

The Voicing of Fear

A Song of Night

Daniel Speyer

VOI&CEL

PIANO

6

VC

Is there some one out there to hear? The voicing of my end-less

P

11

VC

fear: that all I love will fade like grass, before the dark - ness drawing

P

16

VC

near. I beg each season

P

The musical score is written for Voice (VC), Piano (P), and Voice & Cello (VOI&CEL). The tempo is marked as quarter note = 84. The key signature is one flat (B-flat major/D minor). The score is divided into four systems, each with five measures. The first system shows the instrumental introduction. The second system begins the vocal melody with the lyrics 'Is there some one out there to hear? The voicing of my end-less'. The third system continues the vocal melody with 'fear: that all I love will fade like grass, before the dark - ness drawing'. The fourth system concludes with 'near. I beg each season'. The piano accompaniment features a mix of arpeggiated figures and block chords, with some measures containing triplets or sustained notes. The voice part is primarily melodic, with some rests and a few sustained notes.

2
21

VC

to re-turn, The wise to teach, the young to learn, The sand to stay be-neath my

P

26

VC

feet, That not the towns and oceans burn.

P

32

VC

May I survive my wan-der-lust, With time for love and for what is

P

37

VC

just May I afford a chance to play. To live more life than what I must.

P

43

VC

P

All hope is si - lent to me still I

48

VC

P

gird my heart and set my skill 'Cause some-one must and no one will 'Cause

53

VC

P

someone must and no one will