

水边的阿狄丽娜

Ballade pour Adeline

作曲：【法】塞纳维尔·图森
演奏：【法】理查德·克莱德曼

dolce
accell.

$\text{♩} = 69$

Piano

p

Red.

simile con pedal

decresc.

15 *cresc.* *rit.* 8^{va}

17 *a tempo* *ff*

21

25 *L.H.* 3

28 *mp* *cresc.*

The musical score is written for piano and consists of five systems of music. The first system (measures 15-16) features a treble staff with a melodic line marked 'cresc.' and a bass staff with a supporting line. The second system (measures 17-20) is marked 'a tempo' and 'ff', showing a more complex melodic line in the treble and a rhythmic accompaniment in the bass. The third system (measures 21-24) continues the melodic development in the treble and includes a section marked 'L.H.' (Left Hand) in the bass. The fourth system (measures 25-27) features a triplet in the treble and a melodic line in the bass. The fifth system (measures 28-31) is marked 'mp' and 'cresc.', showing a return to a more melodic style in both hands.

30 *rit.* *8va* *a tempo* *ff*

33

36

39 *decresc.* - - - -

42 *rit.* *decresc.* - - - -

4 3 2 1