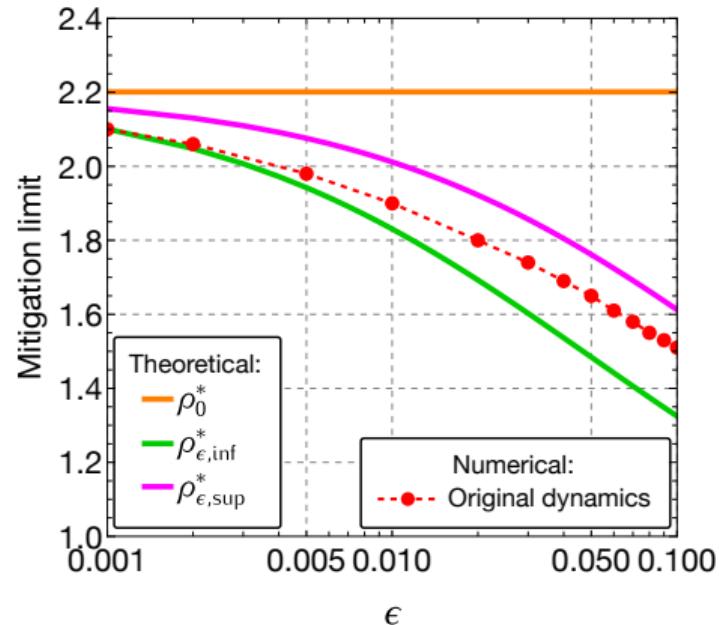
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As a function of ϵ for $\mu = 0.4$:



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1.1. CONTEXT AND STATE OF THE ART

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2. TRANSIENT PHENOMENA IN REED MUSICAL INSTRUMENTS

BISTABLE NONLINEAR ENERGY SINK (BNES)

BNES = cubic NES with in addition a **negative linear stiffness** element:

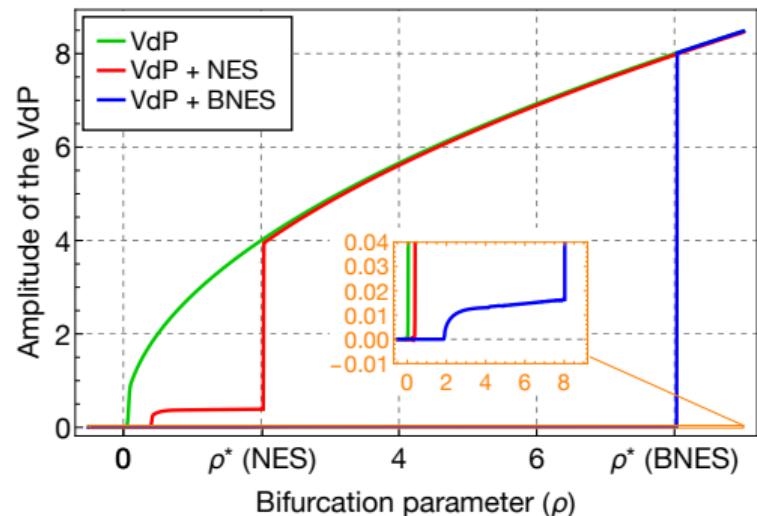
$$\ddot{y} + \mu\dot{y} - \beta y + \alpha y^3 = 0$$

- ▶ Zero equilibrium $y_0^e = 0$ **unstable**
- ▶ **2 stable non-zero equilibria:**

- Right equilibrium: $y_1^e = \sqrt{\frac{\beta}{\alpha}}$

- Left equilibrium: $y_2^e = -\sqrt{\frac{\beta}{\alpha}}$

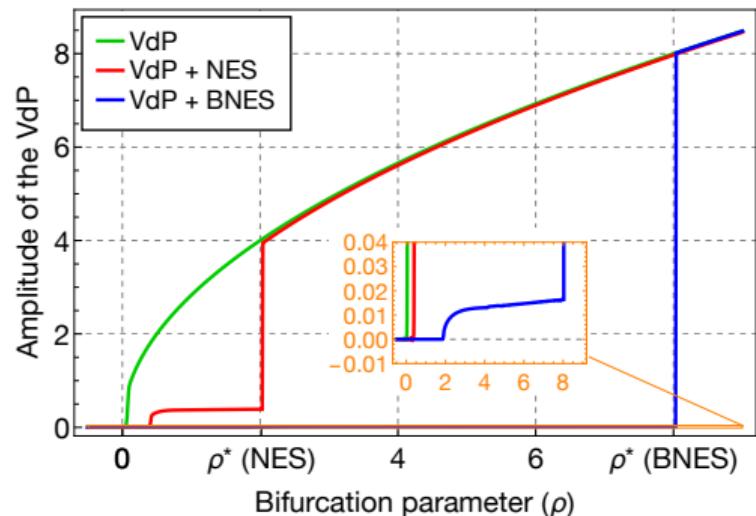
NES vs BNES



BIFURCATION DIAGRAM

- ▶ $\rho^*(\text{NES}) \ll \rho^*(\text{BNES})$
- ▶ Very low amplitude attenuation regimes with BNES

NES vs BNES

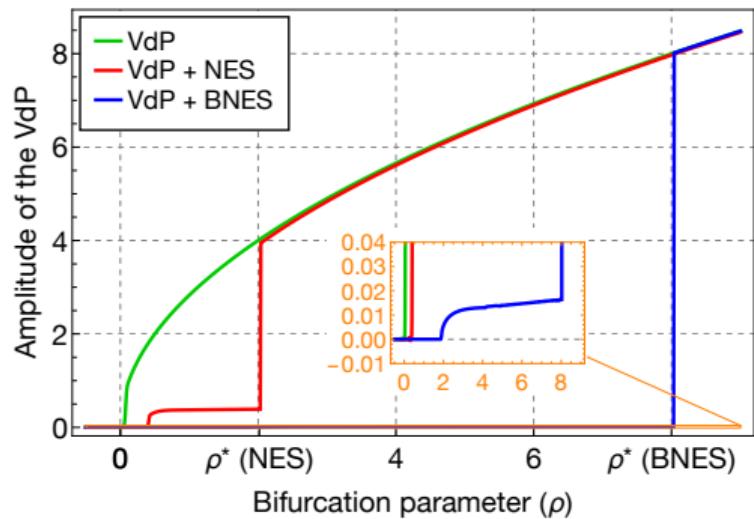


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⚠ Robustness

NES vs BNES

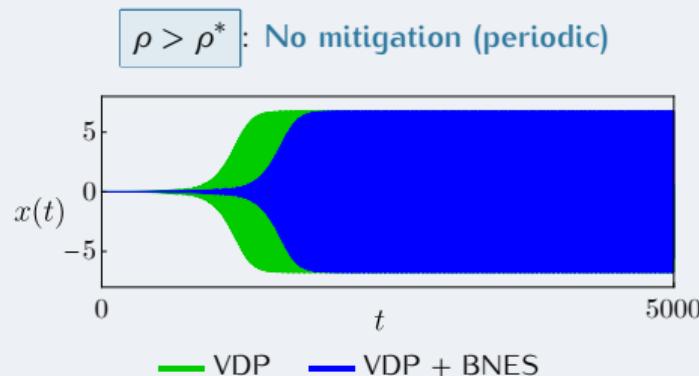


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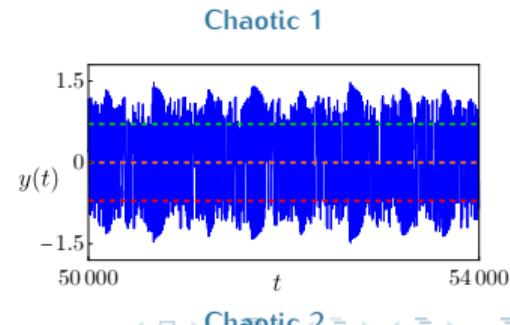
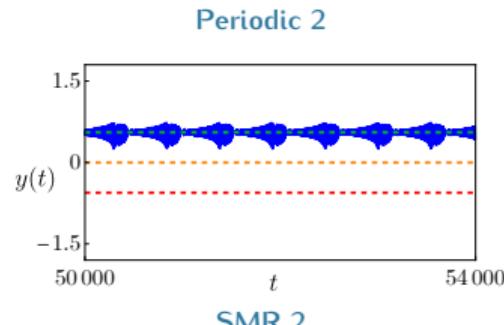
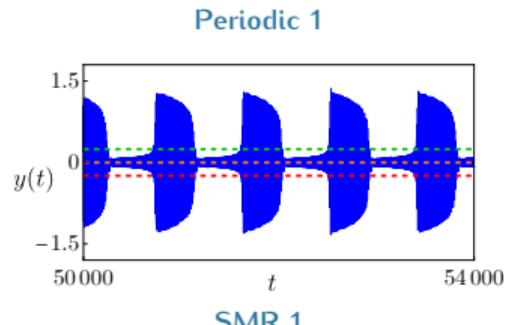
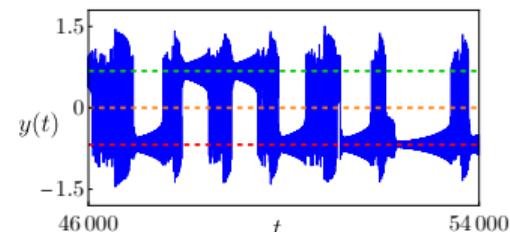
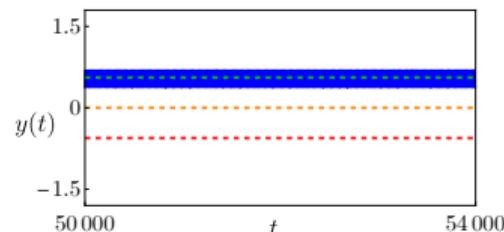
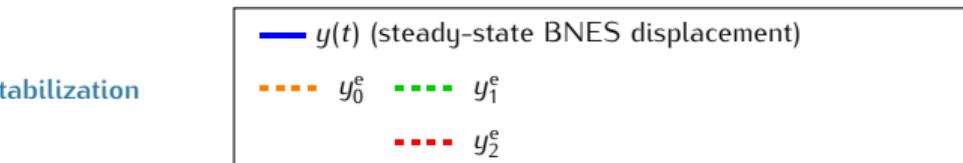
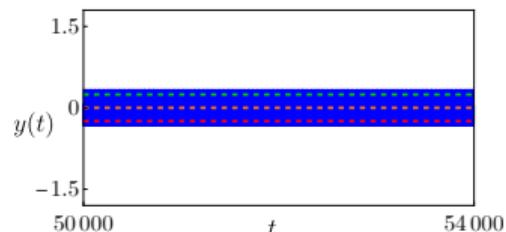
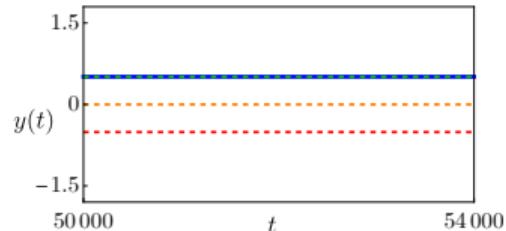
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IDENTIFICATION OF THE REGIMES



$\rho < \rho^*$: 7 ATTENUATION REGIMES



ZEROTH-ORDER FAST-SLOW ANALYSIS OF THE APMD

⇒ 1 : 1 resonance capture
assumption

► $u(t) = r(t) \sin(t + \theta_1(t))$

► $v(t) = b(t) + s(t) \sin(t + \theta_2(t))$

↪ Perturbation technique → APMD:

$$\dot{r} = \epsilon f(a, c, \delta)$$

$$\dot{b} = g_1(b, c, \epsilon)$$

$$\dot{s} = g_2(a, b, c, \delta)$$

$$\dot{\Delta} = g_3(a, b, c, \delta, \epsilon)$$

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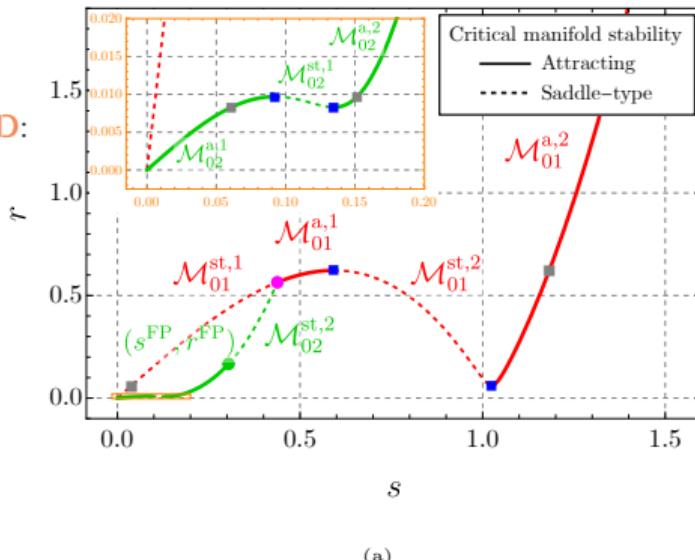
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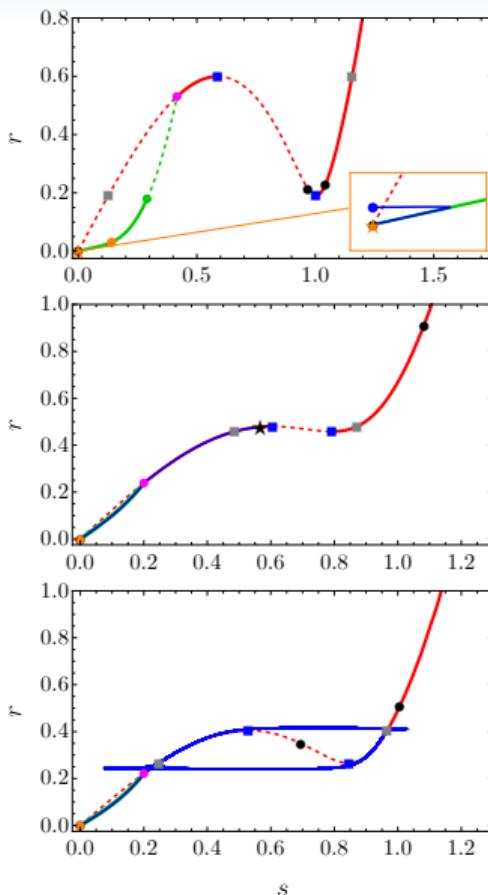
$$\dot{s} = g_2(a, b, c, \delta)$$

$$\dot{\Delta} = g_3(a, b, c, \delta, \epsilon)$$

The critical manifold \mathcal{M}_0 has two main branches:

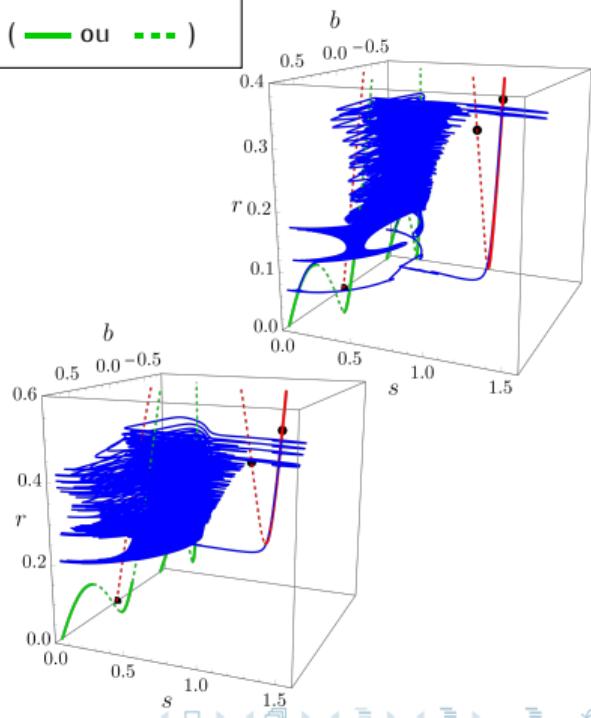
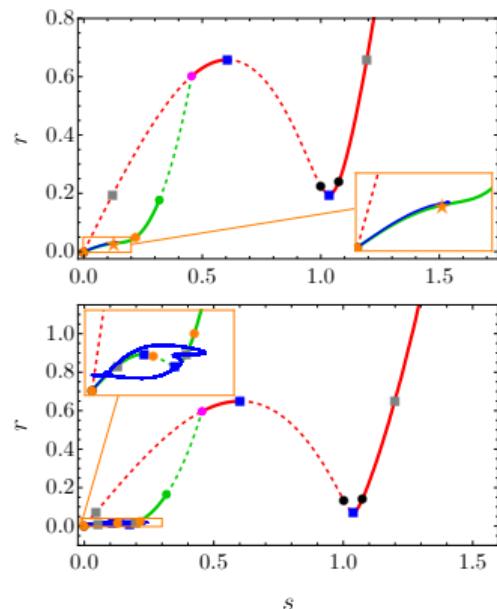


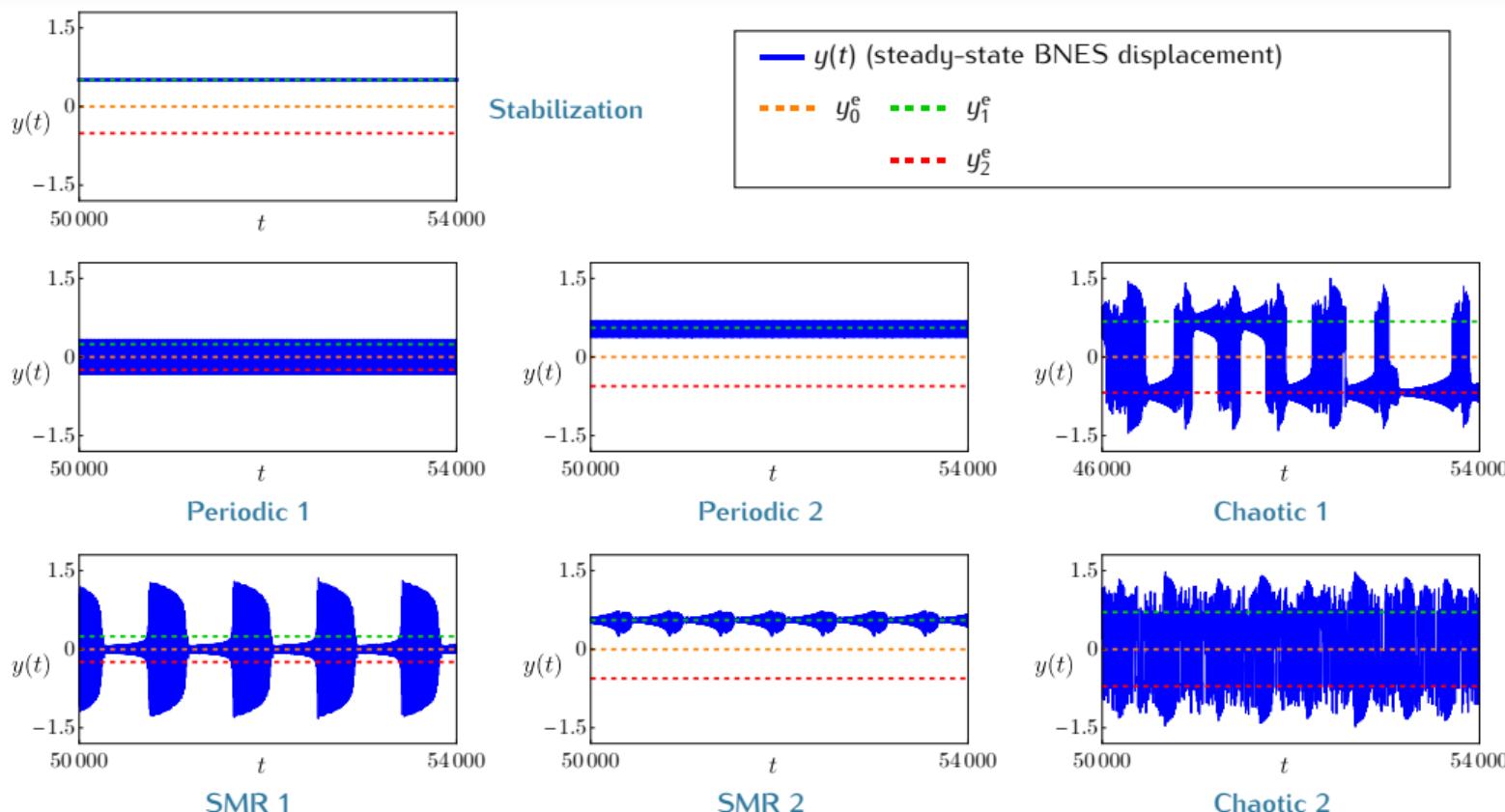
*saddle-type ≈ repelling



In the (s, r) -plane:

- Trajectory of the APMF (numerical simulation)
- * stable et • unstable equilibria on \mathcal{M}_{01} (— ou —)
- * stable et • unstable equilibria on \mathcal{M}_{02} (— ou —)





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EFFECT OF NOISE ON THE MITIGATION LIMIT OF A CUBIC NES

- ▶ Numerical study (Monte Carlo): [Bergeot (2023), Int. J. Non-Linear Mech.]
⇒ Noise tends to promote the non mitigation regimes for high noise levels
- ▶ Analytical study: PhD of Israa Zogheib (Nov. 2023- ; Dir. Nils BERGLUND and Baptiste BERGEOT)
⇒ Study of a reduced problem: normal form of a dynamic saddle-node bifurcation with noise acting on the slow variable

SELF-SUSTAINED OSCILLATOR CONNECTED TO A BNES

- Finding and studying other solutions of the fast subsystem (such as periodic, quasiperiodic or even chaotic motions)
- Global stability analysis: computing the basins of attraction of all the solutions of the fast subsystem

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2. TRANSIENT PHENOMENA IN REED MUSICAL INSTRUMENTS

2.1. CONTEXT

2.2. APPEARANCE OF SOUND AND BIFURCATION DELAY

2.3. NATURE OF SOUND AND TIPPING PHENOMENON

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Single-reed musical instruments:

Saxophones



Clarinets



- ▶ Modeled by nonlinear dynamical systems linking **control parameters** (**mouth pressure y , lip force F**) to **output variables** (**acoustic pressure p inside the mouthpiece**)
- ▶ Previous theoretical studies on sound production performed with **control parameters constant in time** show that:
 - Appearance of sound = **Hopf bifurcation of the trivial equilibrium** (**silence, i.e., $p = 0$**) to a stable periodic solution (**musical note**)
 - Several stable solutions coexist in general = **Multistability**

Single-reed musical instruments:

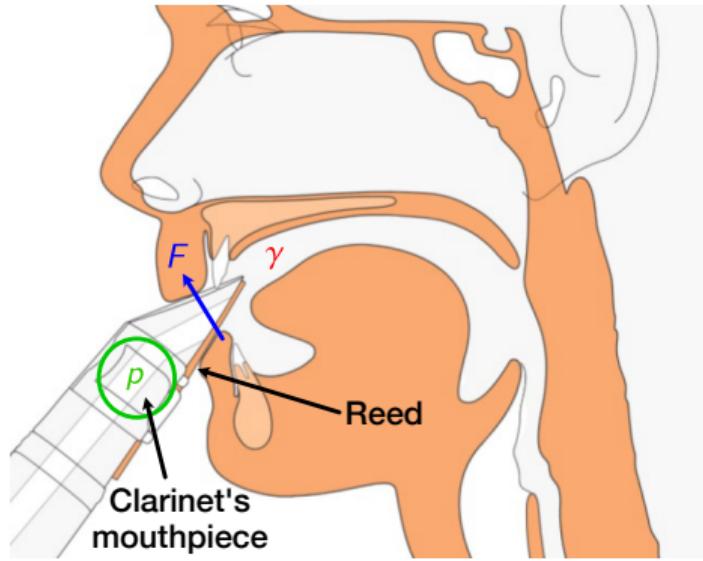
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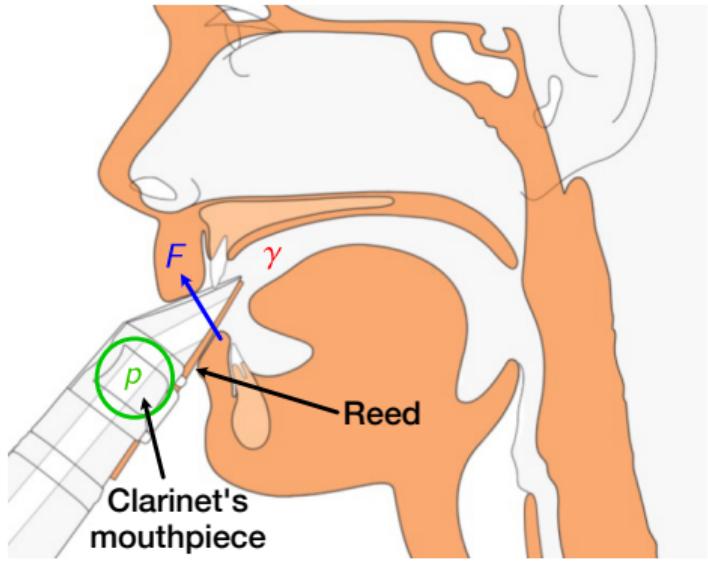
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OBSERVATION

During transient phases the musician **varies the control parameters in time**

QUESTIONS

- ▶ In the context of musical acoustics: during an attack transient, how can the dynamic characteristics of the control parameters be related to:
 - ① the appearance of sound?
 - ② the nature of the sound in case of multistability? \Rightarrow silence? note? another note?
- ▶ Open problems in nonlinear dynamics: nonlinear dynamical systems with time-varying parameters when
 - ➊ a bifurcation point is crossed \Rightarrow bifurcation delay (Bautin et al. (1991), Lect. Notes Math.)
 - ➋ a multistability domain is crossed \Rightarrow rate-induced tipping (Homburg et al. (2017); Philos Trans R Soc Lond A)

PRESENTED WORK

Predicting **appearance of sound** and the **nature of the sound** produced (i.e., tipping or not) in **simple models** in the case of a slow linear variation of the control parameter **mouth pressure γ**

$$\dot{\gamma} = \epsilon \quad \text{with} \quad 0 < \epsilon \ll 1$$

ϵ : rate of change

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During transient phases the musician **varies the control parameters in time**

QUESTIONS

- ▶ In the context of musical acoustics: during an attack transient, how can the dynamic characteristics of the control parameters be related to:
 - ① the appearance of sound?
 - ② the nature of the sound in case of multistability? ⇒ silence? note? another note?
- ▶ Open problems in nonlinear dynamics: nonlinear dynamical systems with time-varying parameters when
 - ① a bifurcation point is crossed ⇒ **bifurcation delay** [Benoit *et al.* (1991), Lect. Notes Math.]
 - ② a multistability domain is crossed ⇒ **rate-induced tipping** [Ashwin *et al.* (2012), Philos Trans R Soc Lond, A]

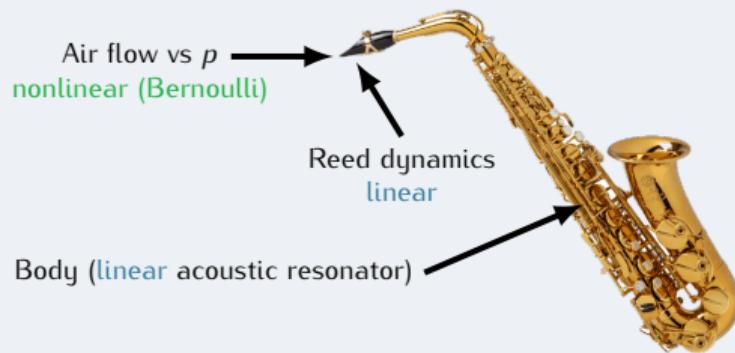
PRESENTED WORK

Predicting **appearance of sound** and the **nature of the sound produced** (i.e., **tipping or not**) in **simple models** in the case of a **slow linear variation of the control parameter mouth pressure γ**

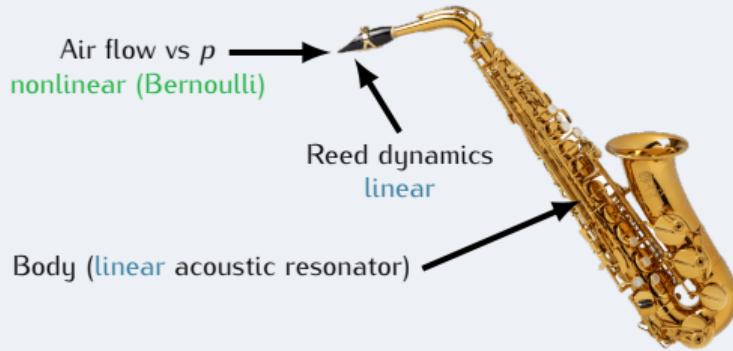
$$\dot{\gamma} = \epsilon \quad \text{with} \quad 0 < \epsilon \ll 1$$

ϵ : rate of change

REFINED PHYSICAL MODEL

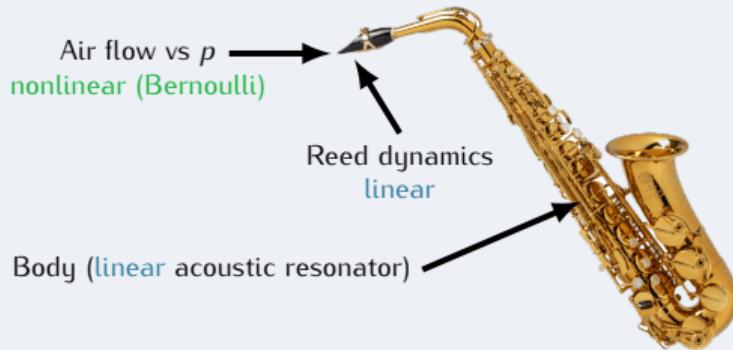


REFINED PHYSICAL MODEL



⇒ System of coupled nonlinear ODEs

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SIMPLEST MODEL HAVING BISTABILITY

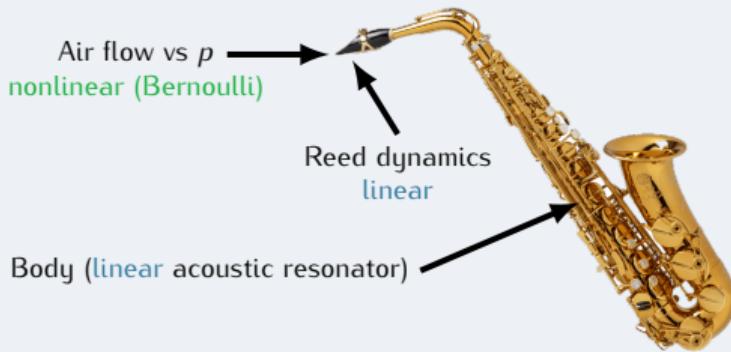
⇒ One-dimensional ODE:

$$\dot{x} = f(x, \gamma)$$

x : amplitude of the mouthpiece pressure p

γ : control (or bifurcation) parameter

REFINED PHYSICAL MODEL



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SIMPLEST MODEL HAVING BISTABILITY

⇒ One-dimensional ODE:

$$\dot{x} = f(x, \gamma)$$

x : amplitude of the mouthpiece pressure p

γ : control (or bifurcation) parameter

► Silence: $x = 0$

► Musical note: $x = \text{constant}$

MODEL WITH A SLOWLY TIME-VARYING γ = FAST-SLOW SYSTEM

$$\dot{x} = f(x, \gamma)$$

x : fast variable

$$\dot{\gamma} = \epsilon$$

γ : slow variable

MODEL WITH A SLOWLY TIME-VARYING $\gamma = \text{FAST-SLOW SYSTEM}$

$$\dot{x} = f(x, y)$$

x : **fast variable**

$$\dot{y} = \epsilon$$

y : **slow variable**

Simple model
at the
fast time scale t

$$\begin{aligned}\dot{x} &= f(x, y) \\ \dot{y} &= \epsilon\end{aligned}$$

Simple model
at the
slow time scale $\tau = \epsilon t$

$$\begin{aligned}\epsilon \dot{x} &= f(x, y) \\ \dot{y} &= 1\end{aligned}$$

MODEL WITH A SLOWLY TIME-VARYING $\gamma = \text{FAST-SLOW SYSTEM}$

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↪ **fast subsystem**

Simple model
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$$\begin{aligned}\epsilon \dot{x} &= f(x, y) \\ \dot{y} &= 1\end{aligned}$$

$$\begin{aligned}0 &= f(x, y) \\ y' &= 1\end{aligned}$$

↪ **slow subsystem**

We
state

$$\epsilon = 0$$

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↪ slow subsystem

CRITICAL MANIFOLD

► Defined by:

$$\mathcal{M}_0 = \{(x, \gamma) \in \mathbb{R}^2 \mid f(x, \gamma) = 0\}$$

► = bifurcation diagram of the fast subsystem

PLAN

1. NONLINEAR PASSIVE CONTROL OF SELF-SUSTAINED OSCILLATIONS

2. TRANSIENT PHENOMENA IN REED MUSICAL INSTRUMENTS

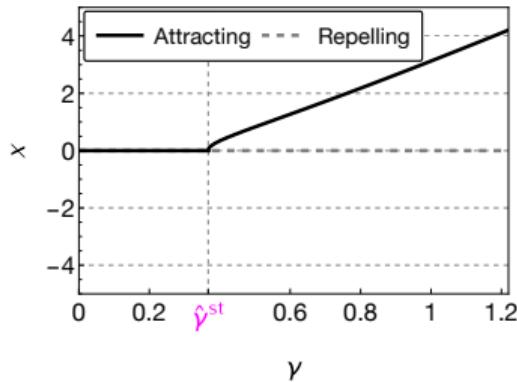
2.1. CONTEXT

2.2. APPEARANCE OF SOUND AND BIFURCATION DELAY

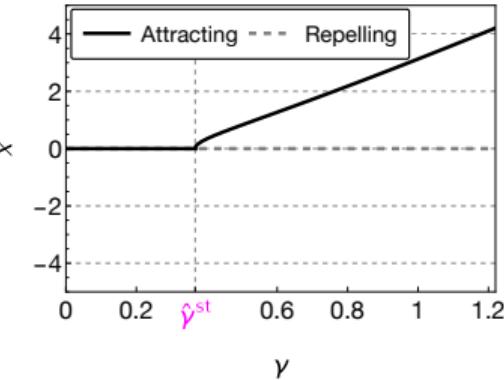
2.3. NATURE OF SOUND AND TIPPING PHENOMENON

2.4. SOME PERSPECTIVES

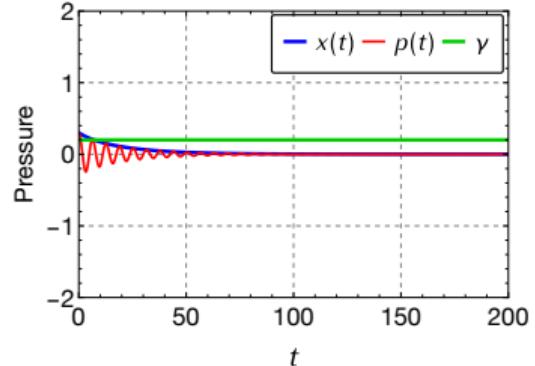
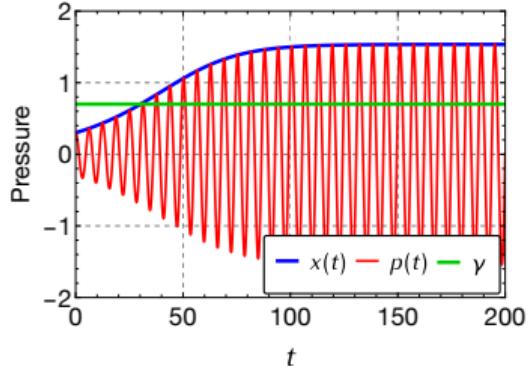
Critical manifold

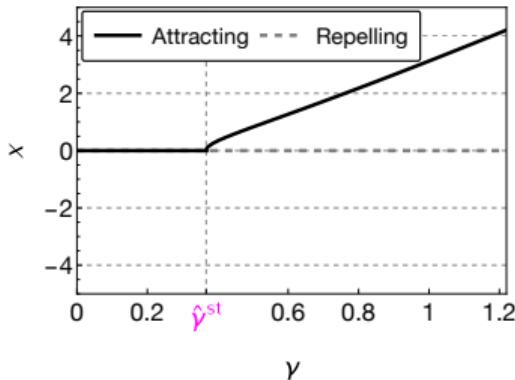


\hat{y}^{st} : Static bifurcation point

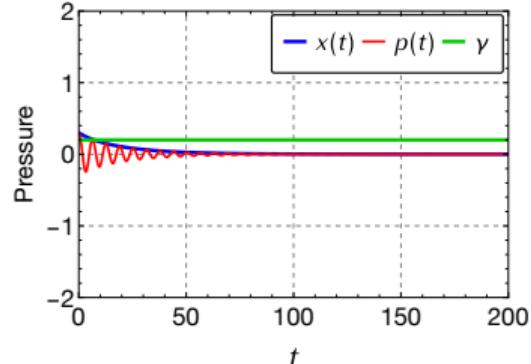
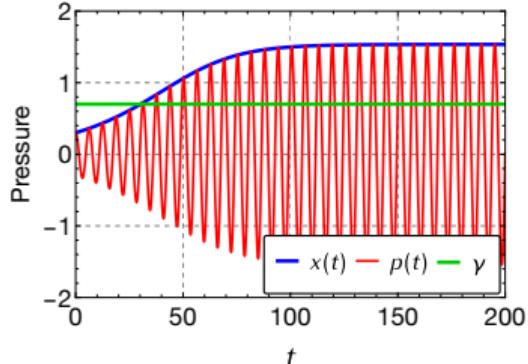
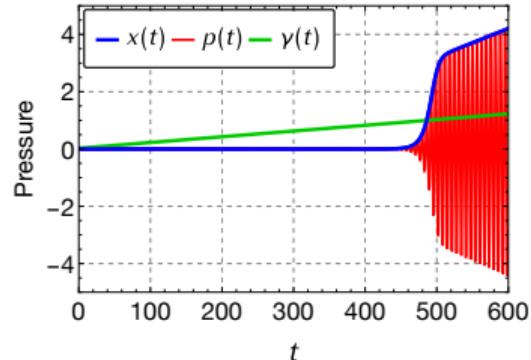
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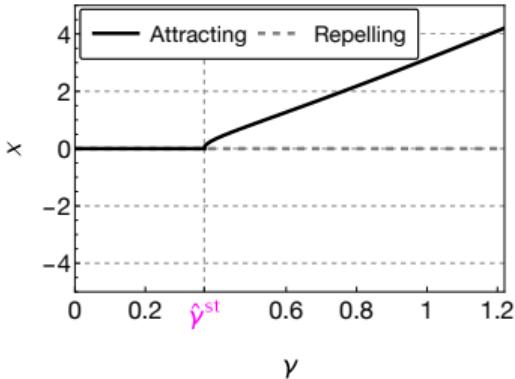
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 γ (constant) $< \hat{y}^{\text{st}}$: Silence γ (constant) $> \hat{y}^{\text{st}}$: Musical note

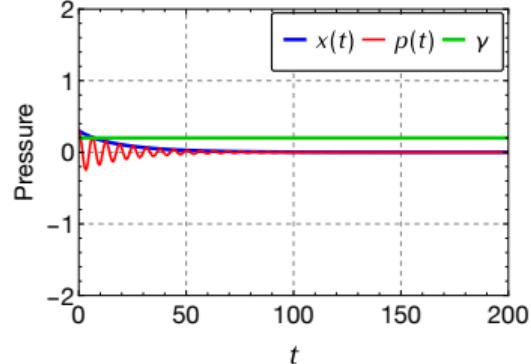
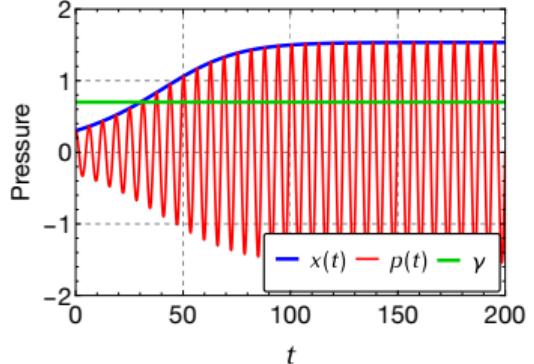
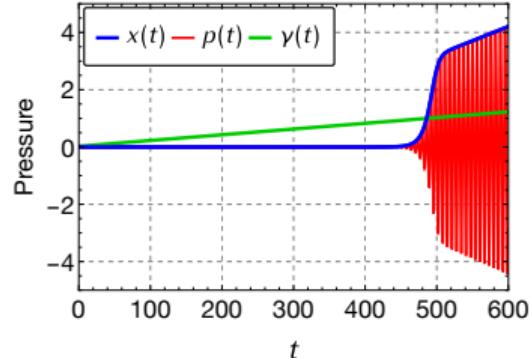
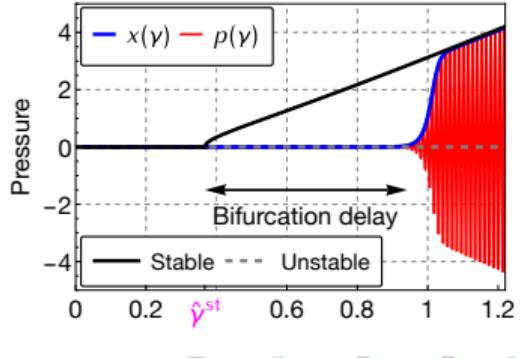
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THE NEED FOR STOCHASTIC MODELLING

Noise (physical or numerical) reduces bifurcation delay
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with $\xi(t)$ (white noise) acting on the fast variable

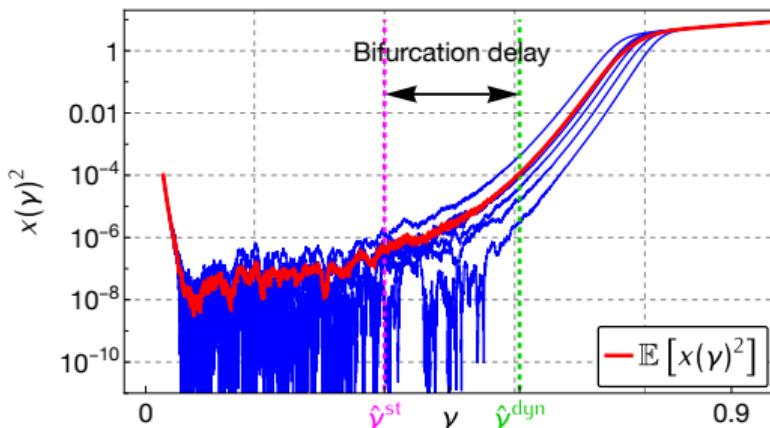
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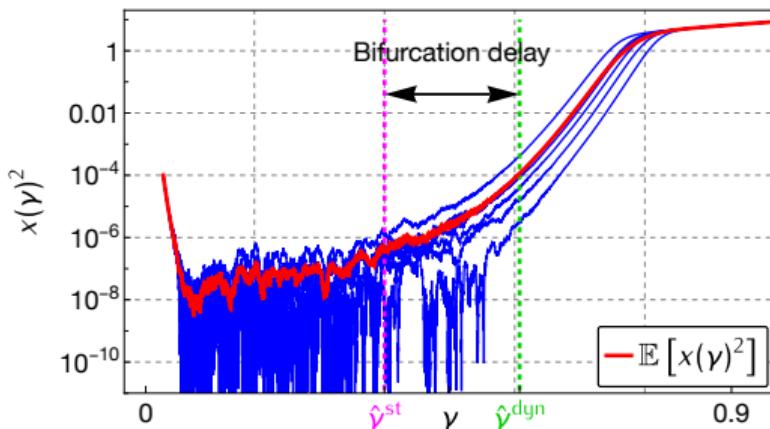
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6 samples of the model



DEFINITION: DYNAMIC BIFURCATION POINT $\hat{\gamma}^{\text{dyn}}$

Value of γ such as $\mathbb{E}[x(\gamma)^2] = x(\gamma_0)^2$

ANALYTICAL PREDICTION OF BIFURCATION DELAY

ANALYTICAL SOLUTION of:

$$\begin{aligned}\dot{x} &= f(x, \gamma) + \sigma \xi(t) \approx a(\gamma)x + \sigma \xi(t) \\ \dot{\gamma} &= \epsilon\end{aligned}$$

[Bergeot & Vergez (2022), Nonlinear Dyn]

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⇒ Three regimes are identified [Berglund & Gentz (2006), Springer]:

Regime I
Deterministic

Regime II
Stochastic
(small σ)

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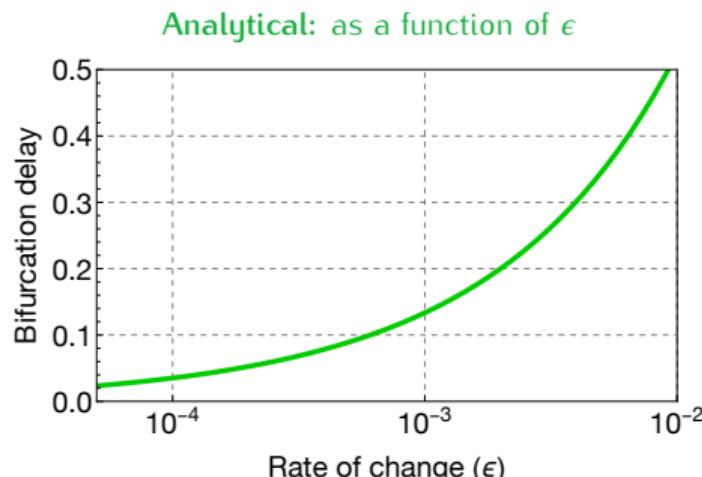
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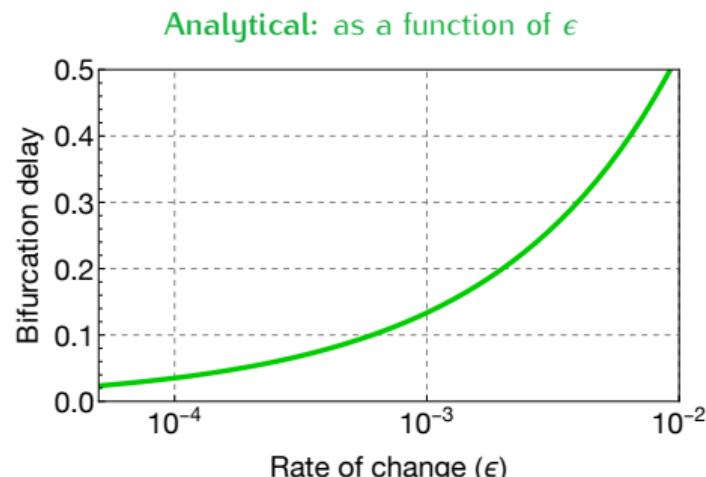
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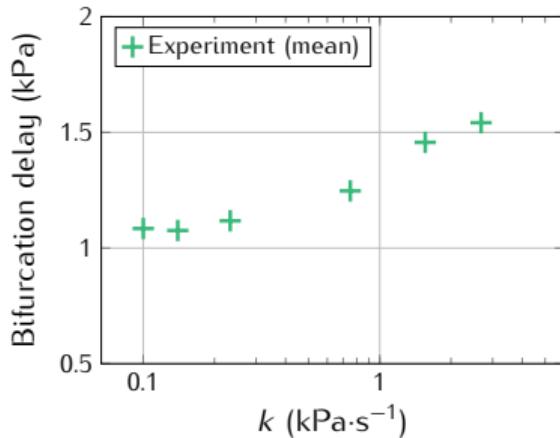
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Experimental: as a function $k \propto \epsilon$:



[Bergeot et al. (2014), J Acoust Soc Am]

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x: fast variable

y: slow variable

Remark. $f(x, y)$ now takes into account that **reed motion is limited by the instrument mouthpiece**

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- ▶ Defined by:

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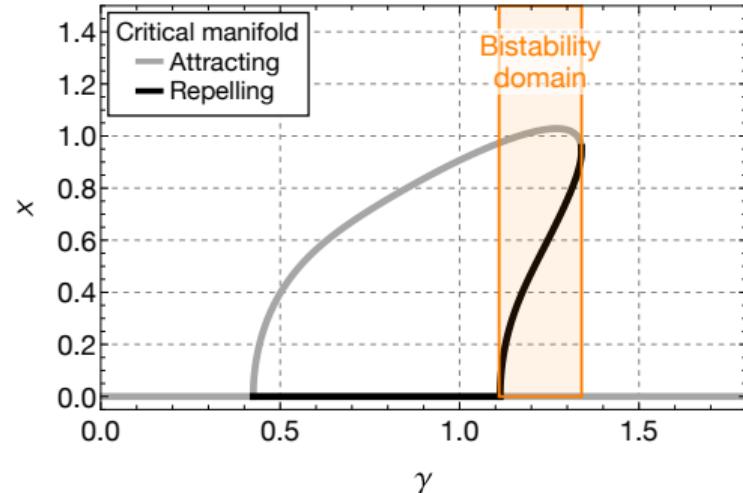
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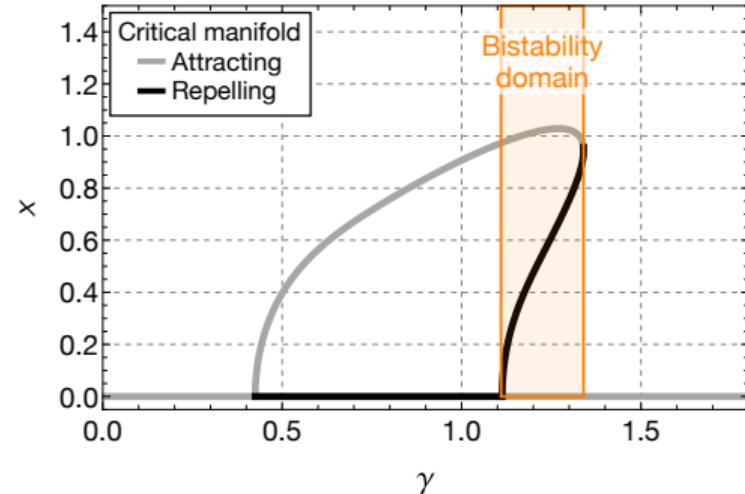
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In the **bistability domain** the critical manifold has:

- ▶ 2 attracting branches
- ▶ 1 repelling branch

PROBLEM STATEMENT

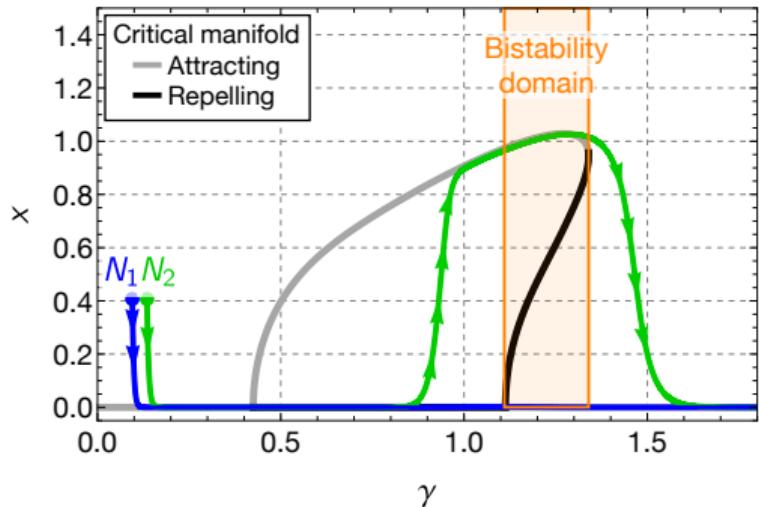
$$\begin{aligned}\dot{x} &= f(x, y) \\ \dot{y} &= \epsilon\end{aligned}\quad (1)$$

- ▶ For a given initial condition, which attracting branch of the critical manifold will the trajectory of (1) follow when it crosses the bistability domain?
- ⇒ More concisely: **tipping or not tipping?**

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OBSERVATION

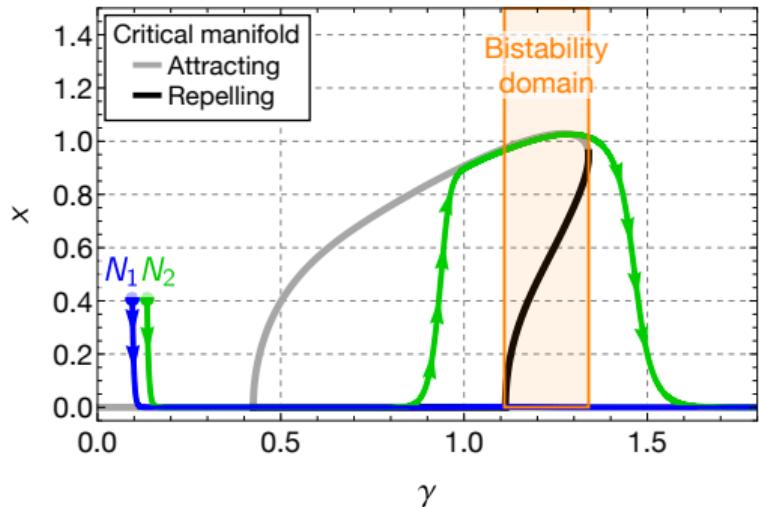
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FIGURE. Numerical simulations of (1) with two close initial conditions N_1 and N_2

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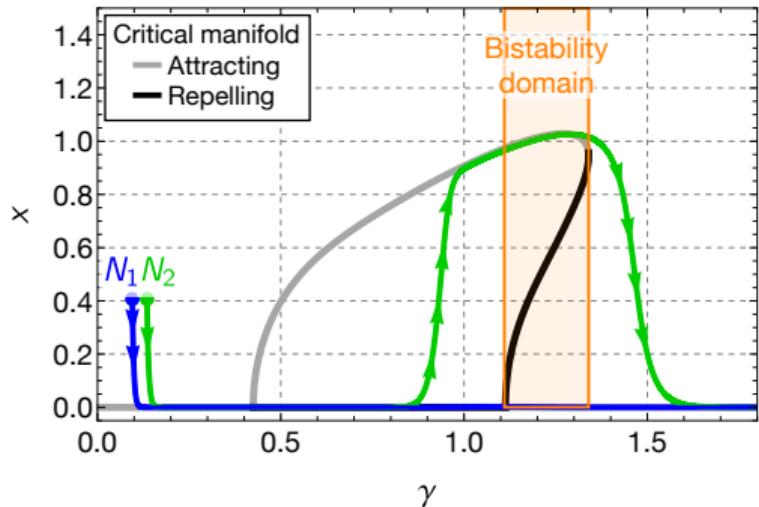
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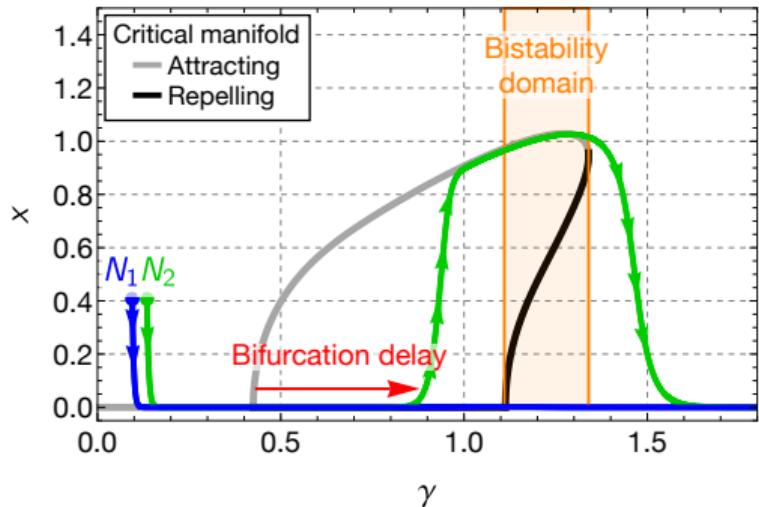


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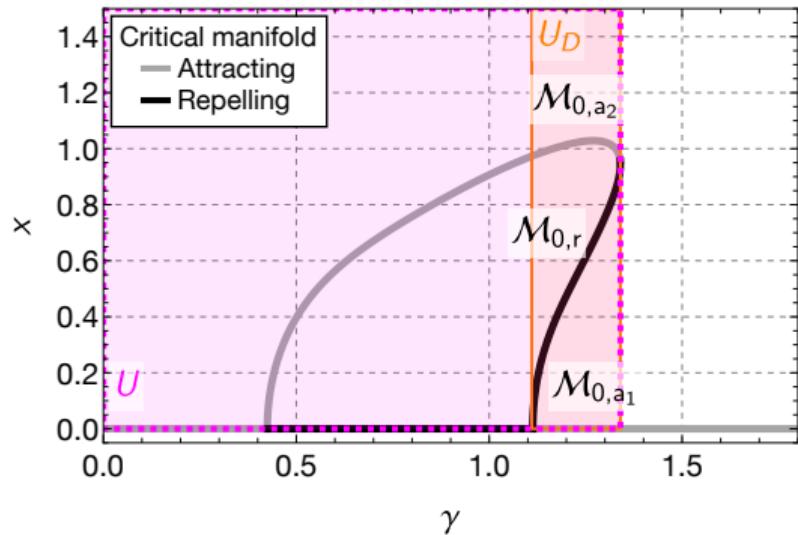
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REMARK

Bifurcation delay

$$\begin{aligned}\dot{x} &= f(x, \gamma) \\ \dot{\gamma} &= \epsilon\end{aligned}\tag{1}$$

$$U_D = (\gamma_l, \gamma_u) \times \mathbb{R}^+ \quad ; \quad U = (0, \gamma_u) \times \mathbb{R}^+$$



$$\dot{x} = f(x, \gamma)$$

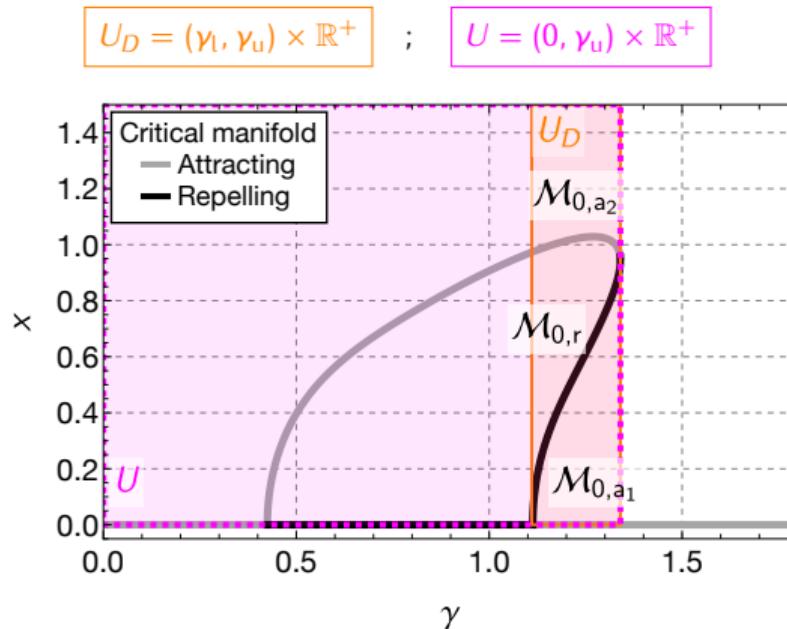
$$\dot{\gamma} = \epsilon$$

(1)

In U_D , \mathcal{M}_0 has 3 branches:

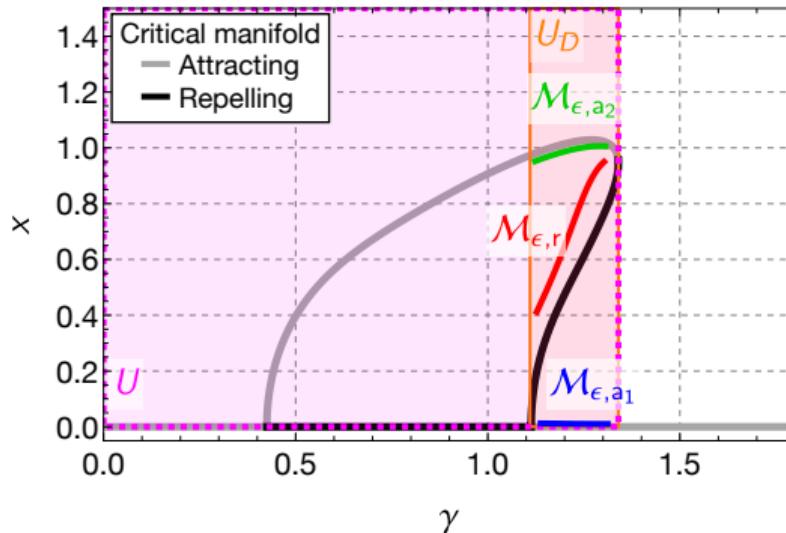
$$\mathcal{M}_{0,a_i} = \{(x, \gamma) \in U_D \mid x = x_i^*(\gamma)\}, \quad i = 1, 2$$

$$\mathcal{M}_{0,r} = \{(x, \gamma) \in U_D \mid x = x_3^*(\gamma)\}$$



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Fenichel's theorem



In U_D , one has **3 invariant manifolds**:

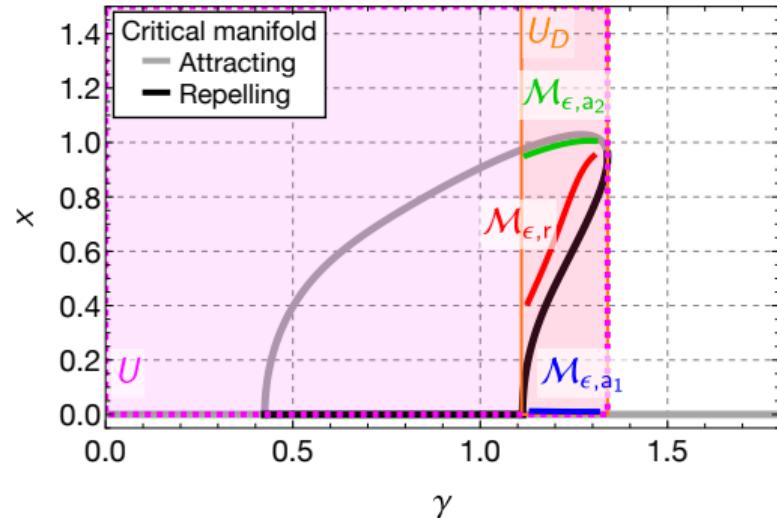
$$M_{\epsilon,a_1} = \{(x, \gamma) \in U_D \mid x = \bar{x}_1(\gamma, \epsilon)\}$$

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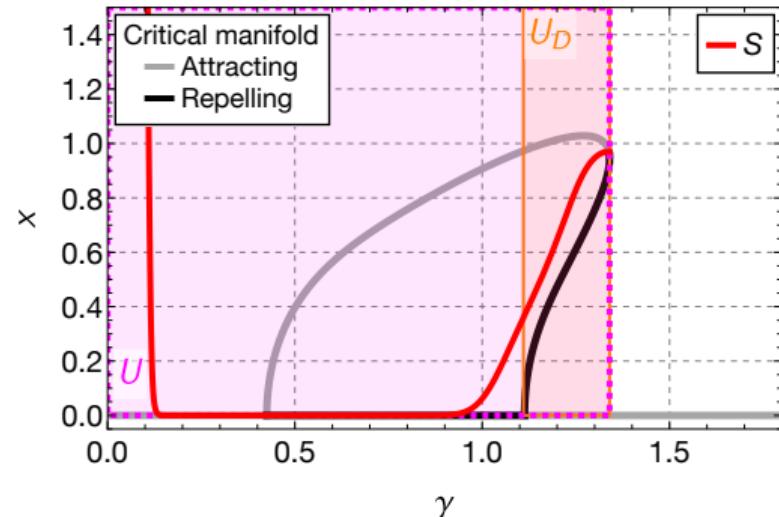


TIPPING SEPARATRIX

$$\mathcal{M}_{\epsilon,r} = \{(x, y) \in U_D \mid x = \bar{x}_3(y, \epsilon)\}$$

We define the **special solution S** , called **tipping separatrix***, in U as

$$S = \{(x, y) \in U \mid x = \bar{x}_3(y, \epsilon)\}$$



*[Bergeot *et al.* (2024), Chaos]

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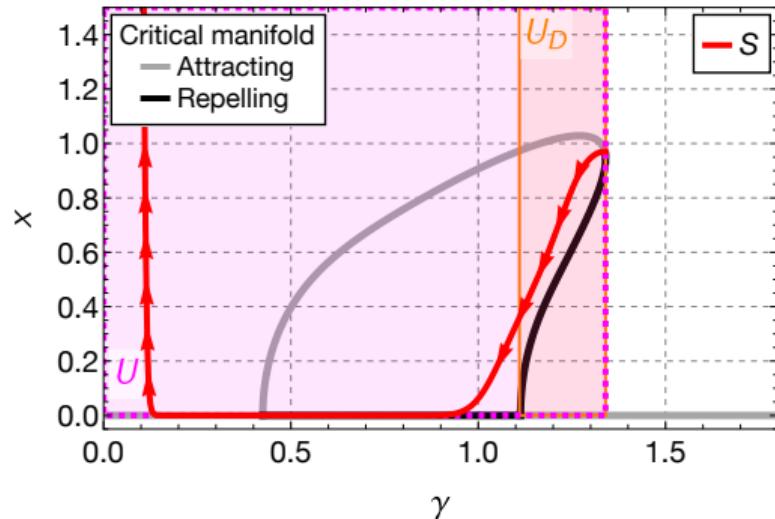
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IN PRACTICE

S is numerically approximated using a **time reversal procedure** since here $\mathcal{M}_{\epsilon,r}$ is attracting in reverse time

*[Bergeot et al. (2024), Chaos]



RESULT [Bergeot et al. (2024), Chaos]

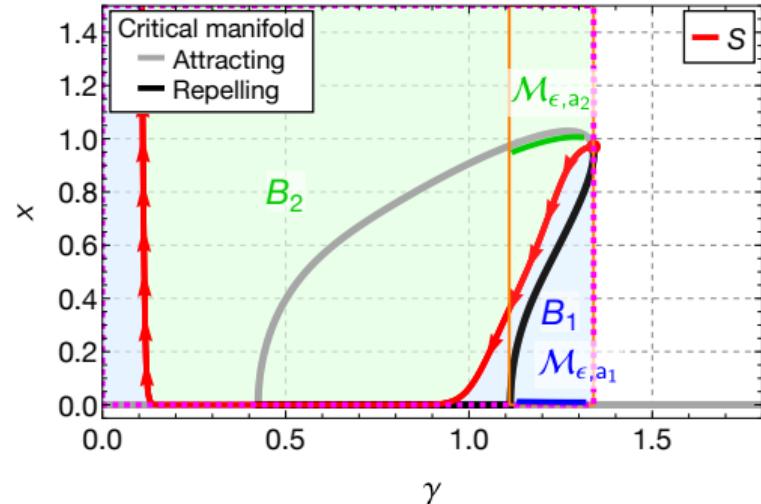
Tipping or not tipping?

The **tipping separatrix** S splits U into two subsets B_1 and B_2 :

$$B_1 = \{(x, y) \in U \mid x < \bar{x}_3(y, \epsilon)\} \quad \text{NO TIPPING}$$

$$B_2 = \{(x, y) \in U \mid x > \bar{x}_3(y, \epsilon)\} \quad \text{TIPPING}$$

Orbits originating from initial conditions in B_1 (resp. B_2) follow $\mathcal{M}_{\epsilon, a_1}$ (resp. $\mathcal{M}_{\epsilon, a_2}$) when the slow variable y crosses the **bistability domain** U_D



RESULT [Bergeot et al. (2024), Chaos]

Tipping or not tipping?

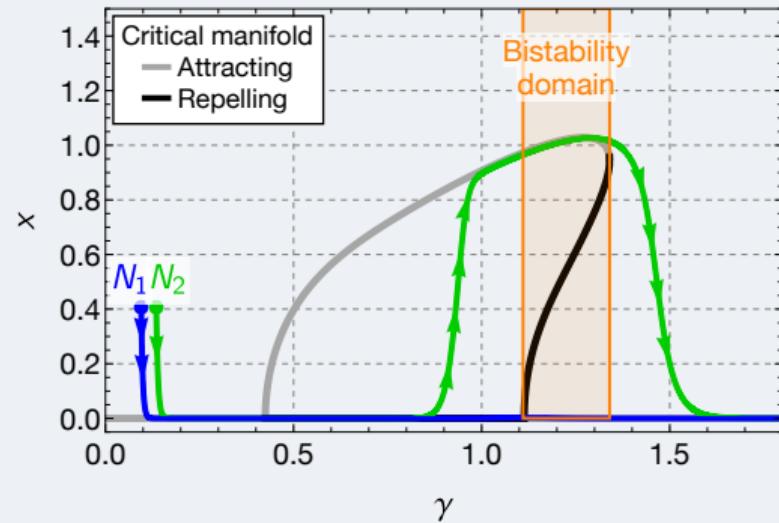
The **tipping separatrix S** splits U into two subsets B_1 and B_2 :

$$B_1 = \{(x, y) \in U \mid x < \bar{x}_3(y, \epsilon)\} \quad \text{NO TIPPING}$$

$$B_2 = \{(x, y) \in U \mid x > \bar{x}_3(y, \epsilon)\} \quad \text{TIPPING}$$

Orbits originating from initial conditions in B_1 (resp. B_2) follow $\mathcal{M}_{\epsilon, a_1}$ (resp. $\mathcal{M}_{\epsilon, a_2}$) when the slow variable y crosses the **bistability domain U_D**

BACK TO THE PROBLEM STATEMENT



RESULT [Bergeot et al. (2024), Chaos]

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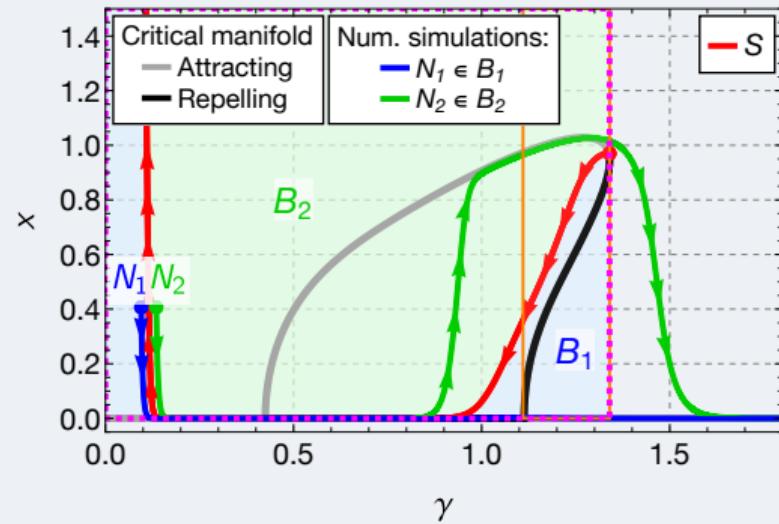
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Explanation. Although N_1 and N_2 are very close in the phase space, they are not in the same B subset, that leads to qualitatively different behavior during transient

PLAN

1. NONLINEAR PASSIVE CONTROL OF SELF-SUSTAINED OSCILLATIONS

2. TRANSIENT PHENOMENA IN REED MUSICAL INSTRUMENTS

2.1. CONTEXT

2.2. APPEARANCE OF SOUND AND BIFURCATION DELAY

2.3. NATURE OF SOUND AND TIPPING PHENOMENON

2.4. SOME PERSPECTIVES

MULTISTABILITY IN MORE REFINED MODELS OF REED INSTRUMENTS

- ▶ Equivalent of the tipping separatrix in the case of a bistability between musical notes
- ▶ Compute separatrices using advanced numerical methods: continuation, machine learning

EFFECT OF NOISE

- ▶ The tipping separatrix implies bifurcation delay:
 - The effect of noise must be taken into account

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Thank you for your attention

Questions?

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