

Landsailor

arr. Kat Walsh / Blake Jones

version 0.4

Vienna Teng

$\text{♩} = 118$

Soprano

Alto

Tenor

Bass

Piano

mf

mf

p

4

S.

A.

T.

B.

Pno.

land - sai - lor sail on time, rain or shine I know you. can...

land - sai - lor sail on time, rain or shine I know you. can...

7

S. Cloud - ra - ker, cloud - ra - ker share your

A. Cloud - ra - ker, cloud - ra - ker share your

T. 8

B.

Pno.

10

S. finds, all your won - ders at my de - mand.

A. finds, all your won - ders at my de - mand.

T. 8

B. *p* Ah

Pno.

13 *f*

S. Light - bring-er, ta - mer of night, blos - som of hours un__

A. Light - bring-er, ta - mer of night, blos - som of hours un__

T. 8

B.

Pno.

16

S. __ leashed. Make me a law - ben - der, __ all e - qual-ized,

A. __ leashed. Make me a law - ben - der, __ all e - qual-ized,

T. 8

B. Ah

Pno.

19

S. *mf* *f*
 saved from the chill and heat. Your po - wer flows through me trans

A. *mf* *f*
 saved from the chill and heat. Your po - wer flows through me trans

T. *mf* *f*
 Your po - wer flows through me trans

B. *mf* *f*
 Your po - wer flows through me trans

Pno.

22

S. *mp*
 - formed,

A. *mp*
 - formed, Here's where I was born...

T. *mp*
 - formed, Here's where I was born...

B. *mp*
 - formed, Here's where I was born...

Pno.

25

S.

A.

T.

B.

Pno.

(L.H.)

28

S.

A.

T.

B.

Pno.

f

mf

mf

Land - sai - lor, — deep win - ter straw - ber - ry, end - less

Land - sai - lor, — deep win - ter straw - ber - ry, end - less

Land - sai - lor, — deep win - ter straw - ber - ry, end - less

31

S.

A.

T.

B.

Pno.

sum - mer, e - ver_ spring. Our vast pre - serve, -

f

mf

mf

34

S.

A.

T.

B.

Pno.

aisle af - ter aisle in reach, ev - ery com - mon - er made a king.

37

S.

f

Earth - break-er, ___

no - ble and prized,

f

A.

Earth - break-er, ___

no - ble and prized,

f

40

S. feed me be-yond my means. Hel - lo world - mak - er, —

A. feed me be-yond my means. Hel - lo world - mak - er, —

T. feed me be-yond my means. Hel - lo world - mak - er, —

B. feed me be-yond my means. Hel - lo world - mak - er, —

Pno.

43

S. nev - er de-nied, build all my wild - est dreams. But there's a *mp*

A. nev - er de-nied, build all my wild - est dreams. But there's a *mf*

T. nev - er de-nied, build all my wild - est dreams. But there's a *mp*

B. nev - er de-nied, build all my wild - est dreams. But there's a *mp*

Pno.

46

S. *mf* *mp*
 storm out - side your door, I'm a child no

A. *f* *mf*
 storm out - side your door, I'm a child no

T. *mf* *mp*
 storm out - side your door, I'm a child no

B. *mf* *mp*
 storm out - side your door, I'm a child no

Pno.

49

S. more..
 more..
 more..
 more..

A. more..
 more..
 more..
 more..

T. more..
 more..
 more..
 more..

B. more..
 more..
 more..
 more..

Pno.

54

S.

A.

T.

B.

Pno.

59

S.

A.

T.

B.

Pno.

62

S.

A.

T.

B.

Pno.

65

S.

A.

T.

B.

Pno.

68

S. *p* Ooh

A. *p* Ooh

T. *mp* delve ever dee-per in my al - chem-ic arts, Crack the

B. *mf* delve ever dee-per in my al - chem-ic arts, Crack the

Pno.

71

S. Ooh

A.

T. ci - phers_ your mind, your life, your_ heart_

B. ci-phers to free up your mind, your life, your_ heart_

Pno.

74 *mf*

S. *Mm,* *mm*

A. *Mm,* *mm*

T. *Mm,* *mm*

B. *Mm,* *mm*

Pno.

77 *mf*

S. *Oh,* *land - sail - or* *in the bed that we've made,*

A. *Oh,* *land - sail - or* *in the bed that we've made,*

T. *f* *I'm your land - sai - lor* *in the bed that we've made,*

B. *mf* *I'm your land - sai - lor* *in the bed that we've made,*

Pno.

80

S. *f*
may ev - ery nail_ be shown. Great life bring - er, _ the

A. *f*
may ev - ery nail_ be shown. Great life bring - er, _ the

T. *mf*
may ev - ery nail_ be shown. Great _ life bring - er, _ the

B. *f*
may ev - ery nail_ be shown. Great life bring - er, _ the

Pno.

83

S. *mf*
price that we pay, time that you made_ it known. I want to

A. *f*
price that we pay, time that you made_ it known. I want to

T. *mf*
price that we pay, time that you made_ it known. Oh,

B. *f*
price that we pay, time that you made it known. Oh,

Pno.

86

S. be your bride in full, shield my eyes no

A. be your bride in full, shield my eyes no

T. be my bride in full, shield your eyes no

B. be my bride in full, shield your eyes no

Pno.

89

S. more. Oh, I am al - tered now for good,

A. more. Oh, I am al - tered now for good,

T. more. al - tered now for good,

B. more. al - tered now for good,

Pno.

92

S. shield these eyes no more.

A. shield these eyes no more.

T. shield these eyes no more.

B. shield these eyes no more.

Pno.

The musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts have lyrics: "shield these eyes no more." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. The page number 92 is at the top left.