

NextRound

UI/UX Design

2025

Welcome to Next Round -
Whether you're here to fight or to
follow, we've built a space for
you.



Get Started

Project Overview

NextRound is a networking platform for amateur and undercover boxers. It was designed as a supportive space where fighters can showcase their skills, grow their following, and connect with fans and promoters.

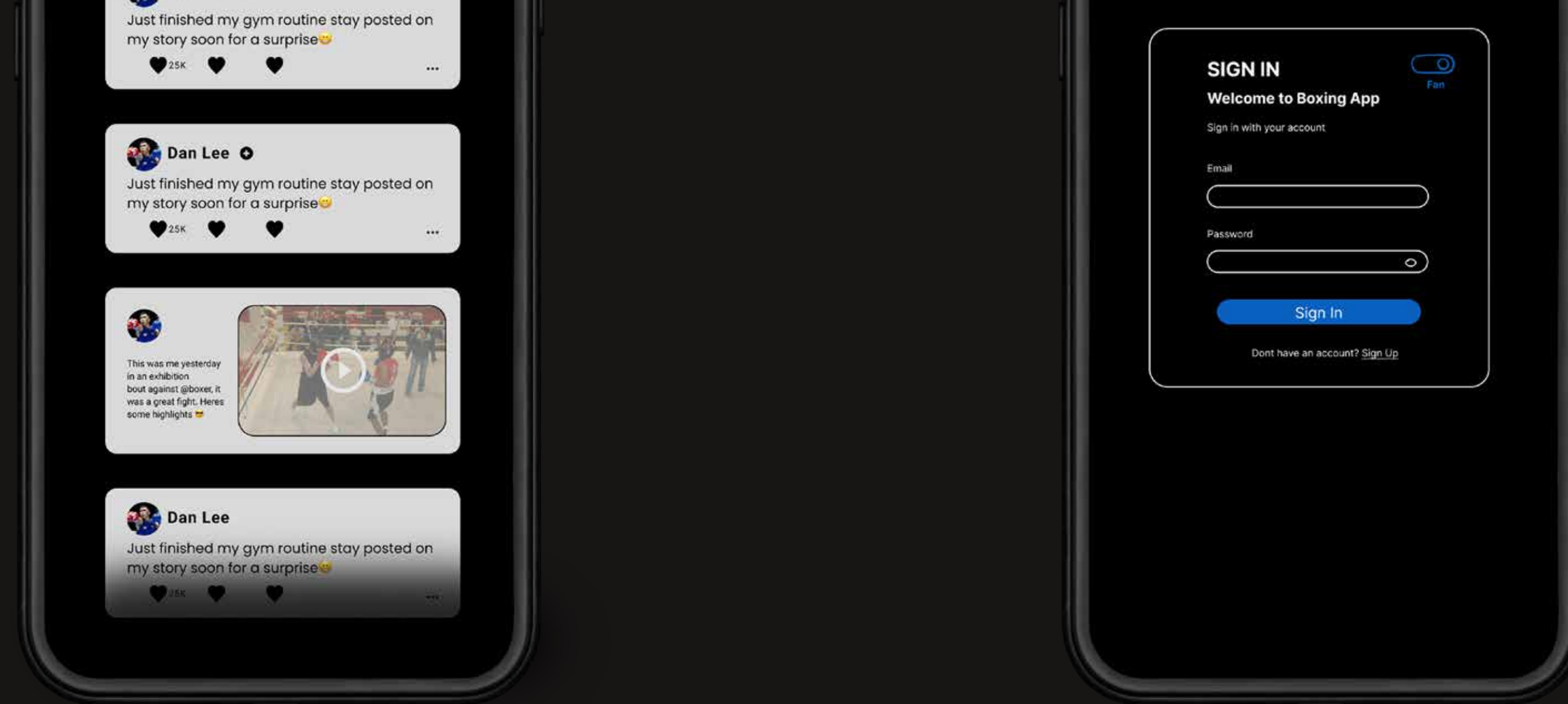
Problem

Boxers below the top tier struggle to build visibility and grow a fanbase, while fans interested in real rising talent have no easy way to discover or follow fighters beyond the mainstream.

Solution

NextRound is a networking platform for amateur and undercover boxers. It was designed as a supportive space where fighters can showcase their skills, grow their following, and connect with fans and promoters.





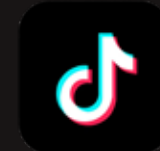
Design process

Following the Design Thinking methodology, i conducted interviews and secondary research to understand boxers journeys , their social media usage and also their thought process while posting content. This ensured a user - centered, empathetic design process from start to finish.

★ DISCOVER PHASE ★

Competitive Analysis

Before starting the design process for NextRound, I explored how boxers currently use mainstream social media platforms like Instagram, TikTok, and Twitter (X). These apps are their main stage for visibility, networking, and fan engagement. However, I found recurring pain points that often work against boxers' goals and dilute their



After reviewing these platforms, analyzing boxer activity, and studying user pain points, I identified the most common issues:

- Algorithm-driven distractions — feeds push trending content, leading users away from boxing-focused goals.
- Inconsistent visibility — boxers' posts are buried by lifestyle, meme, or unrelated trending content.
- Overstimulating UI — endless scrolling fragments attention and reduces focus on meaningful boxing updates.
- Lack of dedicated discovery tools — fans can't easily find or follow up-and-coming fighters without heavy searching.
- No direct support system — limited ways for fans to back fighters outside of likes, comments, and shares.

Interview

I interviewed **12 individuals** (both over the phone and in person) to understand and connect with their emotional state and their opinions on the industry and this current problem.

These conversations helped me **explore real pain points and emotional habits that users deal with within their everyday lives.**

Here are a few sample questions i asked:

1. *How do you currently promote your fights or training?*
2. *What do you wish more people knew about your journey?*
3. *Have you ever felt overlooked, even when you were performing well?*
4. *What frustrates you the most about online platforms right now?*
5. *How do you find new boxers to follow?*
6. *How do you use social media to help your career?*

Key insights from the Interviews

- There's no reliable platform or process for amateur boxers to promote themselves consistently – it feels like a gamble]
- Boxers' journeys are not seen enough and people do not know the extent of their stories
- Most fans struggle to stay focused on boxing content because general platforms constantly show unrelated content – the algorithm is too broad
- Most boxers feel unsupported or unequipped to themselves even when they have the skill or story to stand out

★ DEFINE PHASE ★

PERSONA 1



Darnell Johnson-Myers

25 years old

Amateur Boxer

Pain Points

- Feels lost in the noise of Instagram and TikTok where content isn't boxing-focused.
- Struggles to keep fans updated—posts get buried in unrelated content.
- No dedicated platform for showcasing boxing stats and fight history.
- Finds it difficult to monetize his journey without being at pro level.

Goals

- Gain visibility and attract promoters/sponsors.
- Build a loyal fanbase online.
- Share fight highlights and training updates.
- Find supportive communities of other fighters.

PERSONA 2



Sarah Hernandez Lopez

Boxing Fan

Spanish Teacher

22 years old

Pain Points

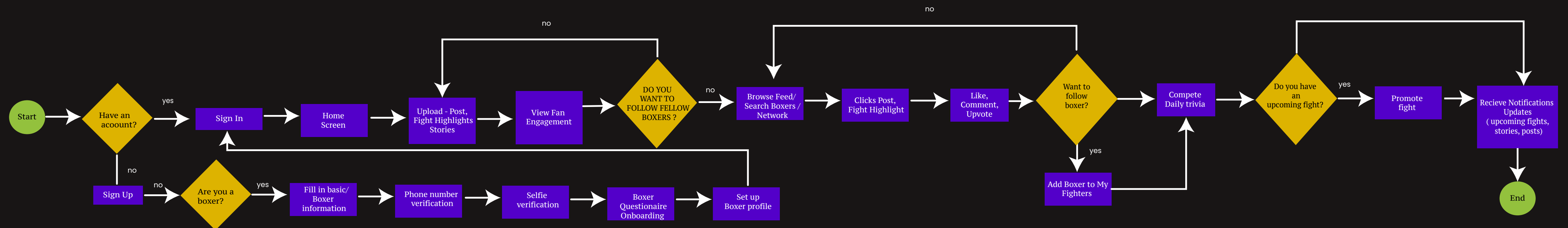
- Social media feeds are too broad — hard to find just boxing content.
- Misses fight updates because they get lost in algorithm-driven feeds.
- No simple way to support fighters financially or emotionally outside ticket sales.
- Feels disconnected from the boxing community outside of big events.

Goals

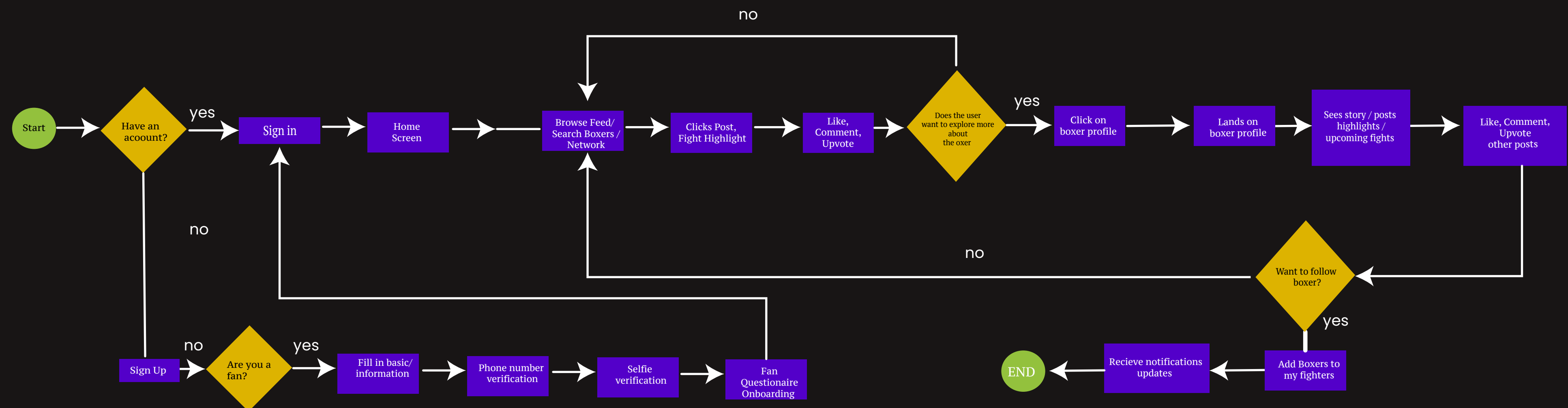
- Stay updated on her favorite fighters' journeys.
- Discover up-and-coming boxers before they go pro.
- Support fighters directly through merch, donations, or exclusive content.
- Engage with a community of boxing fans.

★ IDEATE PHASE ★

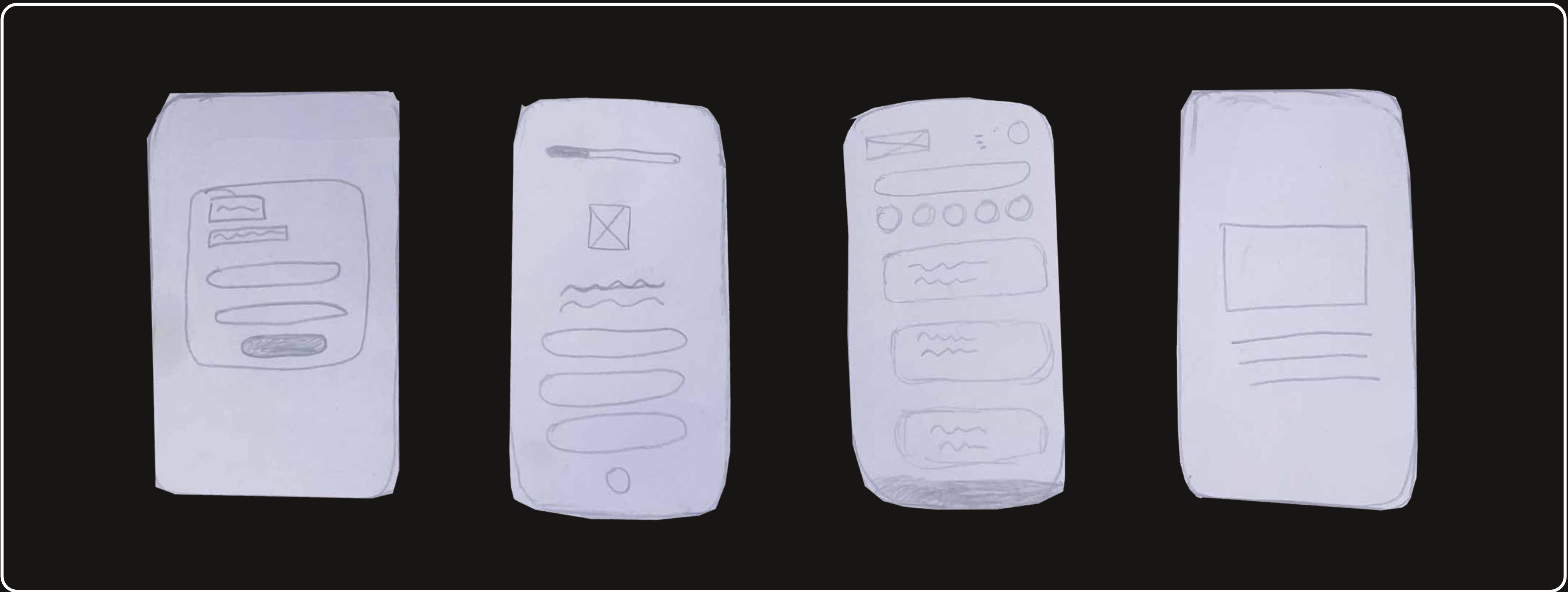
User Flow - Boxer



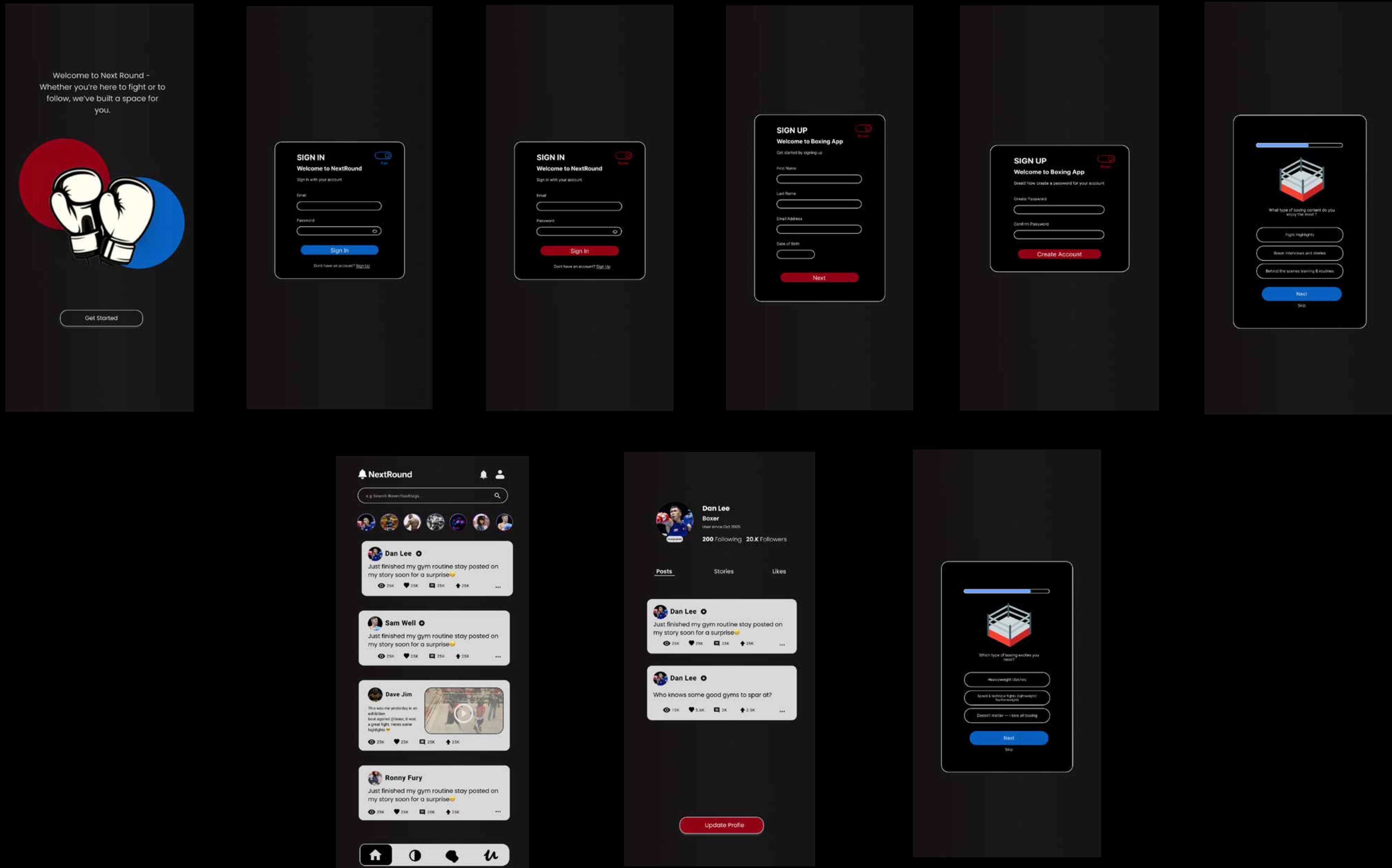
User Flow - Fan



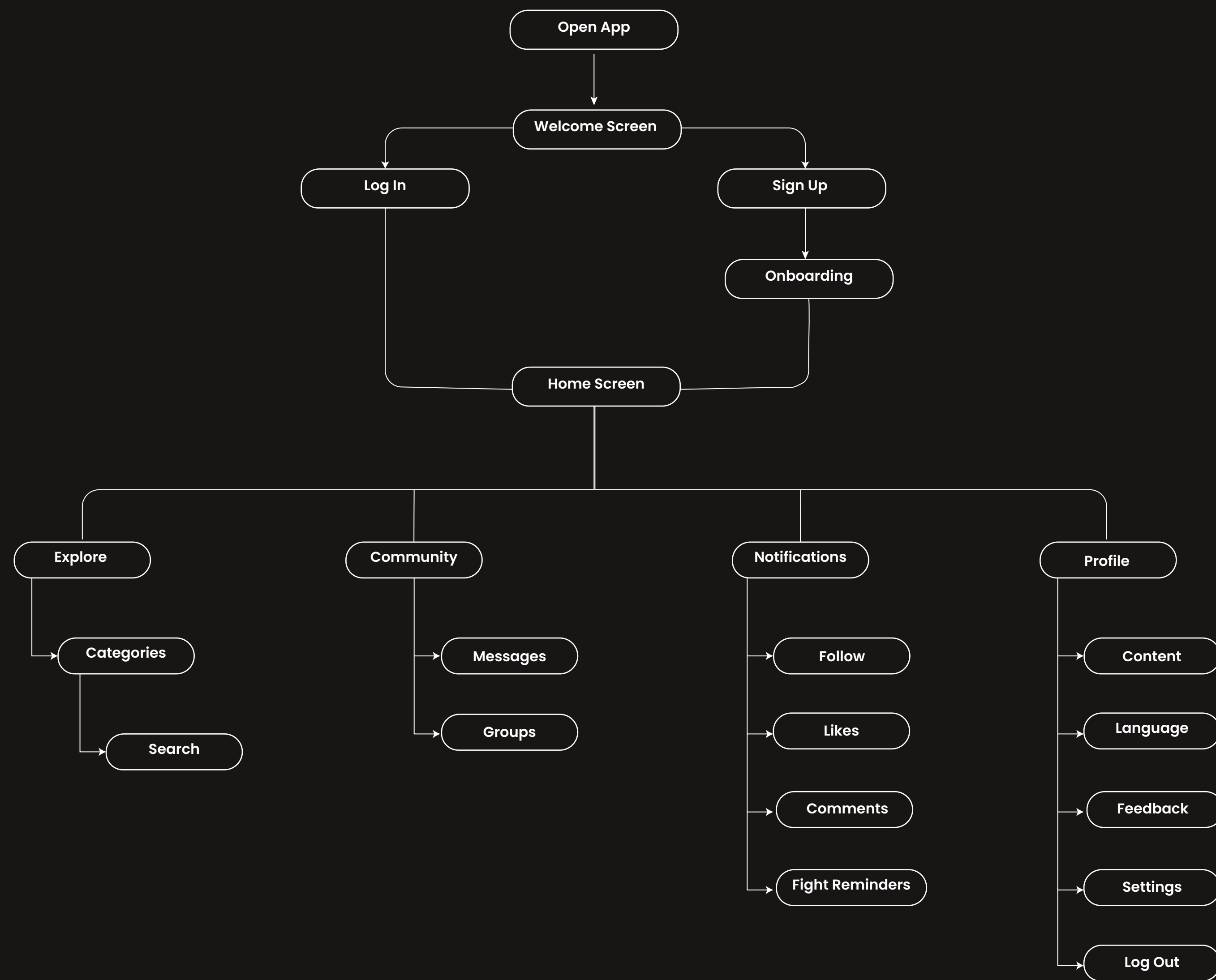
Wireframes - Low Fidelity



Wireframes - Final Design



Information Architecture



Colours and Typography

I carefully selected a color palette that reflects both dignity and support while staying true to the significant boxing colors of red and blue. These choices not only enhance the app's visual appeal but also ensure readability and foster an engaging, user-friendly experience.

Aa

Poppins

Light

Medium

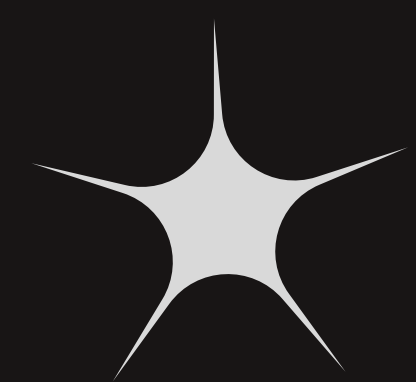
Bold

#0961C0

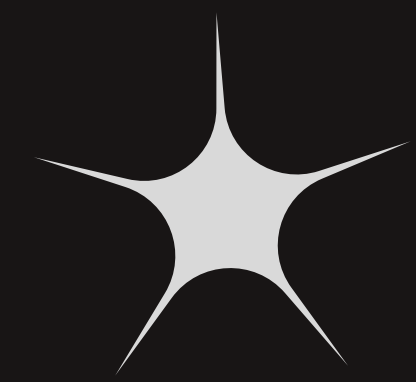
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REFLECTIONS



Challenges

- This was my first time designing a mobile boxing fan platform, which came with both excitement and challenges.
- I had to balance visual creativity with usability, ensuring the app was not only appealing but also easy to navigate.
- There were moments where aligning design choices with user expectations felt overwhelming, but testing and feedback helped me improve.
- Time management and prioritization were crucial, especially when deciding which features to refine within my given timeframe.

What I have learnt

- I learned how to balance strong visual identity with usability, making sure the app stayed both engaging and easy to use.
- Through feedback and iteration, I understood the importance of refining my ideas instead of sticking with my first draft.
- I became more confident using new design tools that helped me streamline my workflow and present cleaner mockups.
- This project taught me how to structure content more clearly, making information easier for users to follow.