

Symphony No. 5

1st Movement

Opus 67

Ludwig van Beethoven

(1770 – 1827)

Allegro con brio

Flauti

Oboi

Clarineti in B

Fagotti

Corni in Es

Trombe in C

Timpani in C.G.

Violino I

Violino II

Viola

Violoncello

Basso

111

Fl.

Ob.

Cl.

Fag.

Cor.

125

Cl.

Fag.

Cor.

139

Cl.

Fag.

Cor.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

pizz.

p

153

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

p

p

p

p

p

pp

pp

p

p

p

arco

164

Fl. *cresc.* *f* *più f*

Ob. *cresc.* *f* *più f*

Cl. *cresc.* *f* *più f*

Fag. *cresc.* *f* *più f*

Cor. *cresc.* *f* *più f*

Tr. *f* *più f*

Tp. *f* *più f*

cresc. *f* *più f*

cresc. *f* *più f*

cresc. *f* *più f*

cresc. *f* *più f*

cresc. *f* *più f*

cresc. *f* *più f*

195

Fl. *ff* *dim.* *p* *sempre più p*

Ob. *ff* *dim.* *p* *sempre più p*

Cl. *ff* *dim.* *p* *sempre più p*

Fag. *ff* *dim.* *p* *sempre più p*

Cor.

Tr.

Tp.

dim. *p* *sempre più p*

dim. *p* *sempre più p*

dim. *p* *sempre più p*

dim. *p* *sempre più p*

dim. *p* *sempre più p*

dim. *p* *sempre più p*

[illegible]

298

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

ff

sf

sf

sf a. 2

p

p

p dolce

p

p

p

p

p

p

317

Fl.

Ob.

Cl.

Fag.

Cor.

Tp.

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

The musical score for measures 317-324 is as follows:

Measure	Fl.	Ob.	Cl.	Fag.	Cor.	Tp.
317	Rest	Rest	Rest	Rest	Rest	Rest
318	Rest	Rest	Rest	Rest	Rest	Rest
319	<i>p</i> (Notes)	<i>p</i> (Notes)	Rest	Notes	Notes	Notes
320	Notes	Notes	Rest	Notes	Notes	Notes
321	Notes	Rest	Notes	Notes	Notes	Notes
322	Notes	Rest	Notes	Notes	Notes	Notes
323	Notes	Rest	Notes	Notes	Notes	Notes
324	Notes	Rest	Notes	Notes	Notes	Notes

350

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

This musical score page contains measures 350 through 359. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The key signature is B-flat major (two flats). The woodwinds (Fl., Ob., Cl., Fag.) and Cor play a rhythmic pattern of eighth notes with various accidentals. The brass instruments (Tr., Tp.) play a similar rhythmic pattern, with the Trombone part featuring a tremolo in measure 354. The strings (not shown) provide a steady eighth-note accompaniment throughout the passage.

362

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

This musical score page contains measures 362 through 375. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone) are shown in the upper staves. The woodwinds play a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The lower staves show the string section (Violins I, Violins II, Violas, Cellos, Double Basses) playing a slower, more melodic line with long intervals and sustained notes. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard musical notation style with a large, clear font.

407

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

The musical score for measures 407-411 is as follows:

Measure	Fl.	Ob.	Cl.	Fag.	Cor.	Tr.	Tp.
407	Rest	Rest	Rest	Quarter note, G2	Rest	Rest	Rest
408	Rest	Rest	Quarter note, A2	Quarter note, G2	Rest	Rest	Rest
409	Quarter note, G4	Quarter note, G4	Quarter note, G4	Quarter note, G2	Rest	Rest	Rest
410	Quarter note, A4	Quarter note, A4	Quarter note, A4	Quarter note, A2	Rest	Rest	Rest
411	Quarter note, B4	Quarter note, B4	Quarter note, B4	Quarter note, B2	Quarter note, G4	Quarter note, G4	Quarter note, G2

422

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

ff

ff

ff

ff

sf

sf

sf

sf

443

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

The musical score for measures 443-452 is as follows:

- Flute (Fl.):** Measures 443-447 have chords. Measure 448 has a chord with *sf*. Measures 449-450 have chords. Measure 451 has a chord with *sf*. Measure 452 has a chord.
- Oboe (Ob.):** Measures 443-447 have chords. Measure 448 has a chord with *sf*. Measures 449-450 have chords. Measure 451 has a chord with *sf*. Measure 452 has a chord.
- Clarinet (Cl.):** Measures 443-447 have chords. Measure 448 has a chord with *sf*. Measures 449-450 have chords. Measure 451 has a chord with *sf*. Measure 452 has a chord.
- Bassoon (Fag.):** Measures 443-447 have chords. Measure 448 has a chord with *sf*. Measures 449-450 have chords. Measure 451 has a chord with *sf*. Measure 452 has a chord.
- Cor Anglais (Cor.):** Measures 443-447 have chords. Measure 448 has a chord with *sf*. Measures 449-450 have chords. Measure 451 has a chord with *sf*. Measure 452 has a chord.
- Trumpet (Tr.):** Measures 443-447 have chords. Measure 448 has a chord with *sf*. Measures 449-450 have chords. Measure 451 has a chord with *sf*. Measure 452 has a chord.
- Trombone (Tp.):** Measures 443-447 have chords. Measure 448 has a chord with *sf*. Measures 449-450 have chords. Measure 451 has a chord with *sf*. Measure 452 has a chord.

[illegible]

480

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

pp

p

p

pp

pp

2nd Movement

Opus 67

Ludwig van Beethoven
(1770–1827)

Andante con moto

[illegible]

[illegible]

21

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

p

dolce

pp

ff

p

dolce

pp

ff

p

dolce

pp

ff

pizz.

pp

ff

arco

ff

ff

38

Ob.

Cl.

Fag.

Cor.

Tr.

pp

sempre pp

cresc.

f

f

p

pizz.

p

pizz.

p

p dolce

p dolce pizz.

f

p

72

Fl.

Ob.

Cl.

Fag.

dolce

pp

dolce

pizz.

pizz.

pp

pp

84

Ob.

Fag.

Cor.

Tr.

Timp.

This musical score page contains measures 84 through 88. The instruments are arranged in two systems. The first system includes Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The second system includes four staves for strings. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and brass play chords that change every two measures, with dynamics ranging from *sf* to *pp*. The timpani plays a rhythmic pattern of eighth notes. The string section features a complex texture with sixteenth-note runs in the upper staves and a steady eighth-note pulse in the lower staves. Dynamic markings include *sf*, *f dim.*, *p*, *pp*, and *sempre pp*.

92

Fl.

Ob.

Cl.

Fag.

cresc.

ff

f

p

pizz.

f

pizz.

f

f

f

ff

p dolce

p dolce

pizz.

f

p

100

Fl.

Ob.

Fag.

105

Fl. *pp*

Ob. *pp*

Cl. *p*

Fag. *pp*

pp

arco

dolce

sempre pp arco

sempre pp pizz.

pizz.

arco

pp

pp

116

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

This musical score page contains measures 116 through 120. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The second system contains five staves for strings, with the first staff in treble clef and the others in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings play sustained chords and moving lines, while the brass instruments (Cor, Tr, Timp) have more rhythmic, punctuated parts. The string parts in the second system feature dense, rapid sixteenth-note passages.

121

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

dolce

dolce

dolce

pp

sempre pp

pp

sempre pp

pp

sempre pp

pp

sempre pp

pp

sempre pp

132

Fl.

Ob.

Cl.

dolce

p

f

f

f

f

f

The musical score for measures 132-140 is written for a woodwind and string ensemble. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are in the upper staves, while the strings are in the lower staves. The Flute part begins with a measure rest, followed by a series of eighth notes. The Oboe part also begins with a measure rest, followed by a series of eighth notes. The Clarinet part begins with a measure rest, followed by a series of eighth notes. The strings play a simple rhythmic pattern. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Flute part starts with a measure rest and then plays a series of eighth notes. The Oboe part starts with a measure rest and then plays a series of eighth notes. The Clarinet part starts with a measure rest and then plays a series of eighth notes. The strings play a simple rhythmic pattern. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

141

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

cresc.

ff

ff

ff

f

ff

tr

ff

p

ff

p

ff

p

ff

p

ff

p

ff

153

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

tr

tr

tr

dim. *p*

p *pizz.* *più p* *pp*

p *pizz.* *più p* *pp*

p *pizz.* *più p* *pp*

dim. *p* *pizz.*

dim. *p*

163

Fl.

Ob.

Cl.

Fag.

p

pp

pizz.

arco

pp

pizz.

pizz.

pizz.

pizz.

169

Fl.

Ob.

Cl.

Fag.

174

Fl. *cresc.* *f* *p dolce*

Ob. *f sf*

Cl. *cresc.* *f* *p dolce*

Fag. *cresc.*

cresc. *f* *p dolce arco*

cresc. *f* *p dolce*

cresc. *f*

cresc. *f*

cresc. *f*

187

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

This musical score page contains measures 187 through 191. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The second system includes two staves for strings (violin and viola) and two staves for strings (cello and double bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments (Cor and Tr.) provide harmonic support. The percussion (Timp.) plays a rhythmic pattern. The score ends with a double bar line at measure 191.

192

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

sf *p dolce*

sf *p dolce*

sf *p dolce*

sf *p dolce*

sf

p

p

p

p

p

p

201

Fl.

Cl.

Fag.

Più moto

p

dolce

pp

pp

pp

pp

pp

pp

Detailed description: This musical score page contains measures 201 through 208. It features three staves for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood marking 'Più moto' is at the top. The Flute and Clarinet parts have rests in measures 201-202, followed by a triplet of eighth notes in measure 203, and then rests again. The Bassoon part has a melodic line starting in measure 203, marked 'dolce'. Below these are five additional staves, likely for a string ensemble or piano accompaniment. These staves show a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. Dynamic markings include 'p' (piano) and 'pp' (pianissimo) across the lower staves.

209

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

pp

p

f

f

f

f

f

f

cresc.

f

p cresc.

cresc.

f

p cresc.

cresc.

f

p cresc.

cresc.

f

p cresc.

f

[illegible]

226

Fl.

Ob.

Cl.

Fag.

sf

sf

sf

sf

dolce

cresc.

f *sf* *p* *pp*

f *sf* *p* *pp*

f *sf* *p* *pp*

f *sf* *p* *pp*

f *sf* *p* *pp*

cresc.

cresc.

cresc.

Symphony No. 5

3rd Movement

Opus 67

Ludwig van Beethoven

(1770–1827)

Allegro *poco ritard.* *a tempo*

Flauti

Oboi

Clarinetti in B

Fagotti

p *poco ritard.* *a tempo* *pp* *p*

Allegro *poco ritard.* *a tempo*

Corni in Es

Trombe in C

Timpani in C.G.

p

Allegro *poco ritard.* *a tempo*

Violino I

Violino II

Viola

Violoncello

Basso

pp *pp* *pp* *pp* *pp* *pp* *sf* *sf*

17

Fl. *poco ritard.* *a tempo*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *poco ritard.* *ff* *a tempo*

This musical score page, numbered 17, features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute part begins with a melodic line marked 'a tempo' and a 'poco ritard.' instruction. The Oboe, Clarinet, and Bassoon parts enter with a strong, sustained chord marked 'f'. The Cor Anglais part enters with a melodic line marked 'poco ritard.' and 'ff', followed by a 'poco ritard.' instruction. The woodwinds and brass instruments play in unison, creating a powerful harmonic texture. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible][illegible]

[illegible]

146

Fl.

Ob.

Fag.

Tr.

Timp.

The musical score for measures 146-150 is as follows:

- Measure 146:** Bassoon (Fag.) starts with a forte (f) dynamic, playing a melodic line. Flute (Fl.) and Oboe (Ob.) are silent.
- Measure 147:** Bassoon (Fag.) continues the melodic line. Flute (Fl.) and Oboe (Ob.) are silent.
- Measure 148:** Bassoon (Fag.) continues the melodic line. Trumpet (Tr.) enters with a melodic line. Timpani (Timp.) enters with a rhythmic pattern. Flute (Fl.) and Oboe (Ob.) are silent.
- Measure 149:** Bassoon (Fag.) continues the melodic line. Trumpet (Tr.) continues the melodic line. Timpani (Timp.) continues the rhythmic pattern. Flute (Fl.) and Oboe (Ob.) are silent.
- Measure 150:** Bassoon (Fag.) continues the melodic line. Trumpet (Tr.) continues the melodic line. Timpani (Timp.) continues the rhythmic pattern. Flute (Fl.) and Oboe (Ob.) are silent.

158

Fl.

Ob.

Fag.

Cor.

Tr.

Timp.

f

1.

2.

ff

ff

169

Ob.

Cl.

Fag.

Cor.

Violin I

Violin II

Viola

Cello

Double Bass

The musical score for measures 169-172 features a complex orchestral texture. The woodwinds (Oboe, Clarinet, Bassoon, and Cor Anglais) are mostly silent, with the Bassoon and Cor Anglais playing a few notes in measure 172. The strings (Violin I, Violin II, Viola, Cello, and Double Bass) are active throughout, with the Violins playing a rhythmic pattern of eighth notes and the other strings providing harmonic support. The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and various musical notations including slurs, ties, and accidentals.

181

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

This musical score page contains measures 181 through 190. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The second system consists of five staves for the string section. The woodwinds and brass play various melodic and harmonic lines, often marked with *f* (forte) or *sf* (sforzando). The strings provide a rhythmic and harmonic foundation, with some parts featuring rapid sixteenth-note passages. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

191

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

ff

ff

f

dim.

p

f

dim.

p

203

Ob.

Cl.

Fag.

pp

p

sempre più p

pp

p

sempre più p

sempre più p

sempre più p

[illegible]

229

Cl.

Fag.

Cor.

pizz.

p

pizz.

arco

pp

arco

pizz.

p

poco ritard.

a tempo

291

Ob. *p*

Fag.

Cor. *p*

305

Fag. *pp*

pizz.

arco

319

Fag.

Timp. *pp*

arco

ppp

arco

ppp

arco

pizz.

ppp

336

Timp.

sempre pp

sempre pp
arco

sempre pp

sempre pp

sempre pp

sempre pp

354

Fl.

Ob.

Fag.

Cor.

Tr.

Timp.

p cresc.

pp cresc.

pp cresc.

Cor. in C

p cresc.

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Symphony No. 5

4th Movement

Ludwig van Beethoven

(1770–1827)

Allegro

Allegro

The musical score is for a symphony orchestra, measures 1 through 9. The tempo is marked 'Allegro' and the dynamic is 'ff' (fortissimo). The score includes parts for the following instruments:

- Flauto piccolo
- Flauti
- Oboi
- Clarinetti in C
- Fagotti
- Contrafagotto
- Corni in C
- Trombe in C
- Timpani in C.G.
- Trombone Alto
- Trombone tenore
- Trombone Basso
- Violino I
- Violino II
- Viola
- Violoncello
- Basso

The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The woodwinds and strings play a prominent role in the texture, while the brass instruments provide a strong harmonic foundation. The timpani play a rhythmic pattern of eighth notes. The trombones and tubas play a sustained harmonic line. The violins and violas play a melodic line, while the cellos and double basses provide a bass line. The music is marked 'ff' (fortissimo) throughout.

9

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

16

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

a. 2

31

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

This musical score page contains measures 31 through 38. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Trumpet in A (Tr. Alt.), Trumpet in B-flat (Tr. Ten.), and Trombone (Tr. Bass.). The score is written for a full orchestra. Measures 31-32 feature woodwinds and strings with sustained chords and moving lines. Measures 33-38 show a more active texture with woodwinds playing rhythmic patterns, brass providing harmonic support with sustained notes, and strings playing a continuous eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

60

Fl.

Ob.

Cl.

Fag.

C.
Fag.

Cor.

Tr.

Timp.

Tr.
Alt.

Tr.
Ten.

Tr.
Bass.

fp

p

fp

fp

p

fp

fp

p

p

fp

fp

p

p

85

1. 2.

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

This musical score page contains measures 85 through 91. It features a large woodwind section with parts for Flute (piccolo), Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes parts for Cor Anglais, Trumpet, Timpani, Trumpet (Alto), Trumpet (Tenor), and Trumpet (Bass). The string section is represented by five staves at the bottom. The score is divided into two systems by a double bar line at measure 86. The first system (measures 85-86) is marked with a '1.' and the second system (measures 87-91) is marked with a '2.'. The woodwinds and strings play active melodic and harmonic lines, while the brass section provides harmonic support with sustained notes and rests. The timpani part is mostly silent, indicated by a series of horizontal lines.

90

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tr. Alt.

Tr. Ten.

Tr. Bass.

108

Fl.

Ob.

Cl.

Fag.

C.
Fag.

Tr.
Alt.

Tr.
Ten.

ff

f

The musical score for measures 108-113 is as follows:

- Measure 108:** Flute, Oboe, Clarinet, and Bassoon play sustained notes. Contrabassoon plays a half note. Trumpet Alto and Trumpet Tenor are silent. The piano section begins with a melody in the right hand and a bass line in the left hand.
- Measure 109:** Similar to measure 108, with sustained notes in the woodwinds and brass.
- Measure 110:** Similar to measure 108, with sustained notes in the woodwinds and brass.
- Measure 111:** Flute, Oboe, Clarinet, and Bassoon play sustained notes. Contrabassoon plays a half note. Trumpet Alto and Trumpet Tenor are silent. The piano section continues its accompaniment.
- Measure 112:** Flute, Oboe, Clarinet, and Bassoon play sustained notes. Contrabassoon plays a half note. Trumpet Alto and Trumpet Tenor are silent. The piano section continues its accompaniment.
- Measure 113:** Flute, Oboe, Clarinet, and Bassoon play sustained notes. Contrabassoon plays a half note. Trumpet Alto and Trumpet Tenor are silent. The piano section continues its accompaniment.

114

Fl.

Ob.

Cl.

Fag.

C.
Fag.

Cor.

Tr.

Timp.

Tr.
Alt.

Tr.
Ten.

Tr.
Bass.

ff

f

f

f

a. 2

a. 2

a. 2

f

134

Fl.
pic.

Fl.

Ob.

Cl.

Fag.

C.
Fag.

Cor.

Tr.

Timp.

Tr.
Alt.

Tr.
Ten.

Tr.
Bass.

ff

3

3

The musical score for measures 134-139 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) plays sustained chords, with the Flute (piccolo) and Flute parts featuring triplets. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) plays a rhythmic pattern of eighth notes. The percussion section (Timp, Tr. Alt., Tr. Ten., Tr. Bass.) features a complex rhythmic pattern with many sixteenth notes. The strings play a sustained bass line.

147

Tempo I

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

dim.

pp

pizz.

pp pizz.

pp pizz.

pp

162

Ob.

Cl.

Cor.

p

pizz.

arco

pizz.

pp

arco

180

Fl.

Ob.

Cl.

Fag.

Cor.

p dolce

p dolce

pp

p dolce

210

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

a. 2

a. 2

This musical score page contains measures 210 through 217. The instrumentation includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Timpani, Trumpet in A, Trombone in A, and Bass Trombone. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The score is written in a standard musical notation with various clefs and time signatures.

218

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

a. 2

231

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

This musical score page contains measures 231 through 240. The instruments are arranged in two systems. The first system includes Flute Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Timpani, Trumpet Alto, Trumpet Tenor, and Trumpet Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time and features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. Dynamics such as *sf* (sforzando) are indicated. The woodwinds and strings play complex passages, while the percussion provides a steady rhythmic foundation.

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

This musical score page contains measures 241 through 248. The instrumentation includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Timpani, Trumpet Alto, Trumpet Tenor, Trumpet Bass, and a string section (Violins I, Violins II, Viola, Cello, and Double Bass). The score is written in common time (4/4). Measures 241-243 show the woodwinds and strings with various rhythmic patterns, including eighth and sixteenth notes. Measures 244-248 feature a more complex texture with woodwinds playing sustained notes and melodic lines, while the strings continue their rhythmic accompaniment. The brass section, including Cor Anglais, Trumpet, and Trumpet Bass, plays sustained notes throughout the measures.

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

3

3

3

3

3

[illegible]

[illegible]

299

Fl. *f* *più f*

Ob. *f* *più f*

Cl. *più f*

Fag. *f* *più f*

C. Fag. *f* *più f*

Cor. *più f*

Tr. *più f*

Timp. *più f*

Tr. Alt. *più f*

Tr. Ten. *più f*

Tr. Bass. *più f*

f *più f* *f* *più f* *f* *più f*

6 6

310

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

ff

p dolce

sf

sf

sf

sf

Violin I

Violin II

Viola

Cello

Double Bass

[illegible]

352 **sempre più Allegro**

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

p cresc.

p cresc.

p cresc.

Presto

44

[illegible]

416

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bass.

This musical score page contains measures 416 through 424. The instrumentation includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Timpans, Trumpet in A, Trombone in A, and Bass Trombone. The woodwinds and strings (not fully visible at the bottom) play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

431

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bass.