پھر کہاں اور کسی کا وہ کبھی ہو پایا

جس پہ اک بار یہاں تم جو اجارا کرلو

اتباف ابرک

The quick brown fox jumps over the lazy dog. The quick brown fox jumps over the lazy dog. he quick brown fox jumps over the lazy dog. The quick brown fox jumps over the lazy dog. T e quick brown fox jumps over the lazy dog. Need more than one paragraph? You can specify h w many paragraphs you need by changing the first number in the Rand statement. For example if you needed two paragraphs (with five sentences in each one), you could type this.The q ick brown fox jumps over the lazy dog. The quick brown fox jumps over the lazy dog. The qu ck brown fox jumps over the lazy dog. The quick brown fox jumps over the lazy dog. The qui k brown fox jumps over the lazy dog. The quick brown fox jumps over the lazy dog. The quic brown fox jumps over the lazy dog. The quick brown fox jumps over the lazy dog. The quick brown fox jumps over the lazy dog. The quick brown fox jumps over the lazy dog. If you're sing Word 95 or lower (or if you're tired of that quick brown fox), you can use the tradit onal Latin "Lorem ipsum dolor . . . ," which has been used as placeholder text for centuri s. Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, qui nostrud exercitation ulliam corper suscipit lobortis nisl ut aliquip ex ea commodo conseq at. Duis autem veleum iriure dolor in hendrerit in vulputate velit esse molestie consequat vel willum lunombro dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto o io dignissim qui blandit praesent luptatum zzril delenit augue duis dolore te feugait null facilisi. If you're curious about this, it's a garbled quotation from Cicero's De Finibus Bonorum et Malorum (On the Ends of Good and Bad), book 1, paragraph 32, which reads, "Nequ porro quisquam est, qui dolorem ipsum, quia dolor sit, amet, consectetur, adipisci velit, meaning, "There is no one who loves pain itself, who seeks after it and wants to have it, simply because it is pain." The book was popular during the Renaissance, when the passage as used in a book of type samples for that wonderful new technology, printing. If you're a working editor, you owe it to yourself to buy and read this book, which is available in pr nt, as a nicely formatted and hyperlinked PDF, and as an ebook (free with the PDF) for use with small tablets and smartphones. I make no money from the sale of this book; I'm just a ardent fan. As I said of the first edition, I give it my highest recommendation. And besi es, as an excellent writer and a respected teacher known for generously sharing his expert