

## The Voicing of Fear

## A Song of Night

Daniel Speyer

CELLO

10

19

26

34

42

51

Detailed description: This is a musical score for a cello, spanning 51 measures. The score is written on a single staff with a bass clef. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The first measure is a whole rest. The second measure is a whole note B-flat. The third measure is a whole note A. The fourth measure is a whole note G. The fifth measure is a whole note F. The sixth measure is a whole note E. The seventh measure is a whole note D. The eighth measure is a whole note C. The ninth measure is a whole note B. The tenth measure is a whole note A. The eleventh measure is a whole note G. The twelfth measure is a whole note F. The thirteenth measure is a whole note E. The fourteenth measure is a whole note D. The fifteenth measure is a whole note C. The sixteenth measure is a whole note B. The seventeenth measure is a whole note A. The eighteenth measure is a whole note G. The nineteenth measure is a whole note F. The twentieth measure is a whole note E. The twenty-first measure is a whole note D. The twenty-second measure is a whole note C. The twenty-third measure is a whole note B. The twenty-fourth measure is a whole note A. The twenty-fifth measure is a whole note G. The twenty-sixth measure is a whole note F. The twenty-seventh measure is a whole note E. The twenty-eighth measure is a whole note D. The twenty-ninth measure is a whole note C. The thirtieth measure is a whole note B. The thirty-first measure is a whole note A. The thirty-second measure is a whole note G. The thirty-third measure is a whole note F. The thirty-fourth measure is a whole note E. The thirty-fifth measure is a whole note D. The thirty-sixth measure is a whole note C. The thirty-seventh measure is a whole note B. The thirty-eighth measure is a whole note A. The thirty-ninth measure is a whole note G. The fortieth measure is a whole note F. The forty-first measure is a whole note E. The forty-second measure is a whole note D. The forty-third measure is a whole note C. The forty-fourth measure is a whole note B. The forty-fifth measure is a whole note A. The forty-sixth measure is a whole note G. The forty-seventh measure is a whole note F. The forty-eighth measure is a whole note E. The forty-ninth measure is a whole note D. The fiftieth measure is a whole note C. The fifty-first measure is a whole note B.