

I Have Seen the Tops of Clouds

A Song of Morning

Daniel Speyer

Am⁷ Dm Am Dm

♩ = 150

Voice

Some nights I a - wake from my bed in cold ter - ror with
This is - n't a thing that our past selves ex - pec - ted. Lord

Cello

6

V

ec - hoes of night - mares just roam - ing my skin. All the
Kel - vin as - sured us that steel can - not fly. His mis -

C

10

V

wrongs, all the dang - ers I and hold off in day - time re -
take was quite sub - tle and all we need hope for Is

C

8

Dm Am Em Am⁷

The musical score is written for three parts: Voice, Cello, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked as quarter note = 150. The score is divided into three systems, each with four measures. The first system (measures 1-4) features the Voice part with lyrics, the Cello part with a triplet in the third measure, and the Piano part with chords. The second system (measures 5-8) continues the Voice part with lyrics, the Cello part with a half note in the eighth measure, and the Piano part with chords. The third system (measures 9-12) continues the Voice part with lyrics, the Cello part with a half note in the twelfth measure, and the Piano part with chords. Guitar chord diagrams are provided for each measure, showing fingerings and barre positions. The chords are: Am⁷, Dm, Am, Dm, Am⁷, Am, Em, Am⁷, Dm, Am, Em, Am⁷.

Am Am Em Am⁷

14

V

turn to my thoughts as the night closes in.
 si - mil - ar er - rors in proofs we'll all die.

C

8

Am Dm Em F Em

18

V

It gets so much hard - er when mon - sters are true. I
 And if we yet meet with the end that we fear, 'Twill

C

8

Em F G F

23

V

can't quite i - mag - ine that just what we could do. A
 still have been good that this once we were here: For

C

8

27

V

F G Am⁷ G

mi - ra - cle's need - ed to see us all through. But
one shi - ning mom - ent life saw it - self clear, And

C

8

31

V

G Am Am⁸ Am⁸ C^{1.3}

what have we got? We've got me; we've got you. And I...
dreamed of how soon to the stars it might steer. And how...

C

8

36

V

C^{1.3} C^{1.3} C G C C G F C

I have seen the tops of clouds. I can breathe be - neath the sea.

C

8

45

V

C F G F G

I laugh with friends from a - cross the world.

C


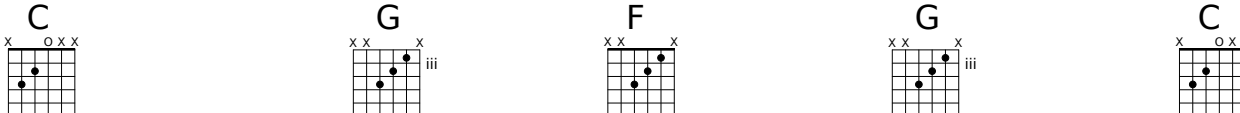
8

50

V

C

Where I go a li - bra - ry goes with me.

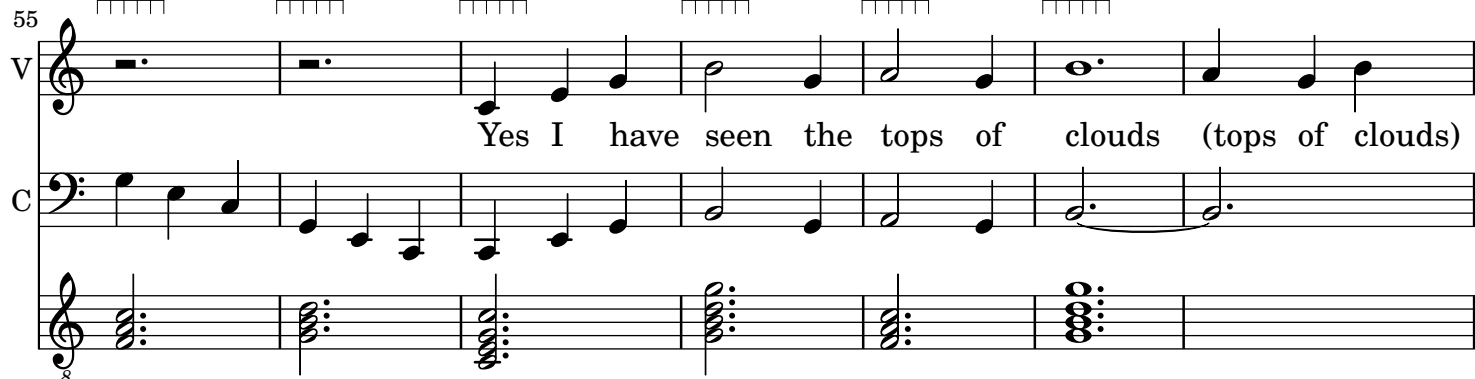



55

V

C

Yes I have seen the tops of clouds (tops of clouds)

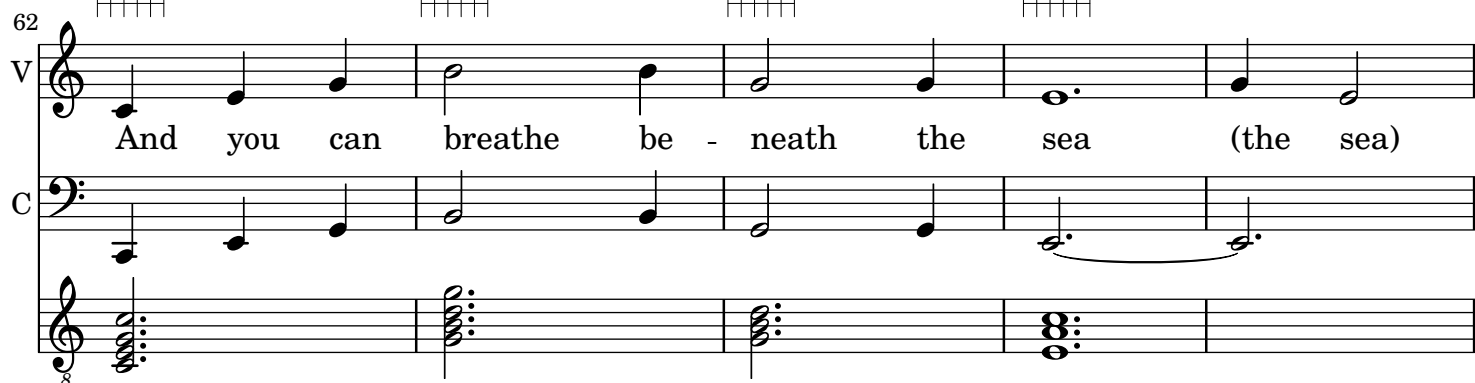



62

V

C

And you can breathe be - neath the sea (the sea)

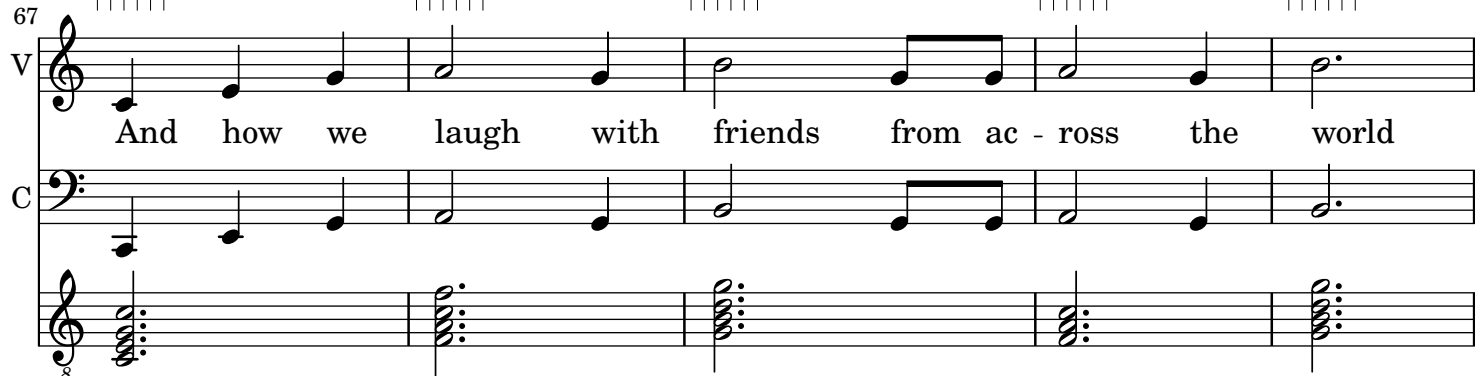
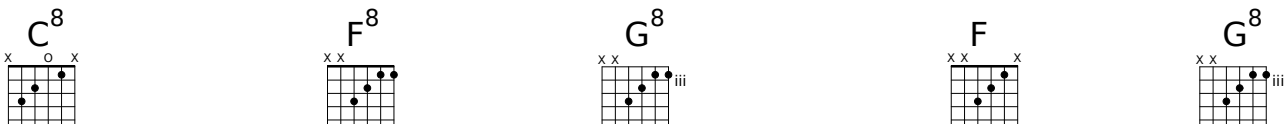


67

V

C

And how we laugh with friends from ac - ross the world



72

V

C

Where I go a lib - ra - ry goes with me.

Chord diagrams: C, G⁸, F⁸, G, E^{b6} sus4

77

V

C

Goes with me. Goes with me!

Chord diagrams: G, E^{b6} sus4, G, C, F, G, C⁸