



GROOVEMONKEE

PROFESSIONAL MIDI BEATS



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Free Bass Pak Information

This download includes 5 sets of MIDI bass and matching drum loops. The bass parts were played by Alex D. Evans, a professional bassist. There are “A” and “B” bass grooves and most sets have alternate takes. The drums are 8-bars long and mapped per the general midi standard. The blues set has 12-bar drums (hat and ride grooves) and a 12-bar “slow blues” bass line in A.

Detailed Information about each set is provided below.

Set Information

Each folder includes tempo and key information. For example, 066 indicates 66 BPM. “Flats” are indicated with a superscript lower-case “b” (example: B^b). Here are the chord progressions for each section.

1. 066 6-8 Rock Ballad Key A

Verse: A/A/F#m/F#m/D/C#m/E/Bm
Chorus: A/A/E/E/D/Bm/G/E
Drums from: *Groove Monkee Rock 2*

2. 090 Funk Rock Key Bm

A Groove and B Grooves: B minor vamps
Drums from: *Groove Monkee Big Easy*

3. 115 Swing Key F

Jazz 2-Beat: F/F/G/G/B^b/C/F/F
Jazz Walk: F/F/G/G/B^b/C/F/G
Drums from: *Groove Monkee Jazz*

4. 140 Half-Time Rock Key Em

A Groove: E minor vamp
B Groove: Am/Am/Em/Em/Am/Am/B7/B7
Drums from: *Groove Monkee Rock Essentials 1*

5. 080 12-8 Slow Blues Key A

Slow Blues in A: A7/A7/A7/A7/D7/D7/A7/A7/E7/D7/A7/E7
Bass from: *Groove Monkee Blues Bass - MIDI*
Drums from: *Groove Monkee Blues Bonus Section*

Recommendations

Try using the following audio effects when mixing your bass: compression, chorus and EQ.

With EQ, keep a few things in mind:

1. Don't boost any one frequency too much (no more than 6 dB!)
2. Try a small boost around 800 to 1000 Hz rather than boosting the lower frequencies
3. Try using hi-pass filters (“low cut”) on other tracks like guitars, keys, vocals, etc.
4. Try cutting the kick drum a bit around 400 Hz
5. Try using narrow EQ bands for cutting and wider bands for boosting

For help getting started, watch our multi-part videos series on both EQ and compression at our YouTube page:
<https://www.youtube.com/user/groovemonkeemidi>

Amp Plugins

Amp plugins such as Amplitube can make a BIG difference in getting a better midi bass sound. They're often included now with recording software such as Sonar, Studio One, GarageBand and Logic.

Bass Sounds

Groove Monkee uses *Scarbee Pre-Bass* by Native Instruments for editing and product demos.

Troubleshooting

Silent Notes (some notes not playing)

Please note that some of the bass lines were designed to emulate a 5-string bass. If your bass samples don't go below the standard "low E" string, you'll need to transpose those lines up to a higher key. Alternatively, try transposing the low notes up one octave.

Support

Please contact support@groovemonkee.com if you need additional assistance. **Please check your SPAM folder for our reply, if necessary.**

Please check our Blog and FAQ section for answers to commonly asked questions or tech tips.