

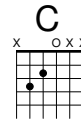
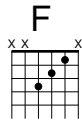
Walk With Me

A Song of Evening

Daniel Speyer

Based on 'Here Comes the Rain Again' by the Eurythmics

GUITAR



VOICE $\text{♩} = 128$

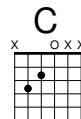
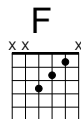
So stranger walk with me I'm walking too

VIOLIN

PIANO

The first system of the musical score. It features four staves: Voice, Violin, and Piano. The Voice staff is in 4/4 time with a tempo of 128 bpm. The lyrics are "So stranger walk with me I'm walking too". The Violin staff has a whole note chord in the first measure, followed by a half note in the second measure, and then rests. The Piano staff has a complex accompaniment with eighth and sixteenth notes in both hands, including a double bar line and repeat sign in the second measure.

G



5

V

Walk with me We'll journey through

VI

P

The second system of the musical score. It features four staves: Voice, Violin, and Piano. The Voice staff starts with a measure rest, then continues with the lyrics "Walk with me We'll journey through". The Violin staff has a half note in the first measure, followed by a half note in the second measure, and then rests. The Piano staff has a complex accompaniment with eighth and sixteenth notes in both hands, including a double bar line and repeat sign in the second measure.

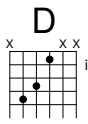
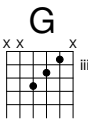
2

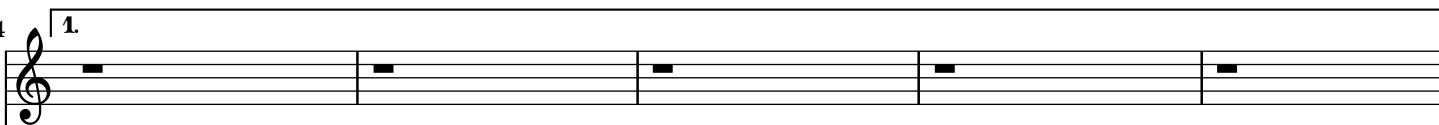
G  

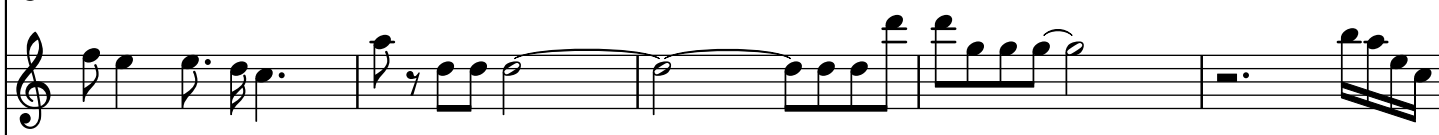
V 

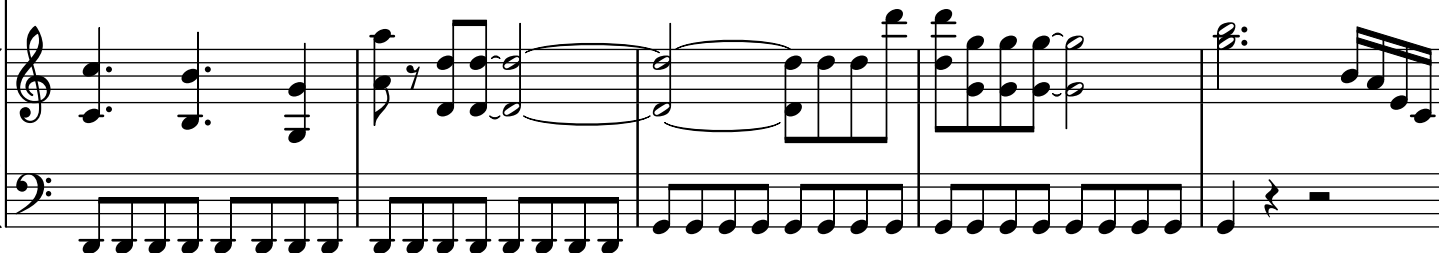
VI 

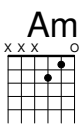
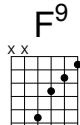
P 

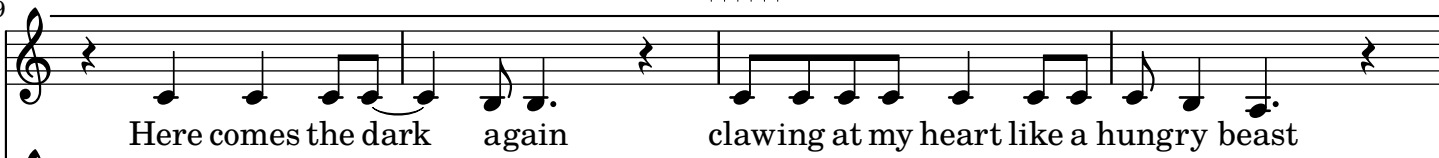
G  


V 


VI 

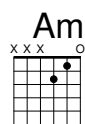
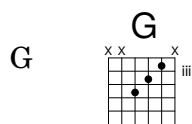
P 

G  

V 

VI 

P 



23

V

shut-ing down my eyes like a flask that's emp - ty.

VI

P



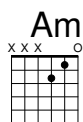
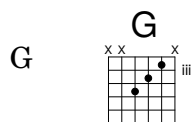
27

V

I want to walk on the sol-id ground. I want to know what you've been through.

VI

P



31

V

Want to face what comes toge-ther. I am saf - er with you. So stranger

VI

P

G F C F Am

36

V

Walk with me Talk with me Stop with me As friends now can do

VI

P