

CJK Symbols and Punctuation

Range: 3000–303F

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 17.0*

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard.

See <https://www.unicode.org/errata/> for an up-to-date list of errata.

See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <https://www.unicode.org/charts/PDF/Unicode-17.0/> for charts showing only the characters added in Unicode 17.0. See <https://www.unicode.org/Public/17.0.0/charts/> for a complete archived file of character code charts for Unicode 17.0. See <https://www.unicode.org/charts/About.html#Conventions> for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 17.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 17.0, online at <https://www.unicode.org/versions/Unicode17.0.0/>, as well as the Unicode Standard Annexes, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <https://www.unicode.org/ucd/> and <https://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

See <https://www.unicode.org/charts/fonts.html> for a list.

Terms of Use

































































© 1991–2025 Unicode, Inc. This publication is protected by copyright, and permission must be obtained from Unicode, Inc. prior to any reproduction, modification, or other use not permitted by the Terms of Use (<https://www.unicode.org/copyright.html>). Specifically, you may make copies of this publication and may annotate and translate it solely for personal or internal business purposes and not for public distribution, provided that any such permitted copies and modifications fully reproduce all copyright and other legal notices contained in the original. You may not make copies of or modifications to this publication for public distribution, or incorporate it in whole or in part into any product or publication without the express written permission of Unicode.

The Unicode Consortium specifically grants ISO a license to produce such code charts with their associated character names list to show the repertoire of characters for that standard, as a normatively referenced, integral part of that standard.





Unicode uses most fonts under restricted license from the original font owner. You may not extract, copy, modify, or distribute fonts or font data from any Unicode Products, including this publication, without license from the font owner.

Use of all Unicode Products, including this publication, is governed by the Unicode Terms of Use (<https://www.unicode.org/copyright.html>). The authors, contributors, and publishers have taken care in the preparation of this publication, but make no express or implied representation or warranty of any kind and assume no responsibility or liability for errors or omissions or for consequential or incidental damages that may arise therefrom. This publication is provided “AS-IS” without charge as a convenience to users.

Unicode and the Unicode Logo are registered trademarks of Unicode, Inc., in the United States and other countries.

| | 300 | 301 | 302 | 303 |
|---|---|---|---|---|
| 0 |  3000 |  3010 |  3020 |  3030 |
| 1 |  3001 |  3011 |  3021 |  3031 |
| 2 |  3002 |  3012 |  3022 |  3032 |
| 3 |  3003 |  3013 |  3023 |  3033 |
| 4 |  3004 |  3014 |  3024 |  3034 |
| 5 |  3005 |  3015 |  3025 |  3035 |
| 6 |  3006 |  3016 |  3026 |  3036 |
| 7 |  3007 |  3017 |  3027 |  3037 |
| 8 |  3008 |  3018 |  3028 |  3038 |
| 9 |  3009 |  3019 |  3029 |  3039 |
| A |  300A |  301A |  302A |  303A |
| B |  300B |  301B |  302B |  303B |
| C |  300C |  301C |  302C |  303C |
| D |  300D |  301D |  302D |  303D |
| E |  300E |  301E |  302E |  303E |
| F |  300F |  301F |  302F |  303F |

CJK symbols and punctuation

- 3000  IDEOGRAPHIC SPACE
→ 0020  space
≈ <wide> 0020 
- 3001 、 IDEOGRAPHIC COMMA
• in Chinese, delimits items in a list or series
→ 002C , comma
→ FF0C , fullwidth comma
→ FF64 、 halfwidth ideographic comma
~ 3001 FE00 、 corner-justified form
~ 3001 FE01 、 centered form
- 3002 。 IDEOGRAPHIC FULL STOP
→ 002E . full stop
→ FF0E . fullwidth full stop
→ FF61 。 halfwidth ideographic full stop
~ 3002 FE00 。 corner-justified form
~ 3002 FE01 。 centered form
- 3003 " DITTO MARK
→ 2033 " double prime
- 3004  JAPANESE INDUSTRIAL STANDARD SYMBOL
- 3005 々 IDEOGRAPHIC ITERATION MARK
→ 206A4 々
→ 16FE0 𐤆 tangut iteration mark
- 3006 𐤆 IDEOGRAPHIC CLOSING MARK
→ 4E44 𐤆
- 3007 ○ IDEOGRAPHIC NUMBER ZERO
→ 20DD ◎ combining enclosing circle
→ 25CB ○ white circle
→ 25EF ○ large circle

CJK angle brackets

- 3008 < LEFT ANGLE BRACKET
→ 003C < less-than sign
→ 2039 < single left-pointing angle quotation mark
→ 2329 < left-pointing angle bracket
→ 27E8 < mathematical left angle bracket
- 3009 > RIGHT ANGLE BRACKET
→ 003E > greater-than sign
→ 203A > single right-pointing angle quotation mark
→ 232A > right-pointing angle bracket
→ 27E9 > mathematical right angle bracket
- 300A ≪ LEFT DOUBLE ANGLE BRACKET
→ 00AB ≪ left-pointing double angle quotation mark
→ 27EA ≪ mathematical left double angle bracket
- 300B ≫ RIGHT DOUBLE ANGLE BRACKET
→ 00BB ≫ right-pointing double angle quotation mark
→ 27EB ≫ mathematical right double angle bracket

CJK corner brackets

The CJK corner brackets, which function as quotation marks, are not recommended for general-purpose corner brackets. See the ceiling and floor characters, instead.

- 300C ┌ LEFT CORNER BRACKET
→ 2308 ┌ left ceiling
- 300D ┐ RIGHT CORNER BRACKET
→ 230B ┐ right floor
- 300E ┏ LEFT WHITE CORNER BRACKET
- 300F ┓ RIGHT WHITE CORNER BRACKET

CJK brackets

- 3010 【 LEFT BLACK LENTICULAR BRACKET
- 3011 】 RIGHT BLACK LENTICULAR BRACKET

CJK symbols

- 3012 〒 POSTAL MARK
→ 20B8 〒 tenge sign
→ 2AE7 〒 short down tack with overbar
→ 1F3E3 郵便局 japanese post office
- 3013 = GETA MARK
• substitute for ideograph not in font
• editorial convention to represent ideographic lacuna
→ 25A1 □ white square
→ 1F7F0 = heavy equals sign

CJK brackets

- 3014 { LEFT TORTOISE SHELL BRACKET
- 3015 } RIGHT TORTOISE SHELL BRACKET
- 3016 [LEFT WHITE LENTICULAR BRACKET
- 3017] RIGHT WHITE LENTICULAR BRACKET
- 3018 ⎵ LEFT WHITE TORTOISE SHELL BRACKET
→ 27EC ⎵ mathematical left white tortoise shell bracket
- 3019 ⎶ RIGHT WHITE TORTOISE SHELL BRACKET
→ 27ED ⎶ mathematical right white tortoise shell bracket
- 301A ⎷ LEFT WHITE SQUARE BRACKET
= left abstract syntax bracket
→ 27E6 ⎷ mathematical left white square bracket
- 301B ⎸ RIGHT WHITE SQUARE BRACKET
= right abstract syntax bracket
→ 27E7 ⎸ mathematical right white square bracket

CJK punctuation

- 301C ~ WAVE DASH
This character was encoded to match JIS C 6226-1978 1-33 "wave dash".
→ 2053 ~ swung dash
→ 3030 〰 wavy dash
→ FF5E ~ fullwidth tilde
- 301D 〰 REVERSED DOUBLE PRIME QUOTATION MARK
• sometimes depicted as double prime quotation mark
→ 201C “ left double quotation mark
→ 2036 ” reversed double prime
- 301E 〰 DOUBLE PRIME QUOTATION MARK
• this is a mistaken analogue to 201D ”; 301F 〰 is preferred
→ 201D ” right double quotation mark
→ 2033 ” double prime
- 301F 〰 LOW DOUBLE PRIME QUOTATION MARK
• may be depicted as low inverse double prime quotation mark

CJK symbol

- 3020 〰 POSTAL MARK FACE

Suzhou numerals

The Suzhou numerals (Chinese su1zhou1ma3zi) are special numeric forms used by traders to display the prices of goods. The use of "HANGZHOU" in the names is a misnomer.

- 3021 | HANGZHOU NUMERAL ONE
- 3022 || HANGZHOU NUMERAL TWO

- 3023 Ⅲ HANGZHOU NUMERAL THREE
 3024 ✕ HANGZHOU NUMERAL FOUR
 3025 𠂇 HANGZHOU NUMERAL FIVE
 3026 𠂉 HANGZHOU NUMERAL SIX
 = yangqin sign slow one half beat
 • represents one half beat in the yangqin tempo marking system
 → 16FF4 𠂉 yangqin sign slow one beat
 3027 𠂊 HANGZHOU NUMERAL SEVEN
 3028 𠂋 HANGZHOU NUMERAL EIGHT
 3029 𠂌 HANGZHOU NUMERAL NINE

Combining tone marks

- 302A ㄱ IDEOGRAPHIC LEVEL TONE MARK
 302B ㄴ IDEOGRAPHIC RISING TONE MARK
 302C ㄷ IDEOGRAPHIC DEPARTING TONE MARK
 302D ㄹ IDEOGRAPHIC ENTERING TONE MARK
 302E ㄹ IDEOGRAPHIC SINGLE DOT TONE MARK
 = single dot Bangjeom
 302F ㄹ IDEOGRAPHIC DOUBLE DOT TONE MARK
 = double dot Bangjeom

Other CJK punctuation

- 3030 〰 WAVY DASH
 → 2307 〰 wavy line
 → 301C 〰 wave dash

Kana repeat marks

These characters are only used in vertical writing of Japanese.

- 3031 𑄠 VERTICAL KANA REPEAT MARK
 3032 𑄡 VERTICAL KANA REPEAT WITH VOICED SOUND MARK
 • implemented as glyphs that are two-em tall
 3033 𑄢 VERTICAL KANA REPEAT MARK UPPER HALF
 3034 𑄣 VERTICAL KANA REPEAT WITH VOICED SOUND MARK UPPER HALF
 • implemented as glyphs that are one-em tall and that combine with the following character to form ligated two-em glyphs for the complete repeat marks
 3035 𑄤 VERTICAL KANA REPEAT MARK LOWER HALF

Other CJK symbols

- 3036 ㊦ CIRCLED POSTAL MARK
 = symbol for type B electronics
 • not used as a postal mark
 → 2B97 ㊦ symbol for type a electronics
 ≈ 3012 ㊦ postal mark
 3037 ㊦ IDEOGRAPHIC TELEGRAPH LINE FEED SEPARATOR SYMBOL

Additional Suzhou numerals

- 3038 𠂊 HANGZHOU NUMERAL TEN
 ≈ 5341 𠂊
 3039 𠂋 HANGZHOU NUMERAL TWENTY
 ≈ 5344 𠂋
 303A 𠂌 HANGZHOU NUMERAL THIRTY
 ≈ 5345 𠂌

Other CJK punctuation

- 303B 𑄥 VERTICAL IDEOGRAPHIC ITERATION MARK
 303C 𑄦 MASU MARK
 • informal abbreviation for Japanese -masu ending
 → 29C4 𑄦 squared rising diagonal slash
 303D 𑄧 PART ALTERNATION MARK
 • marks the start of a song part in Japanese

Special CJK indicators

These are visibly displayed graphic characters, not invisible format control characters.

- 303E 𑄨 IDEOGRAPHIC VARIATION INDICATOR
 • visual indicator that the following ideograph is to be taken as a variant of the intended character
 303F 𑄩 IDEOGRAPHIC HALF FILL SPACE
 • visual indicator of a screen space for half of an ideograph

| Standardized Variation Sequences | | |
|----------------------------------|---|-----------------------|
| 3001 | IDEOGRAPHIC COMMA | |
| |  | |
| | 3001 | |
| |  | corner-justified form |
| | 3001 FE00 | |
| |  | centered form |
| | 3001 FE01 | |
| 3002 | IDEOGRAPHIC FULL STOP | |
| |  | |
| | 3002 | |
| |  | corner-justified form |
| | 3002 FE00 | |
| |  | centered form |
| | 3002 FE01 | |