

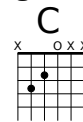
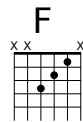
Walk With Me

A Song of Evening

Daniel Speyer

Based on 'Here Comes the Rain Again' by the Eurythmics

GUITAR



VOICE

$\text{♩} = 128$

So stranger walk with me

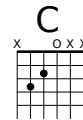
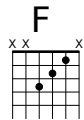
I'm walking too

VIOLIN

PIANO

Musical notation for the first system. It includes staves for Guitar, Voice, Violin, and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 128 beats per minute. The music features a repeating bass line in the piano and a melody in the voice and violin.

G



5

V

Walk with me

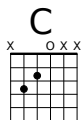
We'll jour-ney through

VI

P

Musical notation for the second system. It includes staves for Guitar, Voice, Violin, and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The music continues with the same bass line and melody.

G



9

V

And may - be talk with me

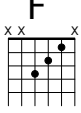
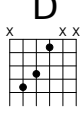
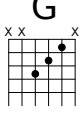
As

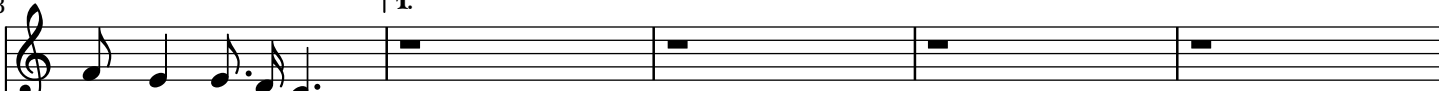
VI


P


Musical notation for the third system. It includes staves for Guitar, Voice, Violin, and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The music concludes with the same bass line and melody.

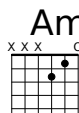
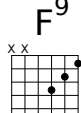
2


G   

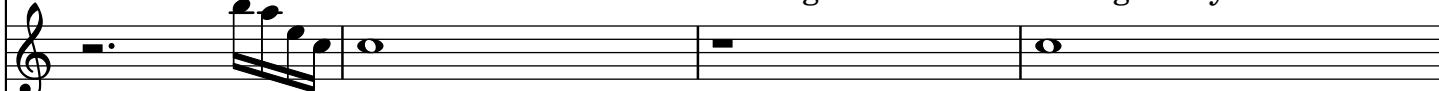
13 
partners do

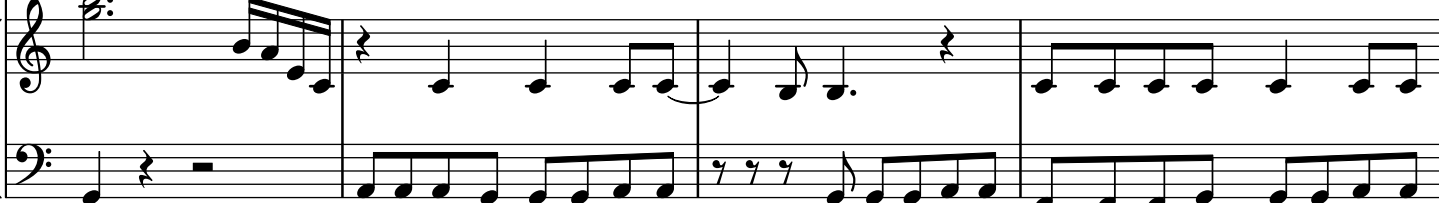
VI 

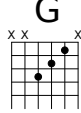
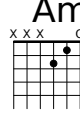
P 


G  

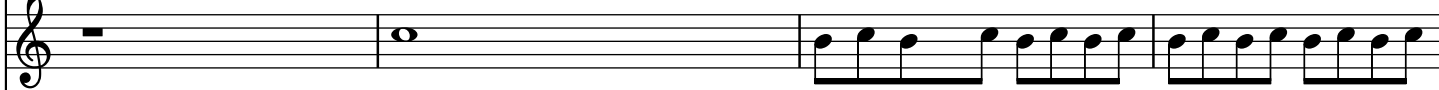
18 
Here comes the dark again claw-ing at my heart like a


VI 

P 

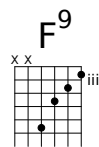
G  

22 
hungry beast shutting down my eyes like a flask that's emp - ty.

VI 

P 

G



26

V

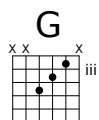
VI

P

I want to walk on the sol - id ground.

I want to know what

G



30

V

VI

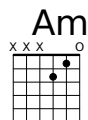
P

you've been through.

Want to face what comes to - ge - ther.

I am

G



33

V

VI

P

saf - er with you. So strang-er

Walk with me

2.

G C F Am

37

V

Talk with me Stop with me As friends now can do

VI

P

4

G C F Am

37

V

Talk with me Stop with me As friends now can do

VI

P