

The Voicing of Fear

A Song of Night

Daniel Speyer

VOI&CEL

PIANO

6

VC

Is there some one out there to hear? The voicing of my end-less

P

11

VC

fear: that all I love will fade like grass, before the dark - ness drawing

P

16

VC

near. I beg each season

P

The musical score is written for Voice (VC), Piano (P), and Voice & Cello (VOI&CEL). The tempo is marked as quarter note = 84. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each with five measures. The first system (measures 1-5) features a piano introduction with a melodic line in the right hand and a harmonic line in the left hand. The second system (measures 6-10) begins with the vocal entry. The third system (measures 11-15) continues the vocal melody. The fourth system (measures 16-20) concludes the vocal phrase. The piano accompaniment provides a steady harmonic and rhythmic foundation throughout.

2
21

VC

to re-turn, The wise to teach, the young to learn, The sand to stay be-neath my

P

26

VC

feet, That not the towns and oceans burn.

P

32

VC

May I survive my wan-der-lust, With time for love and for what is

P

37

VC

just May I afford a chance to play. To live more life than what I must.

P

43

VC

P

All hope is si - lent to me still I

48

VC

P

gird my heart and set my skill 'Cause some-one must and no one will 'Cause

53

VC

P

someone must and no one will