

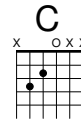
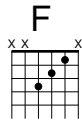
Walk With Me

A Song of Evening

Daniel Speyer

Based on 'Here Comes the Rain Again' by the Eurythmics

GUITAR



VOICE

$\text{♩} = 128$

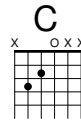
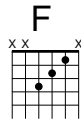
So stranger walk with me I'm walking too

VIOLIN

PIANO

The first system of the musical score. It features four staves: Voice, Violin, Piano (treble and bass), and Guitar. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 128 beats per minute. The voice part has the lyrics "So stranger walk with me I'm walking too". The piano part has a complex melody with many beamed sixteenth notes in the bass. The violin part has a few notes. The guitar part is indicated by the F and C chord diagrams.

G



5

V

Walk with me We'll journey through

VI

P

The second system of the musical score. It features four staves: Voice, Violin, Piano (treble and bass), and Guitar. The key signature is one flat (Bb) and the time signature is 4/4. The voice part has the lyrics "Walk with me We'll journey through". The piano part continues with a complex melody. The violin part has a few notes. The guitar part is indicated by the F and C chord diagrams.

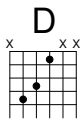
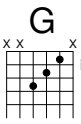
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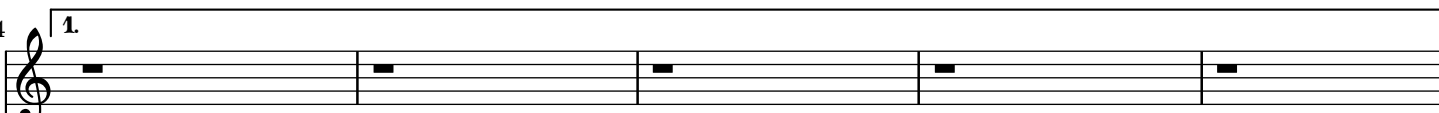
G  

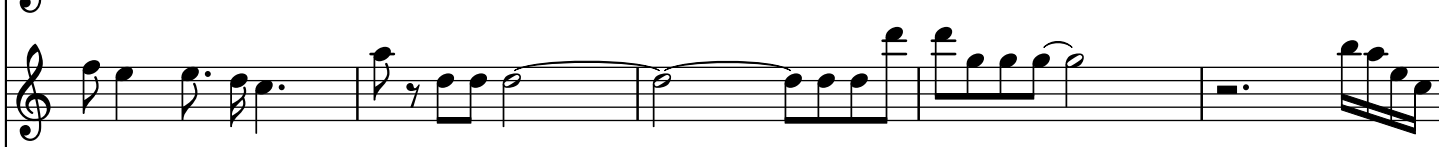
V 

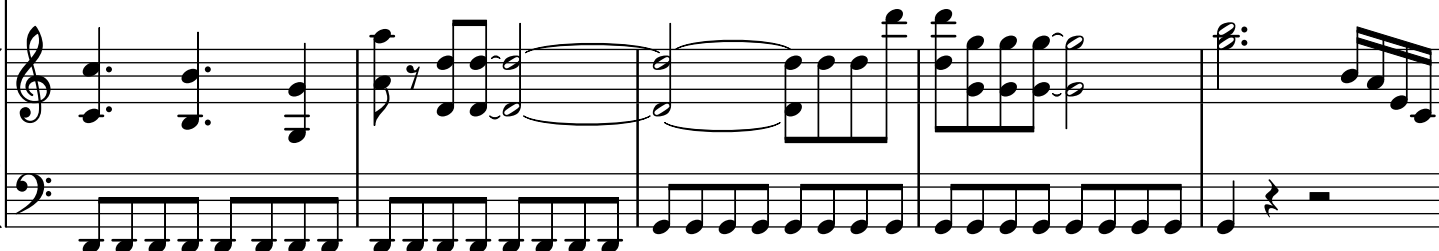
VI 

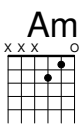
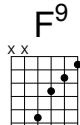
P 

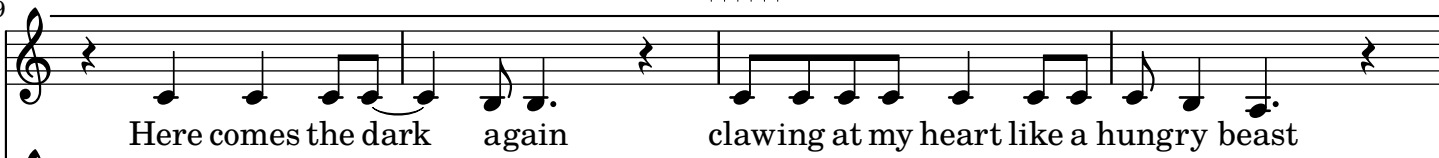
G  


V 


VI 

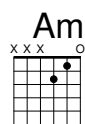
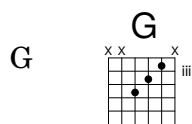
P 

G  

V 

VI 

P 



23

V

shut-ing down my eyes like a flask that's emp - ty.

VI

P



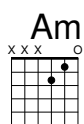
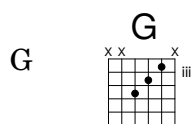
27

V

I want to walk on the sol-id ground. I want to know what you've been through.

VI

P



31

V

Want to face what comes toge-ther. I am saf - er with you. So stranger

VI

P

G F C F Am

36

V

Walk with me Talk with me Stop with me As friends now can do

VI

P