Symbols for Legacy Computing

Range: 1FB00-1FBFF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 15.0*

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard. See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See https://www.unicode.org/charts/PDF/Unicode-15.0/ for charts showing only the characters added in Unicode 15.0. See https://www.unicode.org/Public/15.0.0/charts/ for a complete archived file of character code charts for Unicode 15.0. See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 15.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 15.0, online at https://www.unicode.org/versions/Unicode15.0.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See https://www.unicode.org/ucd/ and https://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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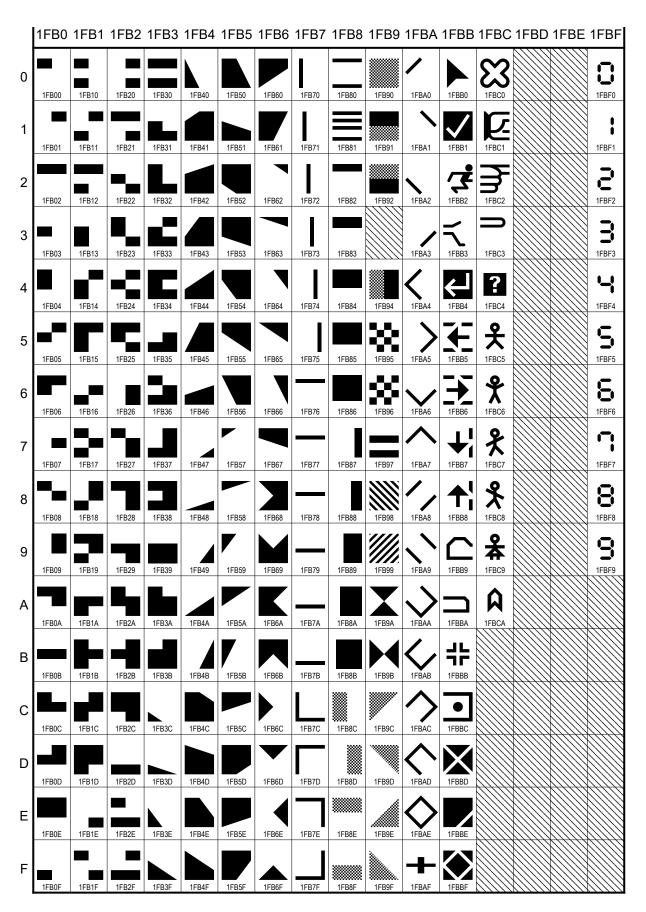
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1FB33

1FB34

■ BLOCK SEXTANT-456 **Block mosaic terminal graphic characters** 1FB35 1FB36 **BLOCK SEXTANT-1456** The term "sextant" refers to block mosaics divided into six 1FB37 **BLOCK SEXTANT-2456** parts. 1FB38 **BLOCK SEXTANT-12456** 1FB00 **BLOCK SEXTANT-1** 1FB39 ■ BLOCK SEXTANT-3456 1FB01 **BLOCK SEXTANT-2** lower two thirds block 1FB02 **BLOCK SEXTANT-12** 1FB3A **BLOCK SEXTANT-13456** • upper one third block **BLOCK SEXTANT-23456** 1FB3B 1FB03 = **BLOCK SEXTANT-3** 1FB04 ■ **BLOCK SEXTANT-13** Smooth mosaic terminal graphic characters 1FB05 -**BLOCK SEXTANT-23** LOWER LEFT BLOCK DIAGONAL LOWER 1FB06 BLOCK SEXTANT-123 MIDDLE LEFT TO LOWER CENTRE 1FR07 ■ BLOCK SEXTANT-4 1FB3D LOWER LEFT BLOCK DIAGONAL LOWER 1FB08 - BLOCK SEXTANT-14 MIDDLE LEFT TO LOWER RIGHT LOWER LEFT BLOCK DIAGONAL UPPER MIDDLE ■ BLOCK SEXTANT-24 1FB3E ⊾ 1FB09 1FB0A BLOCK SEXTANT-124 LEFT TO LOWER CENTRE 1FB3F LOWER LEFT BLOCK DIAGONAL UPPER MIDDLE 1FB0B - BLOCK SEXTANT-34 LEFT TO LOWER RIGHT • middle one third block 1FB40 LOWER LEFT BLOCK DIAGONAL UPPER LEFT TO 1FB0C **BLOCK SEXTANT-134 LOWER CENTRE** 1FB0D **BLOCK SEXTANT-234** LOWER RIGHT BLOCK DIAGONAL UPPER 1FB41 1FB0E BLOCK SEXTANT-1234 MIDDLE LEFT TO UPPER CENTRE upper two thirds block LOWER RIGHT BLOCK DIAGONAL UPPER 1FB42 1FB0F **BLOCK SEXTANT-5** MIDDLE LEFT TO UPPER RIGHT 1FB10 **BLOCK SEXTANT-15** LOWER RIGHT BLOCK DIAGONAL LOWER -1FB43 1FB11 **BLOCK SEXTANT-25** MIDDLE LEFT TO UPPER CENTRE 1FB12 **BLOCK SEXTANT-125** 1FB44 LOWER RIGHT BLOCK DIAGONAL LOWER 1FB13 ■ **BLOCK SEXTANT-35** MIDDLE LEFT TO UPPER RIGHT 1FB14 ■ **BLOCK SEXTANT-235** 1FB45 LOWER RIGHT BLOCK DIAGONAL LOWER LEFT TO UPPER CENTRE 1FB15 **BLOCK SEXTANT-1235** LOWER RIGHT BLOCK DIAGONAL LOWER **BLOCK SEXTANT-45** 1FB46 1FB16 MIDDLE LEFT TO UPPER MIDDLE RIGHT -1FB17 **BLOCK SEXTANT-145** 1FB47 LOWER RIGHT BLOCK DIAGONAL LOWER 1FB18 **BLOCK SEXTANT-245** CENTRE TO LOWER MIDDLE RIGHT 1FB19 🗖 BLOCK SEXTANT-1245 LOWER RIGHT BLOCK DIAGONAL LOWER LEFT 1FB48 1FB1A BLOCK SEX I AN 1-343 1FB1B BLOCK SEXTANT-1345 TO LOWER MIDDLE RIGHT 1FB49 LOWER RIGHT BLOCK DIAGONAL LOWER 1FB1C BLOCK SEXTANT-2345 CENTRE TO UPPER MIDDLE RIGHT 1FB1D BLOCK SEXTANT-12345 LOWER RIGHT BLOCK DIAGONAL LOWER LEFT 1FB4A _ BLOCK SEXTANT-6 1FB1E TO UPPER MIDDLE RIGHT 1FB1F **BLOCK SEXTANT-16** LOWER RIGHT BLOCK DIAGONAL LOWER 1FB4B 1FB20 **BLOCK SEXTANT-26** CENTRE TO UPPER RIGHT 1FB21 = **BLOCK SEXTANT-126** LOWER LEFT BLOCK DIAGONAL UPPER CENTRE 1FB4C TO UPPER MIDDLE RIGHT 1FB22 ■ BLOCK SEXTANT-36 1FB23 1FB24 -1FB4D LOWER LEFT BLOCK DIAGONAL UPPER LEFT TO **BLOCK SEXTANT-136** UPPER MIDDLE RIGHT **BLOCK SEXTANT-236** 1FB4E LOWER LEFT BLOCK DIAGONAL UPPER CENTRE 1FB25 **BLOCK SEXTANT-1236** TO LOWER MIDDLE RIGHT 1FB26 ■ BLOCK SEXTANT-46 1FB4F LOWER LEFT BLOCK DIAGONAL UPPER LEFT TO 1FB27 BLOCK SEXTANT-146 1FB28 BLOCK SEXTANT-1246 LOWER MIDDLE RIGHT LOWER LEFT BLOCK DIAGONAL UPPER CENTRE 1FB50 1FB29 BLOCK SEXTANT-346 TO LOWER RIGHT 1FB2A 🖶 BLOCK SEXTANT-1346 LOWER LEFT BLOCK DIAGONAL UPPER MIDDLE 1FB51 1FB2B **BLOCK SEXTANT-2346** LEFT TO LOWER MIDDLE RIGHT 1FB2C BLOCK SEXTANT-12346 1FB52 UPPER RIGHT BLOCK DIAGONAL LOWER 1FB2D __ BLOCK SEXTANT-56 MIDDLE LEFT TO LOWER CENTRE 1FB53 UPPER RIGHT BLOCK DIAGONAL LOWER lower one third block 1FB2E MIDDLE LEFT TO LOWER RIGHT **BLOCK SEXTANT-156** 1FB54 UPPER RIGHT BLOCK DIAGONAL UPPER 1FB2F **BLOCK SEXTANT-256** MIDDLE LEFT TO LOWER CENTRE 1FB30 = **BLOCK SEXTANT-1256** 1FB55 UPPER RIGHT BLOCK DIAGONAL UPPER upper and lower one third block MIDDLE LEFT TO LOWER RIGHT 1FB31 L BLOCK SEXTANT-356 1FB56 UPPER RIGHT BLOCK DIAGONAL UPPER LEFT 1FB32 **BLOCK SEXTANT-1356** TO LOWER CENTRE **BLOCK SEXTANT-2356**

1FB57 *****

UPPER LEFT BLOCK DIAGONAL UPPER MIDDLE

LEFT TO UPPER CENTRE

BLOCK SEXTANT-12356

1FB58 UPPER LEFT BLOCK DIAGONAL UPPER MIDDLE	1FB7F RIGHT AND LOWER ONE EIGHTH BLOCK
LEFT TO UPPER RIGHT	1FB80 UPPER AND LOWER ONE EIGHTH BLOCK
1FB59 VUPPER LEFT BLOCK DIAGONAL LOWER MIDDLE LEFT TO UPPER CENTRE	1FB81 HORIZONTAL ONE EIGHTH BLOCK-1358
1FB5A VUPPER LEFT BLOCK DIAGONAL LOWER MIDDLE	1FB82 UPPER ONE QUARTER BLOCK
LEFT TO UPPER RIGHT	→ 2582 lower one quarter block
1FB5B V UPPER LEFT BLOCK DIAGONAL LOWER LEFT TO	1FB83 UPPER THREE EIGHTHS BLOCK
UPPER CENTRE	→ 2583 → lower three eighths block 1FB84 UPPER FIVE EIGHTHS BLOCK
1FB5C UPPER LEFT BLOCK DIAGONAL LOWER MIDDLE	\rightarrow 2585 I lower five eighths block
LEFT TO UPPER MIDDLE RIGHT	1FB85 UPPER THREE QUARTERS BLOCK
1FB5D UPPER LEFT BLOCK DIAGONAL LOWER CENTRE	→ 2586 lower three quarters block
TO LOWER MIDDLE RIGHT 1FB5E UPPER LEFT BLOCK DIAGONAL LOWER LEFT TO	1FB86 UPPER SEVEN EIGHTHS BLOCK
LOWER MIDDLE RIGHT	→ 2587 lower seven eighths block
1FB5F UPPER LEFT BLOCK DIAGONAL LOWER CENTRE	1FB87 RIGHT ONE QUARTER BLOCK
TO UPPER MIDDLE RIGHT	\rightarrow 258E left one quarter block
1FB60 P UPPER LEFT BLOCK DIAGONAL LOWER LEFT TO	1FB88 RIGHT THREE EIGHTHS BLOCK
UPPER MIDDLE RIGHT	→ 258D left three eighths block
1FB61 UPPER LEFT BLOCK DIAGONAL LOWER CENTRE TO UPPER RIGHT	1FB89 RIGHT FIVE EIGHTHS BLOCK
1FB62 UPPER RIGHT BLOCK DIAGONAL UPPER	→ 2588 left five eighths block 1FB8A RIGHT THREE QUARTERS BLOCK
CENTRE TO UPPER MIDDLE RIGHT	1FB8A ■ RIGHT THREE QUARTERS BLOCK → 258A ■ left three quarters block
1FB63 TUPPER RIGHT BLOCK DIAGONAL UPPER LEFT	1FB8B RIGHT SEVEN EIGHTHS BLOCK
_ TO UPPER MIDDLE RIGHT	→ 2589 left seven eighths block
1FB64 UPPER RIGHT BLOCK DIAGONAL UPPER	-
CENTRE TO LOWER MIDDLE RIGHT 1FB65 UPPER RIGHT BLOCK DIAGONAL UPPER LEFT	Rectangular shade characters
1FB65 UPPER RIGHT BLOCK DIAGONAL UPPER LEFT TO LOWER MIDDLE RIGHT	1FB8C LEFT HALF MEDIUM SHADE 1FB8D RIGHT HALF MEDIUM SHADE
1FB66 UPPER RIGHT BLOCK DIAGONAL UPPER	1FB8D RIGHT HALF MEDIUM SHADE 1FB8E UPPER HALF MEDIUM SHADE
CENTRE TO LOWER RIGHT	1FB8F LOWER HALF MEDIUM SHADE
1FB67 UPPER RIGHT BLOCK DIAGONAL UPPER	1FB90 INVERSE MEDIUM SHADE
MIDDLE LEFT TO LOWER MIDDLE RIGHT	→ 2592 medium shade
1FB68 UPPER AND RIGHT AND LOWER TRIANGULAR	1FB91 UPPER HALF BLOCK AND LOWER HALF
THREE QUARTERS BLOCK 1FB69 LEFT AND LOWER AND RIGHT TRIANGULAR	INVERSE MEDIUM SHADE
THREE QUARTERS BLOCK	1FB92 UPPER HALF INVERSE MEDIUM SHADE AND
1FB6A VPPER AND LEFT AND LOWER TRIANGULAR	LOWER HALF BLOCK
THREE QUARTERS BLOCK	1FB93 <a> <a> <a> <a> <a> <a> <a> <a> <a> <a>
1FB6B 🖊 LEFT AND UPPER AND RIGHT TRIANGULAR	1FB94 LEFT HALF INVERSE MEDIUM SHADE AND RIGHT HALF BLOCK
THREE QUARTERS BLOCK	
1FB6C LEFT TRIANGULAR ONE QUARTER BLOCK	Fill characters
1FB6D ▼ UPPER TRIANGULAR ONE QUARTER BLOCK 1FB6E ◀ RIGHT TRIANGULAR ONE OUARTER BLOCK	1FB95 CHECKER BOARD FILL → 259A quadrant upper left and lower right
1FB6E RIGHT TRIANGULAR ONE QUARTER BLOCK 1FB6F LOWER TRIANGULAR ONE QUARTER BLOCK	→ 259A 1 quadrant upper left and lower right → 1F67F 1 reverse checker board
	1FB96 MINVERSE CHECKER BOARD FILL
Block elements	→ 259E quadrant upper right and lower left
1FB70 VERTICAL ONE EIGHTH BLOCK-2	→ 1F67E checker board
→ 258F left one eighth block 1FB71 VERTICAL ONE EIGHTH BLOCK-3	1FB97 HEAVY HÖRIZONTAL FILL
1FB71 VERTICAL ONE EIGHTH BLOCK-3 1FB72 VERTICAL ONE EIGHTH BLOCK-4	 upper <u>middle</u> and lower one quarter block
1FB73 VERTICAL ONE EIGHTH BLOCK-5	→ 3013 = geta mark
1FB74 VERTICAL ONE EIGHTH BLOCK-6	1FB98 W UPPER LEFT TO LOWER RIGHT FILL
1FB75 VERTICAL ONE EIGHTH BLOCK-7	→ 25A7 🔯 square with upper left to lower right fill
→ 2595 right one eighth block	1FB99 W UPPER RIGHT TO LOWER LEFT FILL
1FB76 — HORIZONTAL ONE EIGHTH BLOCK-2	→ 25A8 2 square with upper right to lower left
\rightarrow 2594 $\overline{}$ upper one eighth block	fill
1FB77 — HORIZONTAL ONE EIGHTH BLOCK-3	Smooth mosaic terminal graphic characters
1FB78 — HORIZONTAL ONE EIGHTH BLOCK-4	1FB9A X UPPER AND LOWER TRIANGULAR HALF BLOCK
1FB79 — HORIZONTAL ONE EIGHTH BLOCK-5	→ 29D7 ★ black hourglass
1FB7A — HORIZONTAL ONE EIGHTH BLOCK-6 1FB7B — HORIZONTAL ONE EIGHTH BLOCK-7	1FB9B LEFT AND RIGHT TRIANGULAR HALF BLOCK
\rightarrow 2581 lower one eighth block	→ 29D3 M black bowtie
1FB7C	Triangular shade characters
1FB7D LEFT AND UPPER ONE EIGHTH BLOCK	1FB9C UPPER LEFT TRIANGULAR MEDIUM SHADE
1FB7E RIGHT AND UPPER ONE EIGHTH BLOCK	→ 25E4 V black upper left triangle
•	Intra

1	IFB9D *		UPPER RIGHT TRIANGULAR MEDIUM SHADE	Arrow	s	
		`	→ 25E5 ▼ black upper right triangle			INVERSE DOWNWARDS ARROW WITH TIP
1	IFB9E		LOWER RIGHT TRIANGULAR MEDIUM SHADE		_	LEFTWARDS
1	IFB9F		→ 25E2 black lower right triangle LOWER LEFT TRIANGULAR MEDIUM SHADE → 25E3 black lower left triangle			 → 2182 ↓ downwards arrow with tip leftwards → 2185 ↓ downwards arrow with corner leftwards
(Charact	er	cell diagonals	1FBB5	\equiv	LEFTWARDS ARROW AND UPPER AND LOWER
	IFBA0 🗸		BOX DRAWINGS LIGHT DIAGONAL UPPER	1FBB6	- 5	ONE EIGHTH BLOCK RIGHTWARDS ARROW AND UPPER AND
1	IED A 1	\	CENTRE TO MIDDLE LEFT			LOWER ONE EIGHTH BLOCK
	IFBA1	•	BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE RIGHT	1FBB7	Ψ¦	DOWNWARDS ARROW AND RIGHT ONE EIGHTH BLOCK
1	IFBA2 、	`	BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO LOWER CENTRE	1FBB8	Λ¦	UPWARDS ARROW AND RIGHT ONE EIGHTH BLOCK
1	IFBA3	/	BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO LOWER CENTRE	Termi	nal d	graphic characters
1	IFBA4 <	′	BOX DRAWINGS LIGHT DIAGONAL UPPER			LEFT HALF FOLDER
		`.	CENTRE TO MIDDLE LEFT TO LOWER CENTRE			• paired with 1FBBA 🗖
1	IFBA5	>	BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE			→ 1F4C1 ⁽¹⁾ file folder → 1F5C0 ⁽¹⁾ folder
1	IFBA6 、	_	BOX DRAWINGS LIGHT DIAGONAL MIDDLE	1FBBA	\supset	RIGHT HALF FOLDER
		•	LEFT TO LOWER CENTRE TO MIDDLE RIGHT			VOIDED GREEK CROSS
1	IFBA/ •		BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT			→ 0023 # number sign
1	IFBA8 🗸	,	BOX DRAWINGS LIGHT DIAGONAL UPPER			→ 256C + box drawings double vertical and horizontal
			CENTRE TO MIDDLE LEFT AND MIDDLE RIGHT			→ 2719 🖶 outlined greek cross
1	IFRΔQ .	\	TO LOWER CENTRE BOX DRAWINGS LIGHT DIAGONAL UPPER			→ 271A + heavy greek cross
	י פאטוו		CENTRE TO MIDDLE RIGHT AND MIDDLE LEFT	4FDD0	_	→ 1F7A3 + medium greek cross
			TO LOWER CENTRE	IFBBC	∸	RIGHT OPEN SQUARED DOT → 22A1 squared dot operator
1	IFBAA 🕻	>	BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE	Negat	ive 1	terminal graphic characters
			TO MIDDLE LEFT	_		for these "negative" characters do not necessarily
1	IFBAB <	/	BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE			he edges of the character cell.
			TO MIDDLE RIGHT	1FBBD	X	NEGATIVE DIAGONAL CROSS
1	IFBAC 🗸	>	BOX DRAWINGS LIGHT DIAGONAL MIDDLE			 diagonals extend past the corners of the box, unlike in 274E
			LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE			→ 2573 × box drawings light diagonal cross
1	IFBAD <	^	BOX DRAWINGS LIGHT DIAGONAL MIDDLE		_	→ 274E 🔀 negative squared cross mark
			RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE	1FBBE		NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE
1	IFBAE <	>	BOX DRAWINGS LIGHT DIAGONAL DIAMOND	1FBBF	\Diamond	NEGATIVE DIAGONAL DIAMOND
		•	→ 25C7 ♦ white diamond	Termi	nal g	graphic characters
L	ight so	olid	line with stroke			WHITE HEAVY SALTIRE WITH ROUNDED
1	IFBAF -	+	BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE			CORNERS → 274C ★ cross mark
			→ 2500 — box drawings light horizontal			→ 1F5D9 X cancellation x
1	Γermina	al c	raphic characters			→ 1F7AC X heavy saltire
			ARROWHEAD-SHAPED POINTER	1FBC1	Ŀ	LEFT THIRD WHITE RIGHT POINTING INDEX
	· · •	_	→ 27A4 ➤ black rightwards arrowhead			• glyph part, combined with 1FBC2 \ and 1FBC3
1	IFBB1	/	INVERSE CHECK MARK → 2713 ✓ check mark		_	→ 261E 🖙 white right pointing index
1	IFBB2 4	Ę	LEFT HALF RUNNING MAN	1FBC2	\equiv	
		_	• paired with 1FBB3 ₹ , faces to the right	1FBC3		RIGHT THIRD WHITE RIGHT POINTING INDEX NEGATIVE SQUARED QUESTION MARK
			• the Apple II documentation refers to these characters as "Running Man"	11 004		• glyph does not necessarily extend to the edges of the character cell
1	IFRR3 =	_	→ 1F3C3 🗞 runner RIGHT HALF RUNNING MAN			→ 003F ? question mark
		`	MIGHT FINEL HOMMING MIAN			→ 2BD1 ♦ uncertainty sign
				1FBC5	웃	→ FFFD � replacement character STICK FIGURE
				500	^	→ 1F6B9 ¶ mens symbol
						STICK FIGURE WITH ARMS RAISED
				1FBC7	X	STICK FIGURE LEANING LEFT

		STICK FIGURE LEANING RIGHT		
1FBC9	윢	STICK FIGURE WITH DRESS		
		→ 1F6BA 🛊 womens symbol		
1FBCA	A	WHITE UP-POINTING CHEVRON		
		\rightarrow 21E7 $\hat{\mathbf{T}}$ upwards white arrow		
		→ 2302 \hata house		

→ 1F835 **1** upwards finger-post arrow

Segmented digits

1FBF0 🖸 SEGMENTED DIGIT ZERO \approx 0030 0 digit zero 1FBF1 : SEGMENTED DIGIT ONE \approx 0031 1 digit one 1FBF2 ≥ SEGMENTED DIGIT TWO \approx 0032 2 digit two 1FBF3 3 SEGMENTED DIGIT THREE \approx 0033 3 digit three 1FBF4 4 SEGMENTED DIGIT FOUR \approx 0034 4 digit four 1FBF5 S SEGMENTED DIGIT FIVE \approx 0035 5 digit five 1FBF6 **&** SEGMENTED DIGIT SIX

 \approx 0036 6 digit six 1FBF7 : SEGMENTED DIGIT SEVEN

≈ 0037 7 digit seven 1FBF8 8 SEGMENTED DIGIT EIGHT

 \approx 0038 8 digit eight 1FBF9 3 SEGMENTED DIGIT NINE \approx 0039 9 digit nine