

The Voicing of Fear

A Song of Night

Daniel Speyer

VOICE

CELLO

PIANO

$\text{♩} = 84$

6

V

C

P

Is there some one out there to hear? The voic-ing of my end-less

11

V

C

P

fear: that all I love will fade like grass, be-fore the dark - ness draw-ing

2
16

V near. I beg each season

C

P

Detailed description: This system contains measures 16-20. The vocal part (V) has a whole rest in measure 16, followed by a half rest in measure 17, and then the lyrics 'near.' in measure 18, 'I' in measure 19, and 'beg each season' in measure 20. The piano accompaniment (P) features a rhythmic melody in the right hand and chords in the left hand. The key signature changes from one flat to two flats at the end of measure 20.

21

V to re-turn, The wise to teach, the young to learn, The sand to stay be-neath my

C

P

Detailed description: This system contains measures 21-24. The vocal part (V) continues the melody with the lyrics 'to re-turn,' in measure 21, 'The wise to teach, the young to learn,' in measure 22, and 'The sand to stay be-neath my' in measure 23. The piano accompaniment (P) continues with a similar rhythmic pattern. The key signature remains two flats.

26

V feet, That not the towns and oceans burn.

C

P

Detailed description: This system contains measures 25-29. The vocal part (V) has the lyrics 'feet,' in measure 25, 'That not the towns' in measure 26, and 'and oceans burn.' in measure 27. The piano accompaniment (P) continues with the same rhythmic pattern. The key signature remains two flats.

32

V

C

P

May I survive my wan-der-lust, With time for love and for what is

37

V

C

P

just May I afford a chance to play. To live more life than what I must.

43

V

C

P

All hope is si-lent to me still I

4
48

V

gird my heart and set my skill 'Cause some-one must and no one will 'Cause

C

P

53

V

someone must and no one will

C

P