

Die Gedanken Sind Frei

A Traditional Song of Freedom

Hoffmann von Fallersleben et. al.

Translated by Daniel Speyer

The musical score is written for a single voice in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is simple and folk-like. Chord symbols (G, D7, G, G) are placed above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The second staff continues the melody, with chord symbols (D7, G, D, G) above it. The third staff also continues the melody, with chord symbols (D7, G, C, G, D7, G) above it. The fourth staff concludes the piece with a double bar line, with chord symbols (D7, G) above it. The lyrics are aligned with the notes of the melody.

Oh my thinking is free. No one can it har-ness. My log - ic soars
Yes I think as I choose and by my de - si - re. The world may grow
Ev-en if I am cast in - to deep-est dungeon. It gives them no
So I bid a fare - well to sor-row for - ev - er. So pet - ty mise -

6 high, like ow - ls in dark-ness. No spy can dis - play it; no
still; my int' - rest seeks high - er. My val - ues im - pli - cit: no
aid; no game have they won then. If ram - part and tow - er face
ry will trou - ble me nev - er. Odd word-play and deep truths, ro -

11 hunt - er can slay it; With Glock nor U - zi. For my think-ing is free!
one can in - hi - bit. As al - ways it'll be. For my think-ing is free!
thinking's own pow - er, They'll soon cease to be. Still my think-ing is free!
man-ces and neat proofs. Stay al - ways in me. For my think-ing is free!

Stay al - ways in me. For my think - ing is free!