

Cognoverunt discipuli

Daniel Strządała (2017)
Godło: HARPE AEOLIENE

Andante religioso ♩ = ca. 80

The musical score is written for a choir and organ. It consists of the following parts:

- Cantore**: Four vocal staves (Soprano, Alto, Tenor, Bass) with a common 4/4 time signature. Each staff contains a whole rest in every measure.
- Coro**: Four vocal staves (Soprano, Alto, Tenor, Bass) with a common 4/4 time signature. Each staff contains a whole rest in every measure.
- Assemblea liturgica**: A single vocal staff with a 4/4 time signature, containing a whole rest in every measure.
- Oboe**: A single woodwind staff with a 4/4 time signature, containing a whole rest in every measure.
- Organo**: A grand staff (treble and bass clef) with a 4/4 time signature. The right hand contains a melodic line starting on a whole rest, followed by a series of eighth and quarter notes. The left hand contains a bass line starting on a whole rest, followed by a series of eighth and quarter notes. The organ part is marked with *SW p **.

*) orientacyjna registracja:

SW - głosy smyczkowe i fletowe 8' (ew. + delikatny flet 4')

HW - głosy 8' i 4' (szczególnie pryncypałowe)

Ped. - 16', 8', SW-Ped.

Ob.

mf

Org.

Ob.

f *p*

Org.

mf *p*

This musical score is for page 2 of a piece, featuring an Oboe (Ob.) and Organ (Org.). The score is divided into two systems. The first system consists of three staves: a single staff for the Oboe and a grand staff (treble and bass clef) for the Organ. The Oboe part begins with a rest, followed by a melodic line starting on a dotted quarter note, marked with a mezzo-forte (*mf*) dynamic. The Organ part provides harmonic support with chords and moving lines in both hands. The second system also consists of three staves. The Oboe part features a more active melodic line with slurs and dynamic markings of *f* (forte) and *p* (piano). The Organ part continues with complex chordal textures and moving lines, also marked with *mf* and *p* dynamics. The bottom staff of the second system shows a bass line with a long note and a slur.

Coro

f

Co - gno-vé - runt dis - cí - pu - li Dó - mi - num Ie - sum in frac - ti -

f

Co - gno-vé - runt dis - cí - pu - li Dó - mi - num Ie - sum in frac - ti -

f

Co - gno-vé - runt dis - cí - pu - li Dó - mi - num Ie - sum in frac - ti -

f

Co - gno-vé - runt dis - cí - pu - li Dó - mi - num Ie - sum in frac - ti -

Ass. lit.

Co - gno-vé - runt dis - cí - pu - li Dó - mi - num Ie - sum in frac - ti -

Org.

f

ó - ne pa - nis, al - le - lú - ia, al - le - lú - ia. *mp*

Coro

ó - ne pa - nis, al - le - lú - ia, al - le - lú - ia. *mp*

8 ó - ne pa - nis, al - le - lú - ia, al - le - lú - ia. *mp*

ó - ne pa - nis, al - le - lú - ia, al - le - lú - ia. *mp*

Ass. lit.

ó - ne pa - nis, al - le - lú - ia, al - le - lú - ia.

Org.

Cant.

1. Benedicam Do-mi-num in omni tem - po - re semper laus eius in o - re me - o.
 3. Respicite ad e - um, et illumina - mi - ni, et facies vestrae non - con-fun-den - tur.
 5. Timete Do-mi-num, sancti e - ius, quoniam non est inopia timen - ti - bus e - um.

Org.

p

mf

1. In Do-mi-no gloriabitur anima me - a, audiant mansueti et lae-ten - tur.
 3. Iste pauper cla-ma-vit, et Dominus exauvit e - um, et de omnibus tribulationibus eius sal - ta - vit e - um.
 5. Divites egu - e - runt et esu - rie - runt, inquirentes autem Dominum non deficient - ni - bo - no.

Coro

mf

1. In Do-mi-no gloriabitur anima me - a, audiant mansueti et lae-ten - tur.
 3. Iste pauper cla-ma-vit, et Dominus exauvit e - um, et de omnibus tribulationibus eius sal - ta - vit e - um.
 5. Divites egu - e - runt et esu - rie - runt, inquirentes autem Dominum non deficient - ni - bo - no.

mf

8

1. In Do-mi-no gloriabitur anima me - a, audiant mansueti et lae-ten - tur.
 3. Iste pauper cla-ma-vit, et Dominus exauvit e - um, et de omnibus tribulationibus eius sal - ta - vit e - um.
 5. Divites egu - e - runt et esu - rie - runt, inquirentes autem Dominum non deficient - ni - bo - no.

mf

Org.

mp (+ 8')

Coro

f

Co - gno-vé - runt dis - cí - pu - li Dó - mi - num le - sum in frac - ti -

f

Co - gno-vé - runt dis - cí - pu - li Dó - mi - num le - sum in frac - ti -

f

8 Co - gno-vé - runt dis - cí - pu - li Dó - mi - num le - sum in frac - ti -

f

Co - gno-vé - runt dis - cí - pu - li Dó - mi - num le - sum in frac - ti -

Ass. lit.

Co - gno-vé - runt dis - cí - pu - li Dó - mi - num le - sum in frac - ti -

Ob.

f

Org.

f

Coro

ó - ne — pa - nis, al - le - lú - ia, al - le - lú - ia. *mp*

ó - ne pa - nis, al - le - lú - ia, al - le - lú - ia. *mp*

8 ó - ne pa - nis, al - le - lú - ia, al - le - lú - ia. *mp*

ó - ne pa - nis, al - le - lú - ia, al - le - lú - ia. *mp*

Ass. lit.

ó - ne — pa - nis, al - le - lú - ia, al - le - lú - ia.

Ob.

Org.

p (-4')

Cant.

2. Magnificate Do-mi-num me - cum et exaltemus nomen eius in i - dip - sum.
 4. Vallabit angelus Do-mi-ni in circuitu timentes e - um et eri - pi - et e - os.
 6. Oculi Do-mi-ni super ius - tos, et aures eius in cla - mo - rem e - o - rum.
 7. Gloria Pa - tri et Fi - li - o, et Spi - ri - tu i San - cto,

Org.

p

Coro

mf

2. Exquisivi Do-mi-num, et exau - di - vit me et ex omnibus terroribus meis eripu - it me. —
 4. Gustate et vi - de - te quoniam suavis est Do-mi-nus; beatus vir, qui spe - rat in — e - o.
 6. Vultus autem Do-mi-ni super facientes ma - la, ut perdat de terra memo - ri - am e - o - rum.
 7. Sicut erat in prin - ci - pi - o et nunc et sem - per et in saecula saecu - lo - rum. — A - men.

mf

2. Exquisivi Do-mi-num, et exau - di - vit me et ex omnibus terroribus meis eripu - it me. —
 4. Gustate et vi - de - te quoniam suavis est Do-mi-nus; beatus vir, qui spe - rat in — e - o.
 6. Vultus autem Do-mi-ni super facientes ma - la, ut perdat de terra memo - ri - am e - o - rum.
 7. Sicut erat in prin - ci - pi - o et nunc et sem - per et in saecula saecu - lo - rum. — A - men.

mf

2. Exquisivi Do-mi-num, et exau - di - vit me et ex omnibus terroribus meis eripu - it me. —
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mf

2. Exquisivi Do-mi-num, et exau - di - vit me et ex omnibus terroribus meis eripu - it me. —
 4. Gustate et vi - de - te quoniam suavis est Do-mi-nus; beatus vir, qui spe - rat in — e - o.
 6. Vultus autem Do-mi-ni super facientes ma - la, ut perdat de terra memo - ri - am e - o - rum.
 7. Sicut erat in prin - ci - pi - o et nunc et sem - per et in saecula saecu - lo - rum. — A - men.

Org.

mp (+ 8')

**) Układ repetycji jest zależny od ilości i układu wykonywanych zwrotek oraz poprzedzających je refrenów.

f

Co - gno-vé - runt dis - cí - pu - li Dó - mi - num le - sum in frac - ti -

f

Co - gno-vé - runt dis - cí - pu - li Dó - mi - num le - sum in frac - ti -

f

Co - gno-vé - runt dis - cí - pu - li Dó - mi - num le - sum in frac - ti -

f

Co - gno-vé - runt dis - cí - pu - li Dó - mi - num le - sum in frac - ti -

Coro

Ass. lit.

Co - gno-vé - runt dis - cí - pu - li Dó - mi - num le - sum in frac - ti -

Ob.

f

Org.

f

Coro

ff

ó - ne — pa - nis, al - le - lú - ia, al - le - lú - ia.

ff

ó - ne pa - nis, al - le - lú - ia, al - le - lú - ia.

ff

ó - ne pa - nis, al - le - lú - ia, al - le - lú - ia.

ff

ó - ne pa - nis, al - le - lú - ia, al - le - lú - ia.

Ass. lit.

ó - ne — pa - nis, al - le - lú - ia, al - le - lú - ia.

Ob.

f

Org.

The musical score is for a liturgical setting, likely the Gloria. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment by Oboe and Organ. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts enter with a strong *ff* dynamic. The Oboe part has a melodic line with a crescendo. The Organ part provides a harmonic foundation with a large crescendo in the final measure.

Ob. *mf*

Org.

pp 16', 8' - Koppeln)

Ob. *f* *p* *pp*

Org. SW *pp* *ppp*

(- 4', + Vox coelestis 8')