

A Love for Life

【希裔·美】雅尼·克里索马利斯

Piano

$\text{♩} = 61$

p

8^{va} -----

6

(8^{va}) -----

rit.

9

t.

a tempo

decresc. - - - - -

8^{va}

13

mp

17

21

f

25

mf

30

35

40

45

$\text{♩} = 156$

mp

Red.

49

Red. *Red.* *Red.* *simile con pedal*

53

57

mf

61

65

69

73

To Coda ☺

f

77

81

Freely.

85 Elevato.

89

93

97

101

105

109

113

117

121

124

128

132

8va

pp

ped.

136

8va

ped.

simile con pedal

140

8va

p

144

148

mp

152

156

Measures 156-159. The right hand plays a melody with dotted rhythms and eighth notes. The left hand plays a bass line with eighth notes and rests.

160

Measures 160-163. The right hand continues the melody with eighth notes and dotted rhythms. The left hand continues the bass line with eighth notes and rests.

164

Measures 164-167. The right hand plays a melody with eighth notes and dotted rhythms. The left hand plays a bass line with eighth notes and rests. A *mf* dynamic marking appears in measure 167.

168

Measures 168-171. The right hand plays a melody with eighth notes and dotted rhythms. The left hand plays a bass line with eighth notes and rests.

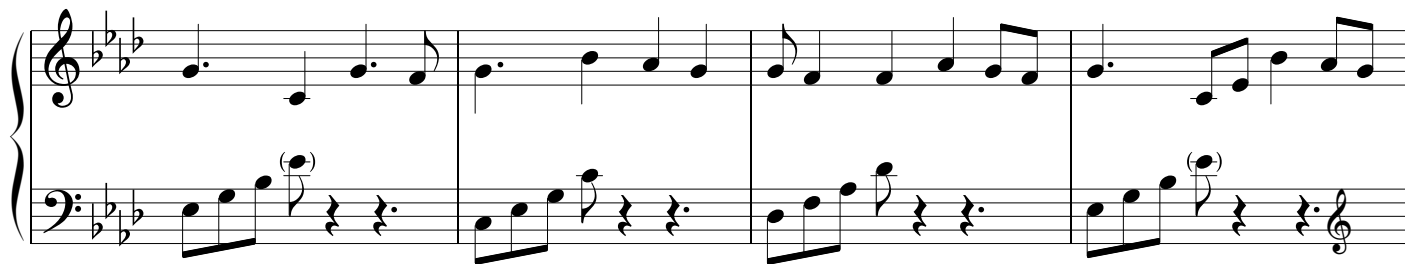
172

Measures 172-175. The right hand plays a melody with eighth notes and dotted rhythms. The left hand plays a bass line with eighth notes and rests.


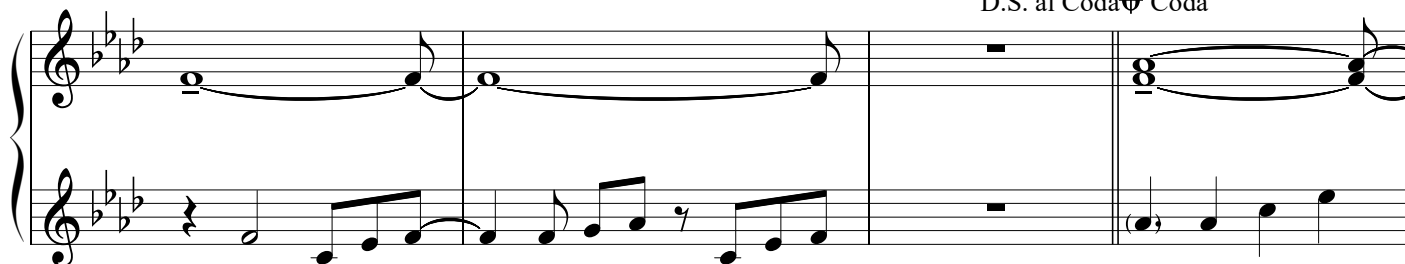
176

Measures 176-179. The right hand plays a melody with eighth notes and dotted rhythms. The left hand plays a bass line with eighth notes and rests.

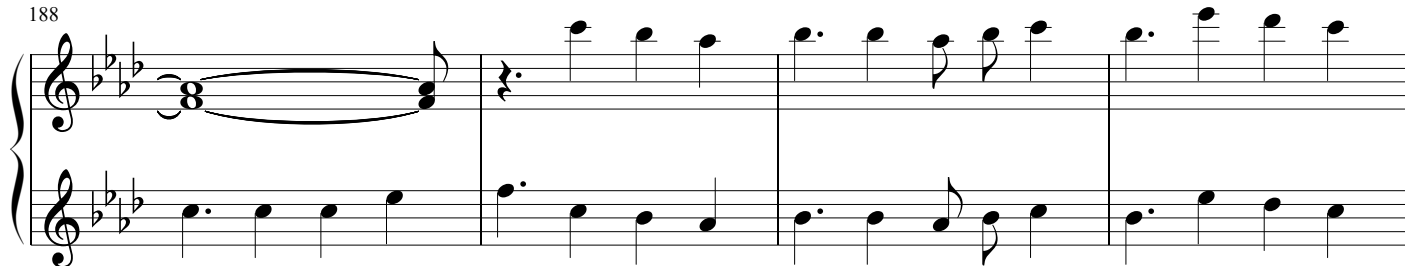
180



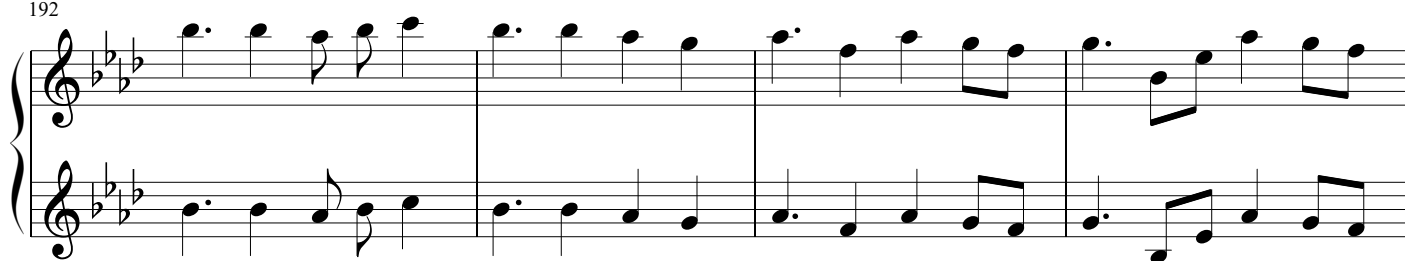
184

D.S. al Coda  Coda

188



192



196

