

Until the Last Moment

Rhapsodic, folk melody-spirited

【希裔·美】雅尼·克里索马利斯

Piano

$\text{♩} = 90$

pp p

accel.

85.

ped.

150.

simile con pedal

153.

150.

12

3

6

9

15

143.

2 5 1 4

5 1 3 1

cresc. - - - - -

6.

18

rit.

1 2 3 4 5

153.

1 2 3 4 5

6.

21

Example 10-12

[illegible]

27

decresc. - - - - -

29

31

33

35

37

mf

8^{va}

97

3

This musical score is for a piece titled "Until the Last Moment". It is written for piano and features a key signature of three sharps (F#, C#, G#). The score is divided into five systems, each containing a grand staff (treble and bass clefs). The first system starts at measure 29 and ends at measure 30. The second system starts at measure 31 and ends at measure 32. The third system starts at measure 33 and ends at measure 34. The fourth system starts at measure 35 and ends at measure 36. The fifth system starts at measure 37 and ends at measure 40. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings, including *mf* (mezzo-forte) at measure 37. A section marked "8^{va}" (octave up) begins at measure 38, indicated by a dashed line. The piece concludes with a triplet of eighth notes in the right hand at measure 40.

39 *8va*

decresc.

41 $\text{♩} = 98$

$\text{♩} = 98$

43 *mf*

mf

45 *8va*

8va

3

47 To Coda

cresc.

49 185. *8va* 100. *ff* *mf* *p*

52 *accel.* *cresc.* 110.

55 *accel.* *cresc.*

58 *8va* 100. 80.

61 *(8va)*

90. *mf*

64 85. 1. 2. 5 D.S. al Coda *mp*

67 *8va* 100. *⊕ Coda* 180. *fz*

69 *8va* 110. *pp* *cresc.* *8va* *mp*