

The Voicing of Fear

A Song of Night

Daniel Speyer

VOI&CEL

PIANO

6

VC

Is there some one out there to hear? The voicing of my end-less

P

11

VC

fear: that all I love will fade like grass, before the dark - ness drawing

P

16

VC

near. I beg each season

P

The musical score is written for Voice, Piano, and Cello. It begins with a tempo marking of quarter note = 84. The first system shows the instrumental introduction in 4/4 time. The second system, starting at measure 6, features the vocal entry in 6/8 time with the lyrics 'Is there some one out there to hear? The voicing of my end-less'. The third system, starting at measure 11, continues the vocal line in 4/4 time with the lyrics 'fear: that all I love will fade like grass, before the dark - ness drawing'. The fourth system, starting at measure 16, shows the vocal line in 4/4 time with the lyrics 'near. I beg each season'. The piano accompaniment provides harmonic support throughout, with some measures featuring complex chordal textures and arpeggiated figures.

2
21

VC

to re-turn, The wise to teach, the young to learn, The sand to stay be-neath my

P

26

VC

feet, That not the towns and oceans burn.

P

32

VC

May I survive my wan-der-lust, With time for love and for what is

P

37

VC

just May I afford a chance to play. To live more life than what I must.

P

43

VC

P

All hope is si - lent to me still I

48

VC

P

gird my heart and set my skill 'Cause some-one must and no one will 'Cause

53

VC

P

someone must and no one will