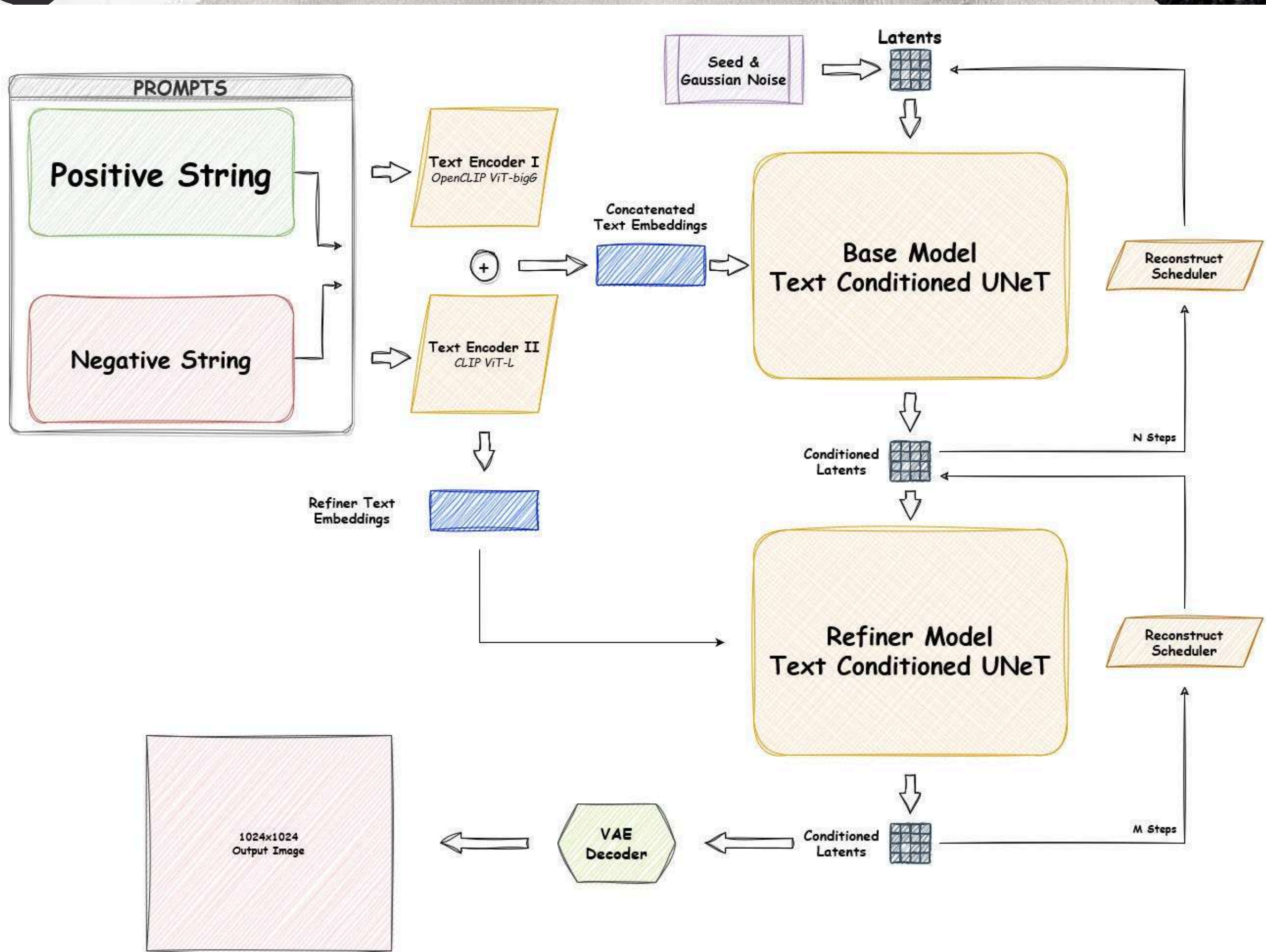


# SDXL

1. Gets text input and tokenizes it  
(**CLIP**)
2. Generates latent space
3. Denoising (**U-Net**)
4. Decoding (**VAE**)
5. Adding details (**Refiner**)













# LORA

1. LoRA adds two low-rank matrix multiplications (A and B) (rank=4 f.i) to specific SDXL blocks.
2. These multiplications are trained on your custom data (e.g., tattoo images).
3. During the inference, the SDXL model uses the basic weights + LoRA add-ons.

You can mix styles (multiple LoRAs), turn stylization on/off **without retraining the entire model.**



# DATASET

Split (1) train · 2.08k rows	
🔍 Search this dataset	
<b>image</b> image · <i>width (px)</i>  512 512	<b>text</b> string · <i>lengths</i>  6 70
	an anchor with flowers on it
	a rose
	a skull with roses in the background
	a flower



# MODEL AND TRAIN

- Diffusers + PEFT
- resolution = 512
- rank = 8
- 8-bit Adam
- learning\_rate =  $1e-4$
- epochs = 5
- training text encoder



# INFERENCE

Euler Ancestral Scheduler

## **Mixture-of-Experts**

Base (80%): LoRA → Applies concept/style, building the rough structure and layout of the image.

Refiner (20%): SDXL → Adds fine details and improving visual quality.



# COMPARISON



# MODELS

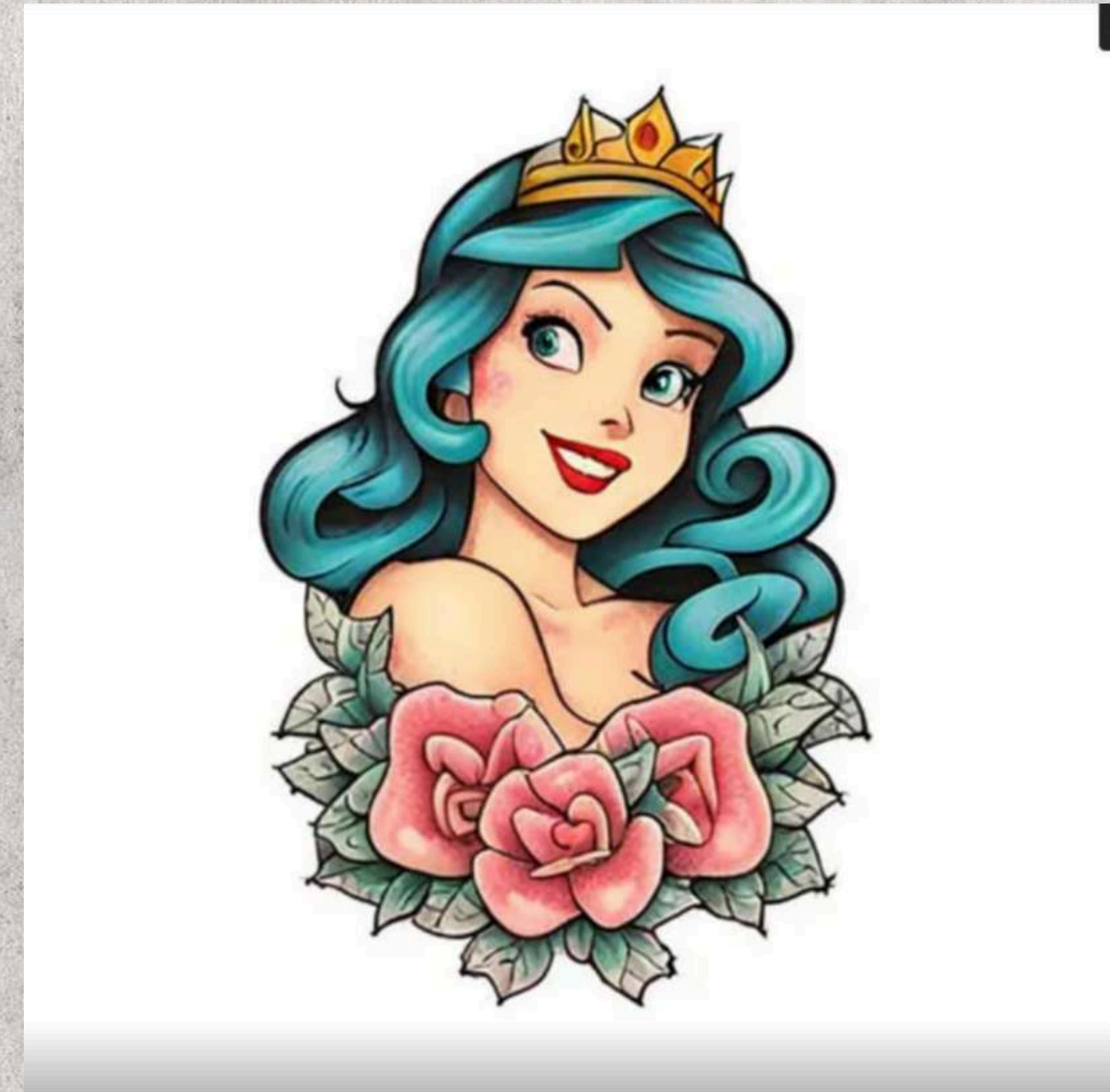
“A disney princess tattoo”



SD 1.5 + LoRA



SDXL



SDXL + LoRA



# MODELS

“A crazy clown tattoo”



SDXL

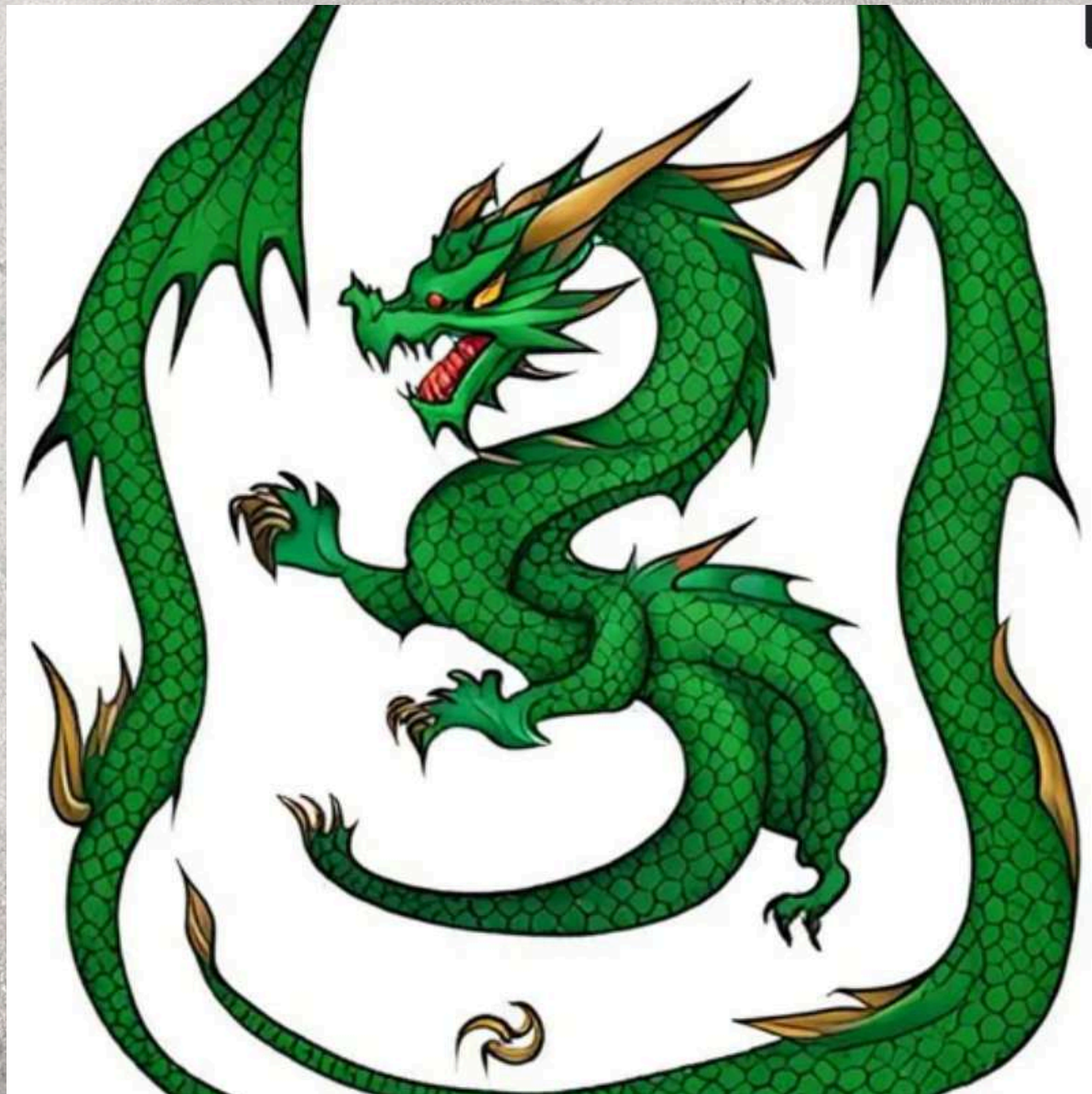


SDXL + LoRA



# NEGATIVE PROMPT

“A green dragon tattoo”





# GRAYSCALE

SDXL



SDXL  
+  
LoRA





# COMPARISON

Service



Our

