

# The Voicing of Fear

## A Song of Night

Daniel Speyer

VOICE

CELLO

PIANO

♩ = 84

6

V

C

P

Is there some one out there to hear? The voic-ing of my end-less

11

V

C

P

fear: that all I love will fade like grass, be-fore the dark - ness draw-ing

2  
16

V near. I beg each season

C

P

Detailed description: This system contains measures 16-20. The vocal part (V) has a whole rest in measure 16, then a half note G4 in measure 17 with the lyric 'near.', followed by a quarter rest in measure 18. In measure 19, there is a quarter rest followed by a quarter note G4 with the lyric 'I'. In measure 20, there is a quarter note G4 with the lyric 'beg' and a quarter note A4 with the lyric 'each season'. The piano accompaniment (P) features a melody in the right hand and chords in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

21

V to re-turn, The wise to teach, the young to learn, The sand to stay be-neath my

C

P

Detailed description: This system contains measures 21-24. The vocal part (V) has a half note G4 with the lyric 'to re-turn,' in measure 21, followed by a half note F#4 with the lyric 'The wise' in measure 22. In measure 23, there is a half note E4 with the lyric 'to teach,' and a half note D4 with the lyric 'the young' in measure 24. In measure 25, there is a half note C4 with the lyric 'to learn,' and a half note B3 with the lyric 'The sand' in measure 26. In measure 27, there is a half note A3 with the lyric 'to stay' and a half note G3 with the lyric 'be-neath my' in measure 28. The piano accompaniment (P) continues with a melody in the right hand and chords in the left hand.

26

V feet, That not the towns and oceans burn.

C

P

Detailed description: This system contains measures 29-32. The vocal part (V) has a half note G4 with the lyric 'feet,' in measure 29, followed by a half note F#4 with the lyric 'That not the towns' in measure 30. In measure 31, there is a half note E4 with the lyric 'and oceans' and a half note D4 with the lyric 'burn.' in measure 32. The piano accompaniment (P) continues with a melody in the right hand and chords in the left hand.

32

V

C

P

May I survive my wan-der-lust, With time for love and for what is

37

V

C

P

just May I afford a chance to play. To live more life than what I must.

43

V

C

P

All hope is si-lent to me still I

4  
48

V

gird my heart and set my skill 'Cause some-one must and no one will 'Cause

C

P

53

V

someone must and no one will

C

P