

# The Voicing of Fear

## A Song of Night

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**VOICE**

**CELLO**

**PIANO**

$\text{♩} = 84$

9

V

C

P

Is there some one out there to hear? The

18

V

C

P

voic-ing of my end-less fear: that all I love will fade like grass, be-

The musical score is written for three parts: Voice, Cello, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 84. The score is divided into three systems. The first system (measures 1-8) shows the Voice and Cello parts with whole rests, and the Piano part with a complex accompaniment of eighth and sixteenth notes. The second system (measures 9-17) includes vocal entries for both Voice and Cello, with lyrics 'Is there some one out there to hear? The'. The third system (measures 18-24) continues the vocal lines with lyrics 'voic-ing of my end-less fear: that all I love will fade like grass, be-'. The Piano accompaniment provides a steady rhythmic and harmonic foundation throughout.

V fore the dark - ness draw-ing near.

C

P

V I beg each sea-son to re - turn, The

C

P

V wise to teach, the young to learn, The sand to stay beneath my feet, That not the

C

P

V towns and o-ceans burn.

C

P

63

V

C

P

May I survive my wander - lust, With time for love and for

72

V

C

P

what is just May I af-ford a chance to play. To live more life than

The musical score for measures 72-74 is written for three parts: Voice (V), Contralto (C), and Piano (P). The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "what is just May I af-ford a chance to play. To live more life than". The piano part features a complex accompaniment with many sixteenth notes and chords.

82

V

what I must.

C

P

90

V

C

P

All hope is si - lent to me still I gird my heart and set my skill 'Cause

4  
99

V

someone must and no one will 'Cause someone must and

C

P

109

V

no one will

C

P