

The Voicing of Fear

A Song of Night

Daniel Speyer

VOICE

CELLO

PIANO

9

V

C

P

Is there some one out there to hear? The

18

V

C

P

voic-ing of my end-less fear: that all I love will fade like grass, be-

The musical score is written for three parts: Voice, Cello, and Piano. It begins with a tempo marking of quarter note = 84. The first system shows the initial measures for each instrument. The second system, starting at measure 9, includes vocal lyrics: 'Is there some one out there to hear? The'. The third system, starting at measure 18, continues the lyrics: 'voic-ing of my end-less fear: that all I love will fade like grass, be-'. The piano part features complex harmonic textures, including dense chords and arpeggiated figures. The cello part provides a steady accompaniment, often mirroring the vocal line. The voice part is characterized by long, sustained notes and a melodic line that rises and falls across the systems.

V fore the dark - ness draw-ing near.

C

P

V I beg each sea-son to re - turn, The

C

P

V wise to teach, the young to learn, The sand to stay beneath my feet, That not the

C

P

V towns and o-ceans burn.

C

P

63

V

C

P

May I survive my wander - lust, With time for love and for

72

V

C

P

what is just May I af-ford a chance to play. To live more life than

82

V

C

P

what I must.

90

V

C

P

All hope is si - lent to me still I gird my heart and set my skill 'Cause

4
99

V

someone must and no one will 'Cause someone must and

C

P

109

V

no one will

C

P