

Cairo University- Faculty of Engineering Computer Engineering Department Communications Engineering – Fall 2022



Project

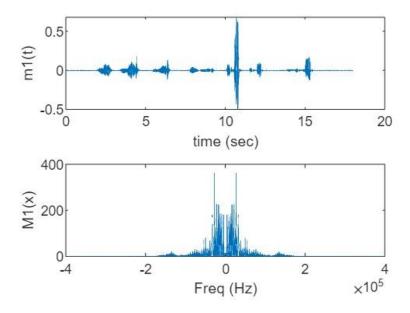
Name: Eman Mohamed Mahmoud Ali Shahda

Sec: 1 BN: 16

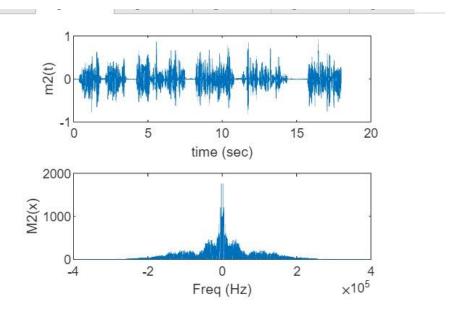
Name: Basma Hatem Farid Ahmed Elhoseny

Sec: 1 BN: 17

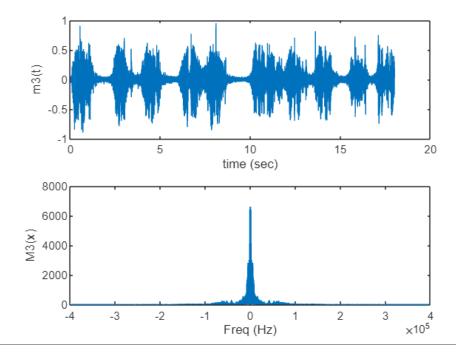
Audio 1: BW = 1.5*10^5



Audio 2: BW = 2*10^5



Audio 3: BW = 2*10^5

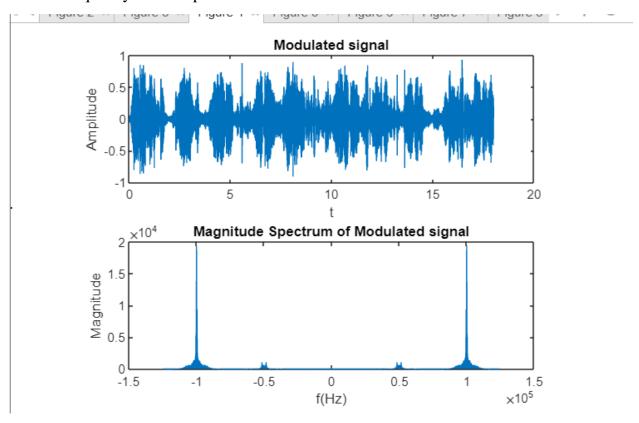


Modulated Signal:

Signals with different sampling frequencies can be added, but the result is meaningless. It is best not to do it so we need Common Sampling Freq

Carrier frequency w1 = 2*pi*200000 **→** BW of first audio 1.5*10^5

Carrier frequency $w2 = 2*pi*600000 \rightarrow BW$ of other two audios $2*10^5$



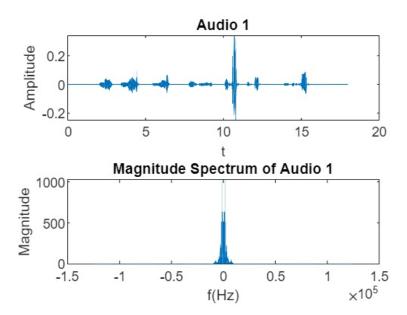
 $W1 > 1.5*10^{5} (BW \text{ of audio } 1)$

 $W2 > 2*10^5$ (BW of audio 2)

W2 > 2W1 (To prevent overlapping between signals)

Synchronous demodulation:

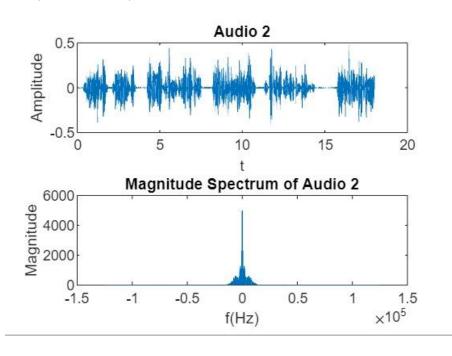
W1:



Audio Sound:

 $\underline{https://drive.google.com/file/d/1vylu4niYrFeBMx100PL37lT8mSIFSXfP/view?usp=shar} \\ \underline{e \ link}$

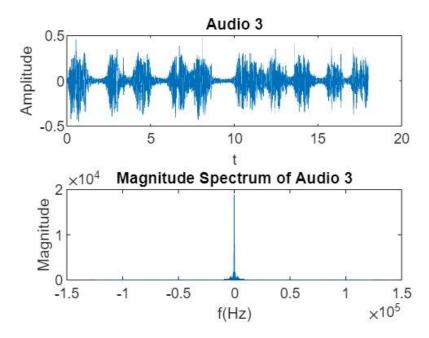
W2 (Cosine wave):



Audio Sound:

https://drive.google.com/file/d/1YO7ZH-KWyHW56rSMjenmipH5zNAo7SEP/view?usp=share_link

W2 (Sin wave):



Audio signal:

https://drive.google.com/file/d/1_04psVaGpwS7f46ciiju6TF786p71L-P/view?usp=share_link

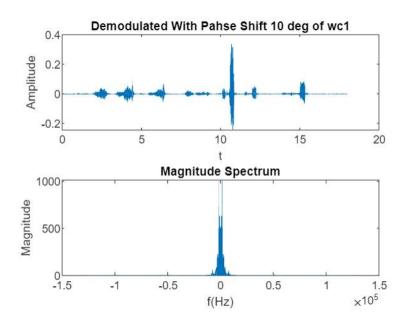
Comment:

Magnitude of the signal decreased to half, not exactly the original sound but weaker.

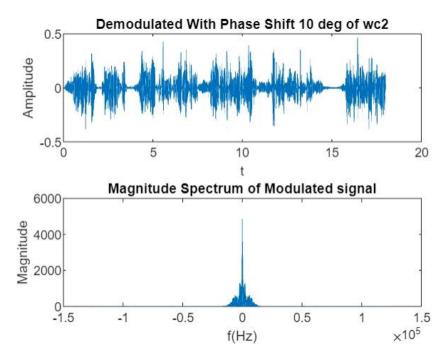
Demodulation with phase shift:

Phase shift 10:

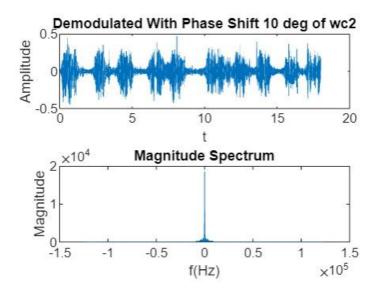
W1:



W2 (Cos):



W2(Sin):

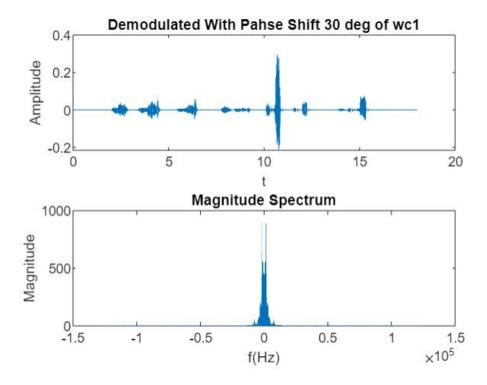


Comment:

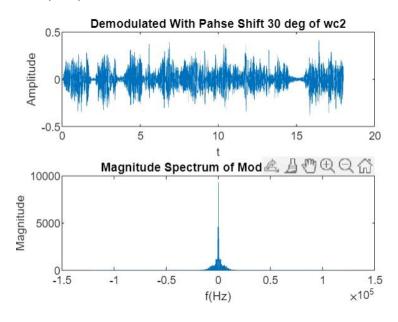
Attenuation occurred to the signal

Phase shift 30:

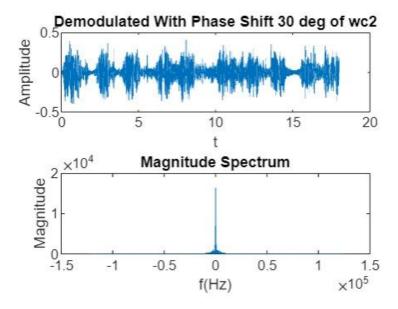
W1:



W2 (Cos):



W2(Sin):

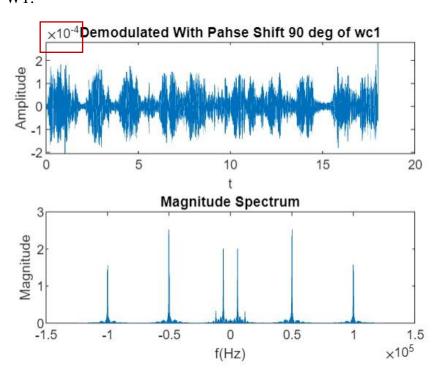


Comment:

More attenuation occurred to the signal

Phase shift 90:

W1:

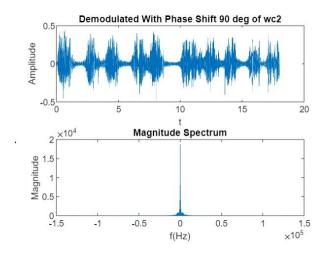


Comment:

Signal is lost, no sound in the downloaded audio.

(https://drive.google.com/file/d/1yrBFzCsb3qr9qd4LOhB7KmaF47O3UQbV/view?usp=share_link)

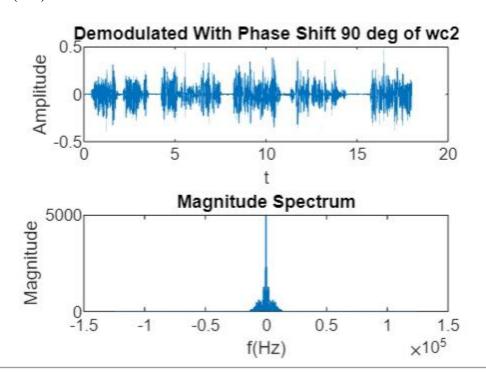
W2 (Cos):



Comment:

Retrieved audio signal of sin wave (audio 3)

W2(Sin):

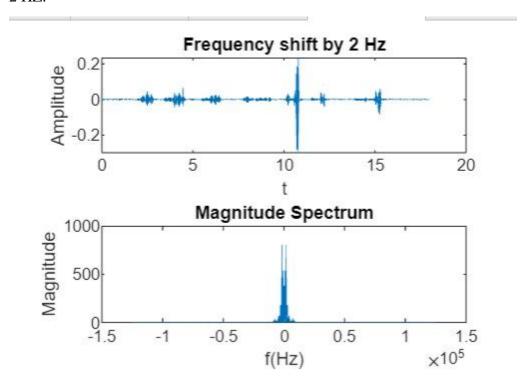


Comment:

Retrieved audio signal of cosine wave (audio 2)

Demodulation with frequency shift:

2 HZ:

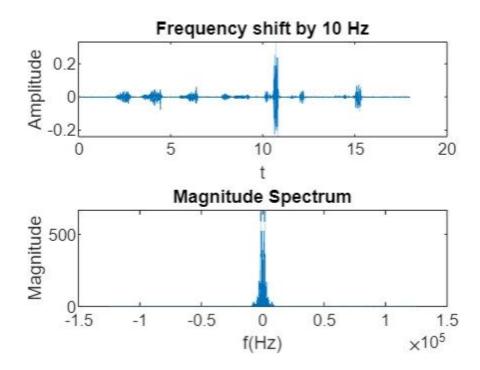


Comment:

Distortion occurred to audio

 $(\underline{https://drive.google.com/file/d/1VnoYyBUsd_bQuyFod6wjIo0jbvwcbBAY/view?usp=share_lin}\underline{k})$

10 HZ:



Comment:

More distortion occurred to audio

 $\label{lem:comfile} \begin{tabular}{ll} $$($https://drive.google.com/file/d/16tP9Wxoz6naHPImtyO4upW-GHIJHg3Sx/view) \end{tabular}$

Code:

```
%1.Reading Audio File (1)
[~,Fs1] = audioread("Audio1.mp3");
%Crop to take first 18 secs
samples = [1,18*Fs1];
[y1,Fs1] = audioread("Audio1.mp3",samples);
%Information about The audio file
info1=audioinfo("Audio1.mp3");
figure(1);
%Time Domain
t1 = (0:length(y1) - 1)*18/length(y1);
subplot(2,1,1);
plot(t1,y1);
xlabel('time (sec)');
ylabel('m1(t)');
%Frequency Domain
fftSignal1 = fftshift(fft(y1));
f1 = (-1*(length(fftSignal1))/2:(length(fftSignal1)/2)-1);
subplot(2,1,2);
plot(f1, abs(fftSignal1));
xlabel('Freq (Hz)');
ylabel('M1(x)');
%BW=1.5*10^5
%1.Reading Audio File (2)
[~,Fs2] = audioread("Audio2.mp3");
%Crop to take first 18 secs
samples = [1,18*Fs2];
[y2,Fs2] = audioread("Audio2.mp3", samples);
%Information about The audio file
info2=audioinfo("Audio2.mp3");
figure(2);
%Time Domain
t2 = (0:length(y2) - 1)*18/length(y2);
subplot(2,1,1);
plot(t2,y2);
xlabel('time (sec)');
ylabel('m2(t)');
%Frequency Domain
fftSignal2 = fftshift(fft(y2));
```

```
f2 = (-1*(length(fftSignal2))/2:(length(fftSignal2)/2)-1);
subplot(2,1,2);
plot(f2, abs(fftSignal2));
xlabel('Freq (Hz)');
ylabel('M2(x)');
%BW=2*10^5
%1.Reading Audio File (3)
[~,Fs3] = audioread("Audio3.mp3");
%Crop to take first 18 secs
samples = [1,18*Fs3];
[y3,Fs3] = audioread("Audio3.mp3",samples);
%Information about The audio file
info3=audioinfo("Audio3.mp3");
figure(3);
%Time Domain
t3 = (0:length(y3) - 1)*18/length(y3);
subplot(2,1,1);
plot(t3,y3);
xlabel('time (sec)')
ylabel('m3(t)')
%Frequency Domain
fftSignal3 = fftshift(fft(y3));f3 = (-
1*(length(fftSignal3))/2:(length(fftSignal3)/2)-1);
subplot(2,1,2);
plot(f3, abs(fftSignal3));
xlabel('Freq (Hz)');
ylabel('M3(x)');
%BW=1*10^5
%s(t)=x 1 (t) cos (0 1 t) +x 2 (t) cos (0 2 t) +x 3 (t) sin (0 2 t)
%(Signals with different sampling frequencies can be added, but the result is
meaningless. It is best not to do it.)
%Common Sampling Freq
Fs_new = 250000;
[P, Q] = rat(Fs new/Fs1);%Approximation
re_signal1 = resample(y1, P, Q); Resampling to aplly low pass filter
[P, Q] = rat(Fs_new/Fs2);
re_signal2 = resample(y2, P, Q);
[P, Q] = rat(Fs new/Fs3);
re signal3 = resample(y3, P, Q);
```

```
wc1 = 2*pi*200000; %2*10^5
wc2 = 2*pi*600000;%6*10^5
\%wc3 = 2*pi*600000;\%6*10^5 => no probelm due to using sine
%Time
%X-axis values from 0-18 sec
%t = (0:length(y1) - 1)*18/length(y1);
testTimeScale1 = (0:length(re_signal1) - 1) * (1/Fs_new);
testTimeScale2 = (0:length(re signal2) - 1) * (1/Fs new);
testTimeScale3 = (0:length(re_signal3) - 1) * (1/Fs_new);
%Carrier Signals
carrierSignal1=transpose(cos(wc1*testTimeScale1));
carrierSignal2=transpose(cos(wc2*testTimeScale2));
carrierSignal3=transpose(sin(wc2*testTimeScale3));
%Modulated
modulated1=re_signal1.*carrierSignal1;
modulated2=re_signal2.*carrierSignal2;
modulated3=re_signal3.*carrierSignal3;
y_modulated=modulated1+modulated2+modulated3;
max len = max(length(modulated1),max(length(modulated2),length(modulated3)));
t ms = (0: max len - 1) * (1 / Fs new);
f_ms = (-max_len/2 : max_len/2 - 1) * (Fs_new / max_len);
figure(4)
subplot(2,1,1);
plot(t ms, y modulated);xlabel("t");ylabel("Amplitude")
title("Modulated signal")
fft_mod_s = abs(fft(y_modulated));
subplot(2,1,2);
plot(f_ms, fftshift(fft_mod_s))
xlabel("f(Hz)");ylabel("Magnitude");title("Magnitude Spectrum of Modulated signal")
%2)Perform synchronous demodulation to restore the three
signal1 demodulation = y modulated.*carrierSignal1;
LPF = lowpass(signal1 demodulation,4000,Fs new);
figure(6)
subplot(2,1,1);
plot(t ms, LPF);xlabel("t");ylabel("Amplitude")
title("Audio 1")
fft mod s = abs(fft(LPF));
subplot(2,1,2);
plot(f ms, fftshift(fft mod s))
xlabel("f(Hz)");ylabel("Magnitude");title("Magnitude Spectrum of Audio 1")
audiowrite("Out1.wav", LPF, Fs_new);
```

```
signal2_demodulation = y_modulated.*carrierSignal2;
LPF = lowpass(signal2 demodulation,6000,Fs new);
figure(7)
subplot(2,1,1);
plot(t_ms, LPF);xlabel("t");ylabel("Amplitude")
title("Audio 2")
fft_mod_s = abs(fft(LPF));
subplot(2,1,2);
plot(f ms, fftshift(fft mod s))
xlabel("f(Hz)");ylabel("Magnitude");title("Magnitude Spectrum of Audio 2");
audiowrite("Out2.wav", LPF, Fs_new);
signal3 demodulation = y modulated.*carrierSignal3;
LPF = lowpass(signal3_demodulation,6000,Fs_new);
figure(8)
subplot(2,1,1);
plot(t_ms, LPF);xlabel("t");ylabel("Amplitude")
title("Audio 3")
fft mod s = abs(fft(LPF));
subplot(2,1,2);
plot(f_ms, fftshift(fft_mod_s))
xlabel("f(Hz)");ylabel("Magnitude");title("Magnitude Spectrum of Audio 3")
audiowrite("Out3.wav", LPF, Fs_new);
%3)Perform demodulation three times with phase shifts of 10, 30, 90 degrees for both
%10 = pi/18
carrierSignal4=transpose(cos(wc1*testTimeScale1 + pi/18));
signal1_demodulation = y_modulated.*carrierSignal4;
LPF = lowpass(signal1 demodulation,4000,Fs new);
figure(9)
subplot(2,1,1);
plot(t_ms, LPF);xlabel("t");ylabel("Amplitude")
title("Demodulated With Pahse Shift 10 deg of wc1")
fft_mod_s = abs(fft(LPF));
subplot(2,1,2);
plot(f ms, fftshift(fft mod s))
xlabel("f(Hz)");ylabel("Magnitude");title("Magnitude Spectrum")
%30
carrierSignal4=transpose(cos(wc1*testTimeScale1 + pi/6));
signal1_demodulation = y_modulated.*carrierSignal4;
LPF = lowpass(signal1 demodulation,4000,Fs new);
%Attenuation occured
figure(10)
subplot(2,1,1);
plot(t_ms, LPF);xlabel("t");ylabel("Amplitude")
title("Demodulated With Pahse Shift 30 deg of wc1")
fft_mod_s = abs(fft(LPF));
subplot(2,1,2);
```

```
plot(f ms, fftshift(fft mod s))
xlabel("f(Hz)");ylabel("Magnitude");title("Magnitude Spectrum")
%90
carrierSignal4=transpose(cos(wc1*testTimeScale1 + pi/2));
signal1 demodulation = y modulated.*carrierSignal4;
LPF = lowpass(signal1_demodulation,4000,Fs_new);
%Signal is lost :(
figure(11)
subplot(2,1,1);
plot(t ms, LPF);xlabel("t");ylabel("Amplitude")
title("Demodulated With Pahse Shift 90 deg of wc1")
fft_mod_s = abs(fft(LPF));
subplot(2,1,2);
plot(f ms, fftshift(fft mod s))
xlabel("f(Hz)");ylabel("Magnitude");title("Magnitude Spectrum")
audiowrite("PhaseShift90Deg.wav", LPF, Fs new);
carrierSignal4=transpose(cos(wc2*testTimeScale2 + pi/18));
signal2 demodulation = y modulated.*carrierSignal4;
LPF = lowpass(signal2 demodulation,6000,Fs new);
figure(12)
subplot(2,1,1);
plot(t_ms, LPF);xlabel("t");ylabel("Amplitude")
title("Demodulated With Phase Shift 10 deg of wc2")
fft mod s = abs(fft(LPF));
subplot(2,1,2);
plot(f_ms, fftshift(fft mod s))
xlabel("f(Hz)");ylabel("Magnitude");title("Magnitude Spectrum of Modulated signal")
%30
carrierSignal4=transpose(cos(wc2*testTimeScale2 + pi/6));
signal2_demodulation = y_modulated.*carrierSignal4;
LPF = lowpass(signal2 demodulation,6000,Fs new);
%Attenuation occured
figure(13)
subplot(2,1,1);
plot(t ms, LPF);xlabel("t");ylabel("Amplitude")
title("Demodulated With Pahse Shift 30 deg of wc2")
fft mod s = abs(fft(LPF));
subplot(2,1,2);
plot(f_ms, fftshift(fft_mod_s))
xlabel("f(Hz)");ylabel("Magnitude");title("Magnitude Spectrum of Modulated signal")
%90
carrierSignal4=transpose(cos(wc2*testTimeScale2 + pi/2));
```

```
signal2 demodulation = y modulated.*carrierSignal4;
LPF = lowpass(signal2 demodulation,6000,Fs new);
%Audio 3 is The result of this Demodulation :)
figure(14)
subplot(2,1,1);
plot(t_ms, LPF);xlabel("t");ylabel("Amplitude")
title("Demodulated With Phase Shift 90 deg of wc2")
fft mod s = abs(fft(LPF));
subplot(2,1,2);
plot(f_ms, fftshift(fft_mod_s))
xlabel("f(Hz)");ylabel("Magnitude");title("Magnitude Spectrum")
%10
carrierSignal4=transpose(sin(wc2*testTimeScale3 + pi/18));
signal2 demodulation = y modulated.*carrierSignal4;
LPF = lowpass(signal2 demodulation,6000,Fs new);
figure(15)
subplot(2,1,1);
plot(t_ms, LPF);xlabel("t");ylabel("Amplitude")
title("Demodulated With Phase Shift 10 deg of wc2")
fft_mod_s = abs(fft(LPF));
subplot(2,1,2);
plot(f_ms, fftshift(fft_mod_s))
xlabel("f(Hz)");ylabel("Magnitude");title("Magnitude Spectrum")
carrierSignal4=transpose(sin(wc2*testTimeScale3 + pi/6));
signal2 demodulation = y modulated.*carrierSignal4;
LPF = lowpass(signal2_demodulation,6000,Fs_new);
%Attenuation occured
figure(16)
subplot(2,1,1);
plot(t_ms, LPF);xlabel("t");ylabel("Amplitude")
title("Demodulated With Phase Shift 30 deg of wc2")
fft mod s = abs(fft(LPF));
subplot(2,1,2);
plot(f ms, fftshift(fft mod s))
xlabel("f(Hz)");ylabel("Magnitude");title("Magnitude Spectrum")
carrierSignal4=transpose(sin(wc2*testTimeScale3 + pi/2));
signal2 demodulation = y modulated.*carrierSignal4;
LPF = lowpass(signal2_demodulation,6000,Fs_new);
```

```
%Audio 2 is The result of this Demodulation :)
figure(17)
subplot(2,1,1);
plot(t_ms, LPF);xlabel("t");ylabel("Amplitude")
title("Demodulated With Phase Shift 90 deg of wc2")
fft mod s = abs(fft(LPF));
subplot(2,1,2);
plot(f_ms, fftshift(fft_mod_s))
xlabel("f(Hz)");ylabel("Magnitude");title("Magnitude Spectrum")
%For x 1 (t), perform demodulation two times with a local carrier frequency
%2HZ
wc1 = 2*pi*200000+2*pi*2;
testTimeScale1 = (0:length(re signal1) - 1) * (1/Fs new);
%Carrier Signals
carrierSignal1=transpose(cos(wc1*testTimeScale1));
signal1 demodulation = y modulated.*carrierSignal1;
LPF = lowpass(signal1 demodulation,4000,Fs new);
%Attenuation and distortion of the output
figure(18)
subplot(2,1,1);
plot(t_ms, LPF);xlabel("t");ylabel("Amplitude")
title("Frequency shift by 2 Hz")
fft mod s = abs(fft(LPF));
subplot(2,1,2);
plot(f_ms, fftshift(fft_mod_s))
xlabel("f(Hz)");ylabel("Magnitude");title("Magnitude Spectrum")
audiowrite("FreqShift2Hz.wav", LPF, Fs_new);
%10Hz
wc1 = 2*pi*200000-2*pi*10;
testTimeScale1 = (0:length(re_signal1) - 1) * (1/Fs_new);
%Carrier Signals
carrierSignal1=transpose(cos(wc1*testTimeScale1));
signal1_demodulation = y_modulated.*carrierSignal1;
LPF = lowpass(signal1 demodulation,4000,Fs new);
%Attenuation and distortion of the output
figure(19)
subplot(2,1,1);
plot(t ms, LPF);xlabel("t");ylabel("Amplitude")
title("Frequency shift by 10 Hz")
fft mod s = abs(fft(LPF));
subplot(2,1,2);
plot(f ms, fftshift(fft mod s))
xlabel("f(Hz)");ylabel("Magnitude");title("Magnitude Spectrum")
audiowrite("FreqShift10Hz.wav", LPF, Fs new);
```