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A geometric yet elegant and legible font that supports all latin languages - inspired by the classic DIN. Named after my childhood town: Gidole in Ethiopia. Open source on GitHub - please report issues. Follow me for updates.

Gidole

London

New York

København

Buenos Aires

( & tu? )

[Jägerstraße]

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Vatnajökulspjóðgarður

694€ 513£ 780\$

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albañilería ibáñez lingüistas  
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nejdůležitější výpůjčkami  
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karađorđevića dušobrižništvo  
forårsjævndøgn småøer træer  
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pihenőövezet műalkotásokban  
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TÜRKÇEÇOĞUNLUK BOŞALTILMIŞTIR  
ALBAÑILERÍA IBÁÑEZ LINGÜISTAS  
ROZPÚŠŤADLÁ VEL'KOKNIEŽAŤOM  
ÎNVĂȚĂMÂNTULUI CÂȘTIGĂTORILOR  
NEJDŮLEŽITĚJŠÍ VÝPŮJČKAMI  
ZGĘSZCZAJĄCE CZĘŚCIOWOUKŁAD  
KARAĐORĐEVIĆA DUŠOBRIŽNIŠTVO  
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DREIßIGJÄHRIG SCHWEIßDRÜSEN  
PIHENŐÖVEZET MŰALKOTÁSOKBAN  
ÞVERFRÆÐILEGT MEÐALÚRKOMA  
LĒŅTIESISKĀ PĀRĢĒRBJOTIES

You  
know,  
Hobbes,  
some  
days  
even  
my  
lucky  
rocketship  
underpants  
don't  
help.

”

Calvin

# Hairline

Coming soon. This is best suited for bigger sizes, but you already knew that. Follow @andreaslarsendk for updates.



# Upon the Sand

by Kahlil Gibran

Said one man to another, “At the high tide of the sea, long ago, with the point of my staff I wrote a line upon the sand; and the people still pause to read it, and they are careful that naught shall erase it.”

And the other man said, “And I to wrote a line upon the sand, but it was at low tide, and the waves of the vast sea washed it away. But tell me, what did you write?”

And the first man answered and said, “I wrote this: ‘I am he who is.’ But what did you write?”

And the other man said, “This I wrote: ‘I am but a drop of this great ocean’.”

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