# **Data Communication**

Data Communications and Networking, 5th Edition
By

Behrouz A. Forouzan

### Overview

- 1. Data Communication
- 2. Components
- 3. Data Representation
- 4. Data Flow

### 1. Data Communication

- It is the exchange of data between two devices via a transmission medium.
- Communication system is a combination of hardware and software.



• Effectiveness of data communication system is depends on four fundamental characteristics:

- 1. Delivery
- 2. Accuracy
- 3. Timeliness
- 4. Jitter

#### 1. Delivery

- System must deliver data to the correct destination.
- Data must be received only by the intended device or user.

#### 2. Accuracy

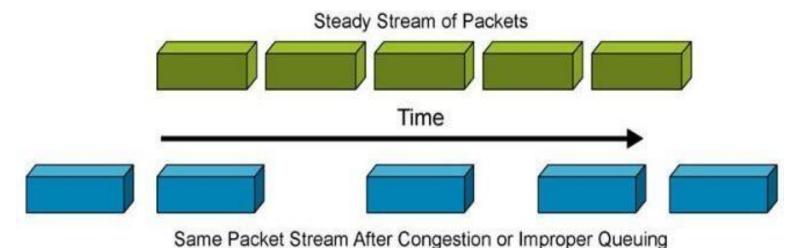
- System must deliver the data accurately.
- Data that have been altered in transmission and left uncorrected are unusable.

#### 3. Timeliness

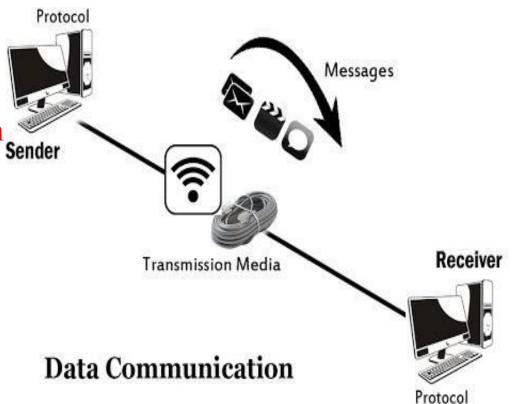
- System must deliver data in a timely manner.
- Data delivered late are useless.
- Ex: Real-time transmission
  - Video and audio Deliver it in the same order that they are produced, and without significant delay.

#### 4. Jitter

- It refers to the variation in the packet arrival time.
- It is the uneven delay in the delivery of audio or video packets.
- Caused by network congestion and packet loss.



- A data communication system is made up of five components.
  - 1. Message
  - 2. Sender
  - 3. Receiver
  - 4. Transmission medium
  - 5. Protocol



#### 1. Message

- Information (data) to be communicated.
- Ex: text, numbers, pictures, audio and video.

#### 2. Sender

- Device that sends the data message.
- Ex: computer, workstation, telephone handset, video camera and so on.

#### 3. Receiver

- Device that receives the message.
- Ex: computer, workstation, telephone handset, television and so on.

#### 4. Transmission medium

- Physical path by which a message travels from sender to receiver.
- Ex: twisted-pair wire, coaxial cable, fiber-optic cable and radio waves.

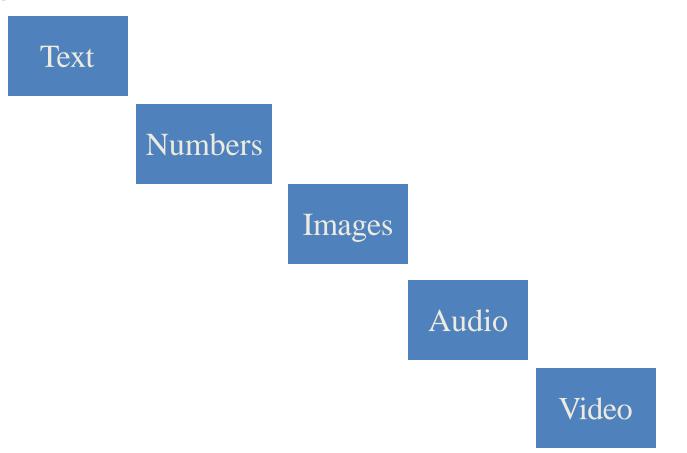
#### 5. Protocol

- It is a set of rules that govern data communications.
- It represents an agreement between the communicating devices.
- Ex: A person speaking French cannot be understood by a person who speaks only Japanese.

# 3. Data Representation

# 3. Data Representation

• Information comes in different forms such as text, numbers, images, audio and video.



#### 1. Text

- Represented as a bit pattern, a sequence of bits (0s or 1s).
- Different sets of bit patterns have been designed to represent text symbols.
- Each set is called a **code**.
- Process of representing symbols is called coding.
- Unicode
  - Common coding system.
  - It uses 32 bits to represent a symbol or character in any language.
- American Standard Code for Information Interchange (ASCII)
  - Developed some decades ago in the United States.
  - Constitutes the first 127 characters in Unicode.
  - Also referred to as Baasica Lasting PROF.

#### 2. Numbers

- Represented by bit patterns.
- It is directly converted to a binary number.

#### 3. Images

- Represented by bit patterns.
- Composed of a matrix of pixels.
- Each pixel is a small dot.
- Size of the pixel is depend on resolution.
- Better representation (resolution):
   more memory is needed.
- Ex: Image can be divided into 1000 pixels or 10,000 pixels.
- Each pixel is assigned a bit pattern.



#### 3. Images

- Size and value of the pattern depend on the image.
- 1-bit pattern for image made of only black and white dots.
  - Ex: Chessboard
- 2-bit pattern for image is not made of pure white and pure black pixels.
  - Ex: 4 levels of gray scale
    - A black pixel can be represented by 00
    - A dark gray pixel by 01
    - A light gray pixel by 10
    - A white pixel by 11.

#### 3. Images

Several methods to represent color images.

#### RGB method

Each color is made of a combination of three primary colors: red, green, and blue.

#### YCM method

- Each color is made of a combination of three other primary colors: *y*ellow, *c*yan, and *m*agenta.

#### 4. Audio

- Refers to recording or broadcasting of sound or music.
- It is continuous, not discrete.

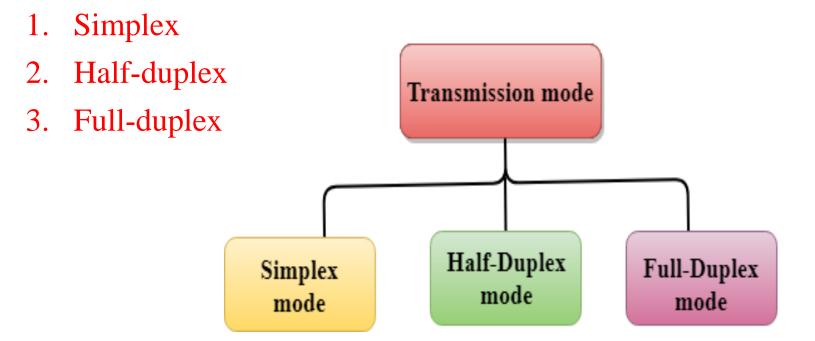
#### 5. Video

- Refers to recording or broadcasting of a picture or movie.
- It can either be
  - Produced as a continuous entity (e.g., by a TV camera),
    - or it can be a
  - Combination of images, each a discrete entity, arranged to convey the idea of motion.

# 4. Data Flow or Transmission Mode

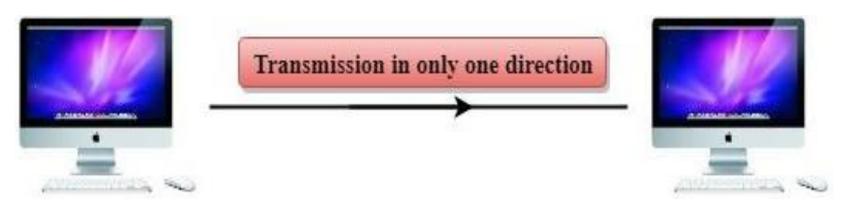
### 4. Data Flow or Transmission Mode

- Defines the direction of signal flow between two connected devices.
- There are three modes of transmission, namely:



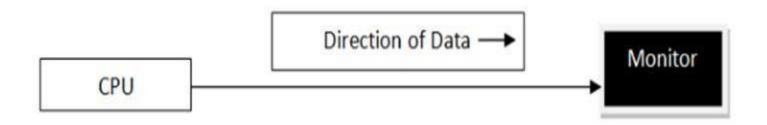
# 4.1 Simplex Mode

- Communication is unidirectional.
  - Communication between sender and receiver occurs in only one direction.
- Only sender can send the data and receiver can receive the data.
- Receiver cannot reply to the sender.
- Use the entire capacity of the channel to send data.



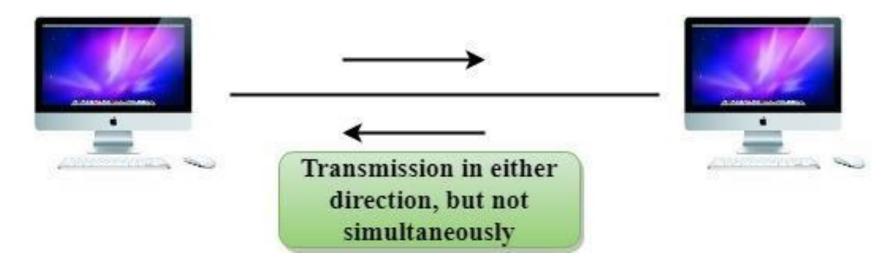
### 4.1 Simplex Mode cont..

- Ex: One-lane road
- Ex: Keyboards and Monitors
  - Only Keyboard can send input to monitor
  - Monitor can only receive the input and display it on the screen.
  - Monitor cannot reply to the keyboard.



# 4.2 Half-Duplex Mode

- Each station can both transmit and receive, but not at the same time.
- When one device is sending, the other can only receive, and vice versa.
- Entire capacity of a channel is taken over by the transmitting device.

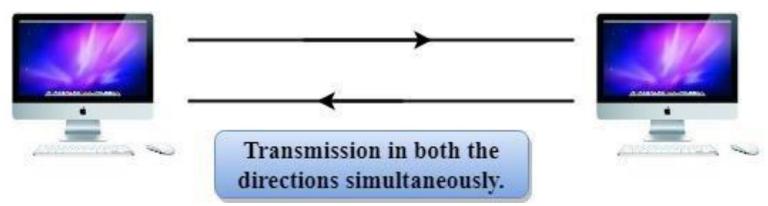


# 4.2 Half-Duplex Mode cont...

- Ex: Walkie-talkies
  - Speakers at both ends can speak, but they have to speak one by one.
  - They cannot speak simultaneously.

# 4.3 Full-Duplex Mode

- Also called *duplex*.
- Both stations can transmit and receive at same time.
- Signals going in either direction sharing the capacity of the link.
- Sharing can occur in two ways:
  - Link has two physically separate transmission paths
    - One for sending and other for receiving.
  - Capacity of the channel is divided between signals travelling in both directions.



### 4.3 Full-Duplex Mode cont...

- Ex: Two-way road
  - Traffic flowing in both directions at the same time.
- Ex: Telephone network
  - Two people communicate
  - Both are free to speak and listen at the same time.

# **Comparison Chart**

Basis for Comparison	Simplex	Half Duplex	Full Duplex
Direction of Communication	Unidirectional	Two-directional, one at a time	Two-directional, simultaneously
Send / Receive	Sender can only send data	Sender can send and receive data, but one at a time	Sender can send and receive data simultaneously
Performance	Worst performing mode of transmission	Better than Simplex	Best performing mode of transmission
Example	Keyboard and monitor	Walkie-talkie	Telephone