

心兰相随

Piano

$\text{♩} = 90$

【希裔·美】雅尼·克里索马利斯

4

8

11

14

mp

dolce

f

decresc.

simile con pedal

Ped.

3

16

18

20

22

24

(8va)-----

26

decresc. -----

(8va)-----

28

mf

(8va)-----

30

3

(8va)-----

32

3

(8va)-----

34

3

(8va) -----

36

38

mf

40

42

44

8va -----

Detailed description of the musical score: The score consists of five systems of two staves each. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 36, 38, 40, 42, and 44 are indicated at the start of their respective systems. The music is characterized by dense, flowing sixteenth-note patterns, particularly in the bass staff. The treble staff contains more spaced-out notes, often with slurs and ties. A mezzo-forte (*mf*) dynamic marking appears in measure 38. An octave sign '(8va)' is placed above the first system and below the fifth system, indicating that the notes should be played an octave higher than written.

46 *8va*

48 *(8va)*

50 *(8va)*

52 *(8va)*

decresc.

54 *(8va)*

56 *(8va)*

58 *(8va)*

60 *(8va)*

62 *(8va)*

64

66

68

70

72

74

(8va) -----

76

(8va) -----

78

(8va) -----

80

ff

mf

(8va) -----

82

3

(8va) -----

84

(8va) -----

86

(8va) -----

88

sfz

pp *mp*

♩ = 60

8va -----

ff