

# The Voicing of Fear

## A Song of Night

Daniel Speyer

VOI&CEL

PIANO

6

VC

Is there some one out there to hear? The voicing of my end-less

P

11

VC

fear: that all I love will fade like grass, before the dark - ness drawing

P

16

VC

near. I beg each season

P

The musical score is written for Voice (VC), Piano (P), and Voice & Cello (VOI&CEL). The tempo is marked as 84 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a mix of arpeggiated chords and sustained chords. The vocal lines are written in a simple, melodic style. The lyrics are: 'Is there some one out there to hear? The voicing of my end-less fear: that all I love will fade like grass, before the dark - ness drawing near. I beg each season'.

2  
21

VC

to re-turn, The wise to teach, the young to learn, The sand to stay be-neath my

P

26

VC

feet, That not the towns and oceans burn.

P

32

VC

May I survive my wan-der-lust, With time for love and for what is

P

37

VC

just May I afford a chance to play. To live more life than what I must.

P

43

VC

P

All hope is si - lent to me still I

48

VC

P

gird my heart and set my skill 'Cause some-one must and no one will 'Cause

53

VC

P

someone must and no one will