

# The Voicing of Fear

## A Song of Night

Daniel Speyer

VOI&CEL

PIANO

6

VC

Is there some one out there to hear? The voicing of my end-less

P

11

VC

fear: that all I love will fade like grass, before the dark - ness drawing

P

16

VC

near. I beg each season

P

The musical score is written for Voice, Piano, and Violoncello. It begins with a tempo marking of quarter note = 84. The first system shows the instrumental introduction in 4/4 time. The second system, starting at measure 6, features the vocal entry with the lyrics 'Is there some one out there to hear? The voicing of my end-less'. The piano accompaniment consists of arpeggiated chords in the right hand and sustained chords in the left hand. The third system, starting at measure 11, continues the vocal line with 'fear: that all I love will fade like grass, before the dark - ness drawing'. The piano accompaniment continues with similar arpeggiated figures. The fourth system, starting at measure 16, shows the vocal line with 'near. I beg each season'. The piano accompaniment features more active arpeggiated patterns. The score concludes with a final chord in the piano part.

2  
21

VC

to re-turn, The wise to teach, the young to learn, The sand to stay be-neath my

P

26

VC

feet, That not the towns and oceans burn.

P

32

VC

May I survive my wan-der-lust, With time for love and for what is

P

37

VC

just May I afford a chance to play. To live more life than what I must.

P

43

VC

P

All hope is si - lent to me still I

48

VC

P

gird my heart and set my skill 'Cause some-one must and no one will 'Cause

53

VC

P

someone must and no one will