

# Sons of Martha

## A Song of Dusk

Rudyard Kipling

Daniel Speyer

Voice & Piano

Piano

$\text{♩} = 100$

The Sons of Ma-ry

10

V&P

P

sel-dom bo-ther, for they have in-her-it-ed that good part; But the Sons of

19

V&P

P

Martha favour their Mother of the care-ful soul and the troubled heart.

28

V&P

P

And because she lost her temper once, and because she was rude to the Lord her

36

V&P

P

Guest, Her Sons must wait upon Mary's Sons, world without end, re-prieve, or rest.

45

V&P

P

$\text{♩} = 110$

It is their care in

2  
55  
V&P all the ages to take the buffet and cushion the shock. It is their care that the  
P

64  
V&P gear en - gages; it is their care that the switch-es lock. It is their  
P

74  
V&P care that the wheels run truly; it is their care to em-bark and en-train, Tal - ly,  
P

82  
V&P transport, and de - li - ver du - ly the Sons of Ma-ry by land and main.  
P

91  
V&P They say to mountains, "Be ye removed" They say to the les-ser floods "Be dry." Un-  
P

100  
V&P der their rods are the rocks re-proved; they are not a - fraid of that which is high.  
P

108  
V&P Then do the hill tops shake to the summit; then is the bed of the deep laid  
P

117  
V&P bare, That the Sons of Ma-ry may overcome it, pleasantly sleeping and un-a - ware.  
P

126  $\text{♩} = 120$   
V&P They do not preach that their God will  
P

135  
V&P rouse them a lit-tle before the nuts work loose. They do not teach that His Pity al -  
P

144  
V&P lows them to leave their job when they damn well choose. As in the  
P

153  
V&P thronged and the light-ed ways, so in the dark and the desert they stand, Wa-ry and  
P

161  
V&P watch-ful all their days that their breth-ren's days may be long in the land.  
P

169  
V&P To these from birth is Be-lief for-bidden; from these till death is Re-lief a -  
P

4  
178

V&P

far. They are concerned with matters hidden; under the earthline their altars are

P

187

V&P

The sec-ret foun-tains to fol-low up, waters with drawn to re-

P

196

V&P

store to the mouth, And gather the floods as in a cup, and pour them a - gain at a

P

204

$\text{♩} = 100$

V&P

ci - ty's drouth. And the Sons of Ma-ry smile and are blessed; they

P

213

V&P

know the angels are on their side. They know in them is the Grace con-fessed, and for

P

221

V&P

them are the Mercies mul-ti-plied. They sit at the Feet; they hear the Word; they see how

P

230

V&P

tru-ly the Promise runs. They have cast their bur-den up-on the Lord,

P

239

V&P

P

$\text{♩} = 130$

and the Lord He lays it on Marth-a's Sons!

This musical score is for measures 239 through 248. It is written for voice and piano in the key of D major (two sharps). The tempo is marked as quarter note = 130. The voice part (V&P) is on a treble clef staff, and the piano part (P) is on a bass clef staff. The lyrics 'and the Lord He lays it on Marth-a's Sons!' are written below the piano staff. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The voice melody begins in measure 239 and continues through measure 248, which ends with a double bar line.