

Kantate BWV 4

am Osterfest

"Christ lag in Todesbanden"

Harpsichord

1-Sinfonia

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 60

arpsichord

Harpsichord part, measures 1-5. The music is in G major (one sharp) and common time. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with some rests.

chd.

Harpsichord part, measures 6-10. The right hand continues with complex chordal textures and some melodic fragments. The left hand maintains a rhythmic foundation with eighth and quarter notes.

chd.

Harpsichord part, measures 11-14. The right hand has more active passages with sixteenth notes. The left hand concludes the piece with a final sustained chord in the right hand and a half note in the left.

Harpsichord

II - Versus1

Coro

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro ♩ = 80

Harpsichord

The first system of the Harpsichord part, measures 1-5. The music is in G major (one sharp) and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Harpsichord.

The second system of the Harpsichord part, measures 6-11. The right hand continues the melodic line with some chords, and the left hand maintains the rhythmic pattern with some variations in note values.

Harpsichord.

The third system of the Harpsichord part, measures 12-16. The right hand shows more complex chordal textures, and the left hand continues the rhythmic accompaniment.

Harpsichord.

The fourth system of the Harpsichord part, measures 17-22. The right hand features a more active melodic line with sixteenth notes, and the left hand continues the rhythmic accompaniment.

Harpsichord.

The fifth system of the Harpsichord part, measures 23-27. The right hand continues the melodic line with some chords, and the left hand maintains the rhythmic pattern.

29

schd.



34

schd.



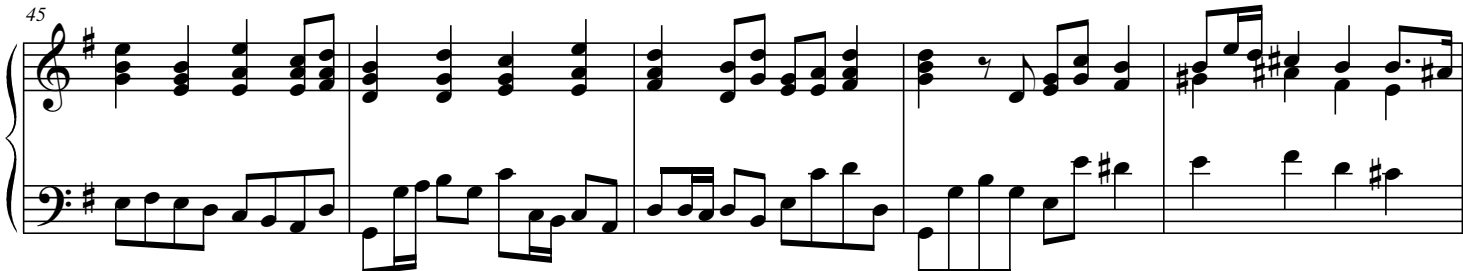
39

schd.



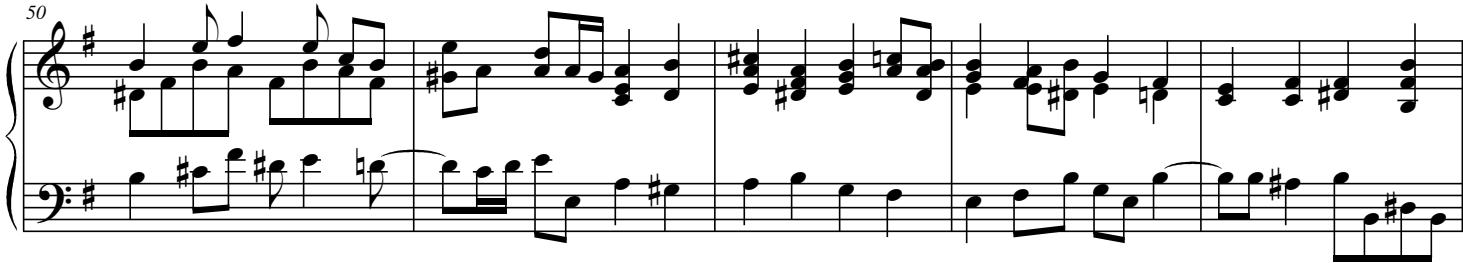
45

schd.



50

schd.



55

schd.

60

schd.

65

Alla Breve

schd.

70

schd.

75

schd.

80

schd.

Measures 80-84 of the Harpsichord part. The key signature has one sharp (F#). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The left hand provides a steady accompaniment with eighth and sixteenth notes.

85

schd.

Measures 85-89 of the Harpsichord part. The right hand continues with intricate melodic patterns, including some rests and beamed notes. The left hand maintains a consistent rhythmic accompaniment.

90

schd.

Measures 90-94 of the Harpsichord part. The right hand shows a change in texture with more block chords and shorter melodic fragments. The left hand continues with a steady accompaniment, ending with a final chord in measure 94.

Versus 2

Harpsichord

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Doloroso $\text{♩} = 60$

Harpsichord

schd.

schd.

schd.

schd.

schd.

Versus 2 Harpsichord

2

29

schd.

34

schd.

38

schd.

42

schd.

46

schd.

50

schd.

Versus 3

Harpsichord

Johann Sebastian Bach (1685-1750)

Arr. Michel Romdeau

Moderato ♩ = 75

Harpsichord

5

schd.

10

schd.

15

schd.

19

schd.

Versus 3 Harpsichord

2

24 **Adagio**

schd.

28 **Moderato** ♩ = 75

schd.

32

schd.

36

schd.

40

schd.

Versus 4

Harpsichord

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 70

Harpsichord

First system of musical notation for Harpsichord, measures 1-4. The music is in G major (one sharp) and common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

5

Second system of musical notation for Harpsichord, measures 5-8. The right hand continues the melodic development with some chromaticism, and the left hand maintains the eighth-note pattern.

8

Third system of musical notation for Harpsichord, measures 9-12. The right hand has a more active role with sixteenth-note passages, while the left hand continues the accompaniment.

12

Fourth system of musical notation for Harpsichord, measures 13-16. The right hand features a series of beamed sixteenth notes, and the left hand continues the eighth-note accompaniment.

16

Fifth system of musical notation for Harpsichord, measures 17-20. The right hand continues with sixteenth-note passages, and the left hand maintains the eighth-note accompaniment.

20

schd.

24

schd.

28

schd.

32

schd.

36

schd.

40

schd.

Harpsichord

Versus 5

Johann Sebastian Bach (1585-1750)

Arr. Michel Rondeau

Moderato ♩ = 90

Harpsichord

pschd.

pschd.

pschd.

pschd.

pschd.

Versus 5 Harpsichord

2

48

pschd.

57

pschd.

65

pschd.

74

pschd.

82

pschd.

91

pschd.

Versus 6

Harpsichord

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Harpsichord

Measures 1-4 of the Harpsichord part. The music is in G major (one sharp) and common time. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

chd.

Measures 5-8 of the Harpsichord part. Measure 5 is marked with a '5' above the first note. Measure 8 contains a triplet of eighth notes in the right hand, marked with a '3' above the notes.

chd.

Measures 9-12 of the Harpsichord part. Measure 9 is marked with a '9' above the first note. The right hand continues with complex chordal textures and moving lines.

chd.

Measures 13-16 of the Harpsichord part. Measure 13 is marked with a '13' above the first note. Measures 14-16 feature multiple triplet markings (marked with '3') in both the right and left hands.

chd.

Measures 17-20 of the Harpsichord part. Measure 17 is marked with a '17' above the first note. The right hand plays a series of chords, while the left hand continues with the eighth-note accompaniment.

21

schd.

21 22 23 24 25

26

schd.

26 27 28 29

30

schd.

30 31 32 33

34

schd.

34 35 36 37 38

39

schd.

39 40 41 42

Versus 7

Harpsichord

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Slowly ♩ = 60

Harpsichord

hd.

hd.