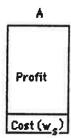
## Ricardo's Theory of Rent

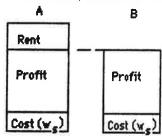
## Assume:

Four plots of land of varying quality: A (highest quality) to D (lowest quality). An equal amount of labor and equipment is employed on each plot.

Initially, the population can be fed by using the highest quality land. The capitalist/farmer hires as much labor as he can (given his capital fund) and produces corn. He generates an excess of revenue over cost — his profit.

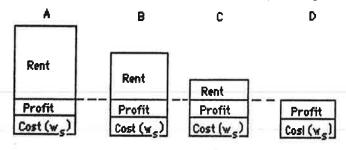


As population increases, farmers are forced to move to less productive land.



**KEY:** Competition among farmers will equalize profits and generate rent. Farmers compete by offering landlords rent on the more productive land.

As population increases, production moves to successively lower grades of land:



NOTES: Land that didn't earn rent begins to get rent and land that had rent earns even higher rent.

Profits are getting squeezed and rent is gaining an ever greater share (both absolute and relative) of total output.

rent¹ (rěnt) n. 1. Payment, usually of an amount fixed by yielded by a piece of land in excess of that yielded by the lar payments. 2. To grant temporary occupancy or use of contract, made by a tenant at specified intervals in return for the right to occupy or use the property of another. 2. Econ. a. The return derived from cultivated or improved land after deduction of all production costs. b. The revenue poorest or least favorably located land, under equal market conditions. —v. rented, renting, rents. —tr. 1. To obtain occupancy or use of (another's property) in return for regu-(one's own property) in return for regular payments. —intr. To be for rent: The cottage rents for \$200 a month. —idiom. for rent. Available for use or service in return for payment. [ME < OFr. rente < VLat. \*rendita, fem. p.part. of \*rendere. —see RENDER.] —rent·a·bil·i·ty n. —rent'a·b∥e adj.

rent<sup>2</sup> (rěnt) v. A past tense and past participle of rend. -n.

1. An opening made by rending; rip. 2. A breach of relations between persons.