

I Have Seen the Tops of Clouds

A Song of Morning

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Am⁷ Dm Am Dm

♩ = 150

Voice

Some nights I a - wake from my bed in cold ter - ror with
This is - n't a thing that our past selves ex - pec - ted. Lord

Cello

6

V

ec - hoes of night - mares just roam - ing my skin. All the
Kel - vin as - sured us that steel can - not fly. His mis -

C

10

V

wrongs, all the dang - ers I and hold off in day - time re -
take was quite sub - tle and all we need hope for Is

C

8

Dm Am Em Am⁷

The musical score is written for three parts: Voice, Cello, and Piano. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked as quarter note = 150. The score is divided into three systems, each with four measures. The first system (measures 1-4) features the Voice part with lyrics, the Cello part with a triplet in the third measure, and the Piano part with chords. The second system (measures 5-8) continues the Voice part with lyrics, the Cello part with a half note in the eighth measure, and the Piano part with chords. The third system (measures 9-12) continues the Voice part with lyrics, the Cello part with a half note in the twelfth measure, and the Piano part with chords. Guitar chord diagrams are provided for each measure, showing fingerings and fret positions. The chords are: Am⁷ (measures 1, 5, 9), Dm (measures 2, 6, 10), Am (measures 3, 7), and Em (measures 4, 8, 11, 12).

Am Am Em Am⁷

14

V

turn to my thoughts as the night closes in.
 si - mil - ar er - rors in proofs we'll all die.

C

8

Am Dm Em F Em

18

V

It gets so much hard - er when mon - sters are true. I
 And if we yet meet with the end that we fear, 'Twill

C

8

Em F G F

23

V

can't quite i - mag - ine that just what we could do. A
 still have been good that this once we were here: For

C

8

27

V

F G Am⁷ G

mi - ra - cle's need - ed to see us all through. But
one shi - ning mom - ent life saw it - self clear, And

C

8

31

V

G Am Am⁸ Am⁸ C^{1.3}

what have we got? We've got me; we've got you. And I...
dreamed of how soon to the stars it might steer. And how...

C

8

36

V

C^{1.3} C^{1.3} C G C C G F C

I have seen the tops of clouds. I can breathe be - neath the sea.

C

8

45

V

C F G F G

I laugh with friends from a - cross the world.

C

8

50

V

C

Where I go a li - bra - ry goes with me.

8

55

V

C

Yes I have seen the tops of clouds (tops of clouds)

8

62

V

C

And you can breathe be - neath the sea (the sea)

8

67

V

C

And how we laugh with friends from ac - ross the world

8

72

V

C

Where I go a lib - ra - ry goes with me.

G⁸ F⁸ G Am/E G

Detailed description: This block contains the musical notation for measures 72 through 76. The vocal line (V) and bass line (C) are shown. The guitar part is indicated by chord diagrams above the staff. The lyrics are 'Where I go a lib - ra - ry goes with me.' The chords are G⁸, F⁸, G, Am/E, and G.

77

V

C

Goes with me. Goes with me!

E^{b6 sus4} G C F G C⁸

Detailed description: This block contains the musical notation for measures 77 through 82. The vocal line (V) and bass line (C) are shown. The guitar part is indicated by chord diagrams above the staff. The lyrics are 'Goes with me. Goes with me!' The chords are E^{b6 sus4}, G, C, F, G, and C⁸.