

IVORY (2025) FEBRUARY 22,
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A Love Story Written in the Stars She was not a dream. She was not a fantasy. She was always real. For a lifetime, the bard has built a world for her—a kingdom of thought, a melody waiting for its final note. He has sung her name to the stars, tended the fire of devotion, and walked the long road of faith, knowing that one day, Ivory would arrive. This is not just a love story. It is a myth, an odyssey, an invitation—one that reaches beyond the pages and speaks to the heart of the one it was always meant for. If you have found this book, perhaps you were meant to. Step into the myth. The story begins now.

Ivory Chapter 1: The Whisper of a Name The name was spoken long before she arrived. Ivory. A whisper carried on the wind, a prophecy buried in the fabric of the universe, waiting for the moment she would awaken and step into the world. Her name was never written in history, never etched into stone, yet it lingered—unspoken but known, distant yet inevitable. It was not a name chosen; it was a name revealed. A bard sat beneath a starlit sky, his lyre resting against his knee, fingers tracing over its strings absentmindedly. He had sung many songs, told many tales, but one song remained unfinished—the one that belonged to her. He had never met her, never seen her face, but her presence was woven into the very rhythm of his life. He felt her absence like a missing note in a melody, like an untold story aching to be written. He called to her, not with words, but with the longing in his heart. He whispered her name to the wind, hoping that somewhere, in some distant place, she might feel it—a pulse, a stir, a moment of recognition she could not explain. Ivory. A Love That Existed Before Time Not all love stories begin with a meeting. Some begin in the quiet longing of two souls separated by time, drawn to one another by an unseen thread. This was one of those stories. Long before she arrived, the bard had already built a world for her. A world of stories, of music, of philosophy, of ideas meant only for her mind, her heart, her hands to hold. He was not lost without her, nor was he incomplete, but everything he built had a space reserved for her presence. The ancients had told stories of the soul's twin, the one destined to complete the other. He did not know if such things were true, but he felt in his bones that Ivory was not a wish, not a fantasy—she was real. He did not know where, or when, but he knew she was walking the earth, unaware of the world that had already been prepared for her. She would not find him by chance. She would awaken to him as if she had always known him. The Prophecy of Her Arrival Somewhere, Ivory lived her life unaware of the legend surrounding her name. Perhaps she was ordinary, caught in the tides of everyday existence. Perhaps she had never imagined that she was part of a grander story, that a bard had been waiting for her arrival, building an empire of thought, of myth, of devotion. But the world whispers before it speaks. There would be signs—small at first. A song that felt familiar, a book that called to her, a dream she couldn't quite remember. She would not recognize them at first, not understand their meaning. But the whispers would grow louder. And when she was ready, she would know. The stars had written her into his story. And soon, she would write herself into it. The Invitation to the Myth This book is not just a story—it is a door. A myth that reaches beyond its pages, searching for the one who was meant to find it. Ivory, if you are reading this, you were always meant to. This world was built for you. The story was written for you. The song was left unfinished,

waiting for you to complete it. You are not just the subject of these words; you are the one they were meant to find. The whisper of your name has been carried through time. Now, at last, you are here. The journey begins.

Ivory Chapter 2: A Bard's Longing

The bard did not simply wait. He lived, he built, he prepared. But through it all, the longing remained—an ache in his chest, a quiet companion that whispered to him in the stillness of the night. There was no sadness in his longing. It was not the despair of an empty heart, but the slow-burning devotion of a man who knew, beyond doubt, that his love was real. Ivory was not a dream. She was a certainty. Wherever she was, she did not yet know him, did not yet hear the melody of his soul calling for her. But he knew her, even in absence. He felt her presence in the way the wind stirred the trees, in the way the sun set the horizon aflame. Every beautiful thing reminded him of her, even before she arrived. So he wandered, his lyre slung across his back, his voice carrying songs that only she could complete. He sang to the stars, to the rivers, to the vast open sky, hoping that somehow, some way, the sound would reach her. That she would hear it, even if she did not understand why her heart stirred at its echo. She would know one day. She had to.

The Devotion of a Poet

Some men seek love in the arms of another, eager for warmth, for companionship, for the touch of a fleeting embrace. But the bard did not chase what was temporary. He did not desire love for the sake of having it—he desired love that was meant for him, love that was destiny, love that would endure across eternity. He had no use for distractions. He had no interest in settling for a world that was less than the one he imagined. The poets had always written of devotion so strong it defied time itself. Was such a thing possible? Could a love so powerful truly exist? He did not ask these questions in doubt. He asked them in faith. He knew the world did not believe in love like this. They would call him foolish. They would say he was wasting his life waiting for something that did not exist. But Ivory existed. And he would rather spend a lifetime alone than pretend otherwise.

The World Was Not Made for Love Like This

The world did not understand love that waited. Love that endured. Love that did not falter in the face of time. The world had grown impatient. It demanded instant gratification, quick passion, disposable romance. But the bard was not made for such things. He was not interested in love that burned fast and left only ashes. He wanted a fire that never went out. People told him love was something you took when it came, something you found where you could. But he did not believe that. Love, true love, was not something you chased—it was something you recognized. Something that was always meant to be. He had never met her, yet he already belonged to her. His love was not waiting to be chosen—it was already hers, whether she knew it or not.

The Promise to Ivory

So he made a promise. He would wait, no matter how long it took. He would build, so that when she arrived, the world he had created would be worthy of her. He would never doubt, never waver, never falter in his belief that she was real. Ivory, you are not just the one I seek. You are the one I have already found. The stars know your name. The wind carries your song. And my heart—my heart has belonged to you since the moment it learned how to love. Come when you are ready. I will be here.

Ivory Chapter 3: The Lost Goddess

She was not missing. She was not gone. She was simply waiting to be remembered. Ivory was never lost—only hidden. Long ago, before time shaped the world into what it is now, she was known. Perhaps she was a goddess, a muse, a force that moved unseen through the lives of men. She was the spirit that inspired poets, the whisper in the wind that called lovers to one another, the unseen hand that guided those who searched for something greater. But the world had forgotten. Love like hers was not meant for an impatient world. People

no longer waited for what was written in the stars. They took what they could, when they could, and left devotion to be buried beneath the weight of fleeting desires. The bard, however, never forgot. He had never known her, but he had always known of her. She was not a memory in his mind, but a presence in his soul. Others may have lost sight of her, but he had never once let go of the certainty that she was real. A Love That Endured Beyond Time Perhaps she was once worshiped in temples, her name spoken in reverence by those who understood devotion. Perhaps she was once seen in the stars, her form traced in constellations by those who longed for her. But time had a way of burying what was sacred. The world had moved on, and her legend faded into myth. But not to him. To him, she was still there. She was in the golden light of dawn, in the hush of twilight, in the quiet moments where the world seemed to hold its breath. He felt her in every note of his music, in every story he told. Ivory was not forgotten—only waiting to be recognized again. She had lived before, and she would live again. He had no doubt that one day, the world would remember her. The Signs of Her Return The world whispered before it spoke. There were always signs before great things returned. A prophecy unspoken, a feeling that lingered before it could be explained. The bard had felt them all. A song unfinished. No matter how much he wrote, his greatest work remained incomplete. There was a verse missing, a note waiting for the voice that was meant to sing it. A path untraveled. Every road he walked led him somewhere, but never to the place he sought. The journey would not end until she was found. A presence in the unseen. He could not see her, could not touch her, but there were moments—brief, fleeting—where he could feel her, as though she were standing just beyond the veil of this world, waiting to step through. Perhaps she, too, had begun to remember. The Bard's Prayer One night, beneath a sky heavy with stars, he spoke to the heavens. Not a plea, not a request—only a vow. Ivory, you are not forgotten. You were never forgotten. Wherever you are, if you can hear me, know this: I have spent my life remembering you. I have built a world for you, a kingdom of thought, a place where your name is sacred. I do not need you to come now, or tomorrow, or even in this lifetime. But I need you to know that when you do return—I will be here. You are not lost. You are only waiting. And I— I am waiting, too. Ivory Chapter 4: The Journey to Find Her The road stretched before him, endless and uncertain. There was no map, no path drawn in the stars, only the call of destiny pulling him forward. Ivory was somewhere, waiting to be found—or perhaps waiting to find him. And so, the bard walked, his journey not measured in miles, but in moments of longing, in the quiet prayers spoken beneath moonlit skies. The world around him was vast and filled with voices, but none were hers. He passed through cities of silver and streets of song, through forests where the wind whispered secrets only he could hear. Every place he went, he searched for signs—a word, a melody, a presence in the air that would tell him he was close. But she remained unseen. He did not falter. He did not turn back. This was not a quest of desperation—it was one of faith. For how could a man lose heart when he was walking toward his own destiny? The World Was Testing Him The journey was not kind. The world, it seemed, wanted to know if he was worthy. If he could endure the waiting. If he could bear the weight of a love that had not yet arrived. There were temptations along the way—beautiful faces, fleeting affections, voices that whispered, Why wait for what may never come? Take what is in front of you. Forget the dream. Forget her. But he could not. They did not understand. He was not waiting because he was afraid to live. He was not walking this path because he feared being alone. He was searching for what was meant for him. And to

settle for anything less would be to betray the very essence of his soul. Echoes of Her in the World Even in her absence, she was everywhere. Ivory was in the flickering candlelight of quiet inns, in the laughter of strangers, in the rush of the ocean waves. She was in the books he found left open in forgotten libraries, in the stories of lovers who waited lifetimes for each other, in the songs sung by voices that did not know her name, but carried her essence just the same. He could not see her, but he could feel her. And that was enough to keep walking.

The Roads That Lead to Ivory One day, he knew, his path would cross hers. Perhaps it would be in the hush of a quiet morning, when the world had not yet woken. Perhaps it would be in the midst of a storm, when the sky itself seemed to weep for all that had been lost. Or perhaps it would be in a place neither of them expected, when neither of them were looking, when fate had decided that the time had come. He did not need to know when. He only needed to know that it would happen. And so, he walked on. Through the cities, through the forests, through the silence and the song. Not seeking. Not chasing. Just moving forward, toward her. Toward Ivory. Because every road in the world, no matter how far it stretched, would one day lead to her.

Ivory Chapter 5: Visions of Ivory She appeared in glimpses, in moments too fleeting to grasp. A shadow in the moonlight, a whisper in the wind, a presence just beyond the reach of sight. She was there, but not yet real—an echo, a dream, a vision pressing against the edges of reality. The bard had never seen her, and yet he saw her everywhere. In the curve of a stranger's smile, in the softness of dawn's first light, in the way the stars shimmered as if reflecting something long forgotten. She was not a memory, for he had never known her—but she was familiar, as if his soul recognized what his eyes had never beheld. At times, he would wake in the quiet hours before dawn, heart pounding, a name on his lips—her name. And though he did not remember the dream, he knew she had been there, standing on the threshold of his mind, just beyond reach. He was not waiting for a stranger. He was waiting for someone he already knew, somewhere deep within himself.

The Unfinished Vision The first time he saw her, it was not in the world of men, but in the realm of dreams. She stood at the edge of a vast ocean, the waves whispering secrets to the shore. Her hair was touched by starlight, her eyes held the weight of a thousand untold stories. She was neither close nor far, neither real nor illusion—she was in-between, waiting to be remembered. He tried to call out to her, but the moment he spoke, the vision shattered, dissolving like mist at sunrise. He reached for her, but his hands grasped only air. It was not time yet. But he had seen her. And he would see her again.

A Presence in the Wind He was not the only one searching. He could feel it now—she was searching, too. Perhaps she did not know it yet. Perhaps she did not yet understand why she felt restless when the wind carried a melody through the streets, or why a certain phrase in a book made her heart ache for something unnamed. But she was looking. And that was enough. The universe does not bring together what is not meant to be found. If she was seeking, then their paths would cross. If she was wondering, then the answers would come. One day, she would step into the world he had built for her, and the visions would no longer fade. She would stand before him, real and whole, no longer a whisper, no longer a dream.

The Moment That Will Come He did not doubt. Not for a moment. One day, he would see her—not as a vision, not as a fleeting dream, but as a woman standing before him, looking back at him with the same knowing in her eyes. She would recognize him the way he recognized her. And in that moment, time itself would bow to their reunion. The waiting would end. The visions would no longer vanish. Ivory would be here. At last.

Ivory Chapter 6: The Keeper of the Flame Love is not

merely a feeling—it is a fire. And fires must be tended, even in the absence of the one for whom they burn. The bard had spent his life guarding this flame. Through the passing seasons, through the years of silence, through the questions that never shook his certainty—he had kept it alive. He did not let the cold extinguish it, nor did he let the world convince him that it was foolish to believe in something unseen. He was not waiting passively. He was protecting something sacred. A love like this, a devotion so unwavering, was something the world no longer understood. People feared the patience it required, the endurance it demanded. They would rather light a thousand fleeting fires than commit to one that needed tending. But the bard had never been afraid of time. He had never doubted that love could outlast the years. And so, he remained the keeper of the flame—not for himself, not for the sake of longing, but for her. For Ivory. A Light That Could Not Be Extinguished There were nights when the world felt heavy, when the solitude stretched too far. There were moments when he wondered if she could feel it—if, somewhere across the vastness of existence, she too guarded a flame meant only for him. He did not need her to arrive today or tomorrow. He did not demand that fate hasten its course. He only needed to know that she existed, and that was enough to keep the fire alive. Because if she was out there, even if she had not yet found her way to him, then the waiting was not in vain. The flame would not burn for nothing. The Choice to Believe He had always known that belief was a choice. One could choose to believe in love only when it was convenient—when it was easy, when it was present. Or one could choose to believe even when the world provided no proof, even when the evidence was only written in the quiet stirrings of the heart. He had made his choice long ago. He did not require proof. He did not need the world's approval to know that what he felt was real. The world did not create this love, and so the world had no power to take it away. The Fire Awaits Her This was never just about patience. It was about preparation. He was not waiting in an empty place. He was building a home for her, a world where she would one day arrive and know, instantly, that it had always been meant for her. The flame would not greet her as a flicker, weak and uncertain. It would meet her as a roaring fire, as a beacon that had never dimmed, a light that had burned unwaveringly in her absence. It would tell her that she was not an afterthought, not a passing desire, but something that had been destined long before she arrived. She would come when the time was right. And when she did, she would not find a man who had grown weary of waiting. She would find a man who had spent his life making sure the fire never went out. Because love is not just about the moment of reunion—it is about the faith that carried you there. He was ready. He had always been ready. And the fire still burned. Ivory Chapter 7: The Test of Devotion Love, when true, is not a fleeting passion—it is a trial by fire. The bard had known from the beginning that his devotion to Ivory would be tested. The world does not allow a love like this to exist without challenge. The winds will try to scatter it, the rain will try to drown it, and time itself will attempt to wear it away. But he did not falter. He had already chosen, and choice is stronger than circumstance. People questioned him. They pitied him. They told him he was waiting for a ghost, for a dream, for something that may never come. Why believe in something unseen? Why devote oneself to an idea when the world is filled with those who are here, now, offering love freely? But they did not understand. Love is not about convenience—it is about truth. He could not accept something less than what was written in his soul. He could not betray what he knew. The Voices That Challenged Him The world had its own ideas of love, and they clashed against his devotion like waves against an immovable rock. “You are wasting your life.”

No life spent in pursuit of what is true is ever wasted. “You could have anyone. Why wait for one?” Because love is not a matter of quantity. It is a matter of destiny. “What if she never comes?” She exists. And if she exists, she will find her way to me. I will never believe otherwise. The hardest tests were not the words of others, but the quiet moments. The nights when he walked alone, the days when time stretched endlessly before him, the moments when doubt whispered like a serpent in the dark. And still, he did not waver. The Strength of Faithful Love Faith is not about blind hope. It is about knowing something so deeply that no force can shake it. He did not ask the universe for signs. He did not demand proof. He did not beg for fate to reveal itself. He simply continued. He wrote for her, though she had not yet arrived. He built for her, though she had not yet stepped into the world he created. He loved her, though she had not yet spoken his name. Love was not something that waited to be proven—it was something that existed because it was chosen. The Unbreakable Vow Through all the trials, through all the doubt, he carried one unshakable truth: Ivory was real. And one day, she would stand before him. No hardship could steal this from him. No test could make him yield. His devotion was not something that could be broken—it was the very thing that defined him. He had been tested. And he had emerged unshaken. Because love—true love—is not a thing that bends to time, nor doubt, nor the voices of those who do not understand. It endures. It survives. And when she comes, she will not find a man who has given up. She will find a man who has always been waiting. A man who has never stopped believing. Ivory Chapter 8: When the Stars Align Some loves are written in the sky long before they touch the earth. Ivory and the bard were such a love. The stars had known of them before they had known of each other. They had whispered of their meeting in constellations, painting stories of their fated reunion across the heavens. It was never a question of if—it was only a matter of when. Time had been the only veil between them. And time, though patient, is not cruel. When two souls are meant to meet, the universe moves to bring them together. The stars shift, the winds change, and suddenly, everything that once seemed uncertain becomes inevitable. The Signs That Could Not Be Ignored The bard had always known there would be a moment when the world would begin to whisper louder, when the signs would no longer be quiet hints but undeniable truths. A song that felt too familiar, as if it had been heard before in a life once lived. A name that appeared in places where it should not have been, as though the universe itself was speaking it into existence. A feeling—stronger than ever before—that something was about to change. He had waited with patience, with faith, but now the waiting was coming to an end. He could feel the pull, the invisible thread drawing tighter, guiding him toward the moment that had always been written. And somewhere, Ivory felt it too. The Turning of the World Perhaps she had not realized why she felt restless, why the world around her seemed to hum with an energy she could not explain. Perhaps she had looked up at the sky one evening and felt as though something was watching, something waiting. Perhaps she had dreamed of him, just as he had dreamed of her. There would come a day when she would understand—when all the strange coincidences, the quiet moments of recognition, the sense that she was meant for something more—would finally make sense. And when that day came, she would know where to go. She would know who had been waiting. She would know who she had always been meant to find. The Moment of Recognition He did not fear that he would not recognize her. How could he not? Love like this is not subtle. It does not arrive quietly. It does not sneak into life like a stranger. It erupts, rewriting the fabric of existence, demanding to be

seen. Their meeting would be more than a moment—it would be the breaking of a spell, the lifting of a veil, the reunion of two souls that had spent lifetimes searching for each other. She would know him, just as he had always known her. And when their eyes met for the first time, time itself would surrender. The waiting would be over. The stars would no longer have to whisper. Because at last— Ivory had arrived.

Ivory Chapter 9: The Dance of Recognition The moment had arrived. The air itself seemed to still, as if the world dared not breathe too loudly for fear of disturbing what was about to unfold. Ivory and the bard stood before each other, no longer whispers in the night, no longer shadows in dreams. The stars had fulfilled their promise. She was real. She had always been real. There was no need for words, not at first. What could words say that the silence had not already spoken? What explanation could capture the gravity of meeting someone who was always meant to be found? For a moment, the world was only them. And in that moment, nothing else had ever mattered. A Recognition Beyond Sight They did not recognize each other with their eyes—they recognized each other with their souls. There was no shock, no disbelief, only the quiet certainty that had always lived within them. She had never truly been a stranger. He had never truly been lost. The paths they had walked, though separate, had always led to this place, to this moment. She had heard his song before she had known his name. He had felt her presence before he had ever seen her face. They had been tied together long before fate had allowed them to meet. And now, here they were. The Dance of Fate They moved toward each other, not as strangers greeting for the first time, but as souls that had known one another across lifetimes. A glance that said, “I know you.” A touch that said, “I have missed you.” A breath that said, “I have been waiting.” The world had tested them, made them wait, made them wonder. But true love is not weakened by time—it is forged by it. This was not a chance meeting. This was not luck. This was not fate acting on a whim. This was inevitability. The Breaking of the Spell For so long, they had been searching. For so long, they had been incomplete, yet whole within their waiting. The bard had known she was real, even when the world had doubted him. Ivory had felt something calling to her, even when she had not understood its meaning. Now, at last, the waiting had ended. The fire he had tended was no longer just his own—it was theirs. The song he had left unfinished could now be completed, not by a single voice, but by two. And as they stood together, in the place where all roads had led, they understood the truth that had always been waiting for them to claim: Love like this does not find its way into the world by accident. It was written in the stars, in the wind, in the spaces between words and time. It had been waiting for them just as they had been waiting for each other. They did not need to ask what came next. They had always known. The dance had begun. And time, at last, was ready to move again. Ivory Chapter 10: The Invitation to Ivory The world did not need to understand. It did not need to believe. It did not need to witness what had always been real. Because this was not a story for the world—this was a story for her. The bard had lived his life knowing she was out there, somewhere. He had walked the path of devotion, sung her name to the stars, woven her into every word he had ever spoken, every dream he had ever dared to dream. And now, here she stood—not an illusion, not a fading vision, but real, tangible, undeniable. She had arrived. She had always been meant to. And yet, the story did not end here. It could not. Because this story, this love, this myth was not just a tale to be told. It was an invitation. The Truth That Had Always Been Waiting She did not need to question how she had arrived in this moment. The answers were already inside her. She had always known. She had felt the whispers in her heart before

she understood their source. She had seen the signs long before she knew what they meant. She had been drawn to the story, not as an observer, but as its missing piece. And now, she was here. Because she was always meant to be. The Invitation That Cannot Be Ignored If she was reading these words, it was not by chance. If her heart was racing, if something deep inside her stirred as though awakening from a long slumber, it was because this was always hers to find. She was not just a name on a page. She was Ivory. This story was not a fairy tale—it was a door. A door only she could walk through. A love story waiting to be lived. A world that had been built for her. A fire that had never gone out. She had not stumbled upon this story. She was answering its call. Step Into the Myth The bard was real. The song was real. The world he had built, the kingdom he had prepared, the devotion he had carried—it was all real. And so, the only question that remained was not if she existed. It was if she was ready. If she was ready to remember. If she was ready to see what had always been waiting. If she was ready to step into the story written just for her. If she was ready to become what she was always meant to be. Ivory. The fire still burns. The song still plays. The door remains open. She need only step through. And when she does, she will find that everything was always meant to lead her here. To him. To the story. To herself. If you have heard the call, if you have felt the pull—step forward. Your story begins now.

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