

The quick brown fox jumps over the lazy dog. The quick brown fox jumps over the lazy dog. The quick brown fox jumps over the lazy dog. The quick brown fox jumps over the lazy dog. The quick brown fox jumps over the lazy dog. Need more than one paragraph? You can specify how many paragraphs you need by changing the first number in the Rand statement. For exam ple, if you needed two paragraphs (with five sentences in each one), you could type this.T he quick brown fox jumps over the lazy dog. The quick brown fox jumps over the lazy dog. T he quick brown fox jumps over the lazy dog. The quick brown fox jumps over the lazy dog. T he quick brown fox jumps over the lazy dog. The quick brown fox jumps over the lazy dog. T he quick brown fox jumps over the lazy dog. The quick brown fox jumps over the lazy dog. T he quick brown fox jumps over the lazy dog. The quick brown fox jumps over the lazy dog. I f you're using Word 95 or lower (or if you're tired of that quick brown fox), you can use the traditional Latin "Lorem ipsum dolor . . . ," which has been used as placeholder text for centuries. Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad mini m veniam, quis nostrud exercitation ulliam corper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem veleum iriure dolor in hendrerit in vulputate velit esse mol estie consequat, vel willum lunombro dolore eu feugiat nulla facilisis at vero eros et acc umsan et iusto odio dignissim qui blandit praesent luptatum zzril delenit augue duis dolor e te feugait nulla facilisi. If you're curious about this, it's a garbled quotation from C icero's De Finibus Bonorum et Malorum (On the Ends of Good and Bad), book 1, paragraph 32, which reads, "Neque porro quisquam est, qui dolorem ipsum, quia dolor sit, amet, consecte tur, adipisci velit," meaning, "There is no one who loves pain itself, who seeks after it and wants to have it, simply because it is pain." The book was popular during the Renaissa nce, when the passage was used in a book of type samples for that wonderful new technology , printing. If you're a working editor, you owe it to yourself to buy and read this book, which is available in print, as a nicely formatted and hyperlinked PDF, and as an ebook (f ree with the PDF) for use with small tablets and smartphones. I make no money from the sal e of this book; I'm just an ardent fan. As I said of the first edition, I give it my highe st recommendation. And besides, as an excellent writer and a respected teacher known for g

enerously sharing his expertise, Geoff deserves your support. You can purchase the book he