

Mendelssohn Wedding March

[illegible]

5 $\text{♩} = 161$ *And.*

ff

tr

9

tr

f 3

13 $\text{♩} = 162$

The musical score for 'The Rose Tree' is written for piano. It consists of four measures. The tempo is marked as $\text{♩} = 162$. The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The melody features a series of eighth notes and triplets. The left hand accompaniment consists of a steady eighth-note pattern, with triplets in the final two measures. The piece ends with a double bar line.

17 $\text{♩} = 154$

ff

tr

✿

21

This block contains measures 21 through 24 of the musical score. Measure 21 features a treble staff with a G#4 quarter note, an A#4 quarter note, and a B5 quarter note, and a bass staff with a G2 half note. Measure 22 has a treble staff with a G#4 quarter note, an A#4 quarter note, and a B5 quarter note, and a bass staff with a G2 half note. Measure 23 has a treble staff with a G#4 quarter note, an A#4 quarter note, and a B5 quarter note, and a bass staff with a G2 half note. Measure 24 has a treble staff with a G#4 quarter note, an A#4 quarter note, and a B5 quarter note, and a bass staff with a G2 half note.

25 $\text{♩} = 151$

29

33 *ff* *tr*

37 *tr*

41 $\text{♩} = 145$

45

49

ff

tr

53

tr

57

$\text{♩} = 153$

mf

61

1.

2.

f

65

mf

69

1.

2.

3

73

ff

tr

77

tr

81

$\text{♩} = 161$

p dolce

ped.

simile con pedal

85

mf

mp

p

89

93

1.

97 2.

101

105

108

111

114 ♯ = 152

118

tr

122 $\text{♩} = 146$

f

126

130 $\text{♩} = 151$

ff *tr*

134

tr *f* 3

138

3 3 3 3

142 *tr*

146 *tr* = 149

150 *tr*

154 *fff*

158