

# I Have Seen the Tops of Clouds

## A Song of Morning

Daniel Speyer

**Tempo:** ♩ = 150

**Voice**

Some nights I a - wake from my bed in cold ter - ror with  
This is - n't a thing that our past selves ex - pec - ted. Lord

**Piano**

ec - hoes of night - mares just roam - ing my skin. All the  
Kel - vin as - sured us that steel can - not fly. His mis -

**Piano**

wrongs, all the dang - ers I hold off in day - time re -  
take was quite sub - tle and all we need hope for Is

**Piano**

turn to my thoughts as the night clos - es in.  
si - mil - ar er - rors in proofs we'll all die.

**Piano**

2  
18

V

It gets so much hard - er when mon - sters are true. I  
And if we yet meet with the end that we fear, 'Twill

P

P

23

V

can't quite i - mag - ine just what we could do. A  
still have been good that this once we were here: For

P

P

27

V

mi - ra - cle's need - ed to see us all through. But  
one shi - ning mom - ent life saw it - self clear, And

P

P

31

V

what have we got? We've got me; we've got you. And I...  
dreamed of how soon to the stars it might steer. And how...

P

P

36

V

I have seen the tops of clouds. I can breathe be - neath the sea.

P

P

45

V

I laugh with friends from a - cross the world. Where I go a li - brary goes with me.

P

P

55

V

Yes I have seen the tops of clouds (tops of clouds)

P

P

62

V

And you can breathe be - neath the sea (the sea)

P

P

67

V

And how we laugh with friends from ac - ross the world

P

P

72

V

Where I go a lib - ra - ry goes with me.

P

P

4  
77

V

Goes with me. Goes with me!

P

P

The musical score is for a voice and piano piece. The voice part is written on two staves, with the first staff containing the lyrics 'Goes with me. Goes with me!'. The piano part is written on two staves. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The score is numbered 4 and 77.