

Landsailor

arr. Kat Walsh / Blake Jones

version 0.4

Vienna Teng

$\text{♩} = 118$

Soprano

Alto

Tenor

Bass

Piano

mf

mf

p

4

S.

A.

T.

B.

Pno.

land - sai - lor sail on time, rain or shine I know you. can...

land - sai - lor sail on time, rain or shine I know you. can...

7

S. Cloud - ra - ker, cloud - ra - ker share your

A. Cloud - ra - ker, cloud - ra - ker share your

T. 8

B.

Pno.

10

S. finds, all your won - ders at my de - mand.

A. finds, all your won - ders at my de - mand.

T. 8

B. *p* Ah

Pno.

13 *f*

S. Light - bring-er, ta - mer of night, blos - som of hours un__

A. Light - bring-er, ta - mer of night, blos - som of hours un__

T. 8

B.

Pno.

16

S. __ leashed. Make me a law - ben - der, __ all e - qual-ized,

A. __ leashed. Make me a law - ben - der, __ all e - qual-ized,

T. 8

B. Ah

Pno.

19

S. *mf* *f*
 saved from the chill and heat. Your po - wer flows through me trans

A. *mf* *f*
 saved from the chill and heat. Your po - wer flows through me trans

T. *mf* *f*
 Your po - wer flows through me trans

B. *mf* *f*
 Your po - wer flows through me trans

Pno.

22

S. *mp*
 - formed,

A. *mp*
 - formed, Here's where I was born...

T. *mp*
 - formed, Here's where I was born...

B. *mp*
 - formed, Here's where I was born...

Pno.

25

S.

A.

T.

B.

Pno.

(L.H.)

28

S.

A.

T.

B.

Pno.

f

mf

mf

Land - sai - lor, — deep win - ter straw - ber - ry, end - less

Land - sai - lor, — deep win - ter straw - ber - ry, end - less

Land - sai - lor, — deep win - ter straw - ber - ry, end - less

31

S.

A.

T.

B.

Pno.

sum - mer, e - ver_ spring. Our vast pre - serve,.

f

mf

mf

34

S.

A.

T.

B.

Pno.

aisle af - ter aisle in reach, ev - ery com - mon - er made a king.

37

S.

f

Earth - break-er,___

no - ble and prized,

f

A.

Earth - break-er,___

no - ble and prized,

f

40

S. feed me be-yond my means. Hel - lo world - mak - er, —

A. feed me be-yond my means. Hel - lo world - mak - er, —

T. feed me be-yond my means. Hel - lo world - mak - er, —

B. feed me be-yond my means. Hel - lo world - mak - er, —

Pno.

43

S. nev - er de-nied, build all my wild - est dreams. But there's a *mp*

A. nev - er de-nied, build all my wild - est dreams. But there's a *mf*

T. nev - er de-nied, build all my wild - est dreams. But there's a *mp*

B. nev - er de-nied, build all my wild - est dreams. But there's a *mp*

Pno.

46

S. *mf* *mp*
 storm out - side your door, I'm a child no

A. *f* *mf*
 storm out - side your door, I'm a child no

T. *mf* *mp*
 storm out - side your door, I'm a child no

B. *mf* *mp*
 storm out - side your door, I'm a child no

Pno.

49

S. more..
 more..
 more..
 more..

A. more..
 more..
 more..
 more..

T. more..
 more..
 more..
 more..

B. more..
 more..
 more..
 more..

Pno.

54

S.

A.

T.

B.

Pno.

59

S.

A.

T.

B.

Pno.

mf

Headless and face - less, tire-less and seam - less be - hind these walls,

62

S.

A.

T.

 8 this is my pro - gress when you don't no - tice my

B.

Pno.

65

S.

A.

T.

 8 lines at all. Split the world o - pen,

B.

 mp Split the world o - pen,

Pno.

68

S. *p* Ooh

A. *p* Ooh

T. *mp* delve ever dee-per in my al - chem-ic arts, Crack the

B. *mf* delve ever dee-per in my al - chem-ic arts, Crack the

Pno.

71

S. Ooh

A.

T. ci - phers_ your mind, your life, your heart_

B. ci-phers to free up your mind, your life, your heart_

Pno.

74 *mf*

S. *Mm, mm*

A. *Mm, mm*

T. *Mm, mm*

B. *Mm, mm*

Pno.

77 *mf*

S. *Oh, land - sail - or in the bed that we've made,*

A. *Oh, land - sail - or in the bed that we've made,*

T. *f I'm your land - sail - or in the bed that we've made,*

B. *mf I'm your land - sail - or in the bed that we've made,*

Pno.

80

S. *f*
may ev - ery nail_ be shown. Great life bring - er, _ the

A.
may ev - ery nail_ be shown. Great life bring - er, _ the

T. *mf*
may ev - ery nail_ be shown. Great _ life bring - er, _ the

B.
may ev - ery nail_ be shown. Great life bring - er, _ the

Pno.

83

S. *mf*
price that we pay, time that you made_ it known. I want to

A. *f*
price that we pay, time that you made_ it known. I want to

T. *mf*
price that we pay, time that you made_ it known. Oh,

B. *f*
price that we pay, time that you made it known. Oh,

Pno.

86

S. be your bride in full, shield my eyes no

A. be your bride in full, shield my eyes no

T. be my bride in full, shield your eyes no

B. be my bride in full, shield your eyes no

Pno.

89

S. more. Oh, I am al - tered now for good,

A. more. Oh, I am al - tered now for good,

T. more. al - tered now for good,

B. more. al - tered now for good,

Pno.

92

S. shield these eyes no more.

A. shield these eyes no more.

T. shield these eyes no more.

B. shield these eyes no more.

Pno.

The musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are written in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are 'shield these eyes no more.' The piano accompaniment is written in treble and bass clefs with the same key signature. The right hand of the piano plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line of quarter notes.