

The Voicing of Fear

A Song of Night

Daniel Speyer

VOICE

CELLO

PIANO

9

V

C

P

18

V

C

P

Is there some one out there to hear? The

voic-ing of my end-less fear: that all I love will fade like grass, be-

The musical score is written for three parts: Voice, Cello, and Piano. It is in 4/4 time, with a tempo marking of quarter note = 84. The score is divided into three systems. The first system (measures 1-8) shows the instruments with rests. The second system (measures 9-17) begins with the vocal line and lyrics. The third system (measures 18-24) continues the vocal line and lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand.

V fore the dark - ness draw-ing near.

C

P

V I beg each sea-son to re - turn, The

C

P

V wise to teach, the young to learn, The sand to stay beneath my feet, That not the

C

P

V towns and o-ceans burn.

C

P

4
99

V

someone must and no one will 'Cause someone must and

C

P

109

V

no one will

C

P