

The Voicing of Fear

A Song of Night

Daniel Speyer

VOI&CEL

PIANO

6

VC

Is there some one out there to hear? The voicing of my end-less

P

11

VC

fear: that all I love will fade like grass, before the dark - ness drawing

P

16

VC

near. I beg each season

P

The musical score is written for Voice (VC), Piano (P), and Voice & Cello (VOI&CEL). The tempo is marked as quarter note = 84. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning. The first system shows the initial instrumental introduction. The second system begins with the vocal entry at measure 6. The third system continues the vocal line at measure 11. The fourth system continues the vocal line at measure 16. The piano accompaniment features a mix of arpeggiated figures and block chords, with some measures featuring a 6/8 time signature change. The vocal line is written in a single staff, with lyrics placed below the notes. The overall mood is somber and reflective, consistent with the title 'The Voicing of Fear'.

2
21

VC

to re-turn, The wise to teach, the young to learn, The sand to stay be-neath my

P

26

VC

feet, That not the towns and oceans burn.

P

32

VC

May I survive my wan-der-lust, With time for love and for what is

P

37

VC

just May I afford a chance to play. To live more life than what I must.

P

43

VC

P

All hope is si - lent to me still I

48

VC

P

gird my heart and set my skill 'Cause some-one must and no one will 'Cause

53

VC

P

someone must and no one will