

Die Gedanken Sind Frei

A Traditional Song of Freedom

Hoffmann von Fallersleben et. al.

Translated by Daniel Speyer

The musical score is written in 3/4 time with a treble clef. It consists of four staves of music. The first staff begins with a G chord, followed by a D7 chord, and then G and G chords. The second staff begins with a D7 chord, followed by G, D, and G chords. The third staff begins with a D7 chord, followed by G, C, G, D7, and G chords. The fourth staff continues the melody. The lyrics are written below the notes, with hyphens indicating syllables across notes. The score ends with a double bar line.

Oh my think-ing is free. No one can it har - ness. My log - ic soars
Yes I think as I choose and by my de - si - re. The world may grow
Ev-en if I am cast in - to deep-est dungeon. It gives them no
So I bid a fare-well to sor-row for-ev - er. So pet - ty mise-
high, like ow - ls in dark-ness. No spy can dis - play it; no
still; my int' - rest seeks high-er. My val - ues im - pli - cit: no
aid; no game have they won then. If ram - part and tow - er face
ry will trou - ble me nev - er. Odd word-play and deep truths, ro -
hunt-er can slay it; With Glock nor U - zi. For my think-ing is free!
one can in - hi - bit. As al - ways it'll be. For my think-ing is free!
think-ing's own pow-er, They'll soon cease to be. Still my think-ing is free!
man - ces and neat proofs. Stay al - ways in me. For my think-ing is free!
Stay al - ways in me. For my think - ing is free!