

The Voicing of Fear

A Song of Night

Daniel Speyer

VOICE

CELLO

PIANO

$\text{♩} = 84$

9

V

C

P

Is there some one out there to hear? The

18

V

C

P

voic-ing of my end-less fear: that all I love will fade like grass, be-

The musical score is written for Voice, Cello, and Piano. It begins with a tempo marking of quarter note = 84. The first system shows the instruments with rests. The second system, starting at measure 9, features the voice line with the lyrics 'Is there some one out there to hear? The'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand. The third system, starting at measure 18, continues the voice line with the lyrics 'voic-ing of my end-less fear: that all I love will fade like grass, be-'. The piano accompaniment continues with similar patterns, including some sustained chords in the left hand.

V fore the dark - ness draw-ing near.

C

P

V I beg each sea-son to re - turn, The

C

P

V wise to teach, the young to learn, The sand to stay beneath my feet, That not the

C

P

V towns and o-ceans burn.

C

P

72

82

90

90

V

C

P

All hope is si - lent to me still I gird my heart and set my skill 'Cause

4
99

V

someone must and no one will 'Cause someone must and

C

P

109

V

no one will

C

P