

The Voicing of Fear

A Song of Night

Daniel Speyer

VOICE $\text{♩} = 84$

CELLO

PIANO

9

V $\text{Is there some one out there to hear? The}$

C

P

18

V $\text{voic-ing of my end-less fear: that all I love will fade like grass, be-}$

C

P

The musical score is written for three parts: Voice, Cello, and Piano. The first system (measures 1-8) is in 4/4 time with a tempo of 84 beats per minute. The Voice part has whole rests. The Cello part also has whole rests. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand. The second system (measures 9-17) includes vocal entries. The Voice part begins with a whole rest in measure 9, followed by a half rest and then the lyrics 'Is there some one out there to hear? The'. The Cello part provides a harmonic accompaniment. The Piano part continues with its accompaniment. The third system (measures 18-25) continues the vocal line with the lyrics 'voic-ing of my end-less fear: that all I love will fade like grass, be-'. The Cello and Piano parts continue their respective parts.

V fore the dark - ness draw-ing near.

C

P

V I beg each sea-son to re - turn, The

C

P

V wise to teach, the young to learn, The sand to stay beneath my feet, That not the

C

P

V towns and o-ceans burn.

C

P

4
99

V

someone must and no one will 'Cause someone must and

C

P

109

V

no one will

C

P