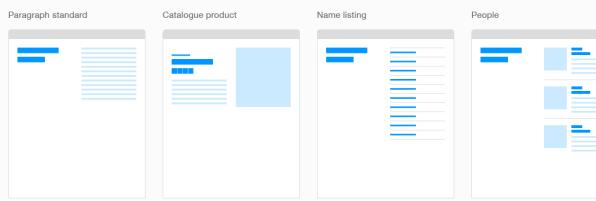


Bloc editor

## Modules

### Exhibition / Event & Class

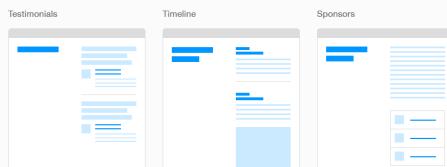
#### Misc



Title  
Paragraph  
Label  
Title  
Price (+ promotional price)  
Description  
Images

Title  
List

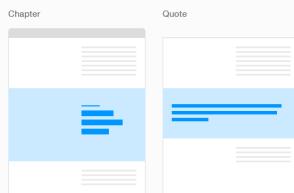
Title  
Name \*x  
Image \*x  
Followers \*x  
Biography \*x



Title  
Quote \*x  
Image \*x  
Name \*x  
Type \*x  
description \*x

Title  
Date subtitle 01 \*x  
Date subtitle 02 \*x  
Description \*x  
Image / caption \*x

Title  
Paragraph  
Partner: logo / name \*x



Chapter number (tbd)  
Title  
Image background

Small paragraph

☒ Not available for Event & Class

#### Media

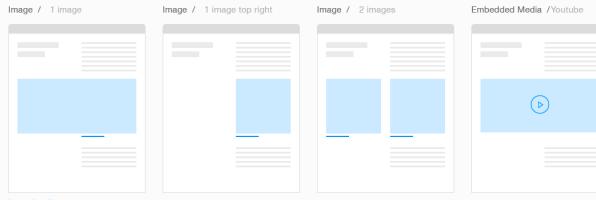
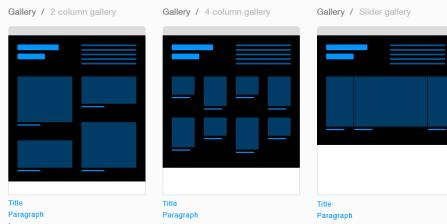


Image / caption  
Image / caption  
Image / caption \*2

#### Galleries



Title  
Paragraph  
Images

Title  
Paragraph  
Images

Title  
Paragraph  
Images

#### Related Content



## Modules

### Detail Pages

#### Misc

Paragraph standard	Catalogu product	Name listing	People
Title Paragraph	Label Title Price (+ promotional price) Description Images	Title List	Title Name *x Image *x Function *x Biography *x
Testimonials		Timeline	Sponsors
Title Quote *x Image *x Name *x Type *x description *x		Title Date subtitle 01 *x Date subtitle 02 *x Description *x Image / caption	Title Paragraph Partner: logo / name *x
Items set / grid		Items set / list	Membership listing / list
Title *x Subtitle *x Description text *x		Title *x Subtitle *x Description text *x image (optional) *x	Title of listing Title *x Price Description text *x
Membership listing / collapsible list			
Title *x Subtitle *x Description text *x			

#### Media

Image / 1 image	Image / 1 image top right	Image / 2 images	Embedded Media / Youtube
Image / caption	Image / caption	Image / caption *2	

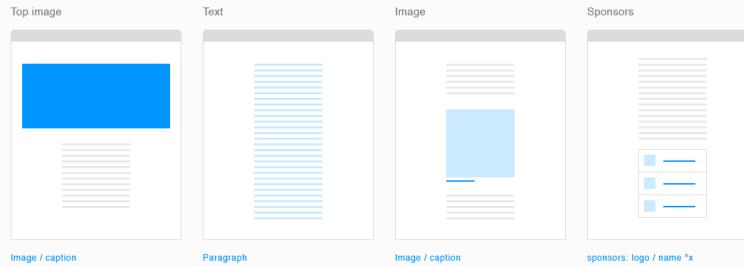
#### Galleries

Gallery / 2 column gallery	Gallery / 4 column gallery	Gallery / Slider gallery
Title Paragraph Images	Title Paragraph Images	Title Paragraph Images

## Modules

### Simple pages

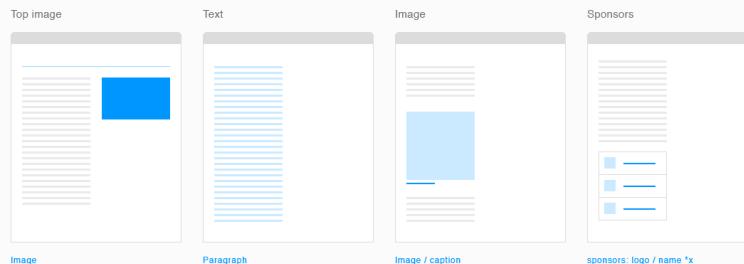
#### Centered content



#### People



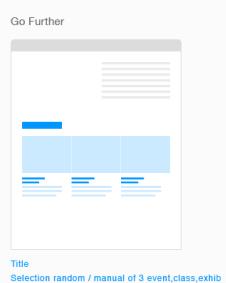
#### Left aligned content



#### People



#### Related Content



## Event & Class sample

The screenshot shows a website page for an event titled "The Nude in Western Art". The page includes sections for "About the Class", "Interview with Sylvie Patry", "Related paintings", "Instructor", "Artists", "Sponsors", and "Go Further". The "Instructor" section features a module with a portrait and bio for Michelle Ortiz. The "Artists" section lists several names. The "Sponsors" section includes a "Sponsors & Partners" module with logos for the National Endowment for the Arts, Artworks, and Comcast NBC Universal. The "Go Further" section lists other events like "Masterpiece Tour — Renov. Leaving the Conservatory" and "Where Paintings and Walls Meet". The footer contains a "Support us" section, a "Newsletter" sign-up, and social media links.

### Module Paragraph



#### First

Introduce the page with a simple :

- Module Paragraph

### Module Media



#### Think about rhythm

If you can, complete your page with medias, images

- Module Medias (image)
- Module Gallery "slideshow"

### Module Gallery "slideshow"



Use information-based modules to complete the page

Complete your page with informations

### Module speakers

### Module listing

### Module sponsors

### Module Related

## Exhibition sample

The image is a screenshot of a mobile website for an art exhibition. At the top, there's a navigation bar with 'Home', 'What's on', 'Plan my visit', 'Collections', 'Discover', 'Search', and a magnifying glass icon. Below the header, the title 'Berthe Morisot: Woman Impressionist' is displayed in large, bold, black font. Underneath the title is the text 'Oct. 20, 2020 - Jan. 14, 2021'. The main content area features several sections: 'About the exhibition' with a brief description and a link to 'View full details'; 'Selected paintings' showing three large thumbnail images of artworks; 'Masterpiece focus' featuring a large thumbnail of a painting; and 'Go Further' which includes links to 'The Wounded Star', 'Where Paintings and Walls meet', 'Masterpiece Tour – Recut: Leaving the Cemetery', and 'Berthe Morisot: A Life in Art'. At the bottom, there's a footer with links to 'Subscribe to our newsletter', 'Find us online', and social media icons for Facebook, Twitter, and Instagram.



Use the same approach  
for an Exhibition Detail page

Module Paragraph

## Module Media / image

## Module Media / embedded soundcloud

Chapter

## **Module listing**

#### Module paragraph

Module image

## Module Related

## Module Related

Module Relations

## Content organisation

Not recommended



**The Arrival (La meditazione del pomeriggio)**  
Giorgio de Chirico — 1912–1913  
Oil on canvas  
© 2014 Artists Rights Society (ARS), New York / SIAE, Roma



**Berthe Morisot**  
Charles Reutlinger  
photograph  
© 2014 Charles Reutlinger



Don't Stack similar modules

Module Image

**Selected paintings**



Phasellus laoreet lorem vel dolor tempus vehicula. Quo usque tandem abutere, Catilina, patientia nostra? Nam incolunt Belgae, aliam Aquitania, tertiam, Gallia est omnis divisa.

Module Gallery

# Content organisation

## Recommended

### About the Class

In European art, the undressed figure has represented everything from idealized beauty to provocative sexuality. Cézanne, Courbet, Degas, Matisse, Modigliani, Fouassier, and Pissarro de Chavannes all devoted major canvases to the female nude. Studying figure paintings at the

Barnes and the Philadelphia Museum of Art, learn why this has been such a major preoccupation for artists throughout history. Topics of discussion include public reaction to the nude, the artist's intentions, and the relationship between artist and model.



*The Arrival (La meditazione del pomeriggio)*

Giorgio de Chirico — 1912-1913

Oil on canvas

© 2014 Artists Rights Society (ARS), New York / SIAE, Roma

The exhibition is co-curated by Sylvie Patry, deputy director for collections & exhibitions and Gund Family Chief Curator, and Nicole Myers, the Lillian and James H.

Clark curator of European painting and sculpture, at the Dallas Museum of Art. Berthe Morisot, Woman Impressionist, co-organized with the Dallas Museum of Art and the Musée national des beaux-arts de Québec.

### Module Paragraph with title



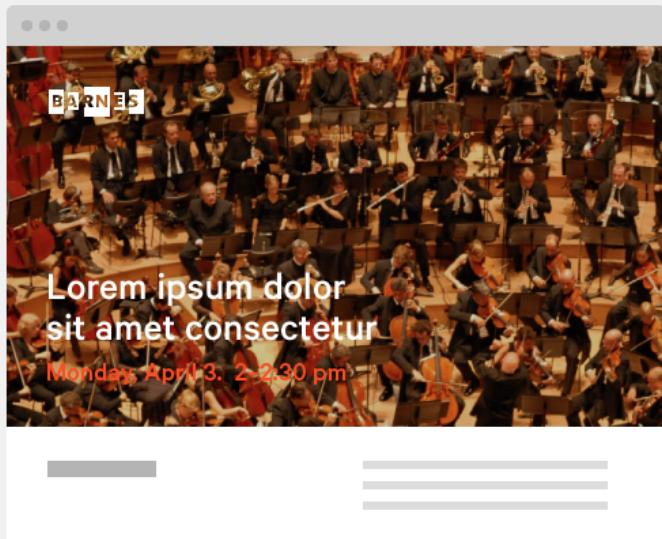
Alternate typology of content

### Module Medias

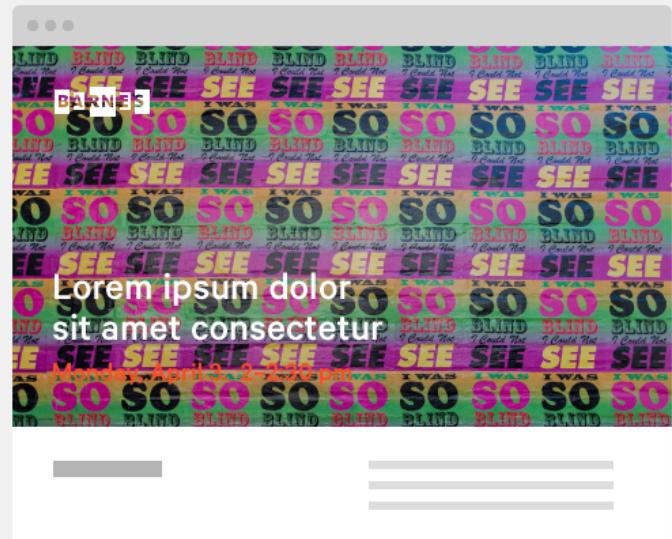
### Module Paragraph without title

## Hero images

### Not recommended



✖ “Complex” images



✖ Lack of depth



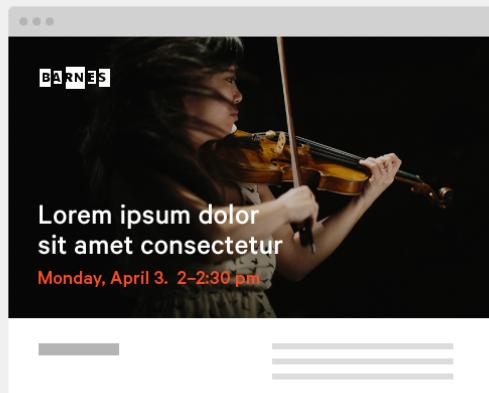
✖ Subject conflicts with the title



✖ Hard to read

## Hero images

### Recommended



✓ "Simple" composition



✓ Good balance between title and subject



✓ Good balance between title and subject

