

Landsailor

arr. Kat Walsh / Blake Jones

version 0.4

Vienna Teng

$\text{♩} = 118$

Soprano

Alto

Tenor

Bass

Piano

mf

mf

p

Land - sai - lor, —

Land - sai - lor, —

4

S.

A.

T.

B.

Pno.

land - sai - lor sail on time, rain or shine I know you can.

land - sai - lor sail on time, rain or shine I know you can.

7

S. Cloud - ra - ker, — cloud - ra - ker share your

A. Cloud - ra - ker, — cloud - ra - ker share your

T. 8

B.

Pno.

10

S. finds, all your won - ders at my de - mand. —

A. finds, — all your won - ders at my de - mand. —

T. 8

B. *p* Ah —

Pno.

13 *f*

S. Light - bring-er, ta - mer of night, blos - som of hours un—

A. Light - bring-er, ta - mer of night, blos - som of hours un—

T. 8

B.

Pno.

16

S. — leashed. — Make me a law - ben-der, — all e - qual-ized,

A. — leashed. — Make me a law - ben-der, — all e - qual-ized,

T. 8

B. Ah —

Pno.

19

S. *mf* saved from the chill and heat. Your po - wer flows through me *f* trans -

A. *mf* saved from the chill and heat. Your po - wer flows through me *f* trans -

T. *mf* Your po - wer flows through me *f* trans -

B. *mf* Your po - wer flows through me *f* trans -

Pno.

22

S. - formed, —

A. *mp* - formed, — Here's where I was born. —

T. *mp* - formed, — Here's where I was born. —

B. *mp* - formed, — Here's where I was born. —

Pno.

25

S.

A.

T.

B.

Pno.

(L.H.)

28

S.

A.

T.

B.

Pno.

f

mf

mf

Land - sai - lor, — deep win - ter straw - ber - ry, end - less

Land - sai - lor, — deep win - ter straw - ber - ry, end - less

Land - sai - lor, — deep win - ter straw - ber - ry, end - less

37

S. *f* Earth - break-er, — no - ble and prized,

A. *f* Earth - break-er, — no - ble and prized,

T. *f* Earth - break-er, — no - ble and prized,

B. *f* Earth - break-er, — no - ble and prized,

Pno.

40

S. feed me be-yond my — means. — Hel - lo — world - mak-er, —

A. feed me be-yond my — means. — Hel - lo — world - mak-er, —

T. *s* feed me be-yond my — means. — Hel - lo world - mak-er, —

B. feed me be-yond my — means. — Hel - lo world - mak-er, —

Pno.

43

S. *mp*
nev - er de-nied, build all my wild - est dreams. But there's a

A. *mf*
nev - er de-nied, build all my wild - est dreams. But there's a

T. *mp*
nev - er de-nied, build all my wild - est dreams. But there's a

B. *mp*
nev - er de-nied, build all my wild - est dreams. But there's a

Pno.

46

S. *mf* *mp*
storm out - side your door, I'm a child no

A. *f* *mf*
storm out - side your door, I'm a child no

T. *mf* *mp*
storm out - side your door, I'm a child no

B. *mf* *mp*
storm out - side your door, I'm a child no

Pno.

49

S. — more. —

A. — more. —

T. — more. —

B. — more. —

Pno.

Measures 49-53. The vocal parts (Soprano, Alto, Tenor, Bass) all have a "more." instruction and are mostly silent. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

54

S.

A.

T. —

B. —

Pno.

Measures 54-58. The vocal parts are mostly silent, with the Tenor and Bass parts having a dash. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

59

S.

A.

T. *mf*
 8 Head-less and face - less, tire-less and seam - less be - hind these__ walls,____

B.

Pno.

62

S.

A.

T.
 8 __ this is my pro - gress when__you don't no - tice my__

B.

Pno.

65

S. _____

A. _____

T. *s* _____ lines at all. _____ Split the world o - pen,

B. _____ Split the world o - pen,

mp

Pno. _____

68

S. *p* Ooh _____

A. _____ *p* Ooh _____

T. *s* delve e-ver dee-per in my al - chem-ic arts, _____ Crack the

B. delve e-ver dee-per in my al - chem-ic arts, _____ Crack the

mp

mf

Pno. _____

71

S. *Ooh*

A.

T. *ci - phers* your mind, your life, your heart.

B. *ci-phers* to free up your mind, your life, your heart.

Pno.

74

S. *mf* *Mm, mm*

A. *mf* *Mm, mm*

T. *Mm, mm*

B. *Mm, mm*

Pno.

77

S. *mf* Oh, — land - sail - or — in the bed that we've made,

A. *mf* Oh, — land - sail - or — in the bed that we've made,

T. *f* I'm your land - sai - lor — in the bed that we've made,

B. *mf* I'm your land - sai - lor — in the bed that we've made,

Pno.

80

S. *f* may ev - ery nail — be shown. Great life bring - er, — the

A. may ev - ery nail — be shown. Great life bring - er, — the

T. *mf* may ev - ery nail — be shown. Great — life bring - er, — the

B. may ev - ery nail — be shown. Great life bring - er, — the

Pno.

83

S. *mf*
price that we pay, time that you made— it known. I want to

A. *f*
price that we pay, time that you made— it known. I want to

T. *s*
price that we pay, time that you made— it known. Oh,

B.
price that we pay, time that you made it known. Oh,

Pno.

86

S.
be your bride in— full,— shield my eyes no—

A.
be your bride in— full,— shield my eyes no—

T. *s*
be my bride in— full,— shield your eyes no—

B.
be my bride in— full,— shield your eyes no—

Pno.

89

S. 
 — more. — Oh, I am al - tered now for — good, —

A. 
 — more. — Oh, I am al - tered now for — good, —

T. 
 — more. — al - tered now for — good, —

B. 
 — more. — al - tered now for — good, —

Pno. 

92

S. 
 shield these eyes no — more. —

A. 
 shield these eyes no — more. —

T. 
 shield these eyes no — more. —

B. 
 shield these eyes no — more. —

Pno. 