

# I Have Seen the Tops of Clouds

## A Song of Morning

Daniel Speyer

Am<sup>7</sup> Dm Am Dm

♩ = 150

Voice

Some nights I a - wake from my bed in cold ter - ror with  
This is - n't a thing that our past selves ex - pec - ted. Lord

Cello

6

V

ec - hoes of night - mares just roam - ing my skin. All the  
Kel - vin as - sured us that steel can - not fly. His mis -

C

10

V

wrongs, all the dang - ers I hold off in day - time re -  
take was quite sub - tle and all we need hope for Is

C

8

Dm Am Em Am<sup>7</sup>

The musical score is written for three parts: Voice, Cello, and Piano. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as 150 beats per minute. The score is divided into three systems, each with four measures. The first system (measures 1-4) features the Voice part with the lyrics 'Some nights I a - wake from my bed in cold ter - ror with This is - n't a thing that our past selves ex - pec - ted. Lord'. The Cello part has a single note in the first measure, followed by a triplet of eighth notes in the fourth measure. The Piano part has a single note in the first measure, followed by a triplet of eighth notes in the fourth measure. The second system (measures 5-8) features the Voice part with the lyrics 'ec - hoes of night - mares just roam - ing my skin. All the Kel - vin as - sured us that steel can - not fly. His mis -'. The Cello part has a single note in the first measure, followed by a triplet of eighth notes in the fourth measure. The Piano part has a single note in the first measure, followed by a triplet of eighth notes in the fourth measure. The third system (measures 9-12) features the Voice part with the lyrics 'wrongs, all the dang - ers I hold off in day - time re - take was quite sub - tle and all we need hope for Is'. The Cello part has a single note in the first measure, followed by a triplet of eighth notes in the fourth measure. The Piano part has a single note in the first measure, followed by a triplet of eighth notes in the fourth measure. Guitar chord diagrams are provided for each measure: Am<sup>7</sup> (measures 1, 5, 9), Dm (measures 2, 6, 10), Am (measures 3, 7, 11), and Em (measures 4, 8, 12).

Am Am Em Am<sup>7</sup>

14

V

turn to my thoughts as the night closes in.  
 si - mil - ar er - rors in proofs we'll all die.

C

8

Am Dm Em F Em

18

V

It gets so much hard - er when mon - sters are true. I  
 And if we yet meet with the end that we fear, 'Twill

C

8

Em F G F

23

V

can't quite i - mag - ine that just what we could do. A  
 still have been good that this once we were here: For

C

8

27

V

F G Am<sup>7</sup> G

mi - ra - cle's need - ed to see us all through. But  
one shi - ning mom - ent life saw it - self clear, And

C

8

31

V

G Am Am<sup>8</sup> Am<sup>8</sup> C<sup>1.3</sup>

what have we got? We've got me; we've got you. And I...  
dreamed of how soon to the stars it might steer. And how...

C

8

36

V

C<sup>1.3</sup> C<sup>1.3</sup> C G C C G F C

I have seen the tops of clouds. I can breathe be - neath the sea.

C

8

45

V

C F G F G

I laugh with friends from a - cross the world.

C


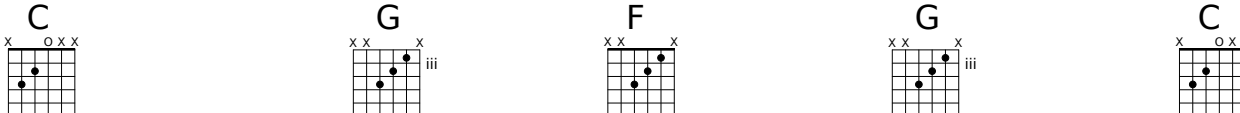
8

50

V

C

Where I go a li - bra - ry goes with me.

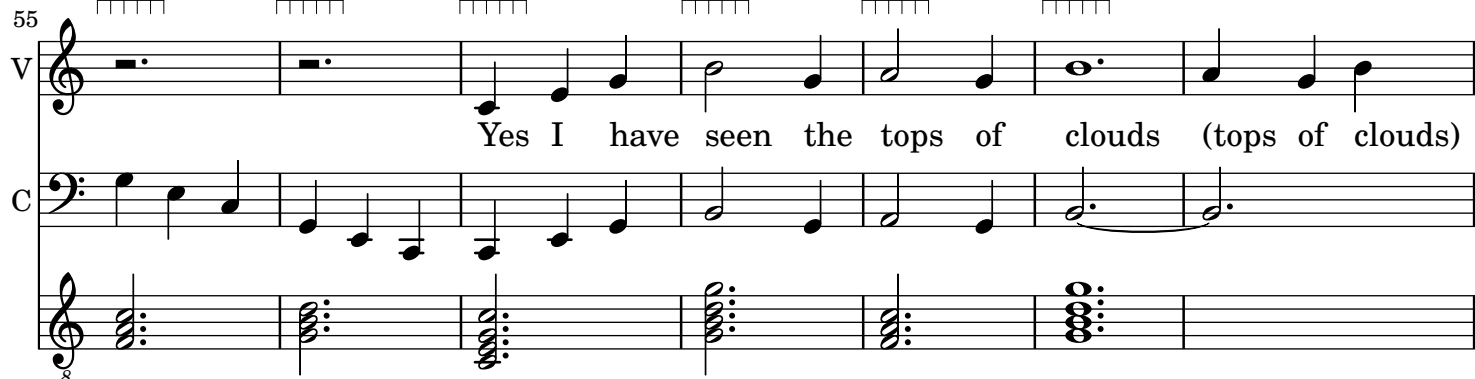



55

V

C

Yes I have seen the tops of clouds (tops of clouds)

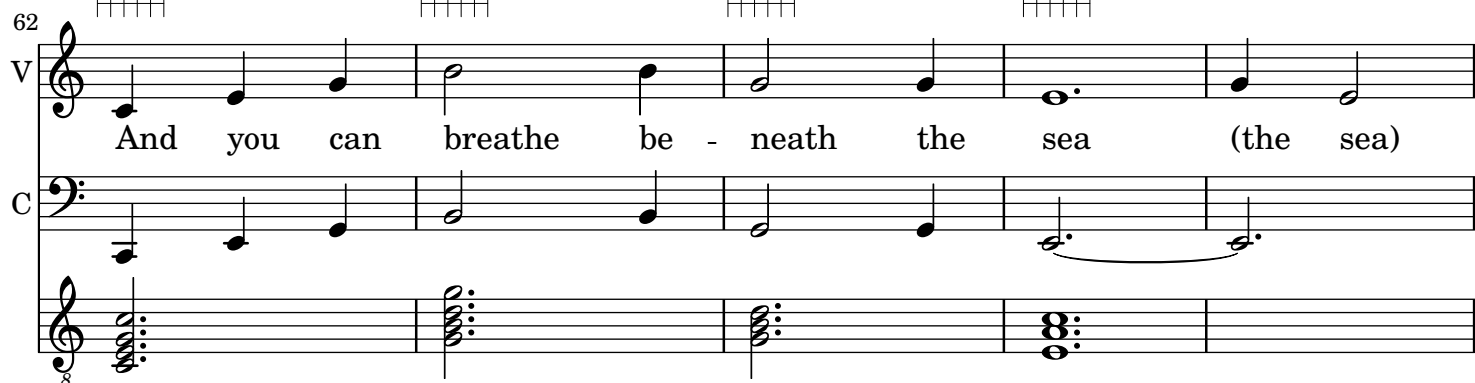



62

V

C

And you can breathe be - neath the sea (the sea)

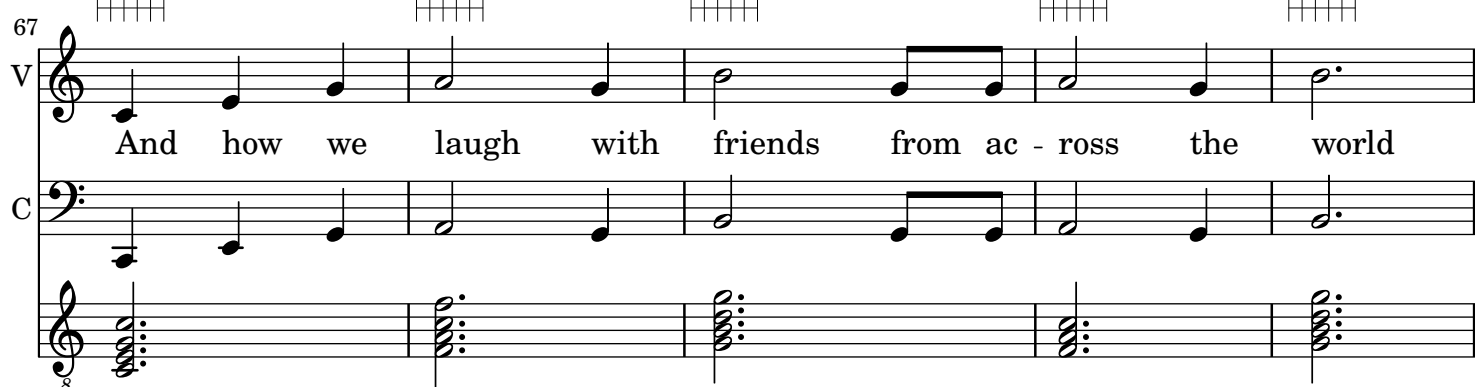
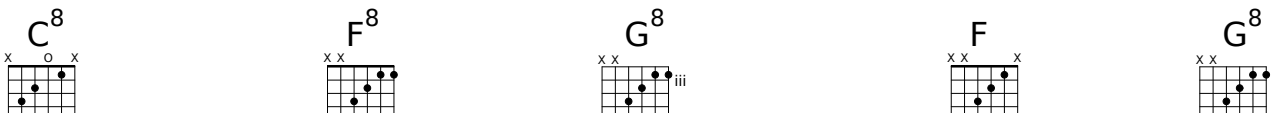


67

V

C

And how we laugh with friends from ac - ross the world



72

V

C

Where I go a lib - ra - ry goes with me.

Chord diagrams: C, G<sup>8</sup>, F<sup>8</sup>, G, E<sup>b6</sup> sus4

77

V

C

Goes with me. Goes with me!

Chord diagrams: G, E<sup>b6</sup> sus4, G, C, F, G, C<sup>8</sup>