

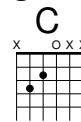
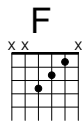
Walk With Me

A Song of Evening

Daniel Speyer

Based on 'Here Comes the Rain Again' by the Eurythmics

GUITAR



VOICE $\text{♩} = 128$

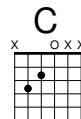
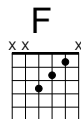
So stranger walk with me I'm walking too

VIOLIN

PIANO

The first system of the musical score. It features four staves: Voice, Violin, and Piano. The Voice staff is in 4/4 time with a tempo of 128 bpm. The lyrics are "So stranger walk with me I'm walking too". The Violin staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and then rests. The Piano staff has a complex accompaniment with a bass line of eighth notes and a treble line of quarter notes and half notes.

G



5

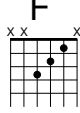
V

Walk with me We'll journey through

VI

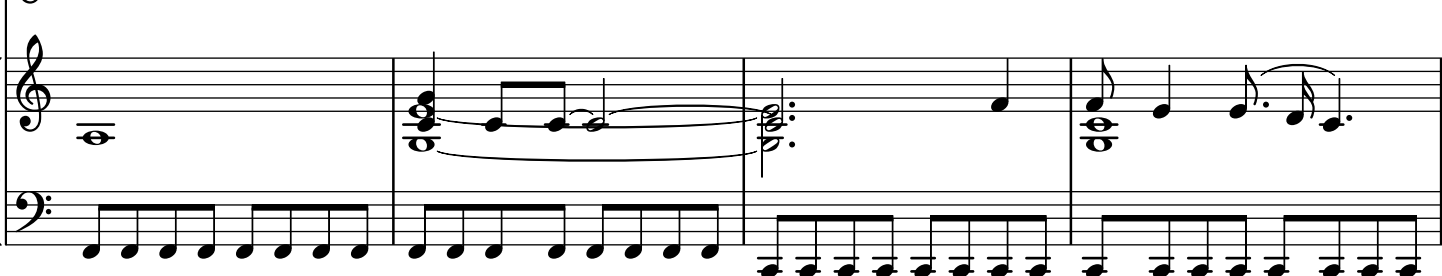
P

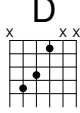
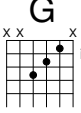
The second system of the musical score. It features four staves: Voice, Violin, and Piano. The Voice staff continues the melody from the first system. The Violin staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and then rests. The Piano staff continues the accompaniment from the first system.

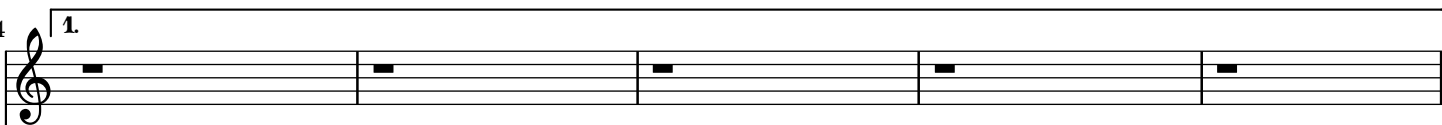
G  

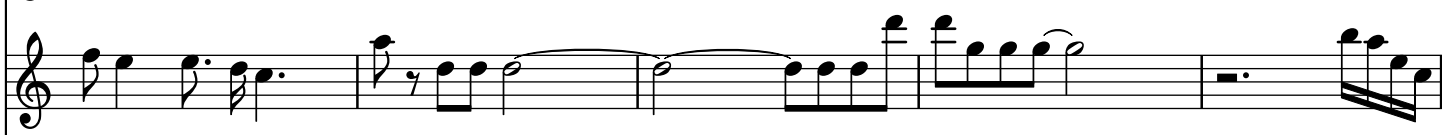
V 

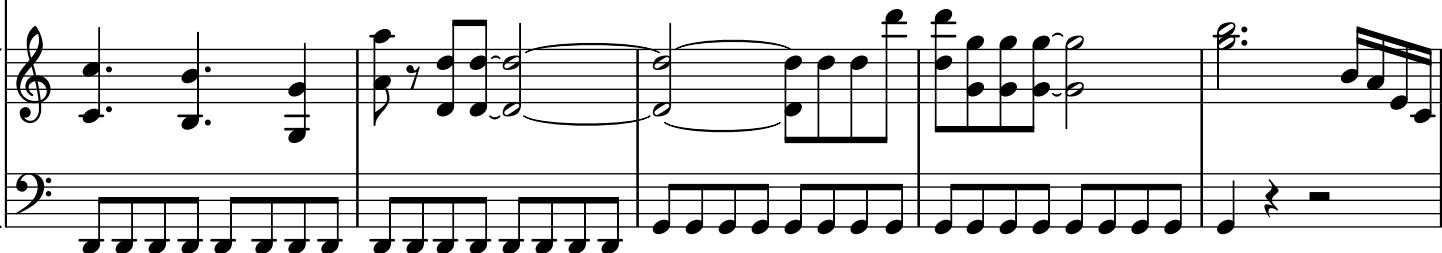
VI 

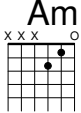
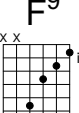
P 


G  


V 


VI 

P 

G  

V 

VI 

P 

G  Am 

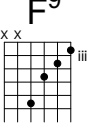
23

V 


shuting down my eyes like a flask that's emp - ty.

VI 


P 


G 

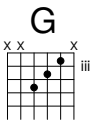
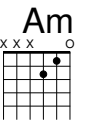
27

V 


I want to walk on the sol - id ground. I want to know what you've been through.

VI 

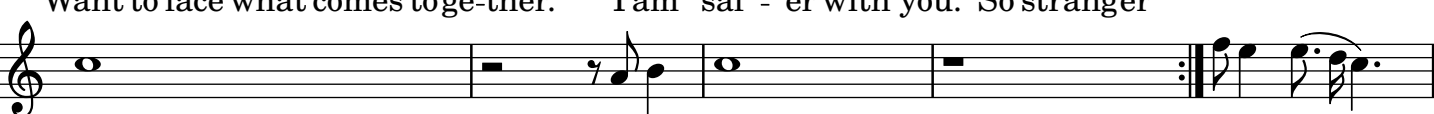
P 


G  Am 

31

V 

Want to face what comes toge-ther. I am saf - er with you. So stranger

VI 

P 

2.

G F C F Am

36

V

Walk with me Talk with me Stop with me As friends now can do

VI

P