

# The Voicing of Fear

## A Song of Night

Daniel Speyer

VOI&CEL

PIANO

6

VC

Is there some one out there to hear? The voicing of my end-less

P

11

VC

fear: that all I love will fade like grass, before the dark - ness drawing

P

16

VC

near. I beg each season

P

The musical score is written for Voice, Piano, and Cello. It begins with a tempo marking of quarter note = 84. The first system shows the vocal line with rests and the piano accompaniment. The second system starts at measure 6, where the vocal line begins with the lyrics 'Is there some one out there to hear? The voicing of my end-less'. The piano accompaniment features a complex, arpeggiated texture. The third system starts at measure 11, with the vocal line continuing the lyrics 'fear: that all I love will fade like grass, before the dark - ness drawing'. The piano accompaniment continues with similar arpeggiated patterns. The fourth system starts at measure 16, with the vocal line singing 'near. I beg each season'. The piano accompaniment concludes with a final arpeggiated figure.

2  
21

VC

to re-turn, The wise to teach, the young to learn, The sand to stay be-neath my

P

26

VC

feet, That not the towns and oceans burn.

P

32

VC

May I survive my wan-der-lust, With time for love and for what is

P

37

VC

just May I afford a chance to play. To live more life than what I must.

P

43

VC

P

All hope is si - lent to me still I

48

VC

P

gird my heart and set my skill 'Cause some-one must and no one will 'Cause

53

VC

P

someone must and no one will