

Let There Be Love

A Song of the New Day

Daniel Speyer

Guitar
Voice

$\text{♩} = 120$

Though all our kind may die some day, Let there be love. Though flesh and steel e -
rode a --way, Though hea-vy be the price to pay, Let there be love. Let there be a love of
beau-ty. Let there be a love of truth. Let there be a love for men-tors. Let there be a love for
youth. Let there be a love of just-ice. Let there be a love of love. Let there be a love for
strang-ers, And for those our tribe is of. Though eve-ry star grow dim and cold, Let
there be love. Though ang-er last an age untold, Though fear-of-death it - self wane old, Let there be
love. Let each car-bon form an ax-on; let it love. Let each i - on cross a
mem-brane; let it love. Let the si-li-con and copper form a circuit with each other; let them
love. Let them be loved. Let each pho-ton bridge a dis-tance; let it love. Let neu-
tri-nos form a net work; let them love. Let the yet un-named dark matter find a way to flirt and
chatter; let it love. Let it be loved. As we grow in-to our power, Let us love.
At an-thro-po-cene's first ho-ur, As our works begin to flow-er, Let us love. Here we
stand with our am-bition; At this be-ginning we all say: Let there be love!

The musical score is written for guitar and voice. It consists of 11 systems of music. Each system has a guitar staff (top) and a voice staff (bottom). The guitar staff includes a treble clef, a key signature of one flat (B-flat), and a time signature of common time (C). The voice staff includes a treble clef and a key signature of one flat (B-flat). The lyrics are written below the voice staff. Chords are written above the guitar staff. The tempo is marked as 120 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.