### Original Text

Quirxacsi, urdoymasa, rona iey poyvini texa, reyes iu reyi, squeyrey ippirx decretu: Heycossa hiusangarda glijáut ann titeyvinuc iey on quiupey. Rulu itíu, on yispi ioy soltistoy, Heycossa heunéyt yanu uyjuyu av nouvoy iey, piules ambares av graunoy ney quirmey, diu buy regimentus av ronay, filmasos ad murvinu on Quirxacsi ioy quiroy. Mirsti av ippirvinoy ployausoy queubreyeyt tinques slayvavanos diu reparaçonos fissivanos.<sup>1</sup>

<sup>1</sup> Torch provided by Jasper#5206

## Original Text (English Translation)

Kirshaksi, most high, people's sacred leader, king of kings, delivers clear decree: the kingdom of Heicosa will be punished because of her actions in war. Each year, on summer solstice, Heicosa will sacrifice one-eighth of her gold, many vessels of grain or beer, and two regiments of men, trained for battle into Kirshaksi's army. Failure to deliver on time will cause lands to be looted and reparations to be increased.

### Translated Text

Kirsaksiya, hassusar-ez pit sec, ninivip kąstecac tenizzar sec, nassuiez nassuizar ot sec, ta sąsamsecik kaspeya ker-im-tę rami: yifat-ez sąsamik tąspaya u tęsaya im-Aykasaya pit-tę yatas-im-ebar vęcihakzar. Akasnat-tę sąsamsecik Aykasaya, tartę-im há atki ti, u metka-im tusta ató tor atavará, u consa-im ocza kąsá kąstatvíp hakra-tę kagąsaya-im-tę Kirsaksiya ahatrata-im-ah yatassuizar tustazar. Egi apsat-ah huhi rasketik taratosya otvip, su tartęnat-tę sąsamą amazzą, sekin ossat-ez sąsamik ąkasya pit-tę.

### Interlinear Gloss

## (1) Kirsaksiya<sup>2</sup>

Kirsaksi-ya NAME-PROX 'Kirshaksi.'

<sup>2</sup> The PROX form is used because Heicosa already knows Kirshaksi, although the form also captures a braggadocious sense (ie. 'you should be familiar with him').

## (2) hassusar-ez pit sec<sup>3</sup>

hassusar = ez pit sec exalt=PREP AUX.MEDP 3 'who is exalted,'

<sup>3</sup> Translated 'who,' the pronoun sec here serves to create a relative clause. The construction is intentionally archaic to capture the period of the original text.

### (3) ninivip kąstecac tenizzar sec

nini-vip kestat-sec tenis-zar sec be.wholesome-CVB lead-3C > 3C people-PL 3 'who divinely<sup>4</sup> leads the people,'

<sup>4</sup> Literally 'wholesome, baby-like' but metaphorically extended to 'holy, righteous, pure' esp. with the verb kestat 'lead'

#### (4) nassui-ez nassuizar ot sec

nassui=ez nassui-zar ot sec king = PREP king-PL 'who is king of kings,'5

<sup>5</sup> Although nassui-im nassuizar is the literal translation of 'king of kings', 'king among kings' is more idiomatic.

### (5) ta sąsamsecik kaspeva ker-im-tę rami

```
sęsam-sec-ik
                              kaspe-ya
                                               ker = im = te
INTJ say-3C > 3C-PROX decree-PROX thick = POSS = PREP
  rami
  glass
'yes!<sup>6</sup> he clearly<sup>7</sup> decrees:'
```

<sup>6</sup> The interjection ta refocuses the sentence on its subject, Kirshaki.

<sup>7</sup> Literally 'through glass'

## (6) yifat-ez sąsamik tąspaya u tęsaya im-Aykasaya pit-tę yatasim-ebar vacihakzar

```
yifat = ez
              sęsam-ik
                              tąspa-ya
                                               tęsa-ya
punish = PREP AUX.IRR-PROX sea-PROX CONJ shore-PROX
  im = eykosa-ya
                      pit = te
                                         yatas = im = ebar
  POSS = NAME-PROX AUX.MEDP = PREP sun = POSS = PREP
  vącihak-zar
  tactic-PL
```

'the kingdom<sup>8</sup> of Heicosa will be punished due to<sup>9</sup> (her) tactics.'

## (7) akasnat-te sasamsecik Aykasaya

```
akasnat = te
              sesam-sec-ik
                                       eykosa-ya
tribute = PREP AUX.IRR-3C > 3C-PROX NAME-PROX
'Heicosa will tribute'
```

8 literally 'sea and shore'

9 literally 'under the sun of'

### (8) tarté-im há atki ti

tarté-im há atki ti gold\DIST = POSS one\DIST part eight 'one-eighth of (her) gold (we've heard about),'<sup>10</sup>

### (9) u metka-im tusta ató tor atavará

u metka=im tusta ató tǫr atavará
CONJ vessel=POSS many grain\DIST CONJ beer\DIST
'and many vessels of grain and/or beer (we've heard about),'

<sup>10</sup> All the demands are translated in DIST form, implying that they are rumored to exist; Kirshaksi's kingdom has not actually seen them. Pragmatically, DIST form is often used for requests or demands of this nature, especially in IRR mood.

# (10) u consa-im ocza kąsá kąstatvíp hakra-tę kagąsaya-im-tę Kirsaksiya

u consa=im ocza kąsá kęstat-víp

CONJ regiment=POSS two soldier\DIST train-CVB.DIST

hakra=tę kagąsa-ya=im=tę Kirsaksi-ya

battle=PREP army-PROX=POSS=PREP NAME-PROX

'and two regiments<sup>11</sup> of soldiers (we've heard about) trained for battle in Kirshaki's army'

<sup>11</sup> This isn't the literal translation; consa is actually just a counting word for adult humans, which could be translated 'regiment' in this context.

### (11) ahatrata-im-ah yatassuizar tustazar.

ahatrata = im = ah yatassui-zar tusta-zar summer.solstice = POSS = PREP year-PL many-PL 'on each year's summer soltice.'

## (12) egi apsat-ah huhi rasketik taratosya otvip

egi apsat=ah huhi reskat-ik taretas-ya
INTJ point=PREP fast AUX.NEG-PROX commodity-PROX
ot-vip
COP-CVB
'if<sup>12</sup> these commodities aren't on time,'<sup>13</sup>

<sup>12</sup> The conditional meaning is captured by a discourse particle implying disappointment or coming short.

<sup>13</sup> Literally 'at the fast point.'

# (13) su tartęnat-tę sąsamą amazzą́r

su tartenat = te sesam-o emas-zár
CONJ be.looted = PREP AUX.IRR-DIST lands-PL.DISTAL
'both lands (we've heard about) will be looted'

#### (14) sekin ossat-ez sasamik akasya pit-te

<sup>&</sup>lt;sup>14</sup> The PROX form here takes on a more English meaning, marking the referent as already known in the discourse.

# Phonology

Ther are 13 consonant phonemes, although there are other phones that occur as the result of morphological processes.

Table 1: Consonant inventory

	Labial	Alveolar	Sibilant	Velar
Stop	p	t	$\widehat{ts} \langle \mathbf{c} \rangle$	k
Fricative	f	s		x <h></h>
Nasal	m	n	$\widehat{\text{nz}} \langle \mathbf{z} \rangle$	
Approximant	w <b><v></v></b>	> L	r>	j <b><y< b="">&gt;</y<></b>

*Voicing* Nasal and stop clusters allophonically become voiced stops, reflected in the orthography as  $\langle b \ d \ z \ g \rangle$ . These clusters assimilate in place to the stop. Clusters where the nasal is the onset of a syllable, not a coda, do not assimilate.

Affrication Alveolar plosive and fricative clusters allophonically become affricates, reflected in the orthography. Cross-syllable /ts/, /tf/, and /tx/ clusters all neutralize to [t͡s], written as <c>. The /tnz/cluster likewise affricates, but is realized as [t̃s], written as <cz>. This cluster is notoriously hard for non-native speakers to pronounce and is often used as a shibboleth.

Assibilation Fricative clusters with the sibilants /s nz/ become assibilated, surfacing as [s:  $\tilde{z}$ :]. Orthographically, these clusters are written as  $\langle ss zz \rangle$ .

There are 8 vowel phonemes, although only three distinctions are made in unstressed syllables.

	Front	Mid	Back
High	i		u
Mid	e ẽ <b>⟨ę</b> ⟩	(ẽ ẽ)	o õ <b><o></o></b>
Low		a ã <a></a>	

*Vowel Neutralization* Mid and low vowels /e a o/ and their nasal counterparts are reduced to  $[\ni \tilde{\ni}]$  in unstressed syllables. Schwa is not phonemic, but neutralization is common. The surface form is typically written even when representing underlying /e o/. Dictionaries typically denote the underlying form, or *shadow vowel*, as **e nbm.** or **o nbm.**, an abbreviation of **nabami** 'shadowy.' In speech, the underlying vowel becomes evident when stress is shifted due to morphological processes.

Table 2: Vowel inventory

# Morphology

#### Nouns

Nouns are morphologically marked for deixis and number.

*Deixis* Nominal deixis has a variety of uses, including evidentiality, distance, familiarity, and topicality. Verbs and adjectives exhibit agreement for deictic reference. There are three deictic categories, **generic**, **proximal**, or **distal**.

*Generic* The unmarked or dictionary form of a noun is used when the noun is widely understood or well-known, for immaterial referents that cannot be deictically located, or if evidence of the referent is not known. If direct or reported evidence exists, it's felicitious or questionably grammatical to use unmarked form.

*Proximal* The proximal form of a noun is used when the speaker is certain, nearby, or familiar with the noun. It can also be used for the conversational topic. This form most commonly denotes direct evidence, meaning the speaker has personal experience with the marked NP. It is marked with the suffix -ya or -va, which also shifts stress to the ultimate syllable of the root.

*Distal* The distal form of a noun is used when the speaker is uncertain, far, or unfamiliar with the noun. It can also be used for the conversational focus. This form typically denotes indirect evidence, including inference, meaning the speaker has heard of or can make an educated guess about the existence of the marked NP. Reported deixis is marked by shifting stress to the ultimate syllable of the word.

*Number* Plurality is indicated through the suffix -zar, which also shifts stress to the ultimate syllable of the root. Plural marking precedes deictic marking, so when marking for deixis, the suffix -zar is treated as part of the root. When number is specified with a conjunctive numeral, the noun is not marked for plurality.

#### Verbs

Finite verbs are morphologically marked for polypersonal and deictic agreement. Non-finite verbs appear in either participle form or as an adjunct with a preposition.

Polypersonal Agreement Transitive verbs exhibit polypersonal agreement, but intransitive verbs don't mark for person agreement at all.

Below are some of the polypersonal agreement markers that may be used in the text.

Table 3: Person agreement

*Deictic agreement* Verbs agreeing with distal form take the suffix -Q, while verbs agreeing with the proximal form take the suffix -ik. Both suffixes shift stress.

*Participle* The participle is formed with the suffix -vip. The primary use of the participle is converbial, expressing actions that occur simultaneously. Typically, verbs of motion remain finite while verbs of manner because converbial. Many auxiliary verbs use the converbial form to demote the semantic verb. The participle is also used to form verbal adjectives.

### Auxiliary Verbs

Auxiliary verbs are used to convey aspect, modality, and voice. These verbs have a variety of lexical meanings. Auxiliary verbs can also be viewed as forming periphrastic expressions, since the auxiliary still has other, semantic meanings. In auxiliary constructions, the auxiliary bears all finite marking, and the semantic verbs are demoted to adjuncts.

Perfective The perfective auxiliary ot 'be' is used for actions that occurred at a single point in time. Its semantic verb is demoted to adjunct with the preposition te. The usage of this form generally conveys the event time was in the past, but it can be used for current or future events as well.

Mediopassive The passive auxiliary pit 'hold' is used to change the valency of the verb by demoting the agent and promoting the object. Its semantic verb is demoted to adjunct with the preposition ez.

Irrealis The irrealis auxiliary sesam 'say' is used to express actions that are not yet or may not be realized or happening. It can express desire, doubt, or conditionality. Its semantic verb is demoted to adjunct with the preposition te. The usage of this form generally conveys the event time is in the future, but it can be used for current or past events as well.

*Negation* The negative auxiliary **reskat** is used to expression negation. Its semantic verb is put in participle form.

Focus-shifting Ot can also be used to allow a verb phrase to become the focus. Syntactically, a finite verb must always be second position, which prevents them from being fronted for focus. The auxiliary ot can be used as a dummy finite verb, allowing the semantic verb to shift position. The semantic verb is put in participle form.

There are more auxiliary verbs than those listed here, and not all auxiliaries listed here are used in the text.

### Other Morpheme Types

There are three other types of morphemes found in the text.

Clitics Clitics are distinguished from suffixes by the stress pattern of the head they bind to. Suffixes shift stress to the preceding syllable, maintaining the penultimate stress of the head. Clitics, on the other hand, do not cause stress shifts. Most prepositions and the possessive marker im are clitics, typically binding to the head noun. The possessive marker im is different; it can occasionally bind to the possessor noun, not the possessed noun, if the NP being possessed is conjoined with u or tor.

*Interjections* Interjections are particles that convey discourse-relevant information. Interjections are distinguished from other lexical classes by their lack of movement; they are required to be the first word in an utterance.

Adjectives Most adjectives are derived from nouns and are therefore morphologically similar. However, true adjectives differ from nouns because they cannot be one of the arguments of a finite verb, whereas nouns can be. Although adjectives are not bound to their head NP, they cannot exist independently.

#### **Syntax**

#### **Phrases**

Phrasal elements are typically head first, so nouns precede their modifiers. However, clitics are usually in postposition. Conjuctions and coordinators typically appear before the noun they are conjoining; most constructions use a single conjuction, but verbal conjuction requires that both elements be marked.

#### Clauses

The base-generated word order is SVO, but this order rarely surfaces. The finite verb must always be in second position, and adjuncts typically come after core arguments, so a common word order in declarative sentences is SAuxOV. More often, however, the order of elements in the clause is governed by deictic reference and focus.

Focus The most proximal, most newsworthy information is placed before the finite verb. More focal arguments and adjuncts are prioritized, but when two are equally newsworthy, the more proximal or evident is fronted. In practice, this means that the first argument or adjunct in an utterance is its focus.

Fronting Hierarchy The most likely NPs to be fronted are proximal or experiential NPs, followed by distal or reported NPs. Pragmatically speaking, generic or unmarked NPs are rarely newsworthy, and thus are rarely in first position. Adjuncts (typically semantic verbs) are also likely to be fronted, which serves as a form of emphasis.

*Verb Movement* If an auxiliary verb is present in the utterance, then it bears all inflection and is placed in V2 position. The semantic verb phrase is treated as a kind of adjunct and thus can be fronted base on its newsworthiness (it cannot be fronted based on proximity since adjunct VPs are not diectically marked).

*Pied-piping* Prepositions are bound to their dependent phrase and thus each must pied-pipe the other when being fronted.

### Lexicon

```
ah • prep. • at, on top of, on (some time)
ahatrata • noun • something that's very hot; anger, rage; (sci.) summer solstice
apsat • noun • place, point; (meta.) timely, on time;
atki • noun • part, piece; plank or brick (of a fence or wall); (math) denominator
conso • noun • counting word for adult people
ebar • prep. • underneath
egi • intj. • just, only (a few of...); conveying disappointment or failure
emas • noun • land, property; (sci.) intellectual property
eta (o nbm.) • noun • grain (referring to the class of crop); atavara beer, alcholic beverage
ez • prep. • in, inside; among, surrounded by
ha • adj. • one; specific
hakra • noun • battle, skirmish; (pl.) conflict, campaign; (pl. idiom.) semester (of school)
huhi • adj. • fast, quick; smart; accurate
im • prep. • of; marking a possessed noun
kaspe • noun • legal document, contract; declaration, decree (esp. royal); (slang) stuffy person, someone
who is boring
kasa • noun • soldier; kagasa army, battalion;
kestat (e nbm.) • verb • to lead (smne.); kestat te (sat) to train for smth.
ker • noun • thickness, fat; large thing; (idiom.) conveying movement through or between
Kirsaksi • name • male given name
metka (o nbm.) • noun • bowl, basket, vessel, rounded semi-circle hollow container; counting word for
agricultural crops (and by extension animals to be consumed)
nassui • noun • someone adorned by jewelry; king, ruler
nini • verb • to giggle, to act childish (not pejorative); to be wholesome, pure; to be divine, holy (esp. when
in a leadership role)
ocza (e nbm.) • adj. • two
okas • noun • payment; price; akasnat to be made to pay, to be charged; to tribute, to tithe, to donate (for
political purposes)
ossat • verb • to increase; to grow (personally, intellectually); to encourage; to cheer for
ot • verb • to be; (aux.) perfective aspect, demoting with te; (aux.) dummy verb, demoting as participle
pit • verb • to have; to hold; (aux.) mediopassive voice, demoting with ez; pit te to take from smne.
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husar (o nbm.) • verb • to shout (at someone); to praise, to compliment; husar sat to shout out loud;
hassusar to exalt, to shower with praise
reskat (e nbm.) • verb • (aux.) negation, demoting as participle
sec • pron. • he, she, it, they; (arch.) relative pronoun
sekin • conj. • and
sesam • verb • to speak; to say smth.; to want, desire; (aux.) irrealis mood (usually more certaintative than
subjunctive); sesam te (sat) to speak up, to stand up for smth.
su • conj. • and
ta • intj. • yes! indeed!; conveying reaffirmation; reemphasizing adjuncts or arguments
taspa • noun • sea; (idiom.) part of a fixed expression meaning kingdom
taretas (o nbm.) • noun • marketplace, bazaar; (idiom.) commodity, good
te • prep. • movement toward or away from; for; from; to; around
tesa • noun • hair line, brow, forehead; shore; (idiom.) close to, near; (idiom.) part of a fixed expression
meaning kingdom
tenis • noun • citizen, person of a nation; store patron, customer
terta (e nbm.) • noun • gold; the color yellow; (adj.) valuable; (adj. slang) cool; tartenat to be shaken
down, to be ransacked, to be looted
ti • adj • eight
tor • conj. • or (inclusive)
tusta (e nbm.) • adj. • many, each
u • conj. • and
vacihak • noun • tactic, strategy (esp. in war); schedule, daily calendar
yifat • verb • punish
yatas • noun • sun; (idiom.) cause, reason, motivation; yatassui (pl.) year
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