

Die Gedanken Sind Frei

A Traditional Song of Freedom

Hoffmann von Fallersleben et. al.

Translated by Daniel Speyer

The musical score is written for a single melodic line in 3/4 time. It consists of three systems of music, each with a treble clef and a key signature of one sharp (F#). The first system has four measures with chords G, D7, G, and G. The second system has five measures with chords D7, G, D, G, and D7. The third system has five measures with chords G, C, G, D7, and G. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The final measure of the third system ends with a double bar line.

Oh my think-ing is free. No one can it har - ness. My log - ic soars
Yes I think as I choose and by my de - si - re. The world may grow
Ev - en if I am cast in - to deep - est dun - geon. It gives them no
So I bid a fare - well to sor - row for - ev - er. So pet - ty mise -

high, like ow - ls in dark - ness. No spy can dis - play it; no hunt - er can
still; my int' - rest seeks high - er. My val - ues im - pli - cit: no one can in -
aid; no game have they won then. If ram - part and tow - er face think - ing's own
ry will trou - ble me nev - er. Odd word - play and deep truths, ro - man - ces and

slay it; With Glock nor U - zi. For my thinking are free!
hi - bit. As 'twill al - ways be. For my thinking are free!
pow - er, They'll soon cease to be. For my thinking are free!
neat proofs. Stay al - ways in me. For my thinking are free!