

Die Gedanken Sind Frei

A Traditional Song of Freedom

Hoffmann von Fallersleben et. al.

Translated by Daniel Speyer

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords G, D7, G, and G are indicated above the staff. The second staff begins with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D7, G, D, and G are indicated above the staff. The third staff begins with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D7, G, C, G, D7, and G are indicated above the staff. The fourth staff begins with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D7, G, D, and G are indicated above the staff.

Oh my think-ing is free. No one can it har - ness. My log - ic soars
Yes I think as I choose and by my de - si - re. The world may grow
Ev-en if I am cast in - to deep-est dungeon. It gives them no
So I bid a fare-well to sor-row for-ev - er. So pet - ty mise-
high, like ow - ls in dark-ness. No spy can dis - play it; no
still; my int' - rest seeks high-er. My val - ues im - pli - cit: no
aid; no game have they won then. If ram - part and tow - er face
ry will trou - ble me nev - er. Odd word-play and deep truths, ro -
hunt-er can slay it; With Glock nor U - zi. For my think-ing is free!
one can in - hi - bit. As al - ways it'll be. For my think-ing is free!
think-ing's own pow-er, They'll soon cease to be. Still my think-ing is free!
man - ces and neat proofs. Stay al - ways in me. For my think-ing is free!
Stay al - ways in me. For my think - ing is free!