

The Voicing of Fear, Simplified

A Song of Night

Daniel Speyer

shamelessly immitating Randall Thompson

VOICE

PIANO

$\text{♩} = 84$

6

V

P

Is there some one out there to hear? The voicing of my end-less

11

V

P

fear: that all I love will fade like grass, be-fore the dark - ness draw-ing

16

V

P

near. I beg each season

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 84. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system shows the initial piano accompaniment. The second system, starting at measure 6, includes the vocal melody with lyrics. The third system, starting at measure 11, continues the vocal melody and piano accompaniment. The score concludes at measure 16. The piano part features a mix of chords and moving lines, while the voice part has a melodic line with some rests.

2
21

V

to re-turn, The wise to teach, the young to learn, The sand to stay beneath my

P

26

V

feet, That not the towns and oceans burn.

P

32

V

May I survive my wanderlust, With time for love and for what is

P

37

V

just May I af-ford a chance to play. To live more life than what I

P

42

V

must.

All

P

46

V

hope is si - lent to me still I gird my heart and set my skill 'Cause

P

50

V

some-one must and no one will 'Cause some-one must and

P

55

V

no one will

P