

Mashup Assignment

Bartłomiej Gerc

20107386

Audio Production

Lecturer: Peter Windle

This mashup project was honestly a pretty cool learning experience. The main task was to take three songs of your choice in which case mine was Gunna's "fukumean," Pitbull's "Give Me Everything Tonight," and Justin Bieber's "Confident", and mash them up while sticking to a master BPM of 127. It seemed kind of daunting at first, especially because warping clips to match a consistent tempo can be tricky if you're not super comfortable with Ableton. But once I got into it, things started to click.



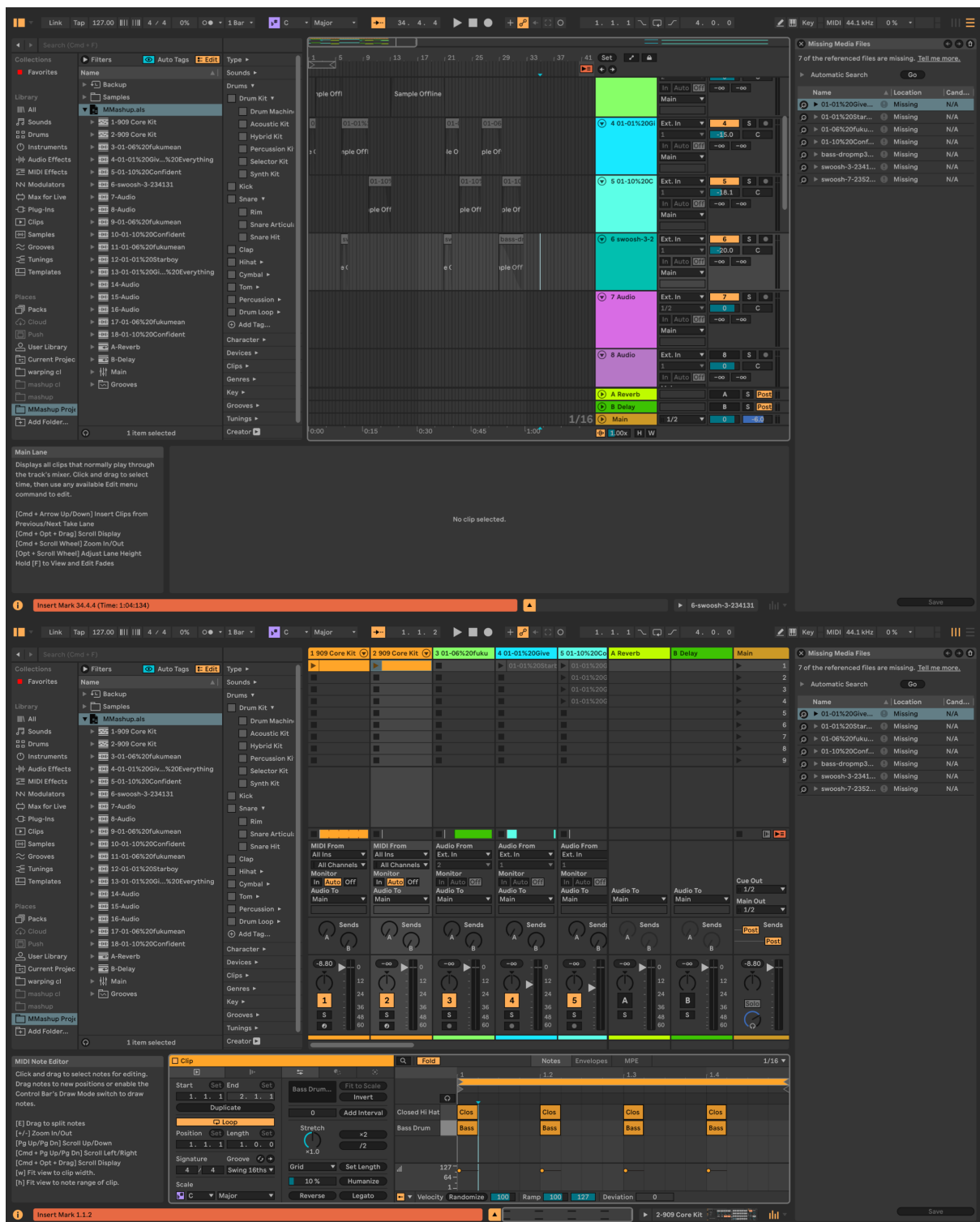
The warping process was tricky, especially since these songs have different original tempos and structures. "fukumean" has that laid-back trap vibe, while "Give Me Everything Tonight" is more of a dance anthem, and "Confident" has its own R&B-pop groove. Getting them to line up rhythmically took a lot of trial and error. I started by using Ableton's automatic warp feature, but as expected, it didn't quite nail it. I had to manually adjust warp markers, and while that helped get things closer, some sections still feel slightly off. For example, there are parts where the vocals or beats feel a little rushed or lagging compared to the rest of the mix, but I had to just roll with it to keep the flow going.

The imperfections in the warping actually taught me a lot, though. I realized that warping isn't just about stretching or shrinking audio it's about understanding how the song is structured. Like, some parts of a track might need more detailed adjustments, especially around transitions or drops. One big challenge was making sure the downbeats of each track aligned properly, so the mashup didn't sound chaotic. Even now, I can hear moments where things aren't perfectly synced

Managing the timeline and keeping everything within 60 seconds was another challenge. I had to make tough decisions about which parts of each song to include. I wanted to highlight the most recognizable hooks or sections, but I also had to think about how they'd flow together. Layering clips was key here

For transitions, I leaned on sound effects like swooshes and risers to make things feel more polished. The swooshes worked especially well for covering up abrupt cuts and creating a sense of buildup before switching to a new track. For example, I used a swoosh right before the drop into "Give Me Everything Tonight," which made the transition feel intentional instead of jarring. It's a small detail, but it makes a big difference in how smooth the mashup sounds overall

Once the clips were warped and arranged, I started building my drum beat. Using the 909 Core Kit, I put together a pattern that kept the mashup driving forward. The beat is simple but effective it's punchy enough to tie the different tracks together but doesn't overpower the vocals or melodies. I focused on creating a steady kick and snare groove with some hi-hat flourishes to keep it interesting. The beat acts as a sort of glue, giving the whole mashup a consistent rhythm and helping smooth out areas where the warping isn't perfect.



By the end, I had a mashup that's not perfect but captures the energy I was going for. The warping could definitely be tighter, but the drum beat, clip arrangement, and transitions helped pull everything together. This project taught me a ton about working with time

constraints, creating seamless transitions, and building a track from the ground up. It's not just about throwing songs together it's about finding ways to make them feel like one cohesive piece. And even with its quirks, I'm happy with how it turned out.