

# A Little Echo

## A Song of Night

Raymond Arnold

**VOICE**  $\text{♩} = 65$

**PIANO**

[V1] My heart is beating. My

breath is strong. I'm walkin', runnin', dancin', playin'. Havin' fun. The

wheels in-side my mind are turn-in', Think-in', feel-in', lov-ing', learn-ing.

Won-derin' what kind of per-son I'll be-come. [Both] And life ticks on, And

lives connect And ov-er time I Collect a little echo of your mind, and so, ev-en

2  
16

V

when we're se-para - ted Ev-en though it's not the same It's sort of nice to say your name

P

19

V

And hear you whis-per mine. [V1] My

P

22

V

heart is skippin'. I take a nervous breath. I finally see your face a-gain. It's

P

25

V

been so long since last you left. I got a little metal circle Hanging on my chest. As

P

28

V

we col-lide, and in - ter-twine, It pres-ses cold a-against my breast. [Both] And

P

30

V

life ticks on, And lives connect And ov-er time I Collect a little echo of your

P

34

V

mind, and so, ev-en when we're se-para - ted Ev-en though it's not the same It's sort of

P

37

V

nice to say your name And hear you whisper mine. [V1] My

P

41

V

heart is failin' My breath is slow. I'm look-in', longin', lovin', wishin'

P

44

V

That I didn't have to go. I've got a little metal circle Ly-ing on my chest It's

P

4  
47

V

got some little words inscribed To guide me to my rest And dare I hope, in flesh or spirit,

P

50

V

Some-where, some-day I'll a-wake? Though I can't guess how things might change I

P

[illegible]

55

V

know. I just don't know how long. [V2] And life ticks on, And

P

59

V

lives con-nect And ov - er time I Col-lect a lit-tle e-cho of your

P

62

V

mind, and so, ev-en when we're se-para - ted Ev-en though it's not the same It's sort of

P

65

V

nice to say your name And hear you whis-per mine.

P

The musical score consists of two staves. The top staff is for the voice (V) and the bottom staff is for the piano (P). The voice part has three measures of music. The first measure contains the lyrics 'nice to say your name' and the second measure contains 'And hear you whis-per mine.' The piano part has three measures. The first measure has a chord in the bass clef. The second measure has a chord in the bass clef. The third measure has a chord in the bass clef.