

# Sons of Martha

## A Song of Dusk

Rudyard Kipling

Daniel Speyer

Voice & Piano

Piano

$\text{♩} = 100$

The Sons of Ma-ry

10

V&P

P

sel-dom bo-ther, for they have in-her-it-ed that good part; But the Sons of

19

V&P

P

Martha favour their Mother of the care-ful soul and the troubled heart.

28

V&P

P

And because she lost her temper once, and because she was rude to the Lord her

36

V&P

P

Guest, Her Sons must wait upon Mary's Sons, world without end, re-rieve, or rest.

45

V&P

P

$\text{♩} = 110$

It is their care in

2  
55

V&P

all the ages to take the buffet and cushion the shock. It is their care that the

P

64

V&P

gear en - gages; it is their care that the switch-es lock. It is their

P

117  
V&P bare, That the Sons of Ma-ry may overcome it, pleasantly sleeping and un-a - ware.  
P

126  $\text{♩} = 120$   
V&P They do not preach that their God will  
P

135  
V&P rouse them a lit-tle before the nuts work loose. They do not teach that His Pity al -  
P

144  
V&P lows them to leave their job when they damn well choose. As in the  
P

153  
V&P thronged and the light-ed ways, so in the dark and the desert they stand, Wa-ry and  
P

161  
V&P watch-ful all their days that their breth-ren's days may be long in the land.  
P

169  
V&P To these from birth is Be-lief for-bidden; from these till death is Re-lief a -  
P

4  
178

V&P

far. They are concerned with matters hidden; under the earthline their altars are

P

187

V&P

The sec-ret foun-tains to fol-low up, waters with drawn to re-

P

196

V&P

store to the mouth, And gather the floods as in a cup, and pour them a - gain at a

P

204

$\text{♩} = 100$

V&P

ci - ty's drouth. And the Sons of Ma-ry smile and are blessed; they

P

213

V&P

know the angels are on their side. They know in them is the Grace con-fessed, and for

P

221

V&P

them are the Mercies mul-ti-plied. They sit at the Feet; they hear the Word; they see how

P

230

V&P

tru-ly the Promise runs. They have cast their bur-den up-on the Lord,

P

239

V&P

P

$\text{♩} = 130$

and the Lord He lays it on Marth-a's Sons!

The image shows a musical score for voice and piano. The voice part is on a treble clef staff with a key signature of two sharps (F# and C#). The piano part is on a bass clef staff with the same key signature. The tempo is marked as quarter note = 130. The lyrics are 'and the Lord He lays it on Marth-a's Sons!'. The score consists of 10 measures. The voice part begins with a quarter rest in the first measure, followed by a series of eighth and quarter notes. The piano part provides harmonic support with chords and single notes. The final measure of the piano part has a double bar line.