

# Let There Be Love

## A Song of the New Day

Daniel Speyer

**Guitar**  $\text{♩} = 120$

**Voice**

**Piano**

Though all our kind may die some day, Let there be love.

Though flesh and steel e - rode a --way, Though hea - vy be the price to pay,

Let there be love. Let there be a love of beauty. Let there be a love of

truth. Let there be a love for mentors. Let there be a love for youth. Let there be a love of

justice. Let there be a love of love. Let there be a love for strangers, And for those our tribe is

The musical score is written for guitar, voice, and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 120 beats per minute. The score is divided into four systems, each with a guitar part, a voice part, and a piano part. The guitar part includes various chords and melodic lines. The voice part includes the lyrics. The piano part includes a bass line and chords. The score is written in a standard musical notation style.

G<sup>30</sup> C<sup>8</sup> B<sup>b6 8 sus4</sup> B<sup>b6 8 sus4</sup> Am<sup>b6</sup> F Em C<sup>6 sus4</sup> F G<sup>7 sus4</sup> C Am<sup>b6</sup>

V of. Though every star grow dim and cold, Let there be love. Though

P

G<sup>36</sup> F Em C<sup>6 sus4</sup> F G F Em G G<sup>7 sus4</sup> G<sup>6</sup> C

V ang-er last an age untold, Though fear-of-death it - self wane old, Let there be love.

P

G<sup>42</sup> C Am<sup>7</sup> Am<sup>7</sup> Am C Em G B<sup>b6 sus4</sup> C Am Dm F

V Let each carbon form an ax-on; let it love. Let each i - on cross a

P

G<sup>49</sup> Am A<sup>8</sup> C Am F D<sup>6 sus4</sup> Em Dm D<sup>6 sus4</sup> Dm

V membrane; let it love. Let the si-li - con and copper form a circuit with each

P

G<sup>55</sup> C Em C Em C C Am C Em G B<sup>b6 sus4</sup>

V other; let them love. Let them be loved. Let each pho-ton bridge a distance; let it

P

G<sup>62</sup> C Am Dm F Am A<sup>8</sup> C Am

V love. Let neu - tri - nos form a network; let them love. Let the

P

**G<sup>68</sup>**

F D<sup>6 sus4</sup> Em Dm D<sup>6 sus4</sup> Dm C Em C Em C

V yet unnammed dark matter find a way to flirt and chatter; let it love. Let it be loved.

P

**G<sup>75</sup>**

C C<sup>8</sup> Am F<sup>Δ</sup> F Em C<sup>6 sus4</sup> G<sup>7 sus4</sup> C F<sup>Δ</sup> F Em

V As we grow in-to our power, Let us love. At an-thro-pocene's first

P

**G<sup>82</sup>**

C<sup>6 sus4</sup> F G F Em G<sup>7 sus4</sup> C G Em F

V hour, As our works begin to flower, Let us love. Here we stand with our am -

P

**G<sup>88</sup>**

F<sup>6 sus#4</sup> G B<sup>0</sup> F B<sup>b6 sus4</sup> B<sup>b6 sus4</sup> G F B<sup>b6 sus4</sup> C<sup>8</sup> C<sup>8</sup>

V bition; At this be - ginning we all say: Let there be love!

P