

Keys to Imagination

【希裔·美】雅尼·克里索马利斯

♩ = 173

Piano

p

mp

simile con pedal

echo

mf

simile

f

20

$\text{♩} = 85$

mp

24

mf

28

32

$\text{♩} = 168$

mp

37

42

47

52

57

62

mf

67

72

77

82

87

92

97 To Coda Φ

102

107

112

117

122

127

132

137

142

147

152

156

161

♩ = 162

p

167

172

pp

177

p

182

187

191 $\text{♩} = 170$

195 $\text{♩} = 165$
cresc. - - - - -

199

203

207

211

215

219

223

$\text{♩} = 170$

227

$\text{♩} = 168$

f

231

235

239

243

247

251

255 D.S. al Coda Φ Coda

cresc.

259 *sfz*

The musical score consists of five systems of piano notation. Each system has a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A crescendo line is shown in measure 255, and a sforzando (sfz) marking is present in measure 259. The piece concludes with a double bar line and a repeat sign.