

Landsailor

arr. Kat Walsh / Blake Jones

version 0.4

Vienna Teng

$\text{♩} = 118$

Soprano

Alto

Tenor

Bass

Piano

mf

mf

p

4

S.

A.

T.

B.

Pno.

land - sai - lor sail on time, rain or shine I know you. can...

land - sai - lor sail on time, rain or shine I know you. can...

7

S. Cloud - ra - ker, cloud - ra - ker share your

A. Cloud - ra - ker, cloud - ra - ker share your

T. 8

B.

Pno.

10

S. finds, all your won - ders at my de - mand.

A. finds, all your won - ders at my de - mand.

T. 8

B. *p* Ah

Pno.

13 *f*

S. Light - bring-er, ta - mer of night, blos - som of hours un__

A. Light - bring-er, ta - mer of night, blos - som of hours un__

T. 8

B.

Pno.

16

S. __ leashed. Make me a law - ben - der, __ all e - qual-ized,

A. __ leashed. Make me a law - ben - der, __ all e - qual-ized,

T. 8

B. Ah

Pno.

19

S. *mf* *f*
 saved from the chill and heat. Your po - wer flows through me trans

A. *mf* *f*
 saved from the chill and heat. Your po - wer flows through me trans

T. *mf* *f*
 Your po - wer flows through me trans

B. *mf* *f*
 Your po - wer flows through me trans

Pno.

22

S. *mp*
 - formed,

A. *mp*
 - formed, Here's where I was born...

T. *mp*
 - formed, Here's where I was born...

B. *mp*
 - formed, Here's where I was born...

Pno.

25

S.

A.

T.

B.

Pno.

(L.H.)

28

S.

A.

T.

B.

Pno.

f

mf

mf

Land - sai - lor, — deep win - ter straw - ber - ry, end - less

Land - sai - lor, — deep win - ter straw - ber - ry, end - less

Land - sai - lor, — deep win - ter straw - ber - ry, end - less

31

S.

A.

T.

B.

Pno.

sum - mer, e - ver_ spring. Our vast pre - serve,.

mf

mf

34

S.

A.

T.

B.

Pno.

aisle af - ter aisle in reach, ev - ery com - mon - er made a king.

37

S.

Earth - break-er, — no - ble and prized,

f

f

Detailed description: This block contains the musical notation for the Soprano (S.) part, measures 37 through 40. The key signature is one sharp (F#). Measure 37 has a whole rest. Measure 38 begins with a forte (*f*) dynamic and contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 39 has a whole rest. Measure 40 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The lyrics "Earth - break-er, —" are under measures 38 and 39, and "no - ble and prized," are under measures 40 and 41. A horizontal line with a wedge-shaped crescendo hairpin is positioned below the staff, starting under measure 38 and ending under measure 40, with a forte (*f*) dynamic marking at the end.

A.

Earth - break-er, — no - ble and prized,

f

f

Detailed description: This block contains the musical notation for the Alto (A.) part, measures 37 through 40. The key signature is one sharp (F#). Measure 37 has a whole rest. Measure 38 begins with a forte (*f*) dynamic and contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 39 has a whole rest. Measure 40 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The lyrics "Earth - break-er, —" are under measures 38 and 39, and "no - ble and prized," are under measures 40 and 41. A horizontal line with a wedge-shaped crescendo hairpin is positioned below the staff, starting under measure 38 and ending under measure 40, with a forte (*f*) dynamic marking at the end.

40

S. feed me be-yond my means. Hel - lo world - mak - er, —

A. feed me be-yond my means. Hel - lo world - mak - er, —

T. feed me be-yond my means. Hel - lo world - mak - er, —

B. feed me be-yond my means. Hel - lo world - mak - er, —

Pno.

43

S. nev - er de-nied, build all my wild - est dreams. But there's a *mp*

A. nev - er de-nied, build all my wild - est dreams. But there's a *mf*

T. nev - er de-nied, build all my wild - est dreams. But there's a *mp*

B. nev - er de-nied, build all my wild - est dreams. But there's a *mp*

Pno.

46

S. *mf* *mp*
 storm out - side your door, I'm a child no

A. *f* *mf*
 storm out - side your door, I'm a child no

T. *mf* *mp*
 storm out - side your door, I'm a child no

B. *mf* *mp*
 storm out - side your door, I'm a child no

Pno.

49

S. more..

A. more..

T. more..

B. more..

Pno.

54

S.

A.

T.

B.

Pno.

59

S.

A.

T.

B.

Pno.

62

S.

A.

T.

B.

Pno.

65

S.

A.

T.

B.

Pno.

68

S. *p* Ooh

A. *p* Ooh

T. *mp* delve ever dee-per in my al - chem-ic arts, Crack the

B. *mf* delve ever dee-per in my al - chem-ic arts, Crack the

Pno.

71

S. Ooh

A.

T. ci - phers_ your mind, your life, your_ heart_

B. ci-phers to free up your mind, your life, your_ heart_

Pno.

74 *mf*

S. *Mm,* *mm*

A. *Mm,* *mm*

T. *Mm,* *mm*

B. *Mm,* *mm*

Pno.

77 *mf*

S. *Oh,* *land - sail - or* *in the bed that we've made,*

A. *Oh,* *land - sail - or* *in the bed that we've made,*

T. *f* *I'm your land - sai - lor* *in the bed that we've made,*

B. *mf* *I'm your land - sai - lor* *in the bed that we've made,*

Pno.

80

S. *f*
may ev - ery nail_ be shown. Great life bring - er, _ the

A.
may ev - ery nail_ be shown. Great life bring - er, _ the

T. *mf*
may ev - ery nail_ be shown. Great _ life bring - er, _ the

B.
may ev - ery nail_ be shown. Great life bring - er, _ the

Pno.

83

S. *mf*
price that we pay, time that you made_ it known. I want to

A. *f*
price that we pay, time that you made_ it known. I want to

T. *mf*
price that we pay, time that you made_ it known. Oh,

B. *f*
price that we pay, time that you made it known. Oh,

Pno.

86

S. be your bride in full, shield my eyes no

A. be your bride in full, shield my eyes no

T. be my bride in full, shield your eyes no

B. be my bride in full, shield your eyes no

Pno.

89

S. more. Oh, I am al - tered now for good,

A. more. Oh, I am al - tered now for good,

T. more. al - tered now for good,

B. more. al - tered now for good,

Pno.

92

S. shield these eyes no more.

A. shield these eyes no more.

T. shield these eyes no more.

B. shield these eyes no more.

Pno.

This musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: "shield these eyes no more." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The score is divided into measures by vertical bar lines, with a double bar line at the end of the system.