

Landsailor

arr. Kat Walsh / Blake Jones

version 0.4

Vienna Teng

♩ = 118

Soprano

Alto

Tenor

Bass

Piano

mf

mf

p

4

S.

A.

T.

B.

Pno.

land - sai - lor sail on time, rain or shine I know you. can...

land - sai - lor sail on time, rain or shine I know you. can...

7

S. Cloud - ra - ker, cloud - ra - ker share your

A. Cloud - ra - ker, cloud - ra - ker share your

T. 8

B.

Pno.

10

S. finds, all your won - ders at my de - mand.

A. finds, all your won - ders at my de - mand.

T. 8

B. *p* Ah

Pno.

13 *f*

S. Light - bring-er, ta - mer of night, blos - som of hours un__

A. Light - bring-er, ta - mer of night, blos - som of hours un__

T. 8

B.

Pno.

16

S. __ leashed. Make me a law - ben - der, __ all e - qual-ized,

A. __ leashed. Make me a law - ben - der, __ all e - qual-ized,

T. 8

B. Ah

Pno.

19

S. *mf* *f*
 saved from the chill and heat. Your po - wer flows through me trans

A. *mf* *f*
 saved from the chill and heat. Your po - wer flows through me trans

T. *mf* *f*
 Your po - wer flows through me trans

B. *mf* *f*
 Your po - wer flows through me trans

Pno.

22

S. *mp*
 - formed,

A. *mp*
 - formed, Here's where I was born...

T. *mp*
 - formed, Here's where I was born...

B. *mp*
 - formed, Here's where I was born...

Pno.

25

S.

A.

T.

B.

Pno.

(L.H.)

28

S.

A.

T.

B.

Pno.

f

mf

mf

Land - sai - lor, — deep win - ter straw - ber - ry, end - less

Land - sai - lor, — deep win - ter straw - ber - ry, end - less

Land - sai - lor, — deep win - ter straw - ber - ry, end - less

31

S.

A.

T.

B.

Pno.

sum - mer, e - ver_ spring. Our vast pre - serve,.

f

mf

mf

34

S.

A.

T.

B.

Pno.

aisle af - ter aisle in reach, ev - ery com - mon - er made a king.

37

S.

Earth - break-er, — no - ble and prized,

f

f

Detailed description: This block contains the musical notation for the Soprano (S.) part, measures 37 through 40. The key signature is one sharp (F#). Measure 37 begins with a whole rest. Measure 38 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 39 contains a half note G4, a quarter note A4, and a quarter rest. Measure 40 contains a half note G4, a quarter note A4, and a quarter rest. The lyrics "Earth - break-er, — no - ble and prized," are written below the staff. A dynamic marking of *f* (forte) appears above the staff at the start of measure 38 and below the staff at the start of measure 39. A horizontal line with a wedge-shaped crescendo symbol is positioned below the staff, spanning from the beginning of measure 38 to the end of measure 40.

A.

Earth - break-er, — no - ble and prized,

f

f

Detailed description: This block contains the musical notation for the Alto (A.) part, measures 37 through 40. The key signature is one sharp (F#). Measure 37 begins with a whole note G4. Measure 38 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 39 contains a half note G4, a quarter note A4, and a quarter rest. Measure 40 contains a half note G4, a quarter note A4, and a quarter rest. The lyrics "Earth - break-er, — no - ble and prized," are written below the staff. A dynamic marking of *f* (forte) appears above the staff at the start of measure 38 and below the staff at the start of measure 39. A horizontal line with a wedge-shaped crescendo symbol is positioned below the staff, spanning from the beginning of measure 38 to the end of measure 40.

40

S. feed me be-yond my means. Hel - lo world - mak - er, —

A. feed me be-yond my means. Hel - lo world - mak - er, —

T. feed me be-yond my means. Hel - lo world - mak - er, —

B. feed me be-yond my means. Hel - lo world - mak - er, —

Pno.

43

S. nev - er de-nied, build all my wild - est dreams. But there's a *mp*

A. nev - er de-nied, build all my wild - est dreams. But there's a *mf*

T. nev - er de-nied, build all my wild - est dreams. But there's a *mp*

B. nev - er de-nied, build all my wild - est dreams. But there's a *mp*

Pno.

46

S. *mf* *mp*
 storm out - side your door, I'm a child no

A. *f* *mf*
 storm out - side your door, I'm a child no

T. *mf* *mp*
 storm out - side your door, I'm a child no

B. *mf* *mp*
 storm out - side your door, I'm a child no

Pno.

49

S. more..

A. more..

T. more..

B. more..

Pno.

54

S.

A.

T.

B.

Pno.

59

S.

A.

T.

B.

Pno.

62

S.

A.

T.

B.

Pno.

65

S.

A.

T.

B.

Pno.

68

S. *p* Ooh

A. *p* Ooh

T. *mp* delve ever dee-per in my al - chem-ic arts, Crack the

B. *mf* delve ever dee-per in my al - chem-ic arts, Crack the

Pno.

71

S. Ooh

A.

T. ci - phers_ your mind, your life, your heart_

B. ci-phers to free up your mind, your life, your heart_

Pno.

74 *mf*

S. *Mm, mm*

A. *Mm, mm*

T. *Mm, mm*

B. *Mm, mm*

Pno.

77 *mf*

S. *Oh, land - sail - or in the bed that we've made,*

A. *Oh, land - sail - or in the bed that we've made,*

T. *f I'm your land - sail - or in the bed that we've made,*

B. *mf I'm your land - sail - or in the bed that we've made,*

Pno.

80

S. *f*
may ev - ery nail_ be shown. Great life bring-er, the

A.
may ev - ery nail_ be shown. Great life bring-er, the

T. *mf*
may ev - ery nail_ be shown. Great life bring-er, the

B.
may ev - ery nail_ be shown. Great life bring-er, the

Pno.

83

S. *mf*
price that we pay, time that you made_ it known. I want to

A. *f*
price that we pay, time that you made_ it known. I want to

T. *mf*
price that we pay, time that you made_ it known. Oh,

B. *f*
price that we pay, time that you made it known. Oh,

Pno.

86

S. be your bride in full, shield my eyes no

A. be your bride in full, shield my eyes no

T. be my bride in full, shield your eyes no

B. be my bride in full, shield your eyes no

Pno.

89

S. more. Oh, I am al - tered now for good,

A. more. Oh, I am al - tered now for good,

T. more. al - tered now for good,

B. more. al - tered now for good,

Pno.

92

S. shield these eyes no more.

A. shield these eyes no more.

T. shield these eyes no more.

B. shield these eyes no more.

Pno.

This musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts have lyrics: 'shield these eyes no more.' The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The score is marked with a rehearsal cue '92' at the beginning of the first vocal staff.