

The Voicing of Fear

A Song of Night

Daniel Speyer

VOICE

CELLO

PIANO

♩ = 84

6

V

C

P

Is there some one out there to hear? The voic-ing of my end-less

11

V

C

P

fear: that all I love will fade like grass, be-fore the dark - ness draw-ing

2
16

V near. I beg each season

C

P

Detailed description: This system contains measures 16-20. The vocal part (V) has a whole rest in measure 16, then a half note 'near.' in measure 17, followed by a quarter rest in measure 18. In measure 19, there is a quarter rest followed by a quarter note 'I' and an eighth rest. In measure 20, there is a quarter note 'beg' followed by eighth notes 'each' and 'season'. The piano accompaniment (P) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

21

V to re-turn, The wise to teach, the young to learn, The sand to stay be-neath my

C

P

Detailed description: This system contains measures 21-24. The vocal part (V) has a half note 'to' in measure 21, a dotted half note 're-turn,' in measure 22, and then eighth notes 'The wise to teach, the young to learn, The sand to stay be-neath my' in measures 23 and 24. The piano accompaniment (P) continues with a similar rhythmic pattern.

26

V feet, That not the towns and oceans burn.

C

P

Detailed description: This system contains measures 26-30. The vocal part (V) has a half note 'feet,' in measure 26, followed by eighth notes 'That not the towns and oceans burn.' in measures 27 and 28. In measure 29, there is a whole rest, and in measure 30, there is a whole note. The piano accompaniment (P) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

32

V

C

P

May I survive my wan-der-lust, With time for love and for what is

37

V

C

P

just May I afford a chance to play. To live more life than what I must.

43

V

C

P

All hope is si-lent to me still I

4
48

V

gird my heart and set my skill 'Cause some-one must and no one will 'Cause

C

P

53

V

someone must and no one will

C

P