

Let There Be Love

A Song of the New Day

Daniel Speyer

Guitar $\text{♩} = 120$

Voice

Piano

Though all our kind may die some day, Let there be love.

Though flesh and steel e - rode a --way, Though hea - vy be the price to pay,

Let there be love. Let there be a love of beau - ty. Let there

be a love of truth. Let there be a love for men - tors. Let there be a love for

youth. Let there be a love of just - ice. Let there be a love of love. Let there

The musical score is written for guitar, voice, and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 120 beats per minute. The score is divided into five systems, each with a guitar part, a voice part, and a piano part. The guitar part includes various chords and melodic lines. The voice part includes the lyrics. The piano part includes a bass line and a treble line. The score is written in a standard musical notation style.

G²⁷ G C⁶ sus4 C⁶ sus4 G C⁸ B^{b6} 8 sus4 B^{b6} 8 sus4 Am^{b6}

V be a love for stran-gers, And for those our tribe is of. Though

P

G³² F Em C⁶ sus4 F G⁷ sus4 C Am^{b6} F Em

V eve-ry star grow dim and cold, Let there be love. Though ang-er last an

P

G³⁷ C⁶ sus4 F G F Em G G⁷ sus4 G⁶ C C Am⁷

V age untold, Though fear-of-death it - self wane old, Let there be love.

P

G⁴³ Am⁷ Am C Em G B^{b6} sus4 C Am Dm F

V Let each car-bon form an ax-on; let it love. Let each i-on cross a

P

G⁴⁹ Am A⁸ C Am F D⁶ sus4 Em Dm D⁶ sus4 Dm

V membrane; let it love. Let the si-li-con and copper form a circuit with each

P

G⁵⁵ C Em C Em C C Am C Em G B^{b6} sus4

V other; let them love. Let them be loved. Let each pho-ton bridge a distance; let it

P

G62

V

C Am Dm F Am A⁸ C Am

love. Let neu - tri - nos form a net-work; let them love. Let the

P

6 sus4

6 sus4

G⁶⁸
V

F D^{6 sus4} Em Dm D^{6 sus4} Dm C Em C Em C

yet unnammed dark matter find a way to flirt and chatter; let it love. Let it be loved.

P

G₇₅ C C⁸ Am F[△] F Em³ C^{6 sus4} G^{7 sus4} C F[△] F Em³
 V As we grow in-to our power, Let us love. At an-thro-pocene's first
 P

ho-ur, As our works begin to flower, Let us love. Here we stand with our am -

The musical score is for a piece titled "The Lord's Prayer". It is written for a voice part (V) and a piano accompaniment (P). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains the lyrics "bition; At this be - ginning we all say:" and the second system contains "Let there be love!". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including a prominent octave bass line in the second system. The voice part is a single melodic line. The score is marked with various chords: F6 sus#4, G, B0, F, Bb6 sus4, Bb6 sus4, G, F, Bb6 sus4, C8, and C8. The tempo is marked "Moderato".