

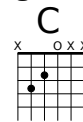
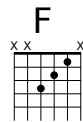
Walk With Me

A Song of Evening

Daniel Speyer

Based on 'Here Comes the Rain Again' by the Eurythmics

GUITAR



VOICE

$\text{♩} = 128$

So stranger walk with me

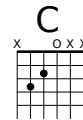
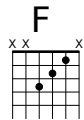
I'm walking too

VIOLIN

PIANO

Musical notation for the first system, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 128. The guitar part has F and C chords. The voice part has the lyrics "So stranger walk with me" and "I'm walking too". The violin part has a whole note chord in measure 1 and a half note chord in measure 2. The piano part has a bass line with eighth notes and a treble line with a sustained chord.

G



5

V

Walk with me

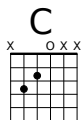
We'll jour-ney through

VI

P

Musical notation for the second system, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The guitar part has F and C chords. The voice part has the lyrics "Walk with me" and "We'll jour-ney through". The violin part has a whole note chord in measure 5 and a half note chord in measure 6. The piano part has a bass line with eighth notes and a treble line with a sustained chord.

G



9

V

And may - be talk with me

As

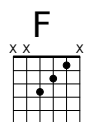
VI

P

Musical notation for the third system, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The guitar part has a C chord. The voice part has the lyrics "And may - be talk with me" and "As". The violin part has a whole note chord in measure 9 and a half note chord in measure 10. The piano part has a bass line with eighth notes and a treble line with a sustained chord.

2

G



D



G



13

V

1.

partners do

VI

P

G

Am

F⁹

18

V

Here comes the dark again

claw-ing at my heart like a

VI

P

G

G



Am



22

V

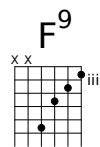
hungry beast

shuting down my eyes like a flask that's emp - ty.

VI

P

G



26

V

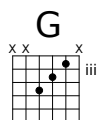
VI

P

I want to walk on the sol - id ground.

I want to know what

G



30

V

VI

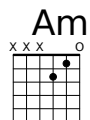
P

you've been through.

Want to face what comes to - ge - ther.

I am

G



33

V

VI

P

saf - er with you. So strang-er

Walk with me

2.

G C F Am

37

V

Talk with me Stop with me As friends now can do

VI

P

The musical score is for a guitar and piano arrangement. The guitar part (V) consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The piano part (P) consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The guitar part includes chord diagrams for C, F, and Am. The piano part includes a bass line with eighth notes and a treble line with chords and rests.