

I Have Seen the Tops of Clouds

A Song of Morning

Daniel Speyer

Tempo: ♩ = 150

Voice

Some nights I a - wake from my bed in cold ter - ror with
This is - n't a thing that our past selves ex - pec - ted. Lord

Piano

6

V

ec - ho es of night - mares just roam - ing my skin. All the
Kel - vin as - sured us that steel can - not fly. His mis -

P

10

V

wrongs, all the dang - ers I hold off in day - time re -
take was quite sub - tle and all we need hope for Is

P

14

V

turn to my thoughts as the night clos - es in.
si - mil - ar er - rors in proofs we'll all die.

P

2
18

V

It gets so much hard - er when mon - sters are true. I
And if we yet meet with the end that we fear, 'Twill

P

P

23

V

can't quite i - mag - ine just what we could do. A
still have been good that this once we were here: For

P

P

27

V

mi - ra - cle's need - ed to see us all through. But
one shi - ning mom - ent life saw it - self clear, And

P

P

31

V

what have we got? We've got me; we've got you. And I...
dreamed of how soon to the stars it might steer. And how...

P

P

37

V

I have seen the tops of clouds. I can breathe be - neath the sea.

P

P

45

V

I laugh with friends from across the world. Where I go a li-brary goes with me.

P

P

55

V

Yes I have seen the tops of clouds (tops of clouds)

P

P

62

V

And you can breathe be - neath the sea (the sea)

P

P

67

V

And how we laugh with friends from ac - ross the world

P

P

72

V

Where I go a lib - ra - ry goes with me.

P

P

4
77

V

Goes with me. Goes with me!

P

P

The musical score consists of three staves. The top staff is for the voice (V) and contains the lyrics 'Goes with me. Goes with me!'. The middle staff is for the piano (P) and contains the lyrics 'Goes with me. Goes with me!'. The bottom staff is for the piano (P) and contains the lyrics 'Goes with me. Goes with me!'. The music is in 4/4 time and features a key signature of one sharp (F#). The voice part is written in treble clef and the piano part is written in bass clef. The piano part features a series of chords in the left hand and a single note in the right hand.