

The Voicing of Fear

A Song of Night

Daniel Speyer

VOICE

CELLO

PIANO

♩ = 84

6

V

C

P

Is there some one out there to hear? The voic-ing of my end-less

11

V

C

P

fear: that all I love will fade like grass, be-fore the dark - ness draw-ing

2
16

V near. I beg each season

C

P

Detailed description: This system contains measures 16 to 20. The vocal part (V) has a whole rest in measure 16, followed by a half rest in measure 17, and then enters in measure 18 with the lyrics 'near. I beg each season'. The piano accompaniment (P) features a rhythmic melody in the right hand and block chords in the left hand. The key signature changes to one flat (B-flat major) at the end of measure 20.

21

V to re-turn, The wise to teach, the young to learn, The sand to stay be-neath my

C

P

Detailed description: This system contains measures 21 to 25. The vocal part (V) continues the melody with the lyrics 'to re-turn, The wise to teach, the young to learn, The sand to stay be-neath my'. The piano accompaniment (P) continues with a similar rhythmic pattern. The key signature remains one flat.

26

V feet, That not the towns and oceans burn.

C

P

Detailed description: This system contains measures 26 to 30. The vocal part (V) concludes the phrase with the lyrics 'feet, That not the towns and oceans burn.' and ends with a whole rest in measure 28. The piano accompaniment (P) continues with a rhythmic melody. The key signature changes back to C major at the start of measure 28.

32

V

C

P

May I survive my wan-der-lust, With time for love and for what is

37

V

C

P

just May I afford a chance to play. To live more life than what I must.

43

V

C

P

All hope is si-lent to me still I

4
48

V

C

P

gird my heart and set my skill 'Cause some-one must and no one will 'Cause

53

V

C

P

someone must and no one will