

The Voicing of Fear

A Song of Night

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VOICE

CELLO

PIANO

$\text{♩} = 84$

9

V

C

P

Is there some one out there to hear? The

18

V

C

P

voic-ing of my end-less fear: that all I love will fade like grass, be-

The musical score is written for three parts: Voice, Cello, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 84. The score is divided into three systems. The first system (measures 1-8) shows the initial instrumental introduction with the piano playing a series of chords and the cello playing a single note. The second system (measures 9-17) begins with the vocal entry. The voice part has the lyrics 'Is there some one out there to hear? The'. The piano part continues with a series of chords and the cello part plays a single note. The third system (measures 18-25) continues the vocal line with the lyrics 'voic-ing of my end-less fear: that all I love will fade like grass, be-'. The piano part continues with a series of chords and the cello part plays a single note.

V fore the dark - ness draw-ing near.

C

P

V I beg each sea-son to re - turn, The

C

P

V wise to teach, the young to learn, The sand to stay beneath my feet, That not the

C

P

V towns and o-ceans burn.

C

P

63

V

C

P

May I survive my wander-lust, With time for love and for

This musical score is for a three-part setting of the text 'May I survive my wander-lust, With time for love and for'. It is written for Voice (V), Contralto (C), and Piano (P). The score is in 3/4 time and consists of 63 measures. The Voice part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Contralto part begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The Piano part begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The lyrics are 'May I survive my wander-lust, With time for love and for'.

72

V

C

P

what is just May I af-ford a chance to play. To live more life than

The musical score for measures 72-74 is written for three parts: Voice (V), Contralto (C), and Piano (P). The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "what is just May I af-ford a chance to play. To live more life than". The piano part features a complex accompaniment with many sixteenth notes and chords.

82

V

what I must.

C

P

90

V

C

P

All hope is si - lent to me still I gird my heart and set my skill 'Cause

4
99

V

someone must and no one will 'Cause someone must and

C

P

109

V

no one will

C

P